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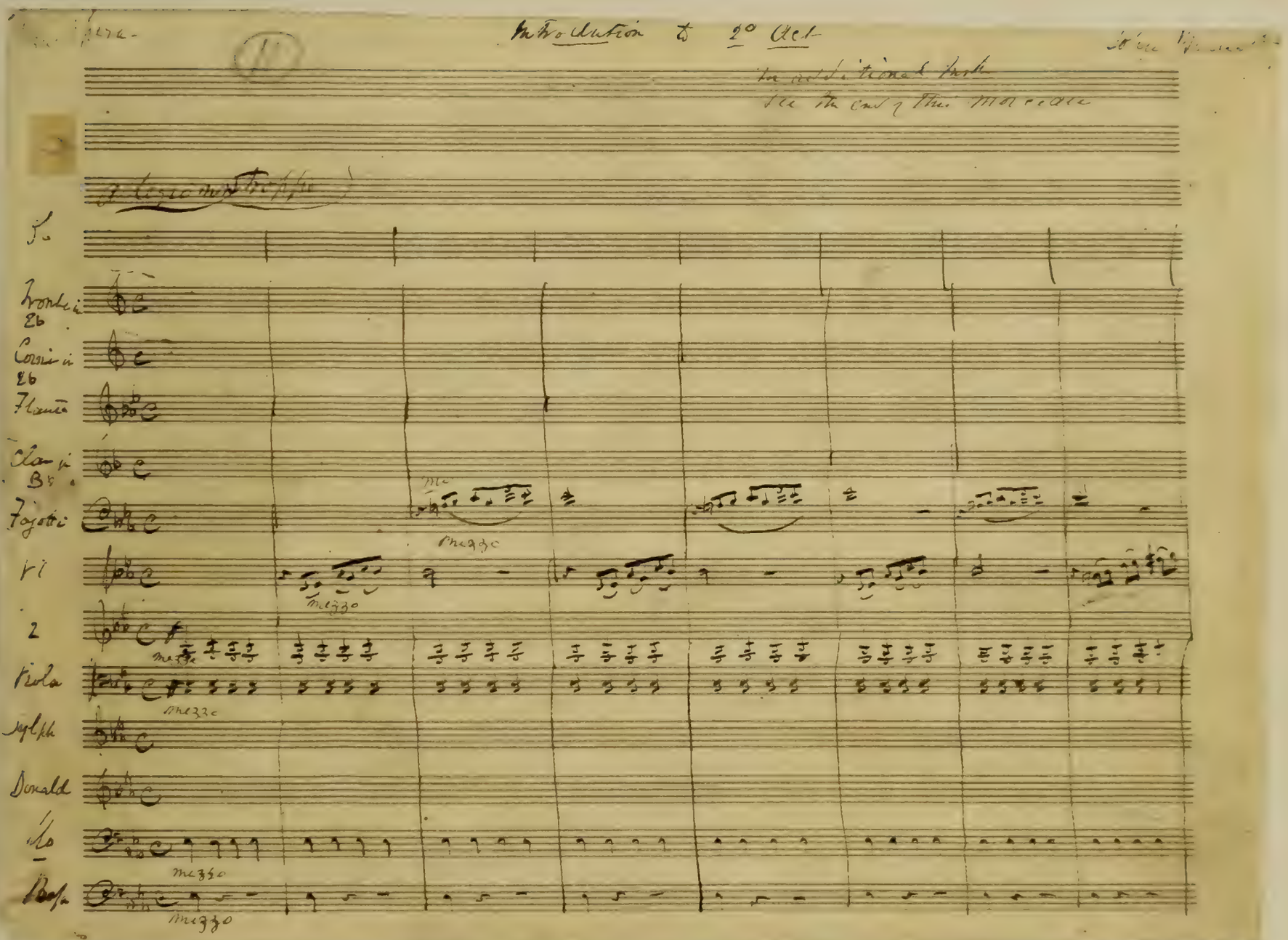
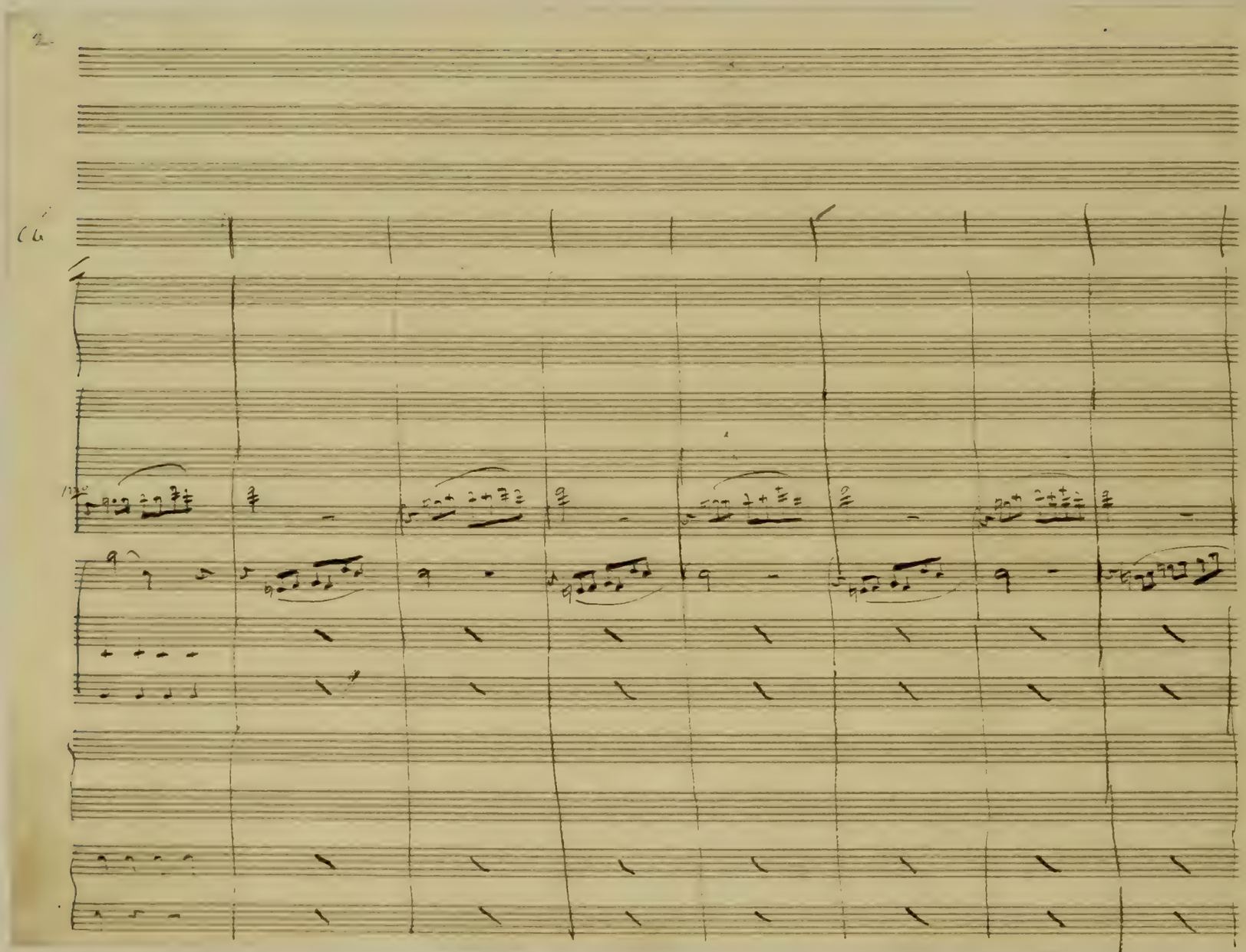
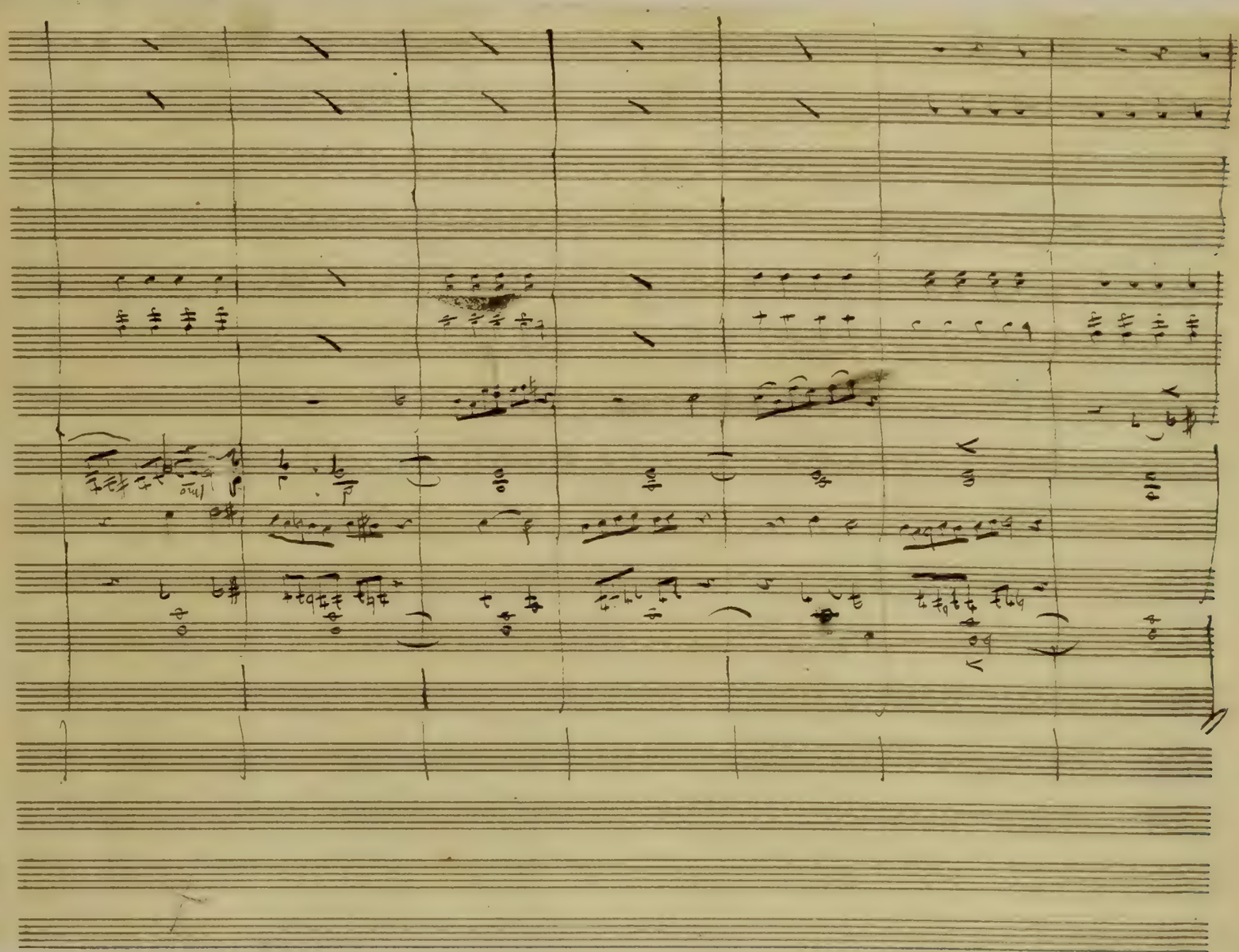
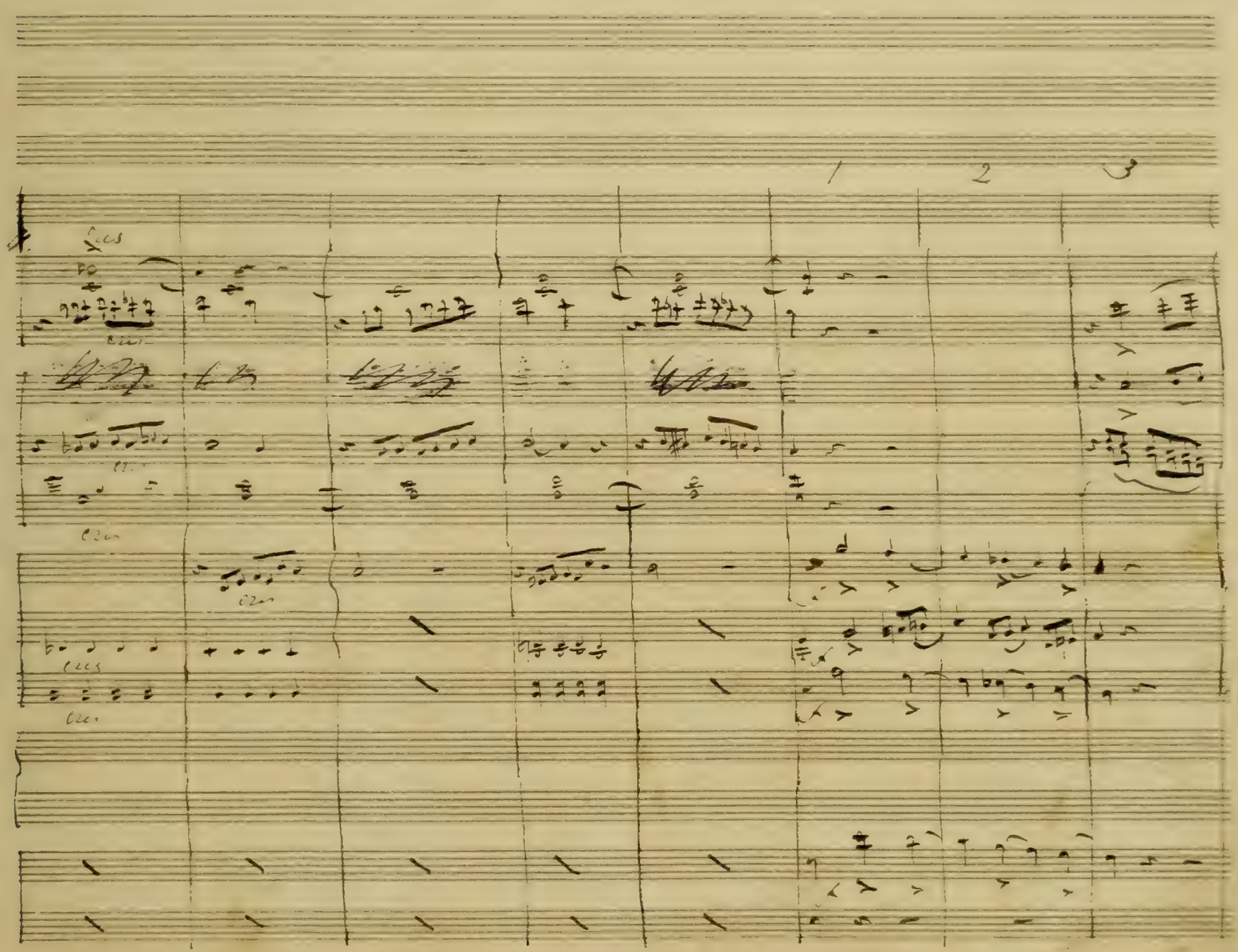
**M Cab. 2. 23 Vol. 2

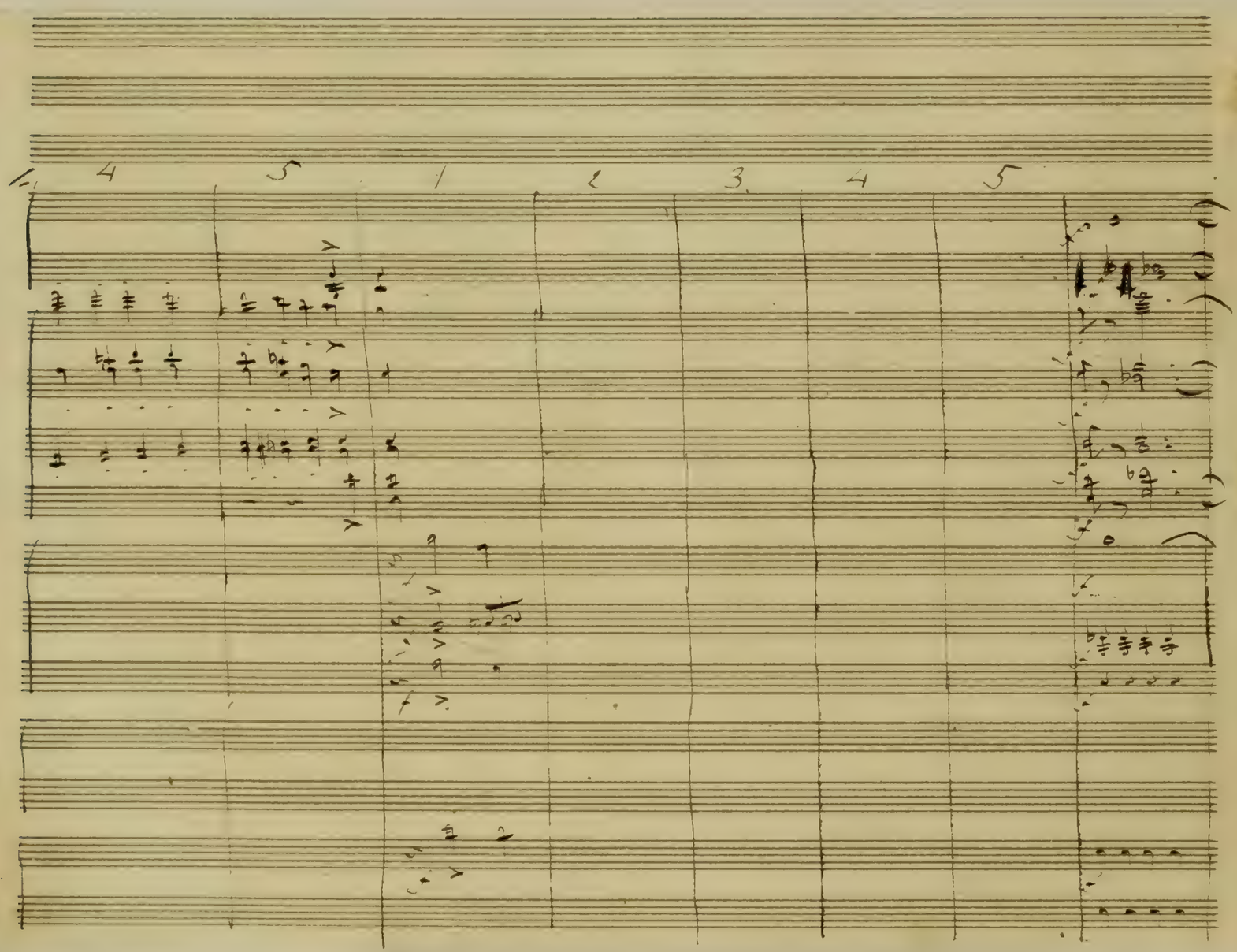

Introduction to 2° Act
Fl
Clarin. Eb
Corni in Eb
Clarin. Bb
Fagotti
Fl
2
Viola
Violoncello
Donald
Vlo
Basso
mezzo

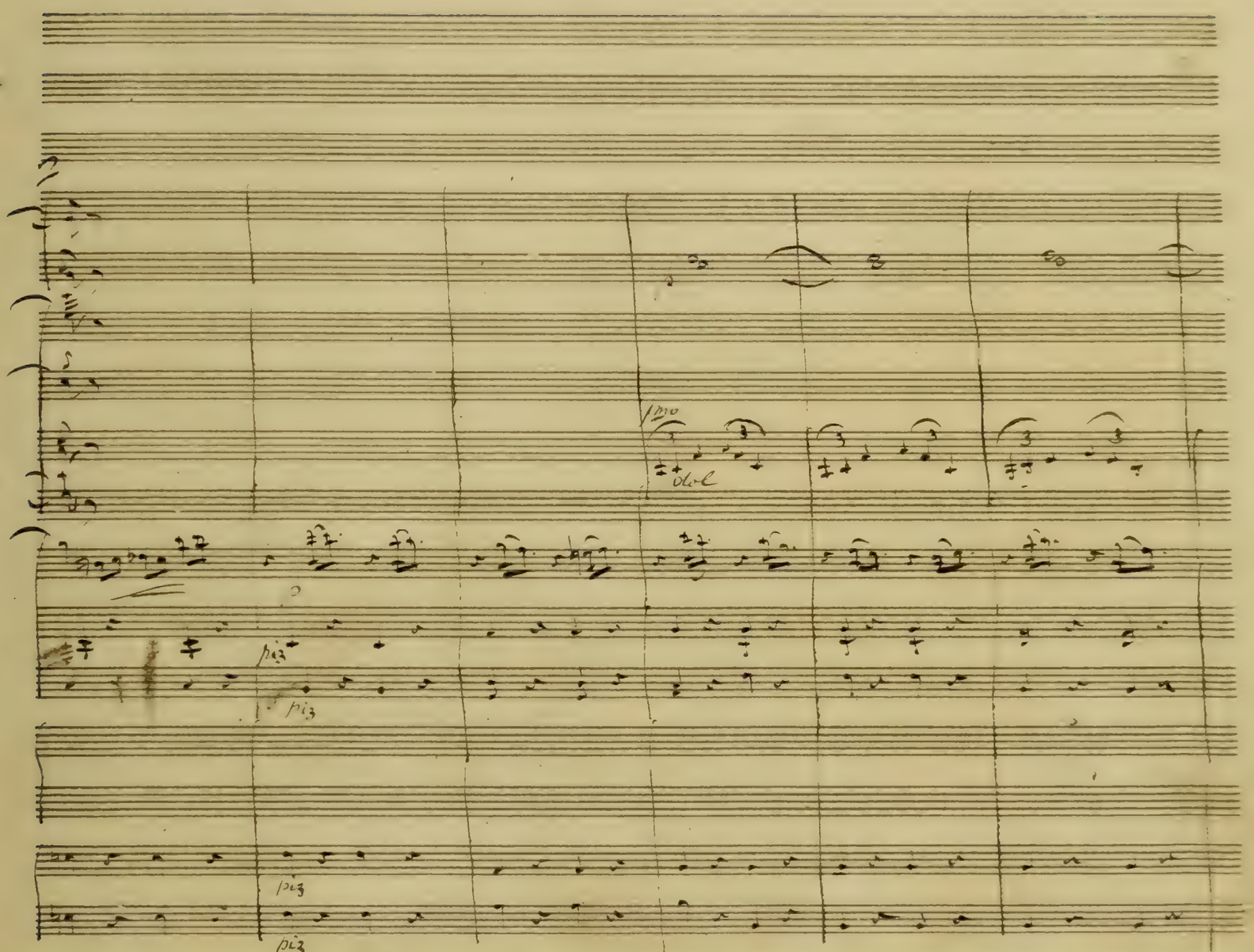


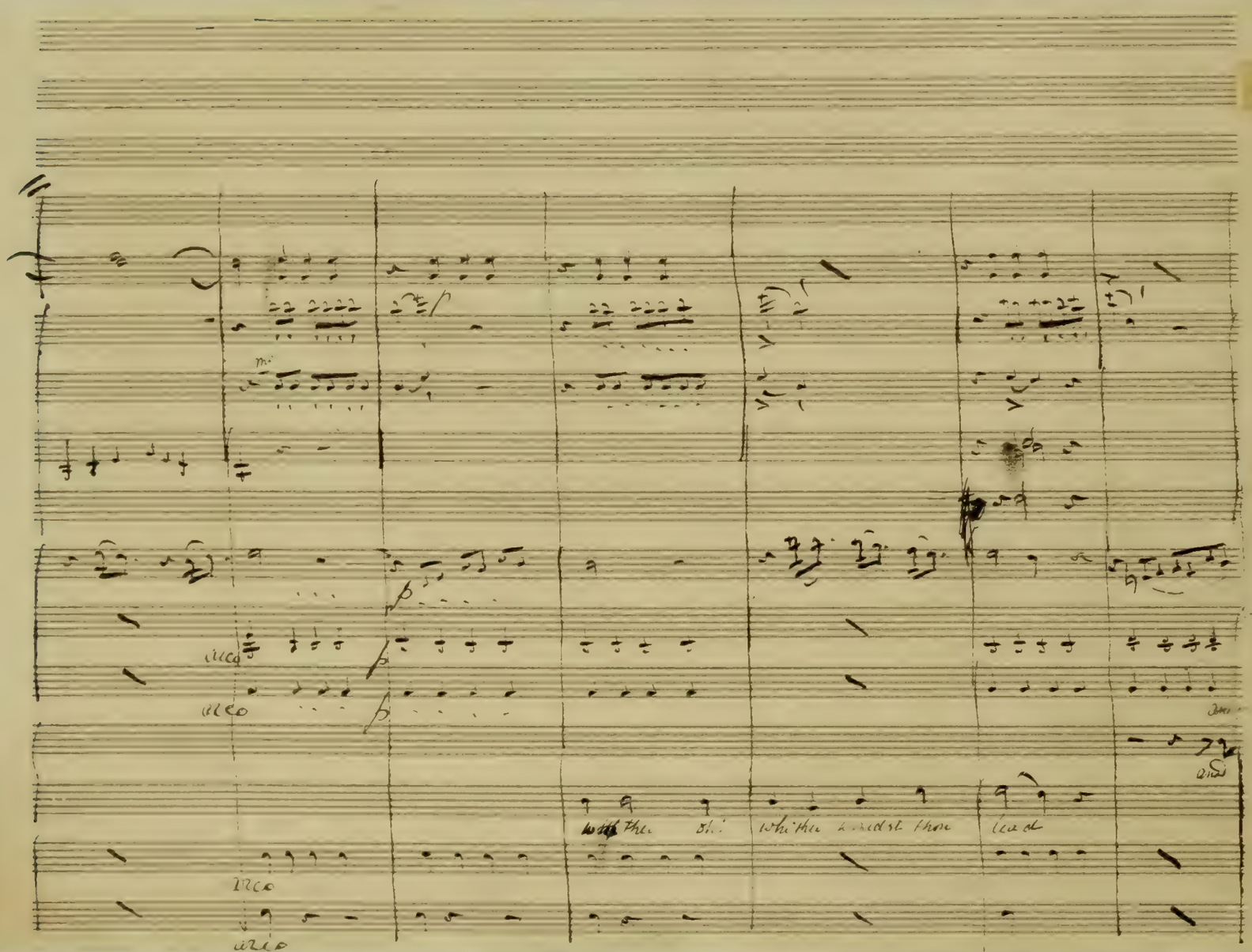
94

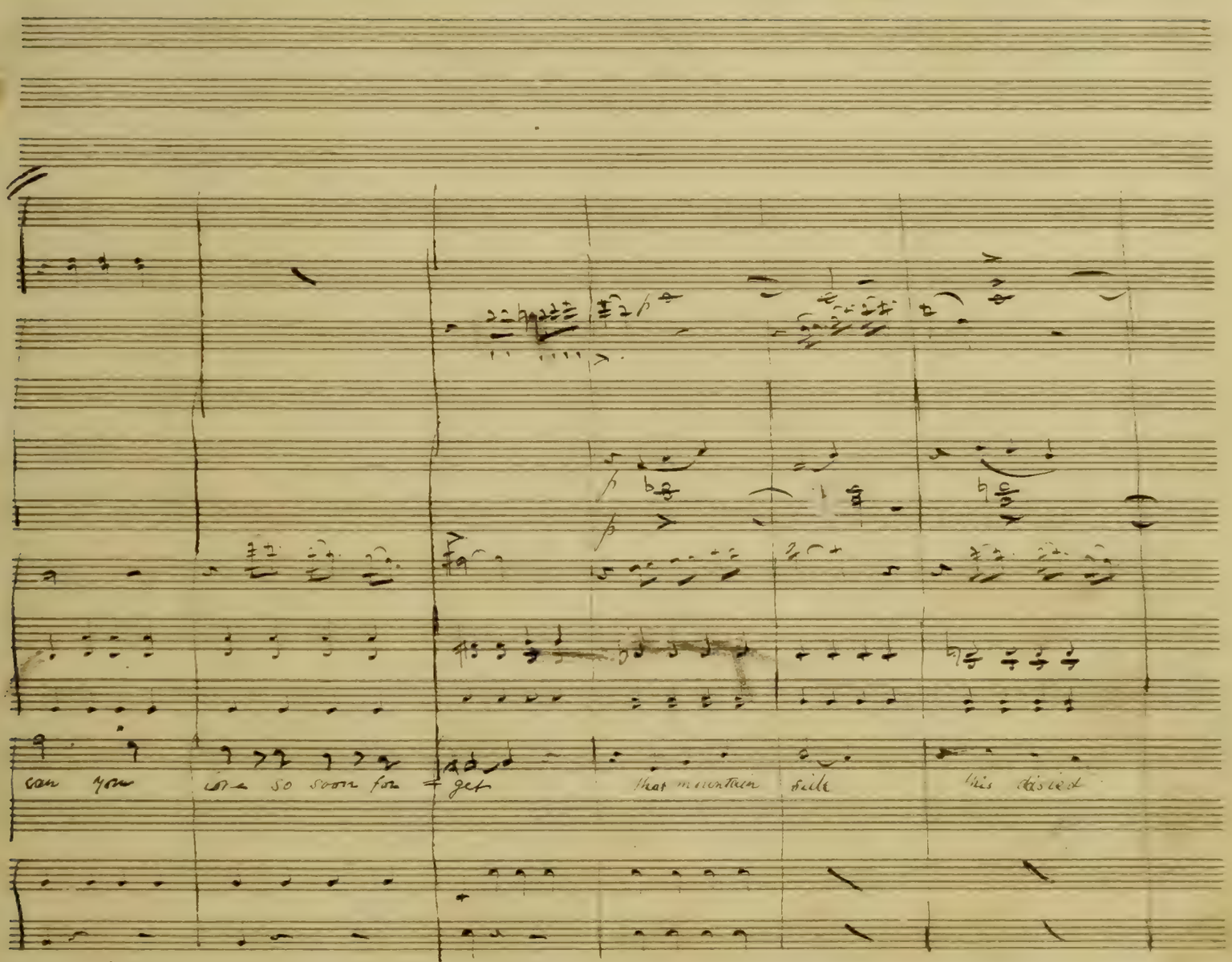


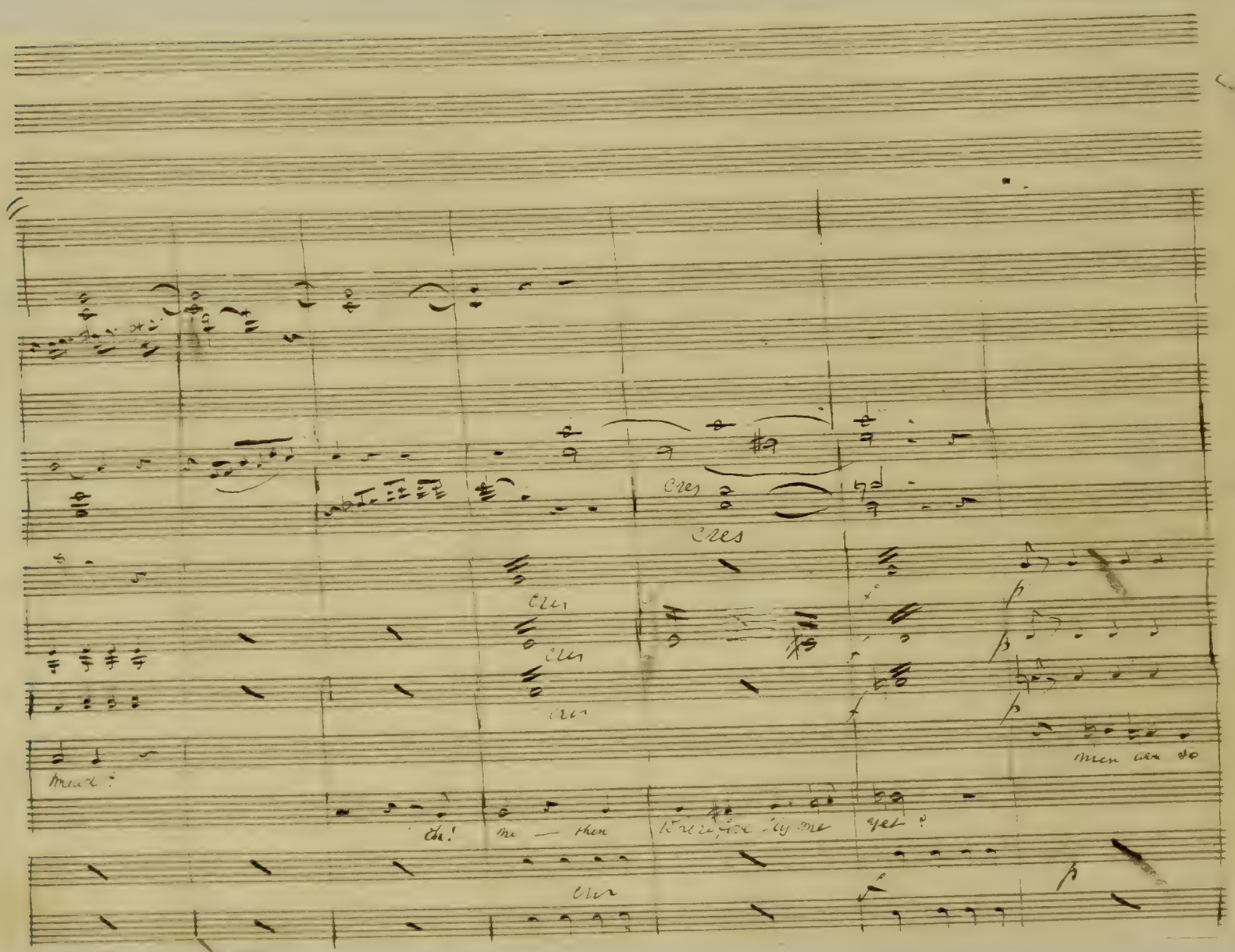

1
2
3
Cor.
Cl.
Cl.
Cl.

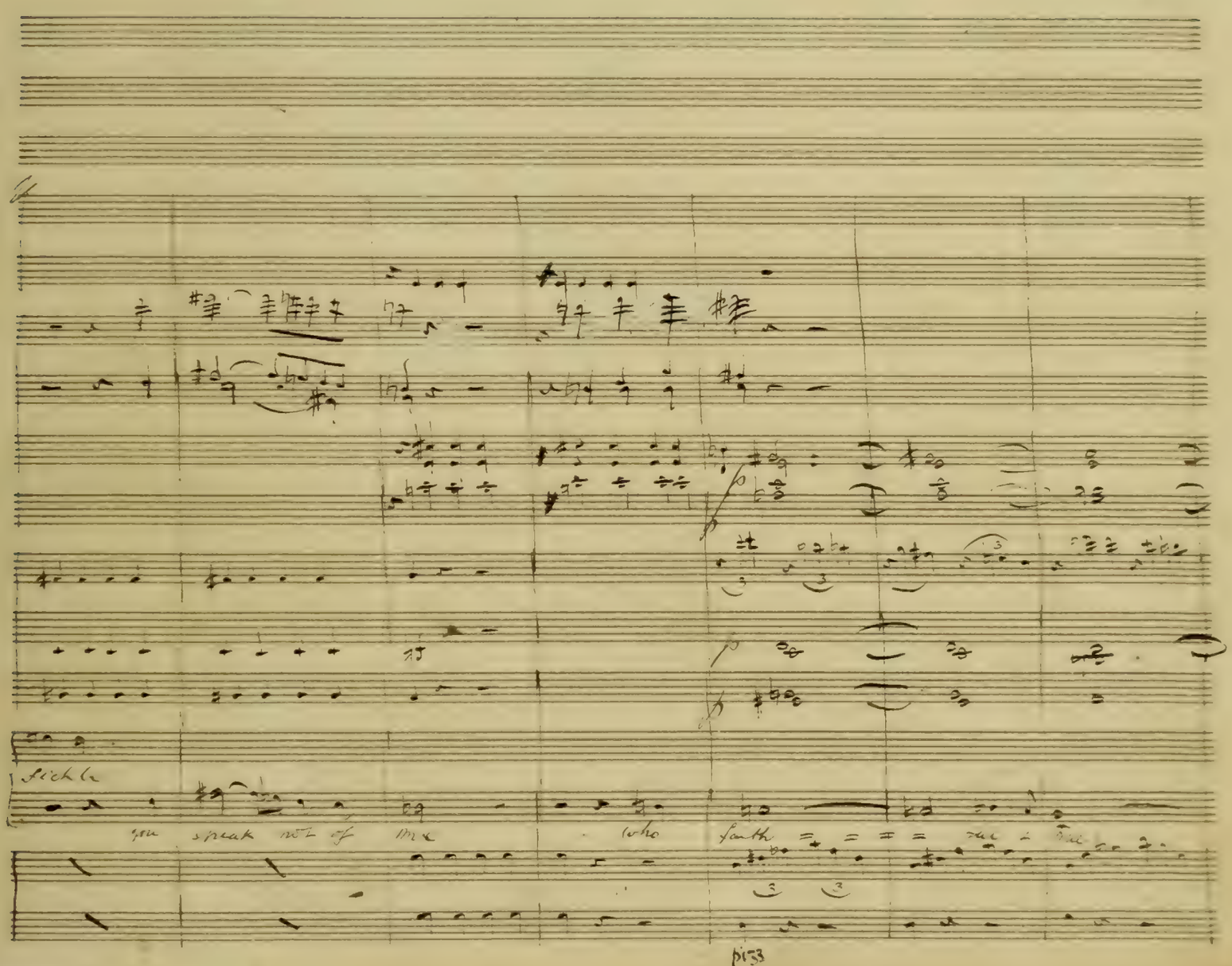



pizz
pizz
pizz


with thee O!
whither wouldst thou
lead

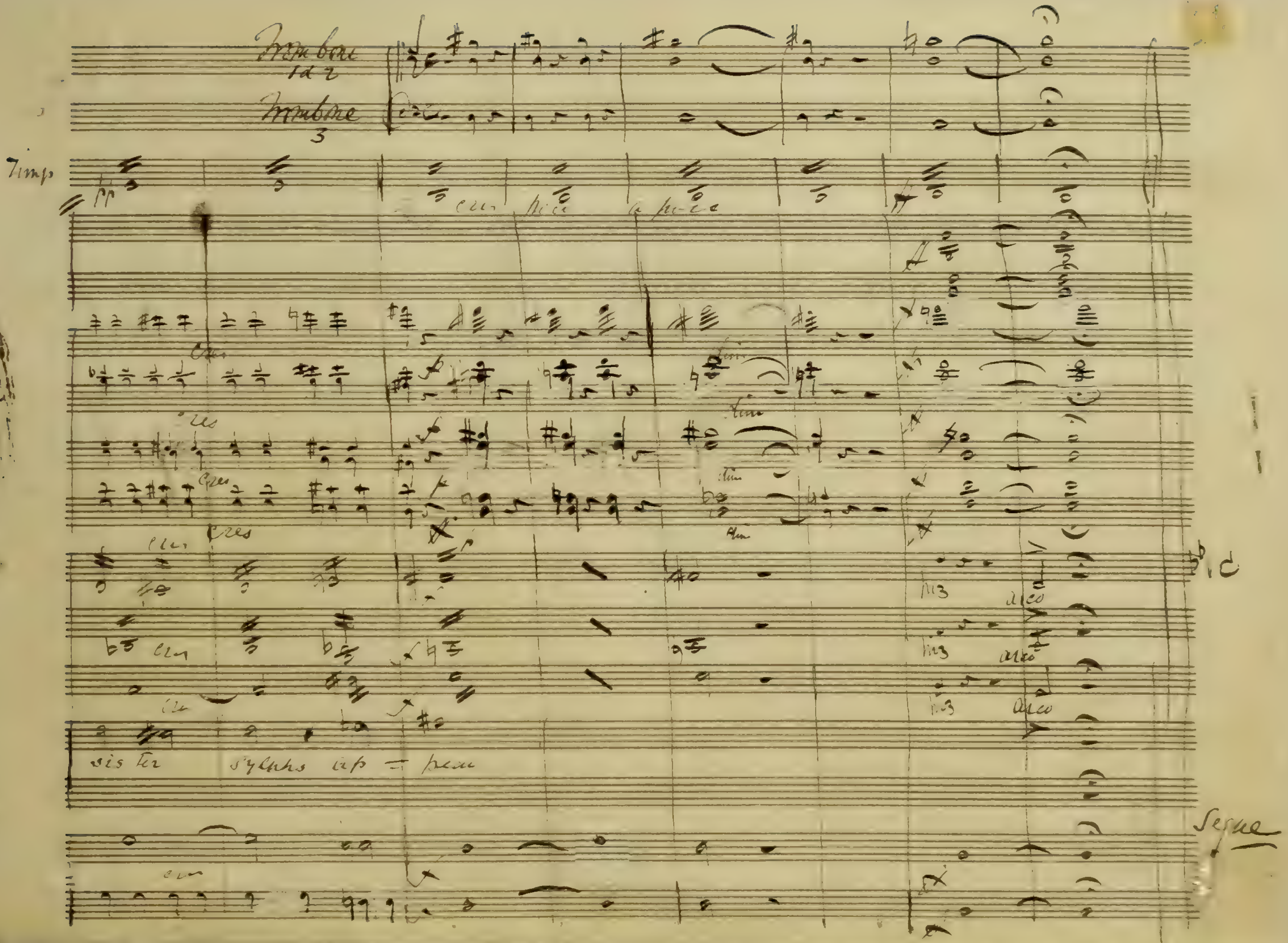

can you
love so soon for get
that mountain
hill
this district

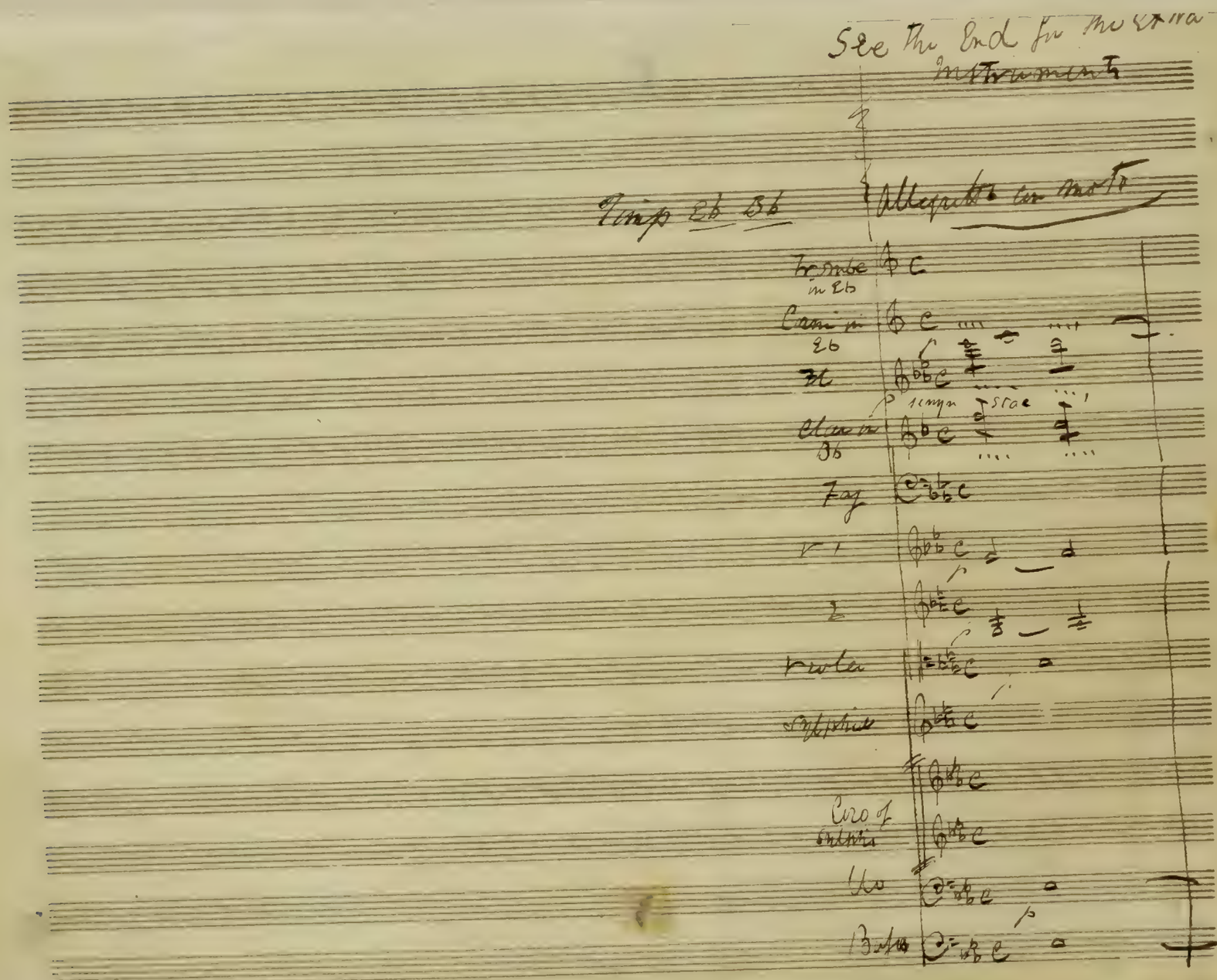

Cres
Cres
Cres
Cres
Cres
Cres
Mais!
Ah! me — thinks I hear my
men ace do
yet?

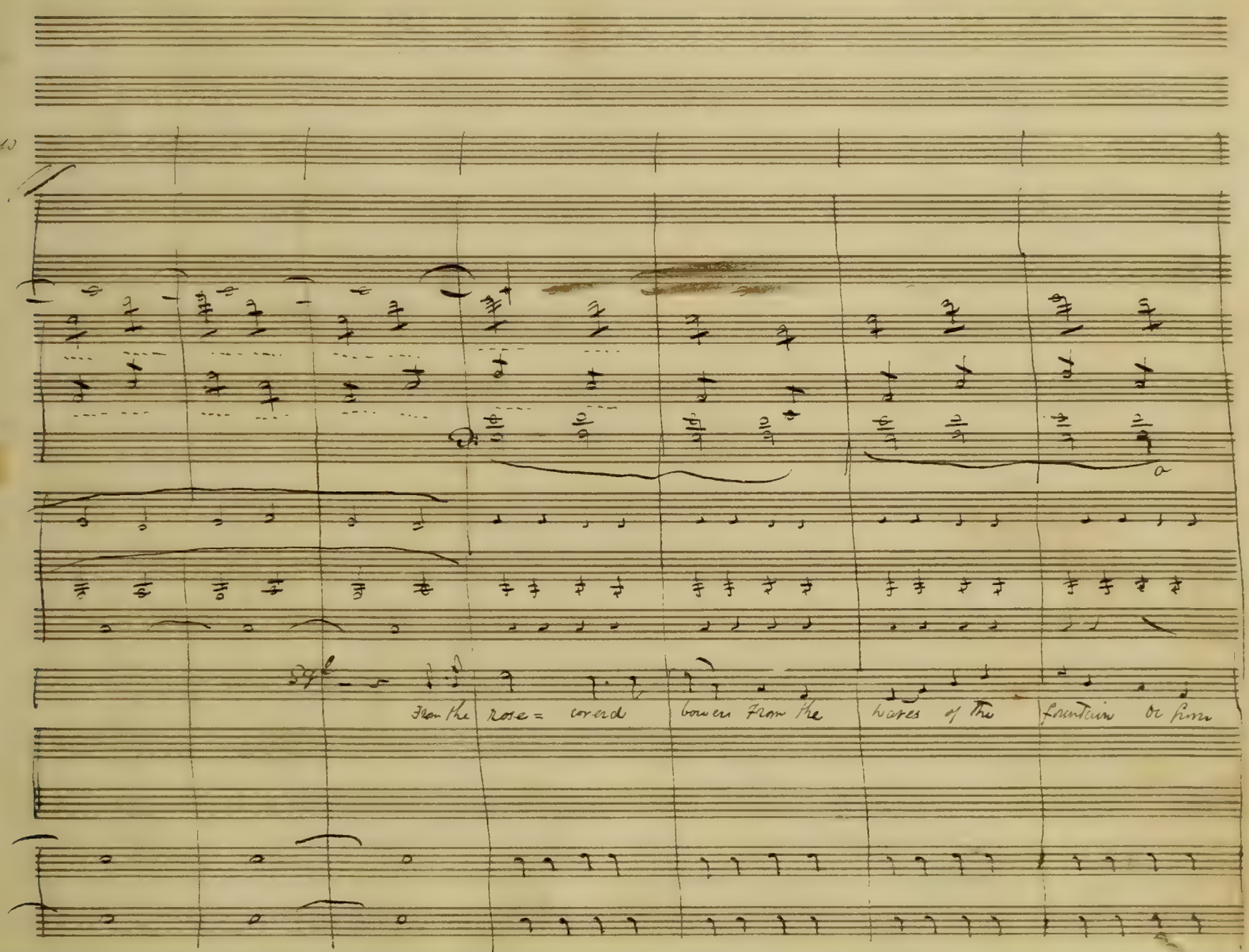

Sickle
you speak not of me
who
saith

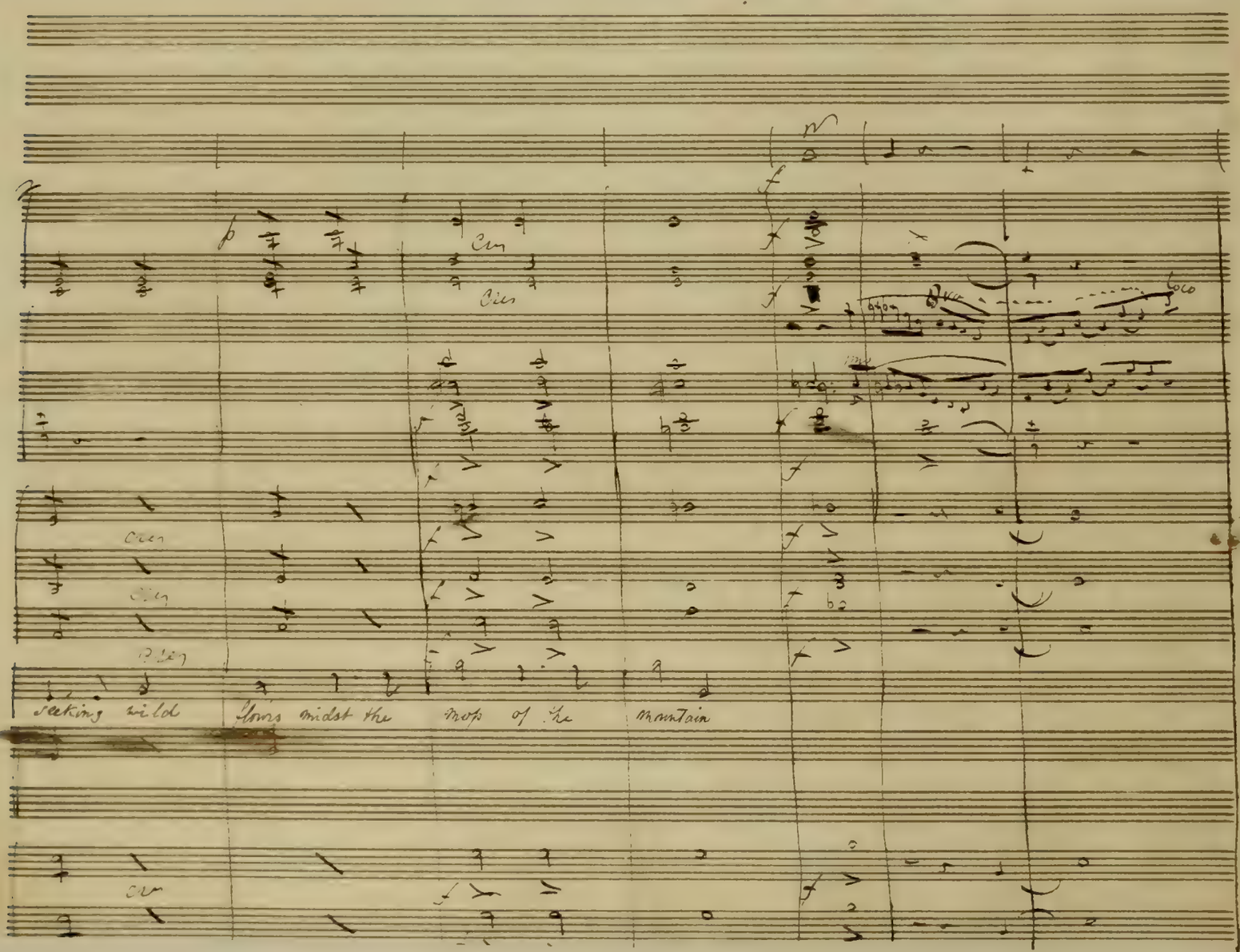
Timpani in D

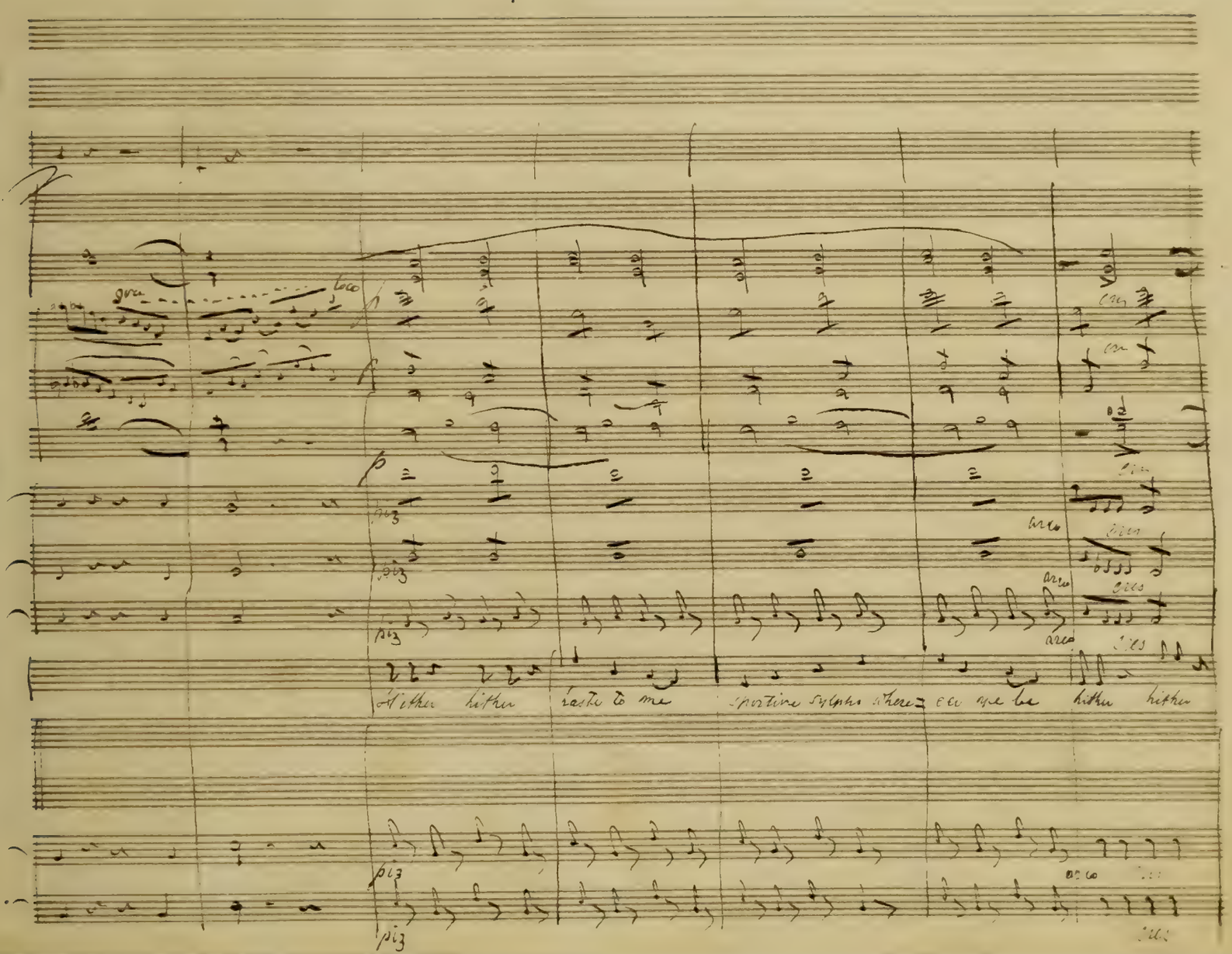
wait = = = till my

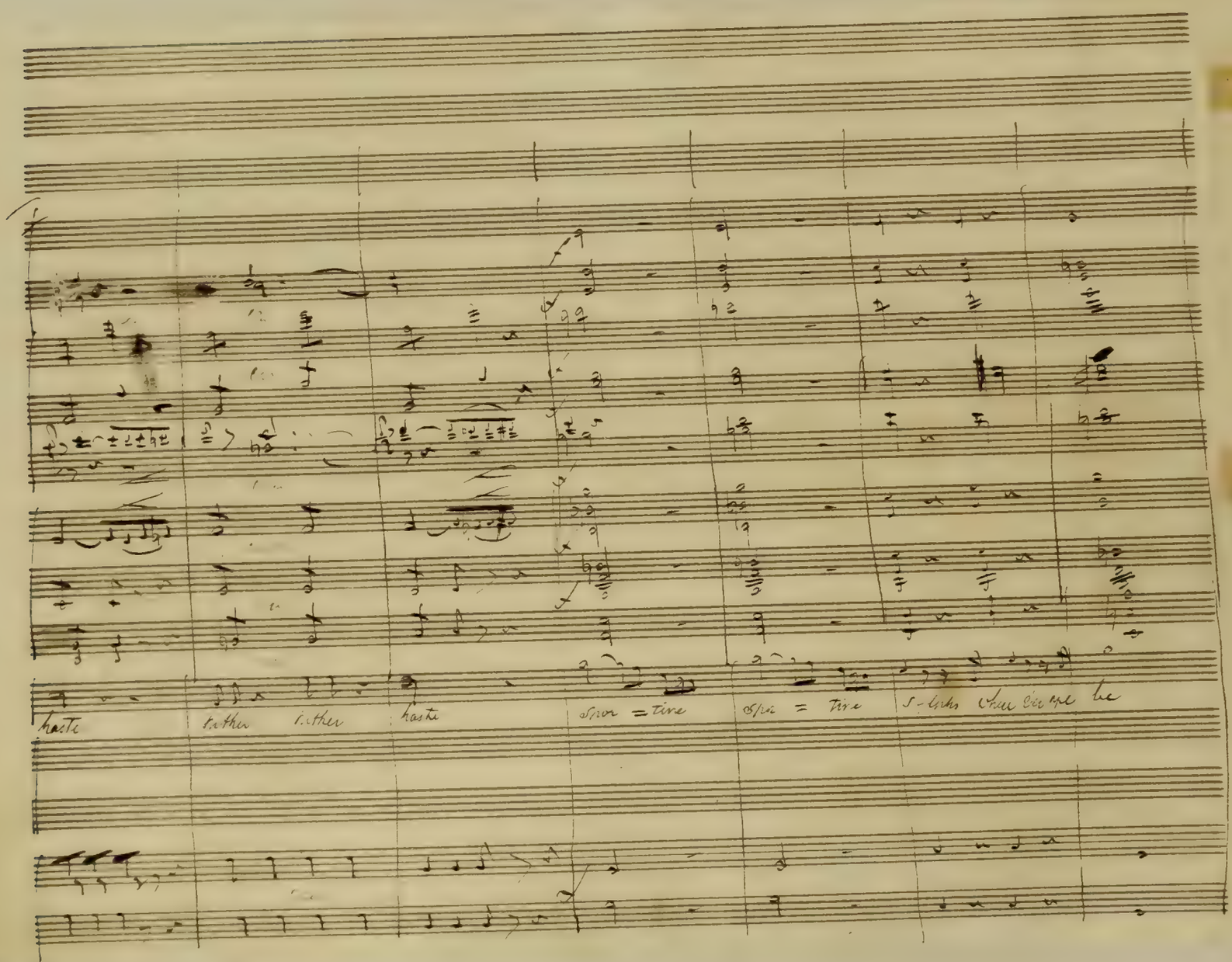

Trombone 1 & 2
Trombone 3
Timp
cres
arco
Segue

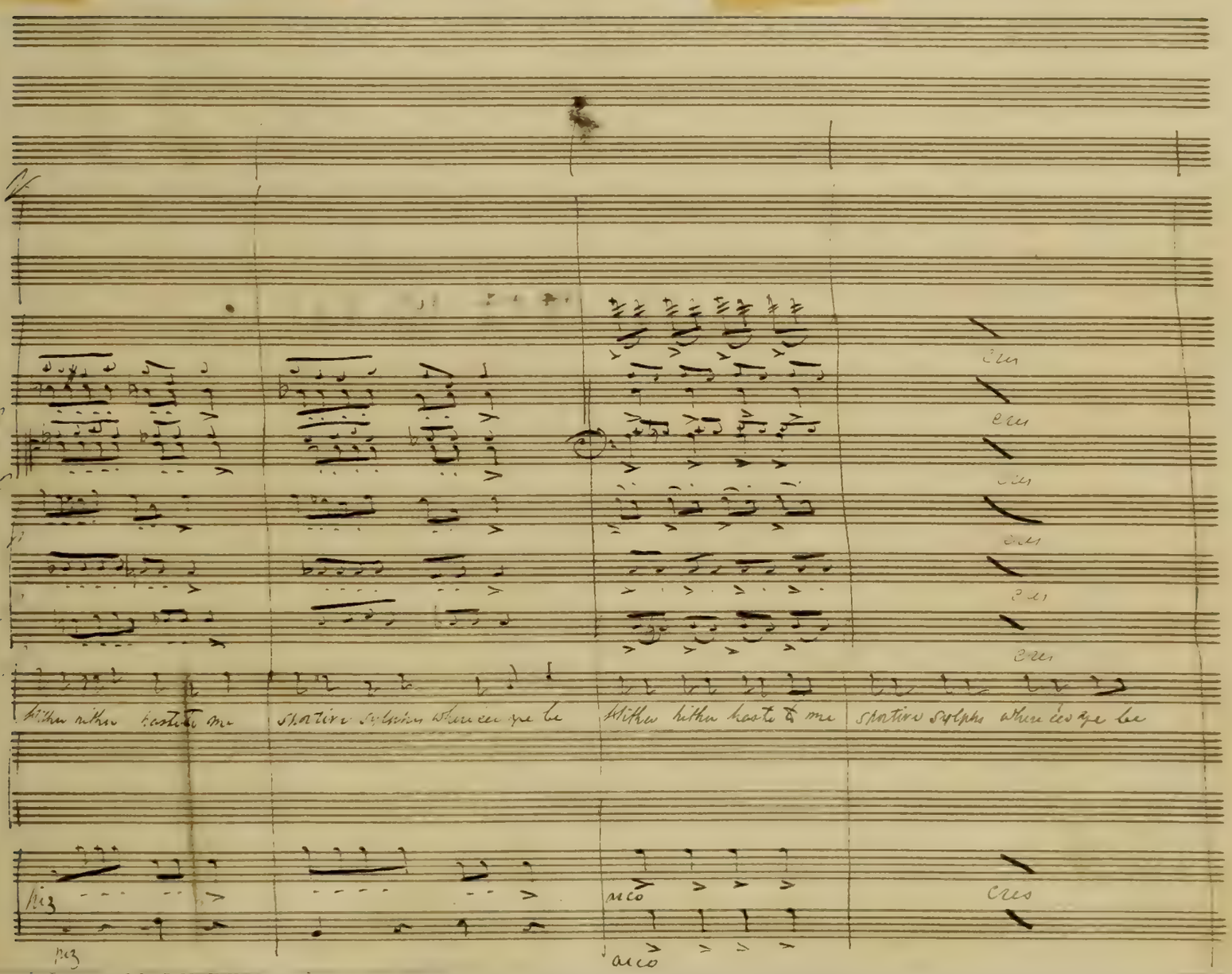

See the End for the Extra Instruments
Timp Eb Bb
Allegretto con moto
Trombe in Eb
Corni in Eb
Tr
Clarini in Bb
Fag
V I
Viola
Violoncelli
Cbo
Timp
sempre staccato

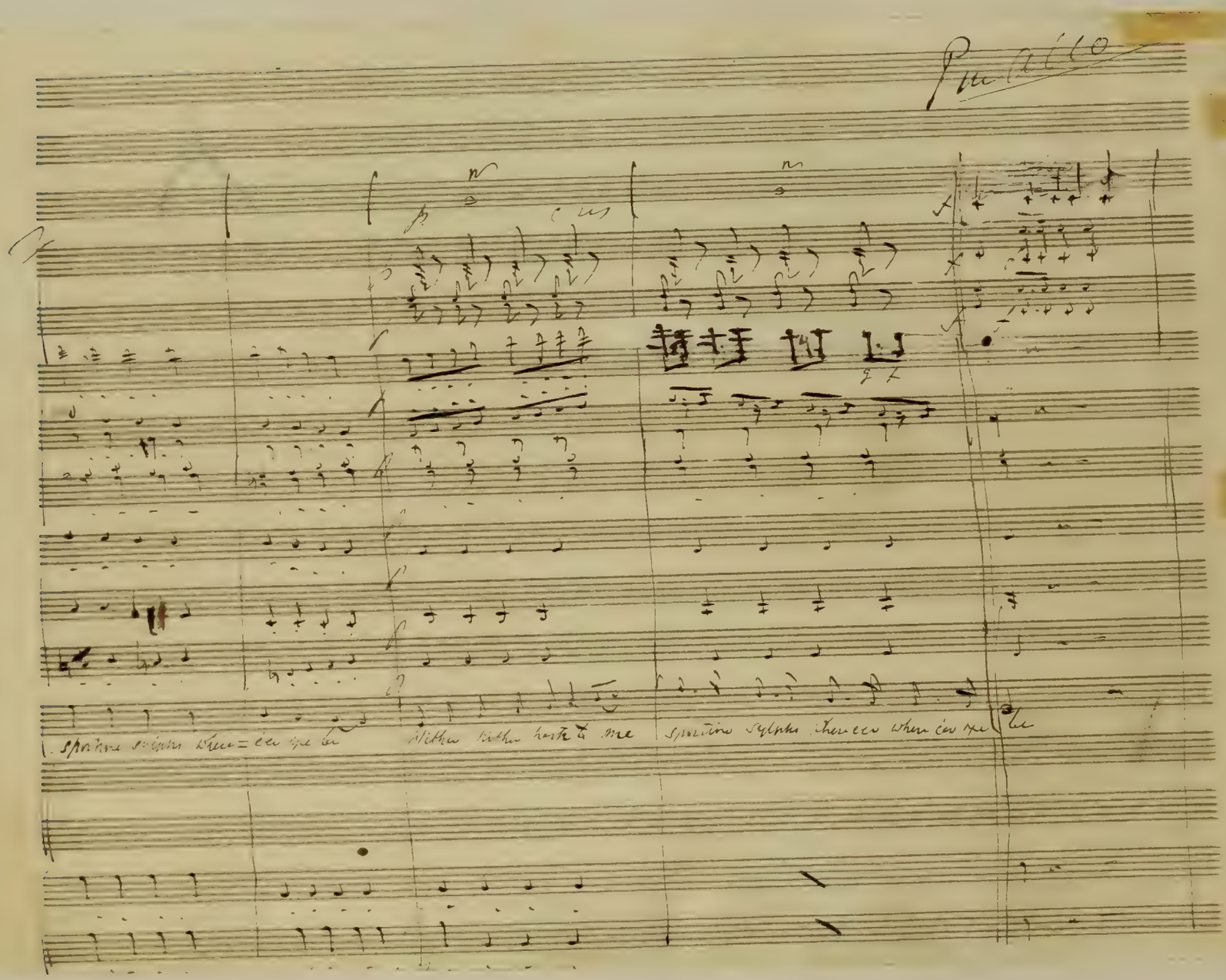

a
From the rose = covered bowers From the waves of the fountain or from

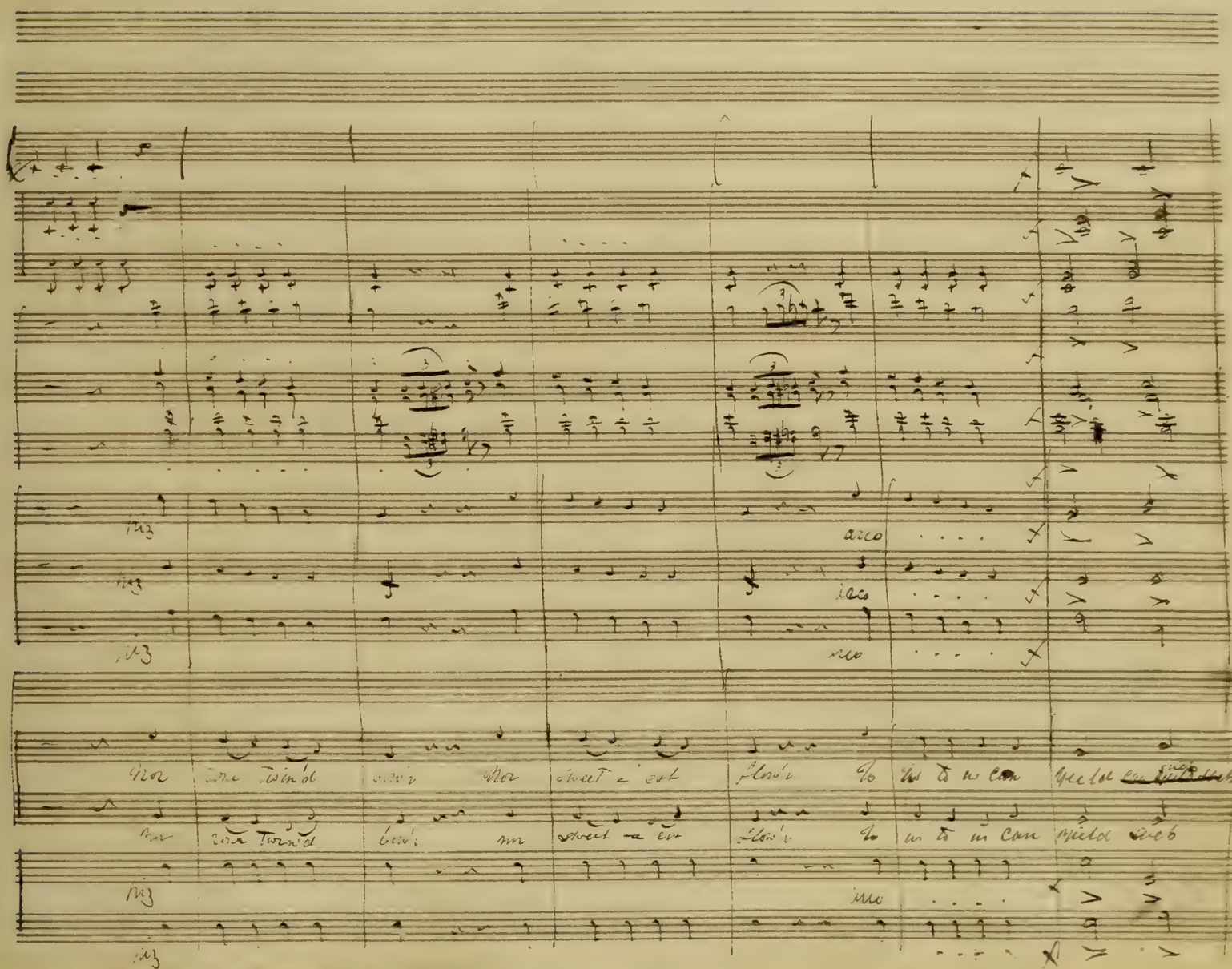

Cor
Cor
Cor
Cor
Cor
Seeking wild flows midst the mos of the mountain
loco

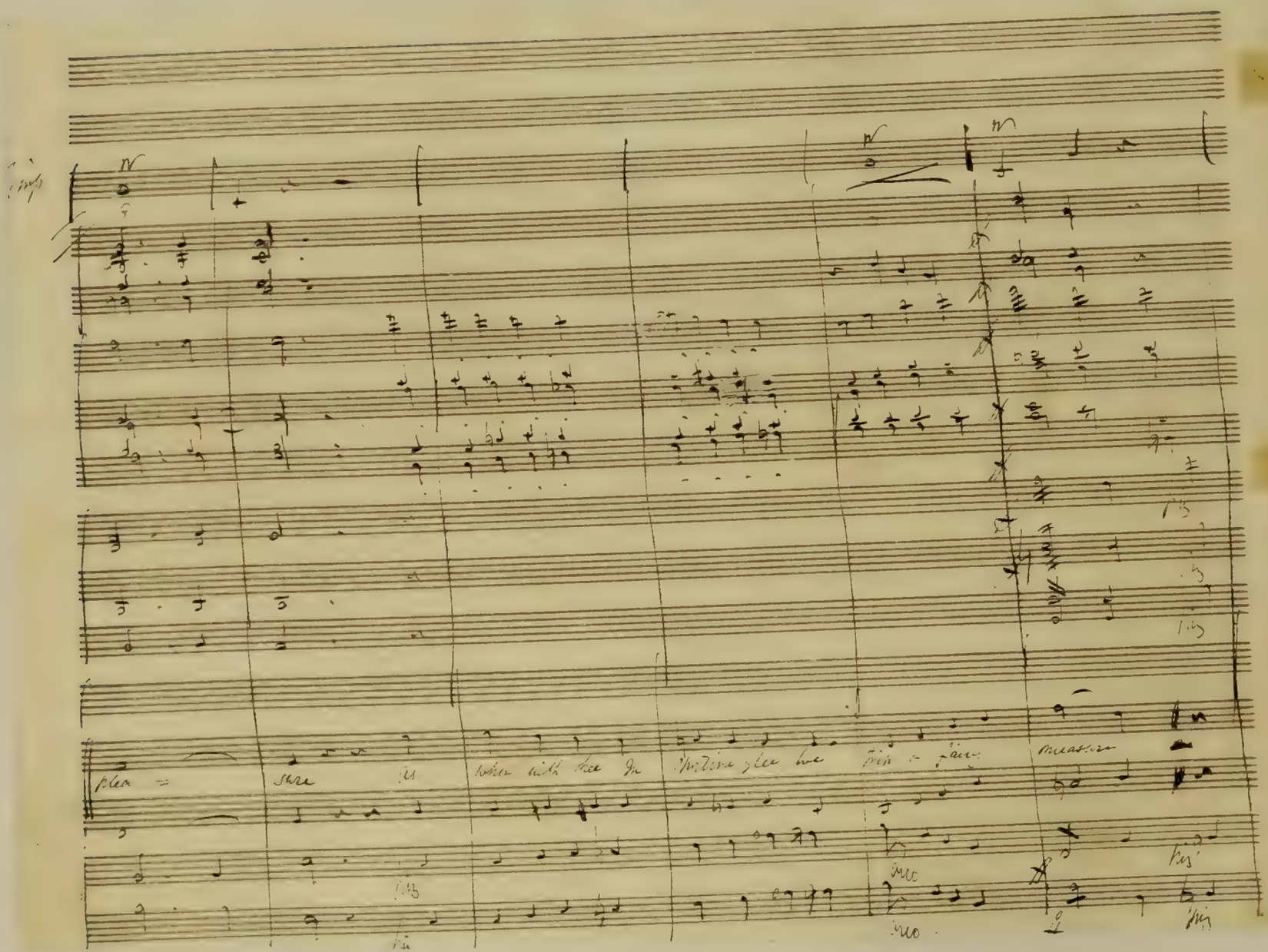

arco
pizz
arco
pizz
arco
pizz
arco
pizz
Hither hither come to me Sportive sylphs where ere we be hither hither

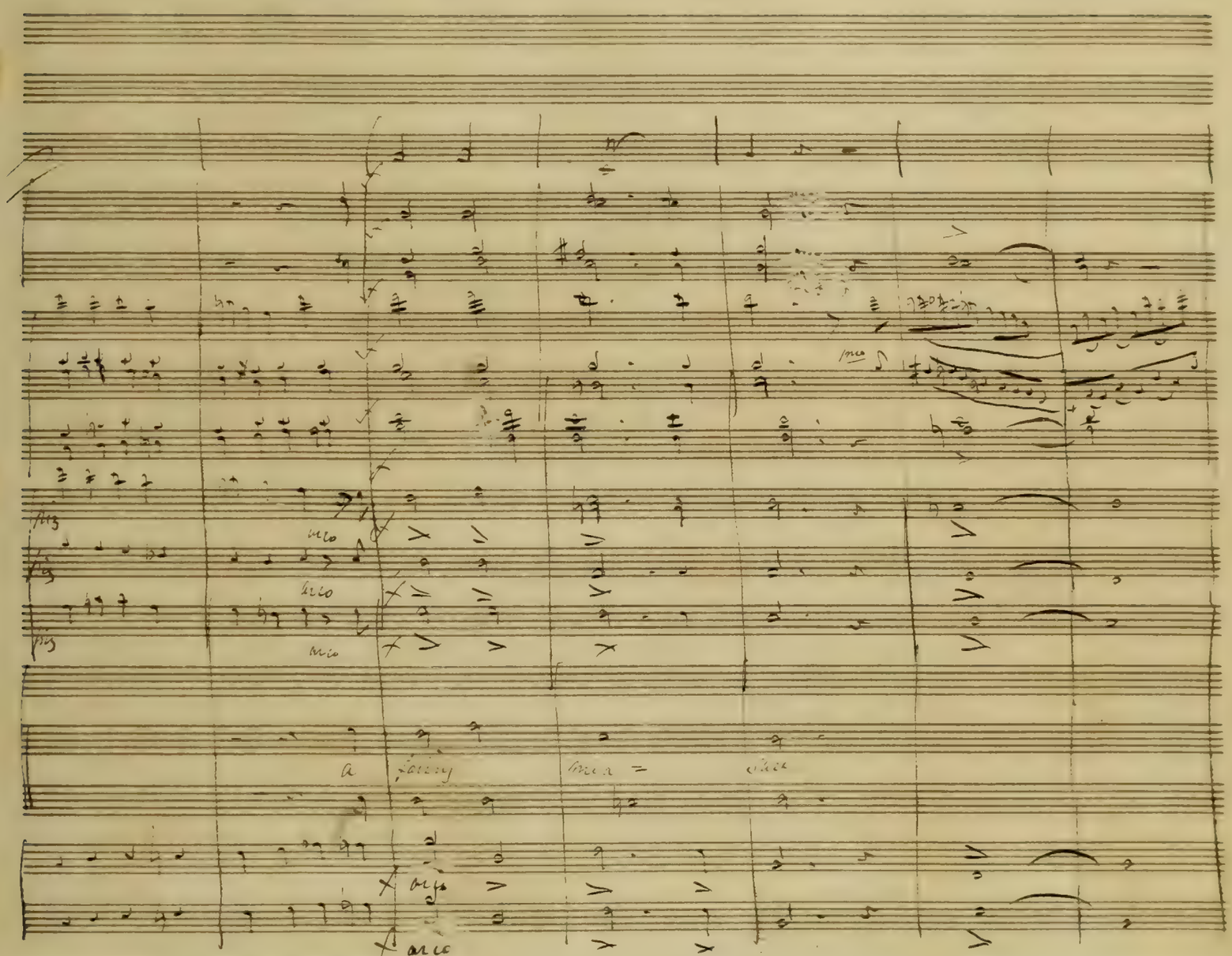

haste
tether
tether
haste
spur = fire
spir = fire

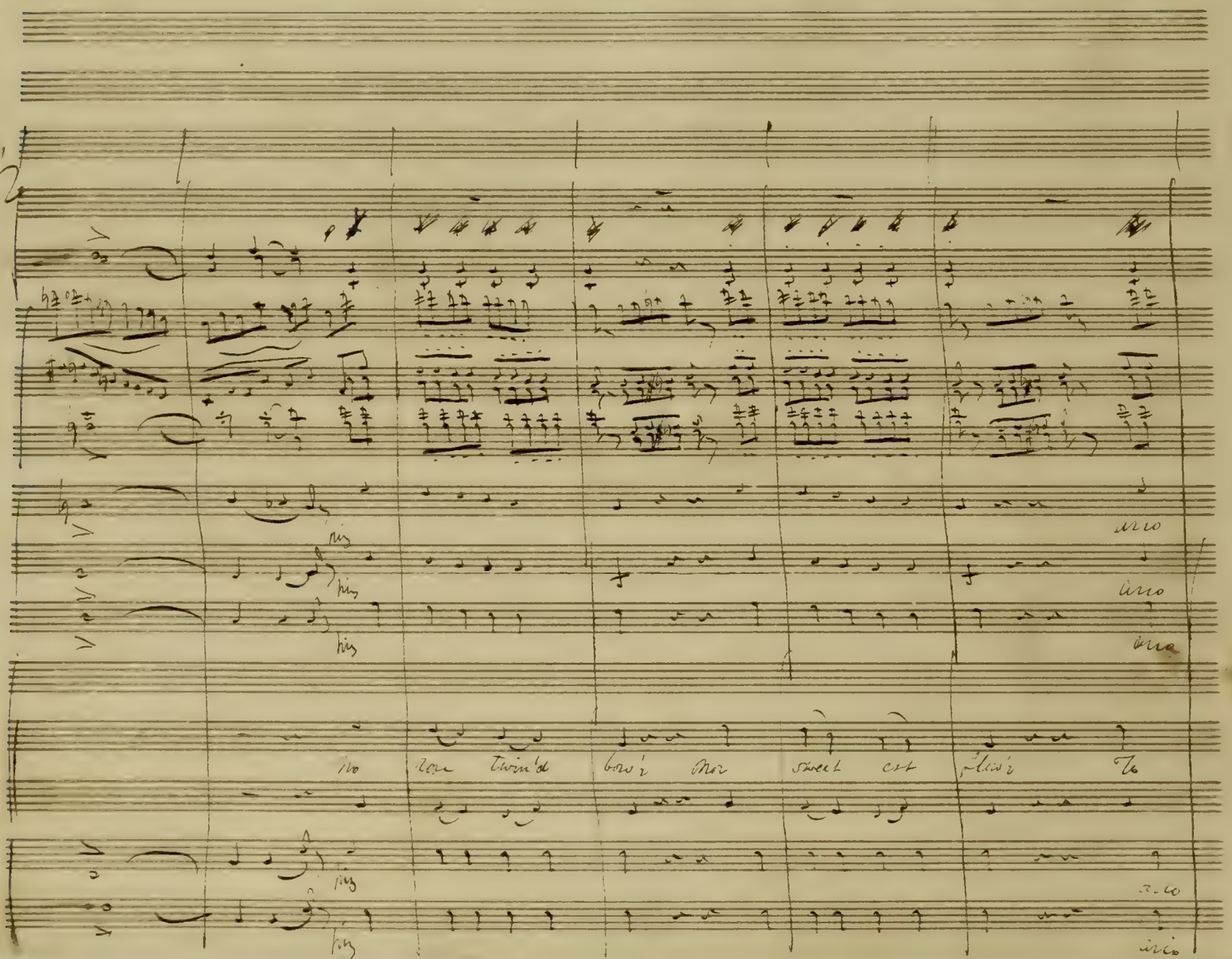

Cres
Cres
Cres
Cres
Cres
Cres
hither hither haste to me
Spirits Sylphs where ever be
hither hither haste to me
Spirits Sylphs where ever be
pizz
arco
pizz
arco
Cres

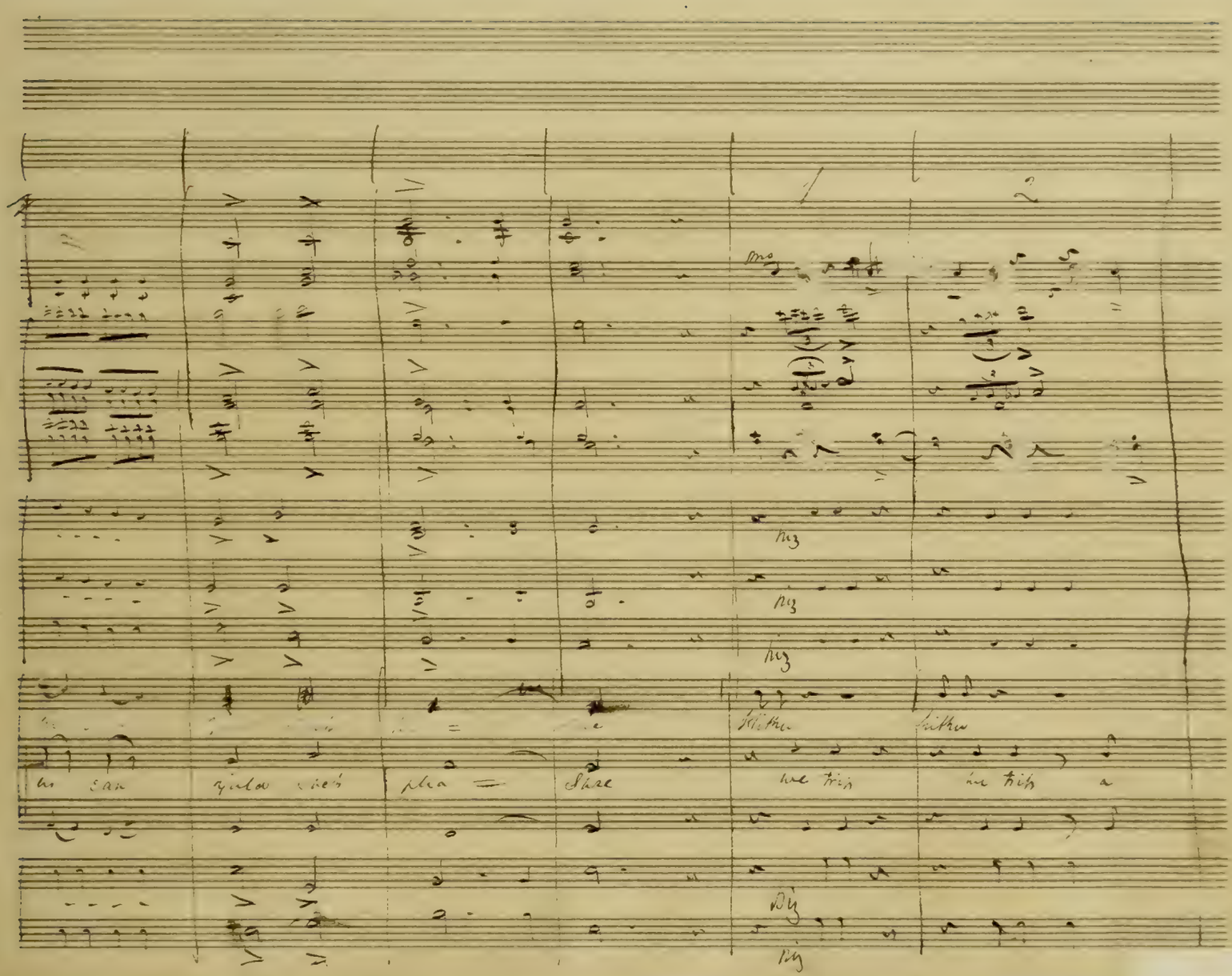

Pizzicato
1. Spring sings Hee-ee hee ee
Willow willow hark it me
Spring sylphs there-ee when-ee we

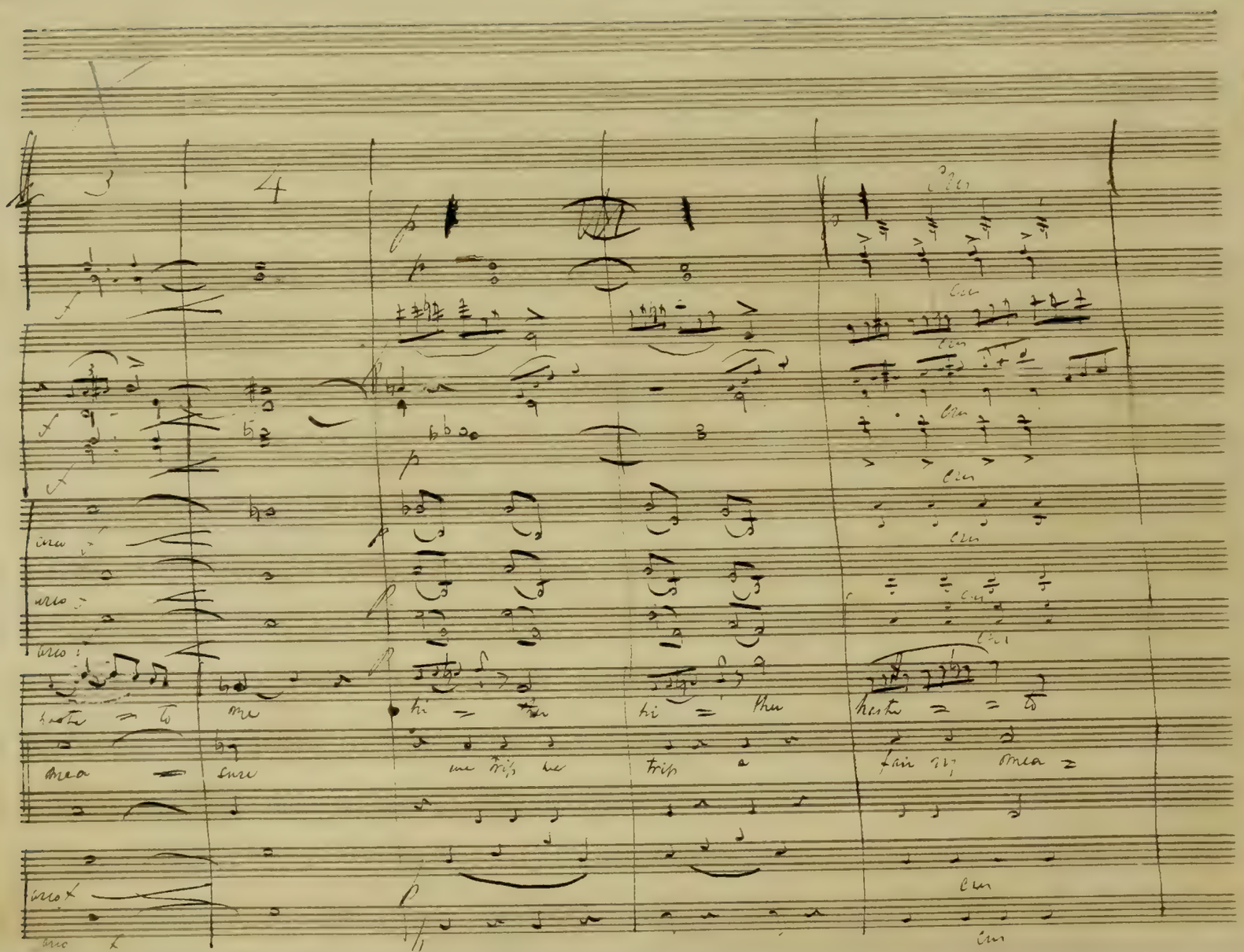

arco
arco
arco
arco
Mor
Mor
sweet
Flow'r
Yo
Yo
mi
mi
Yo
Yo

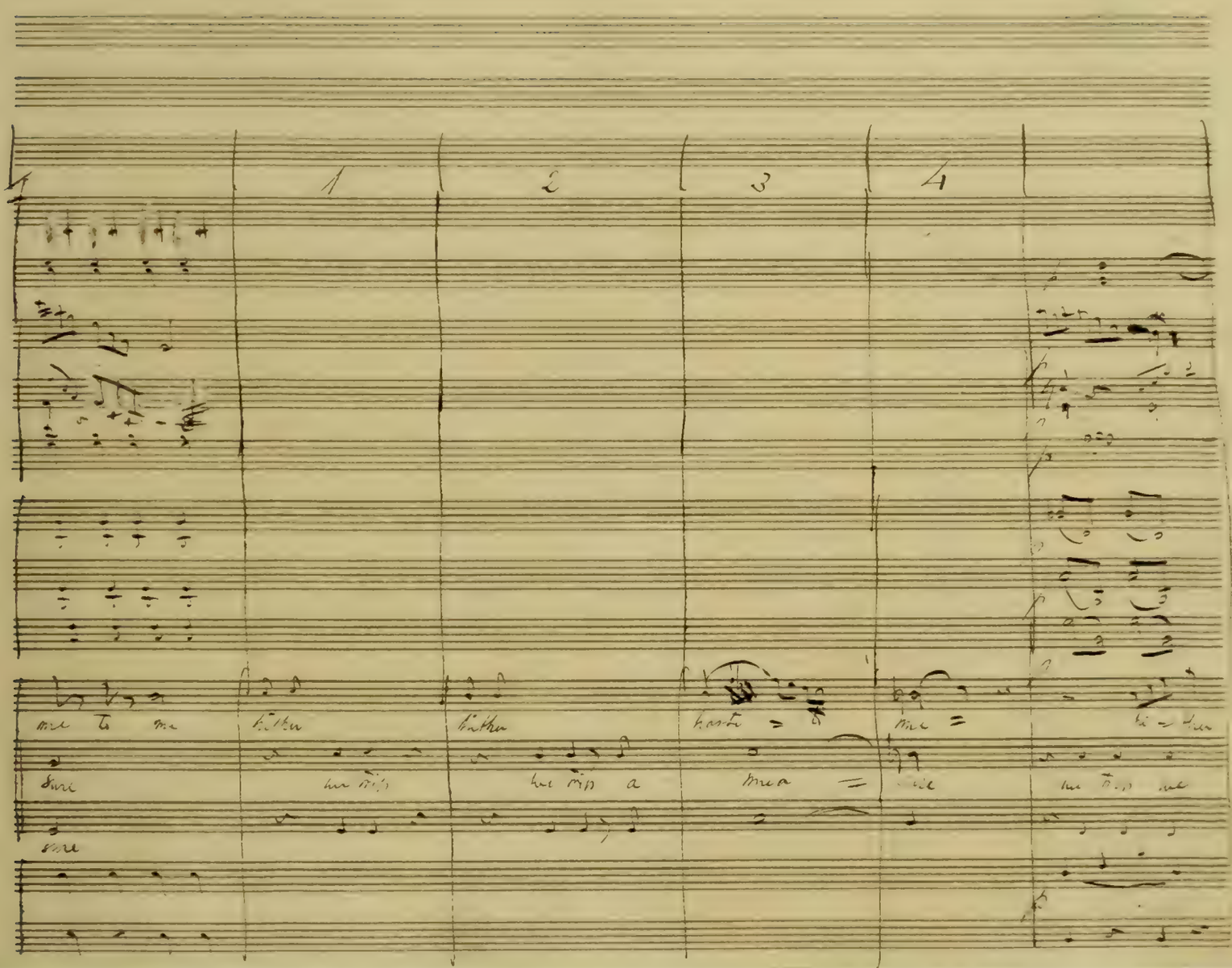

plea = sure is when with thee In
Mellow glee we fill a pair
measure

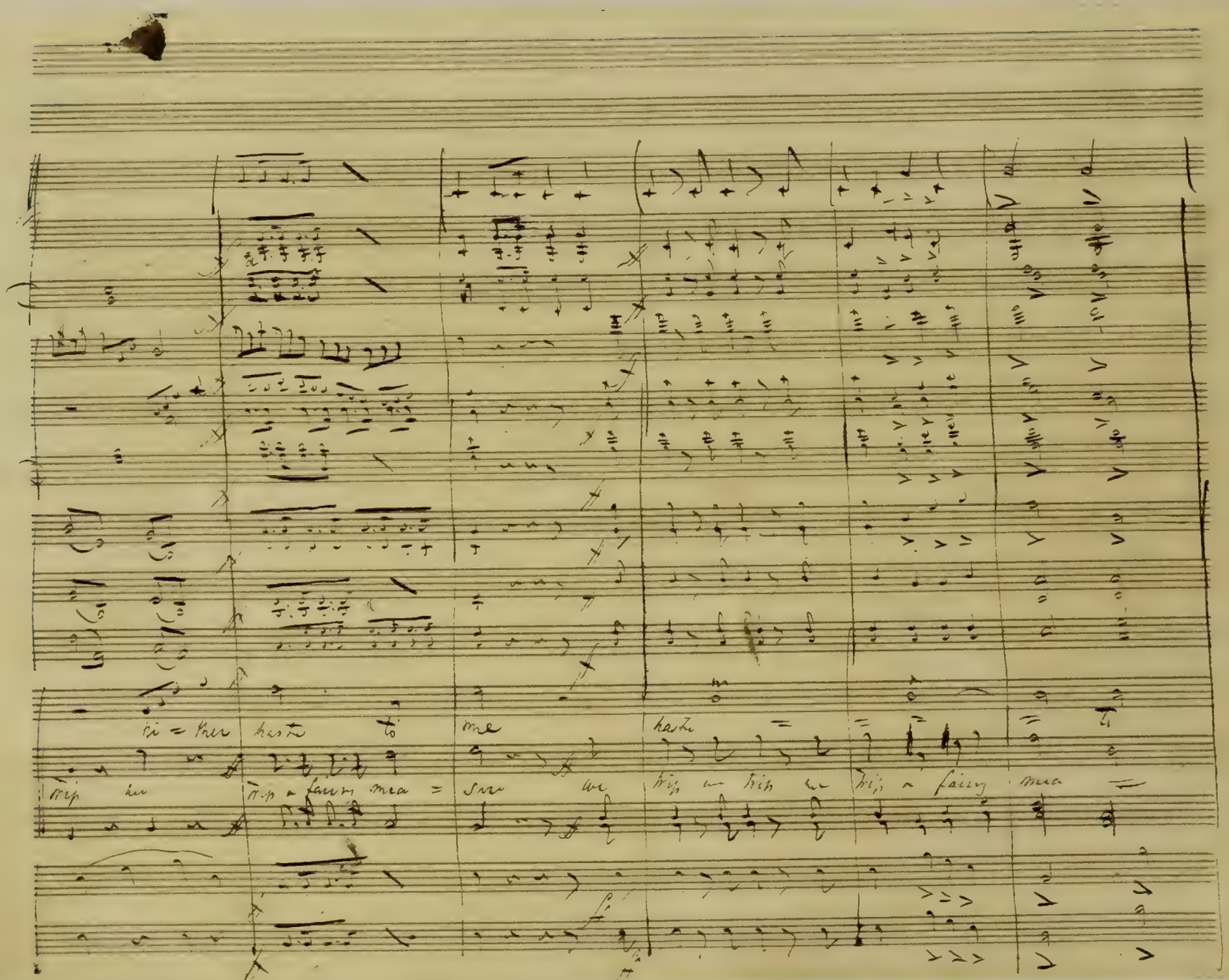


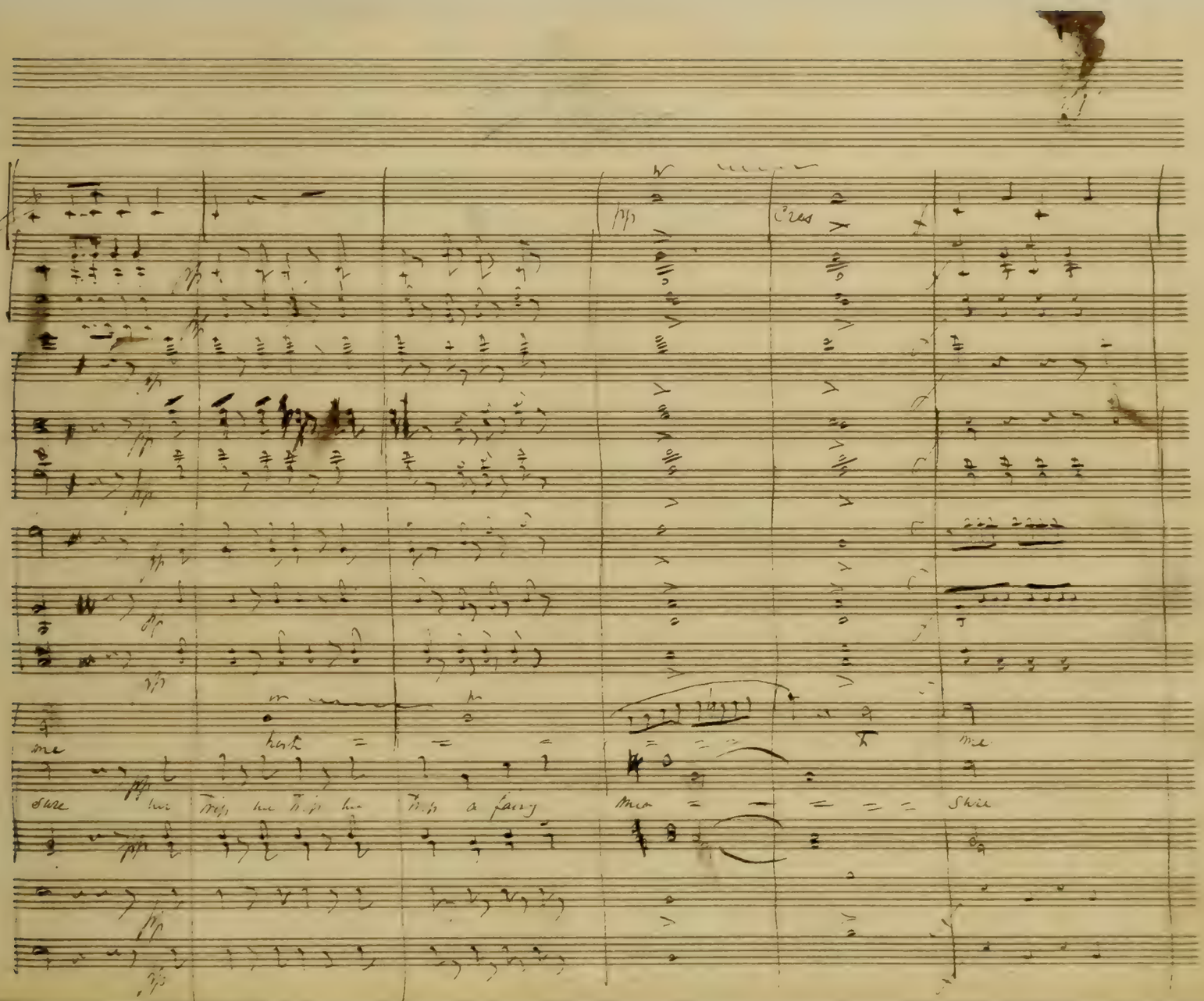

No love twin'd bow'r thor sweet ert plea'r To

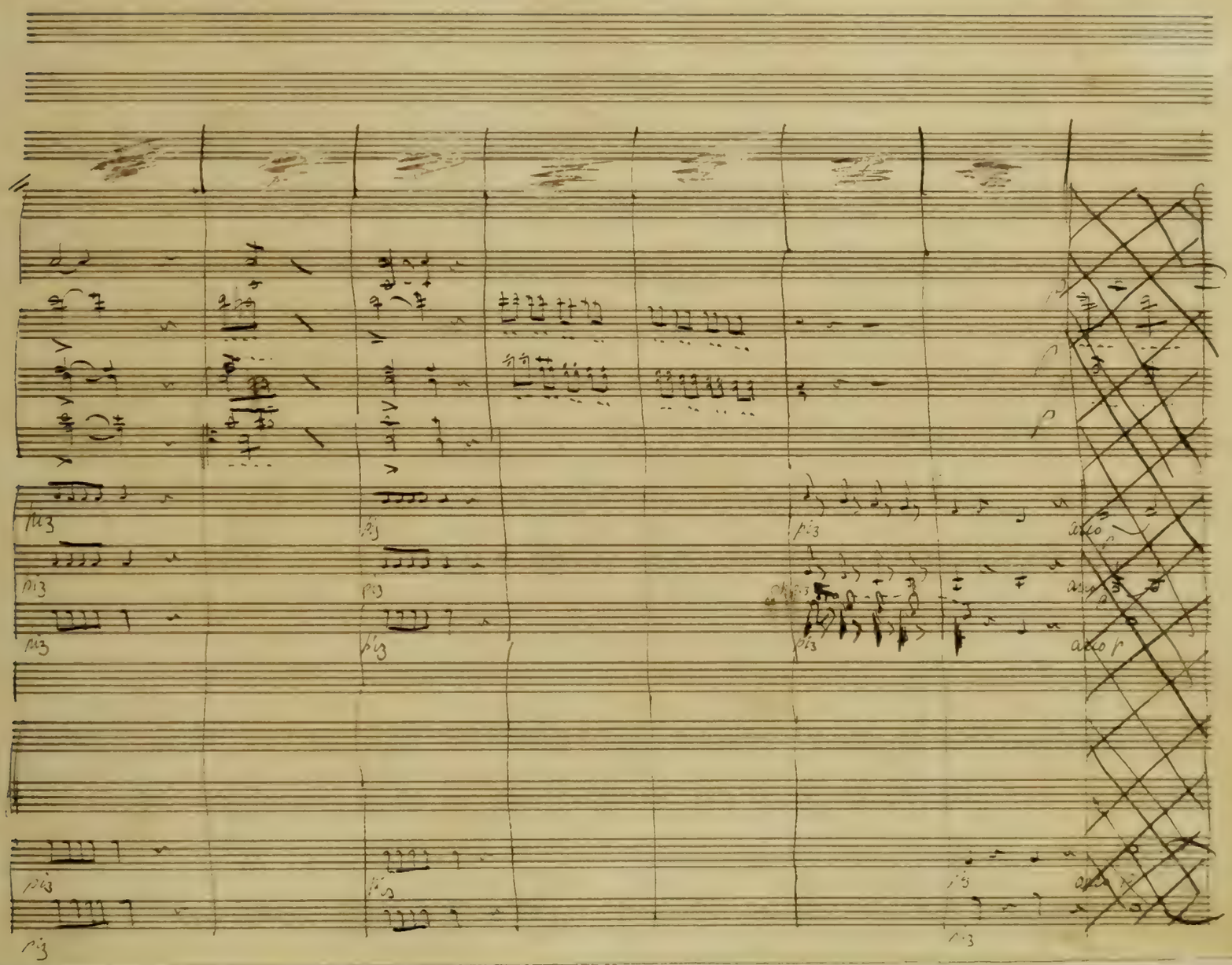


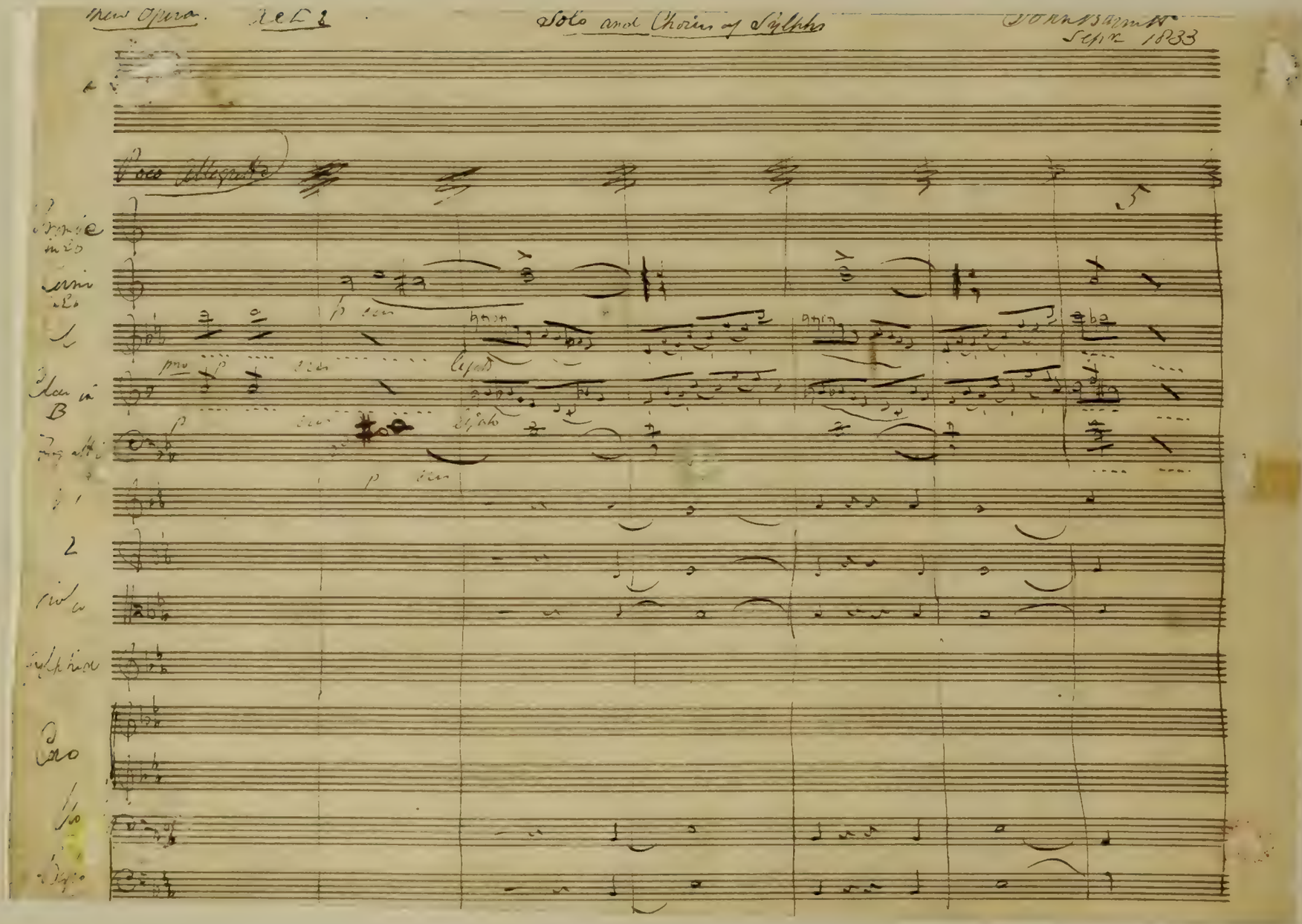


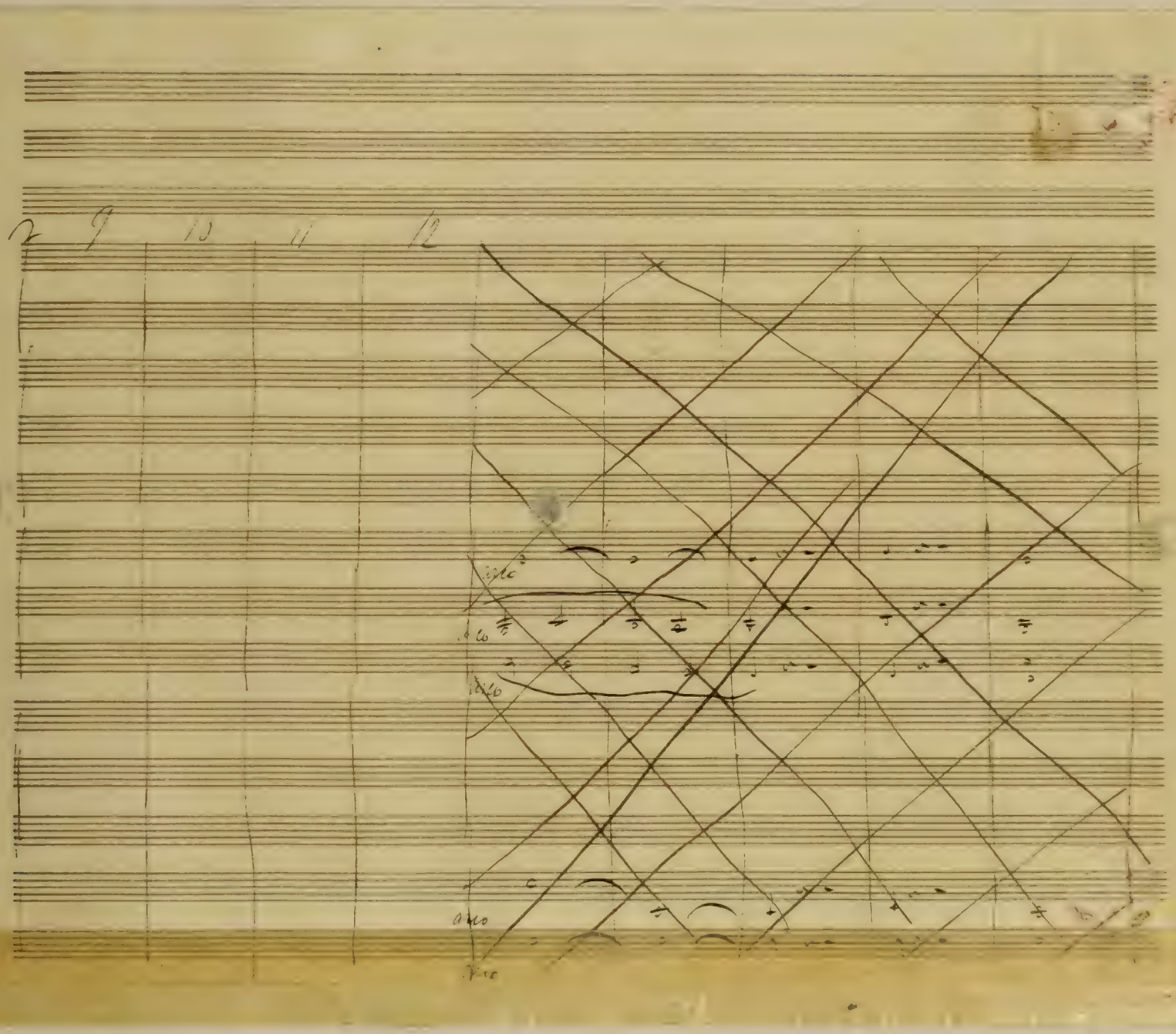

4
1
2
3
4
me to me
bitter
bitter
heart =
me =
bi = ter
Save
me thirst
me thirst a
mea =
me
me thirst me
Save

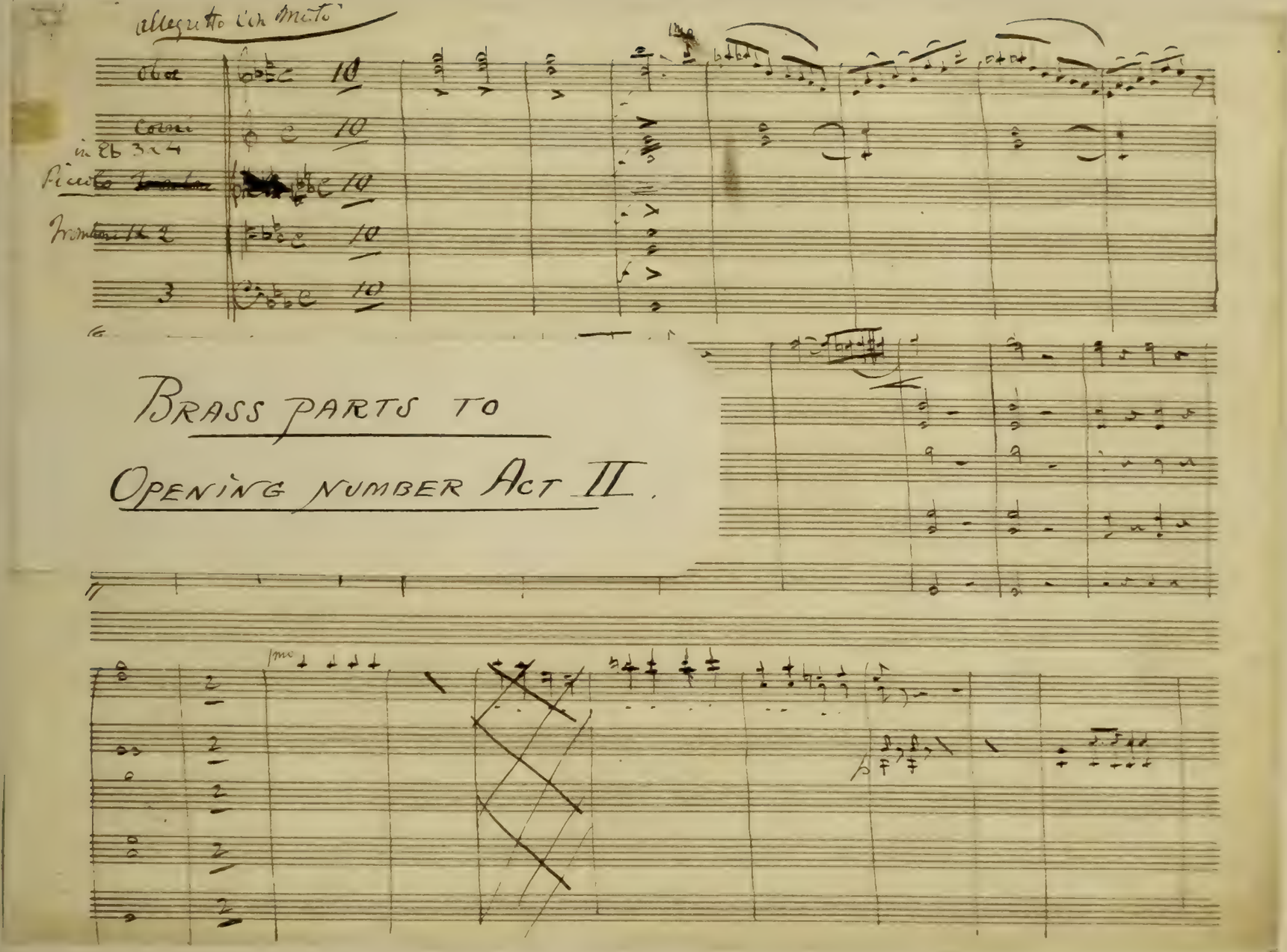

hi = ther
haste
to
me
haste
trip in
trip a fairy mea =
sure
trip in trip
trip a fairy mea


Cres
me
hark
me
Shee hee hee hee hee a fairy Shee

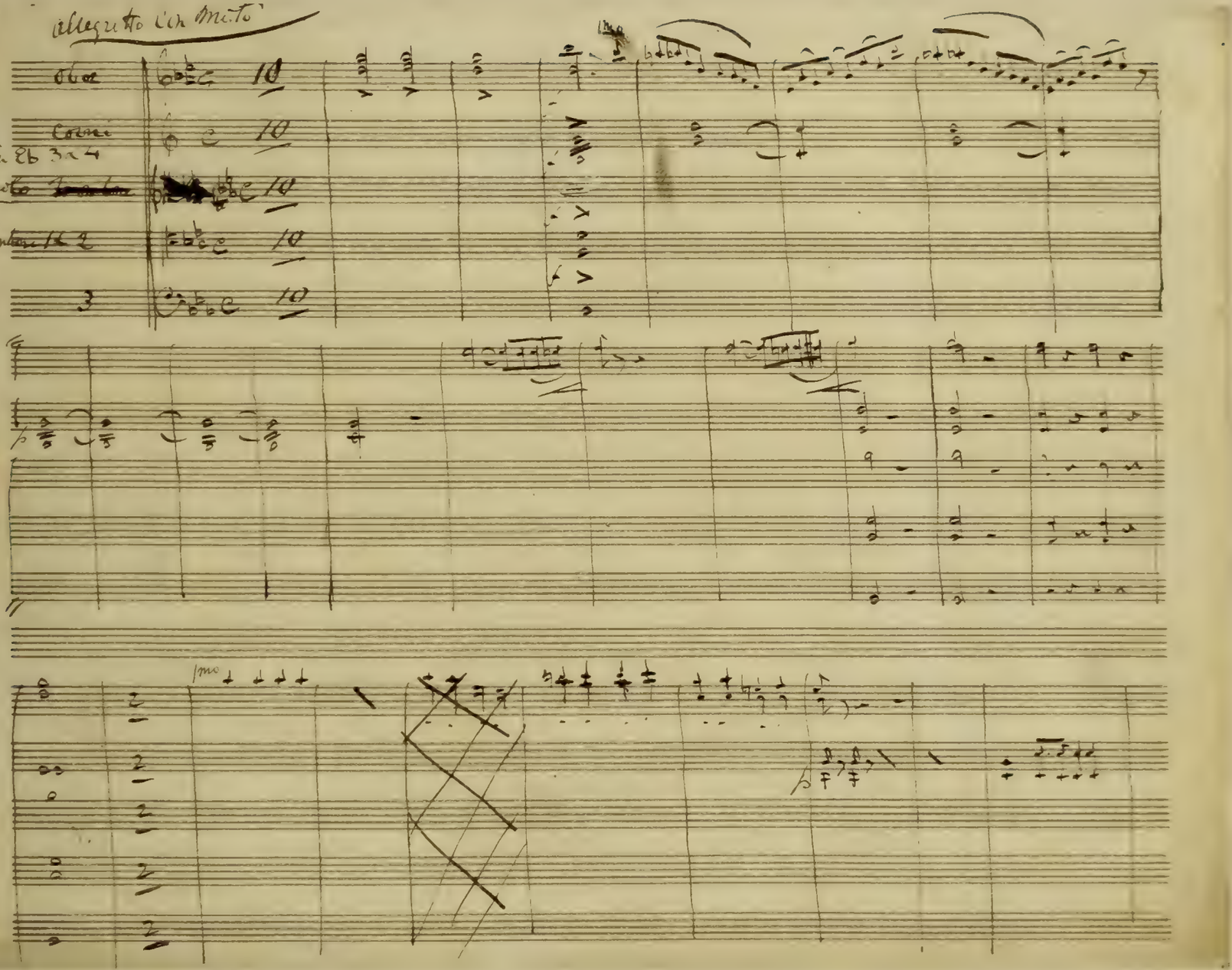

pizz
arco

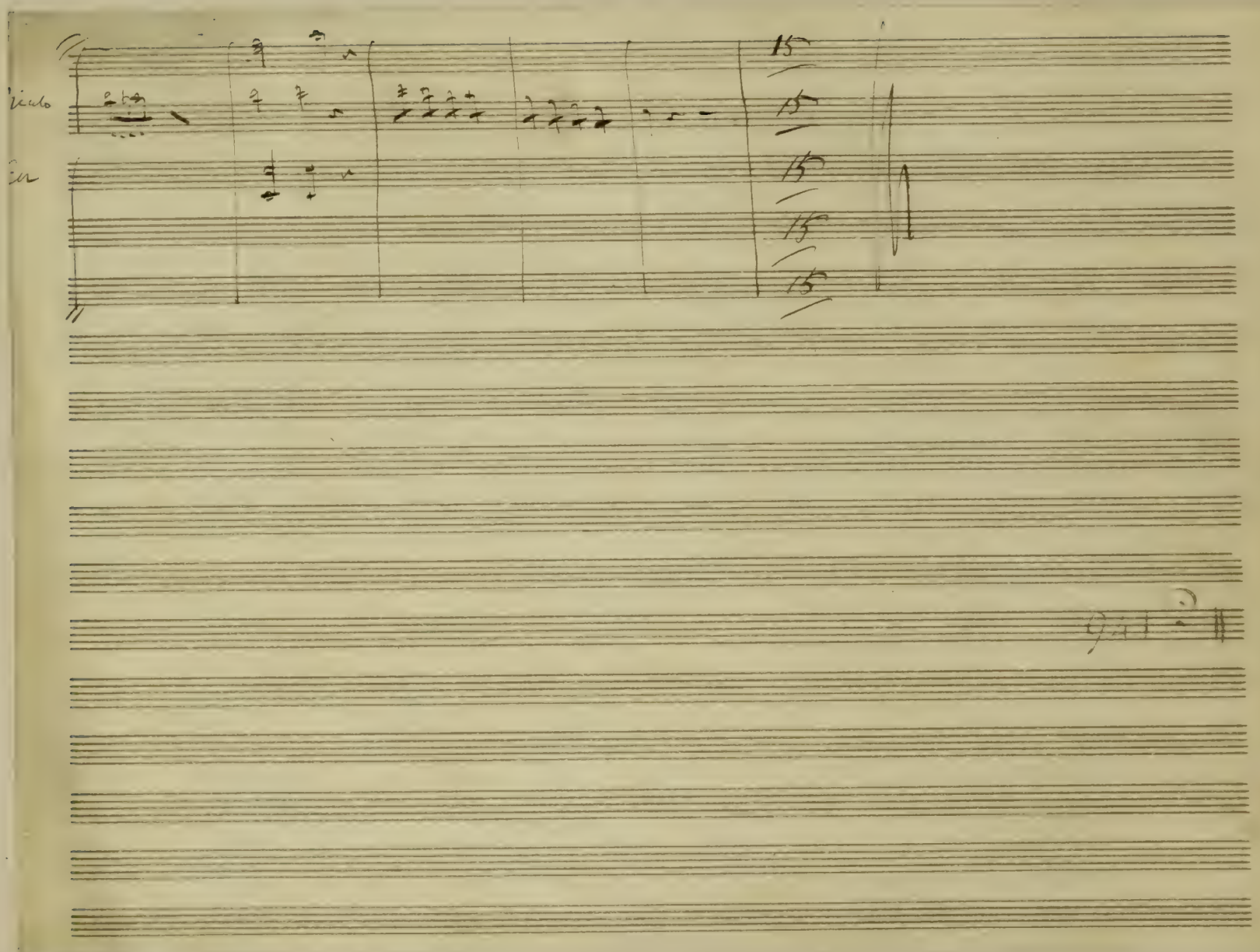

New Opera. Act 2
Solo and Chorus of Sylphs
Scene 1833
Voce
Flauto
Clarinetto in Eb
Clarinetto in C
Fagotto
Corno in B
Corno in Eb
Violino
Viola
Violoncello
Contrabasso

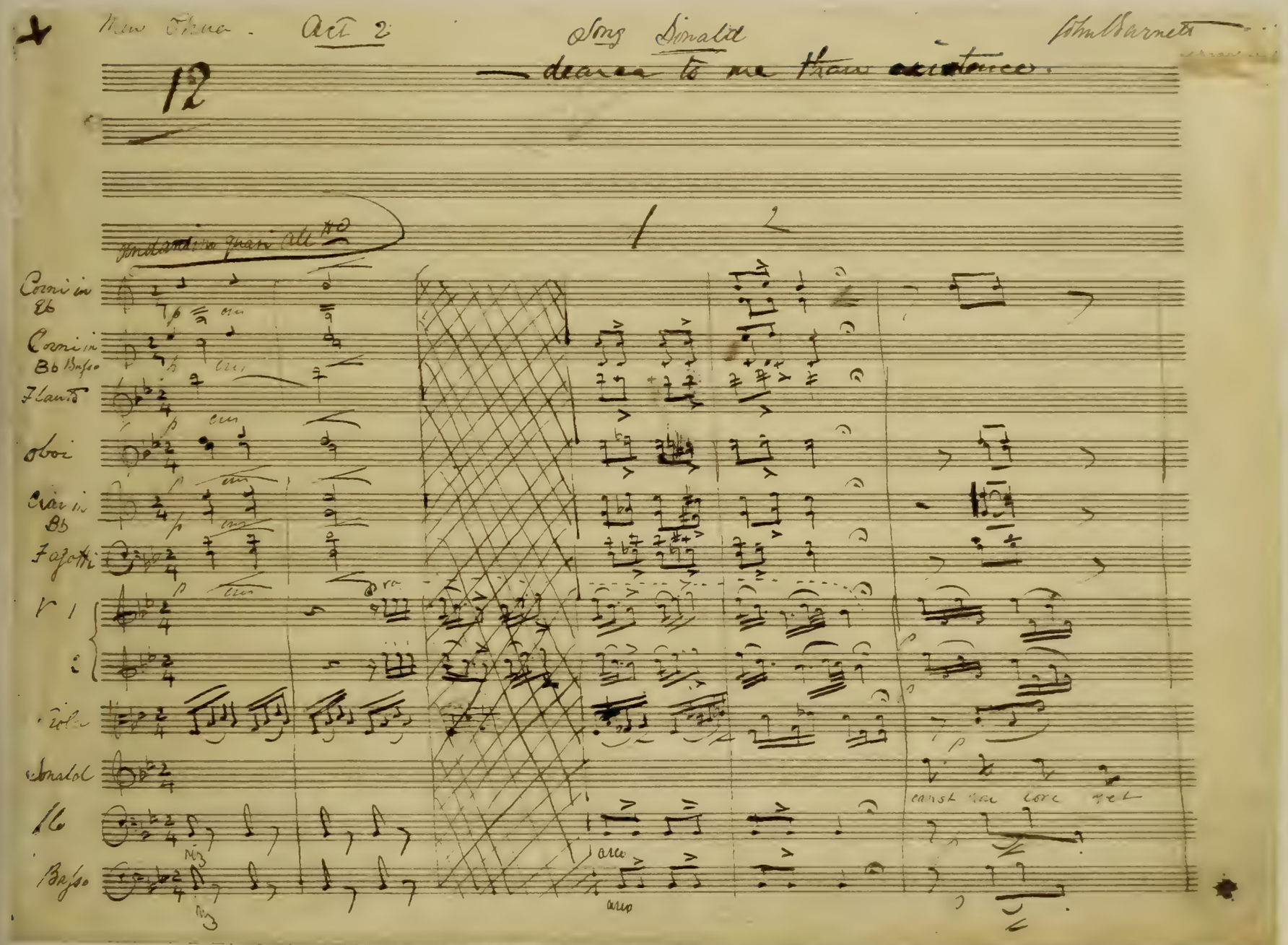


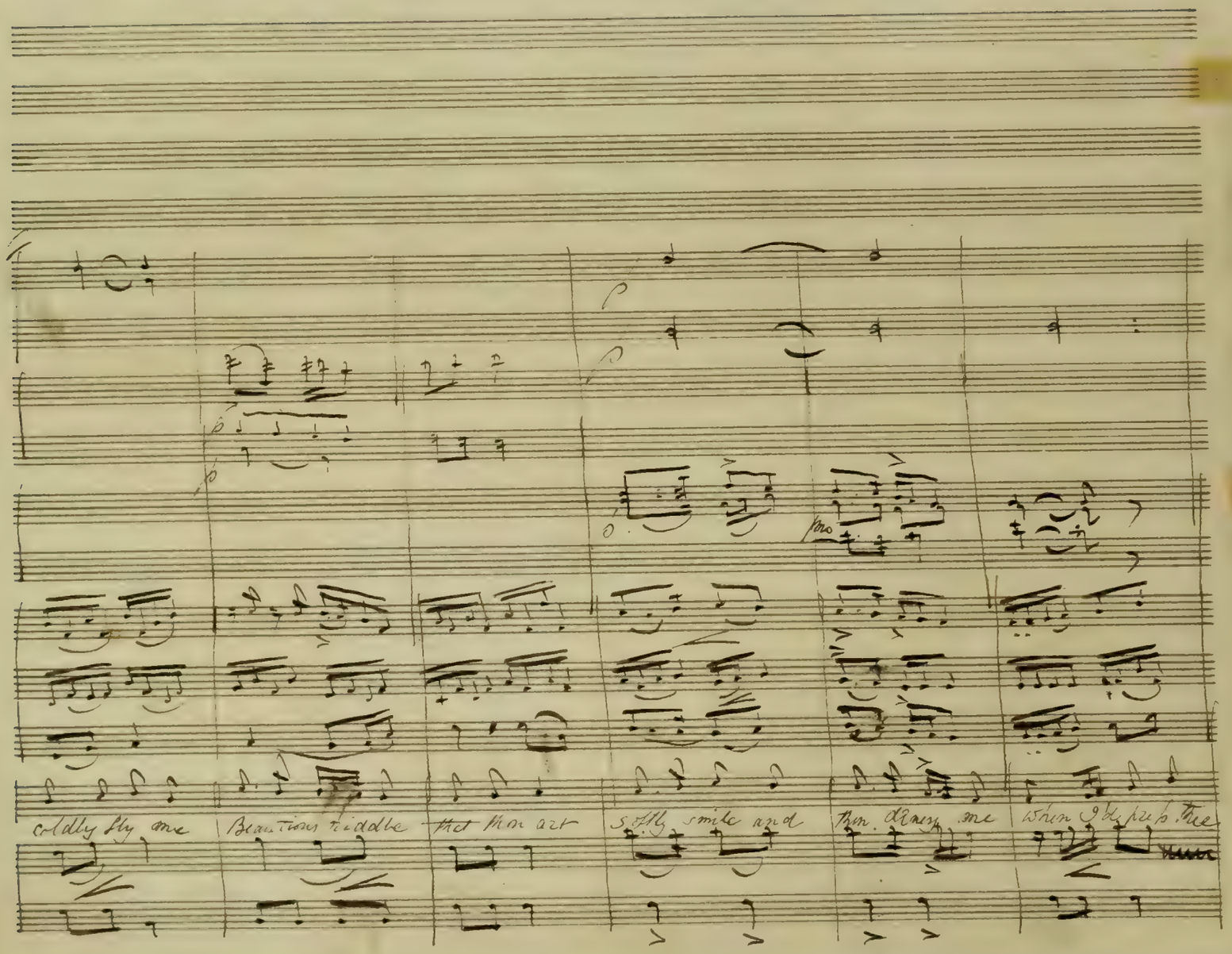


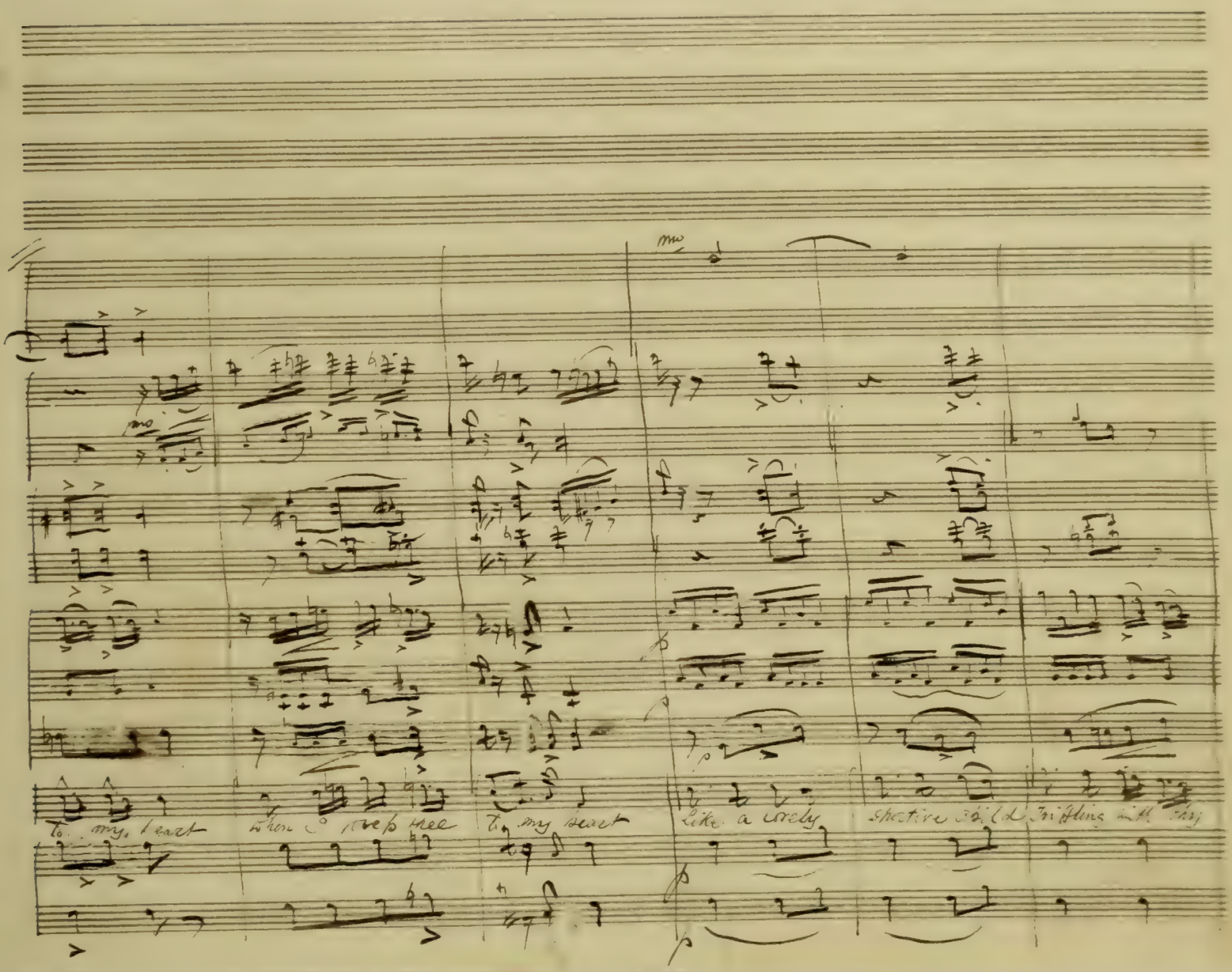
Brass parts to Opening number Act II.

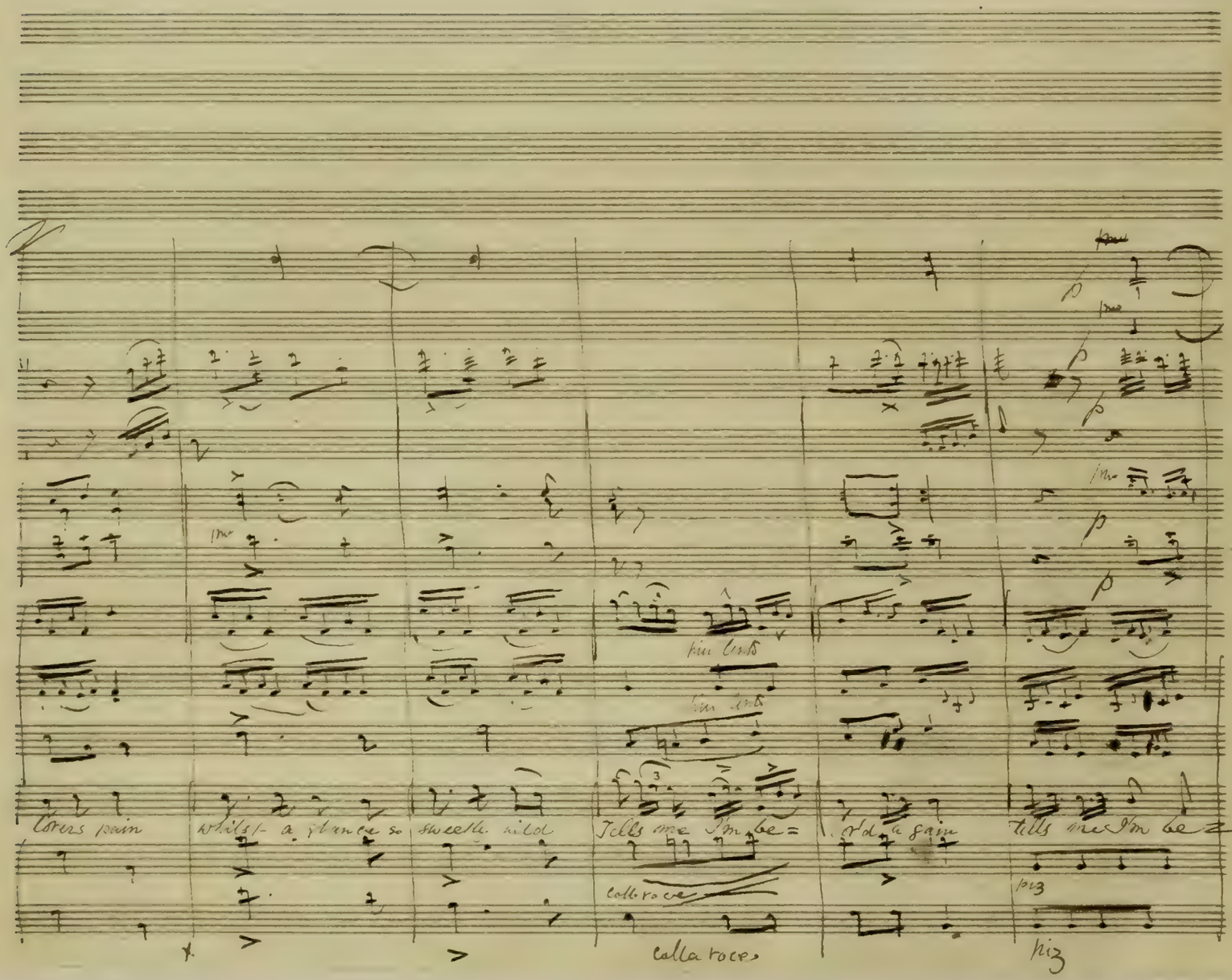

Allegretto con moto
Oboe
Corni
in Eb 3 a 4
Piccolo
Trombe
Timpani

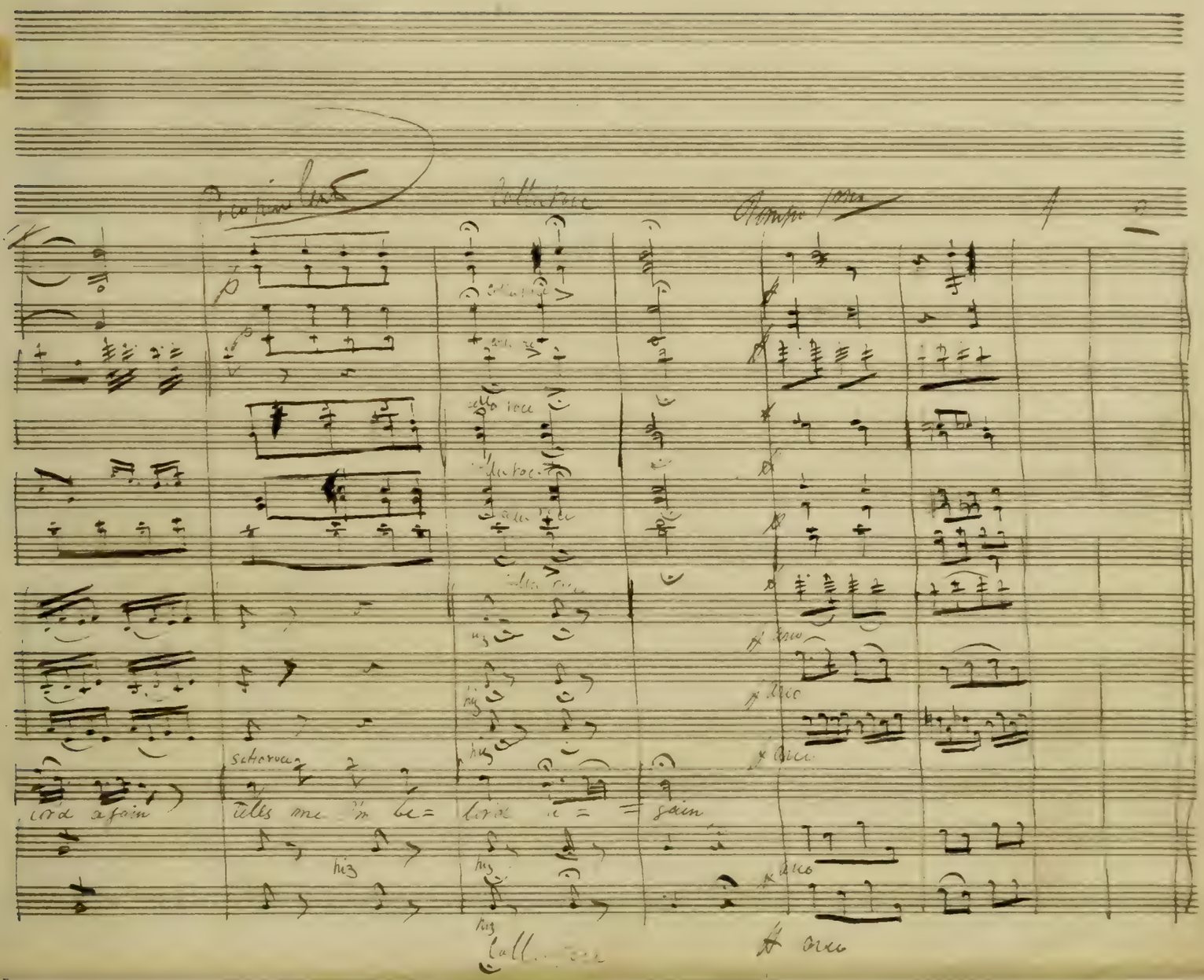



Act 2
Song Sinalda
12
Corni in Eb
Corni in Bb Basso
Flauto
Oboi
Clar in Bb
Fagotti
V 1
2
Viola
Sinalda
Vc
Basso
arco
arco

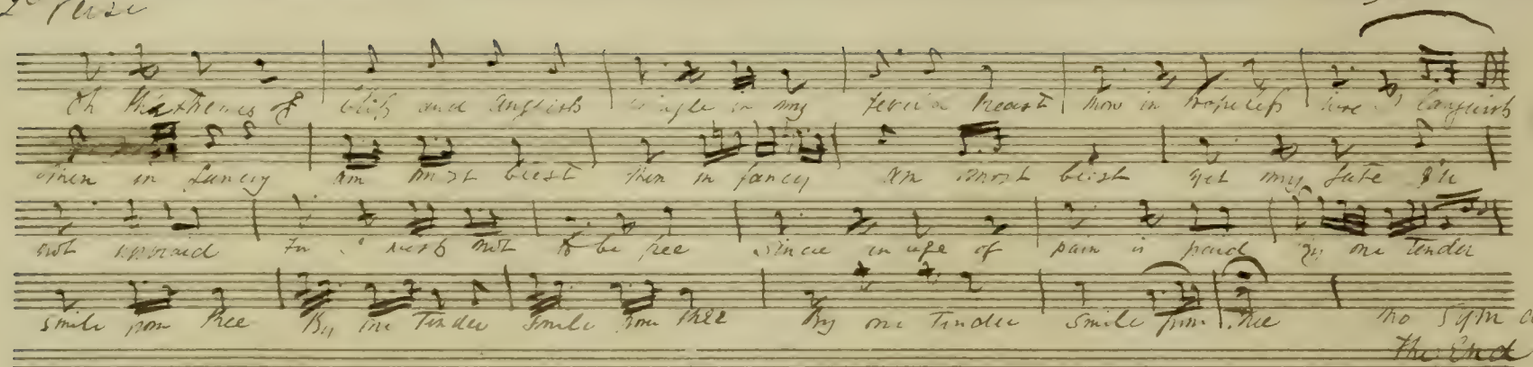

coldly fly me
Beauties riddle
that thou art
softly smile and
then draw me
when I die pe's free

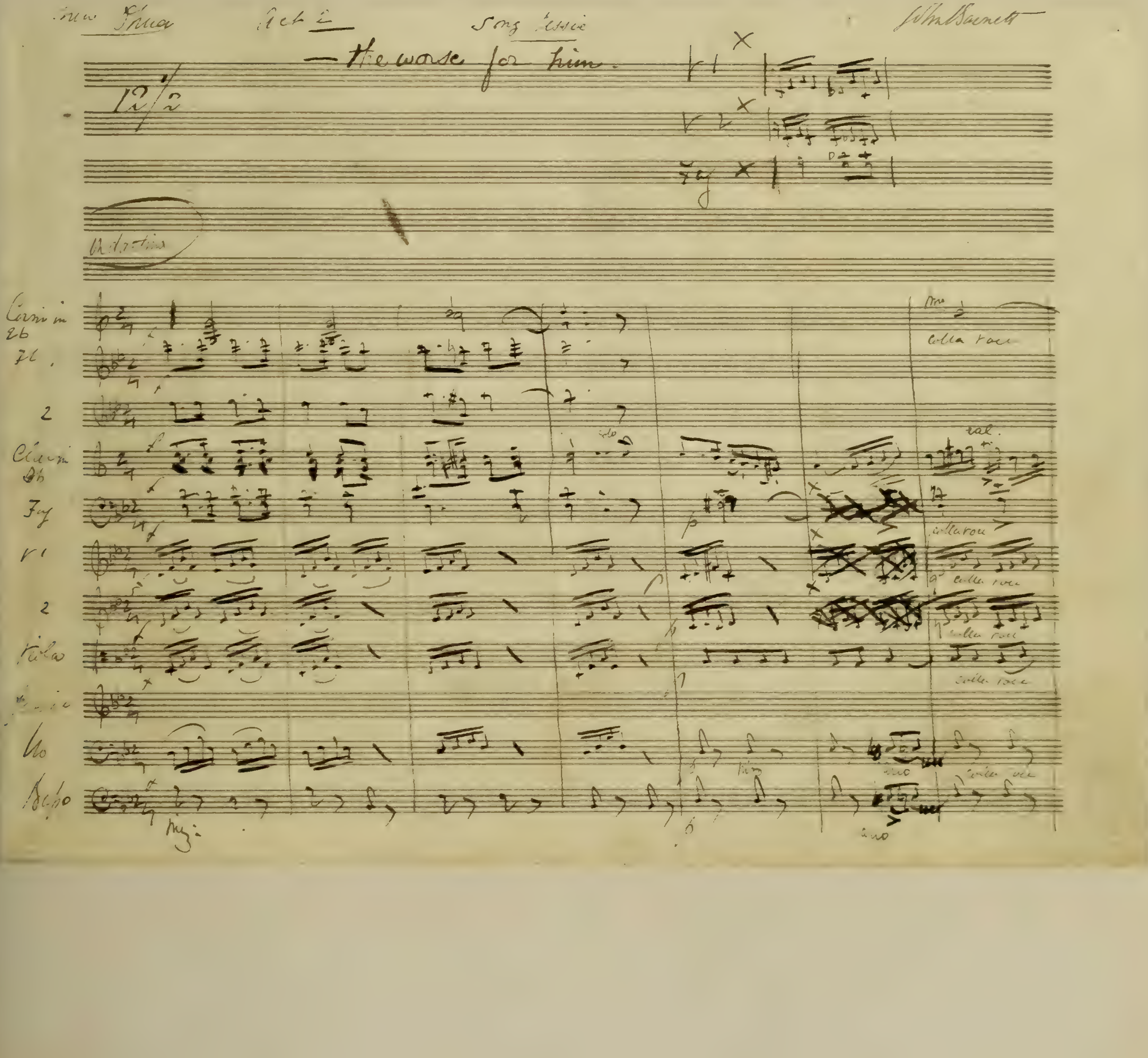

mo
mo
to my heart
When I creep near
to my heart
Like a lovely
spective Child Trifling with


lovers pain
whilst a stranger so sweetly wild
tells me I'm be=
old a gain
tells me I'm be=
pizz
pizz

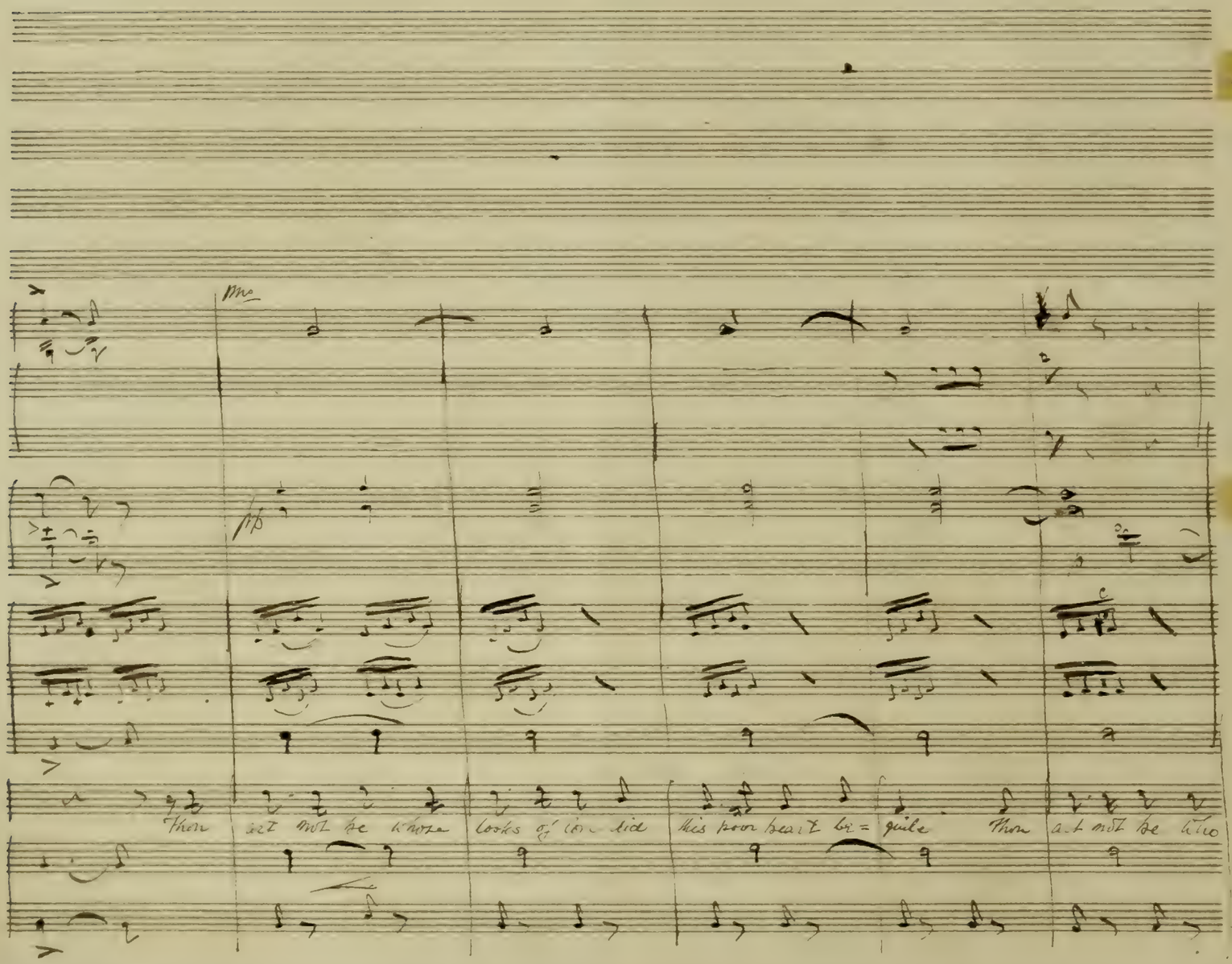

Recitativo
Adagio
Lord again
tells me
Lord
sain
hig
arco

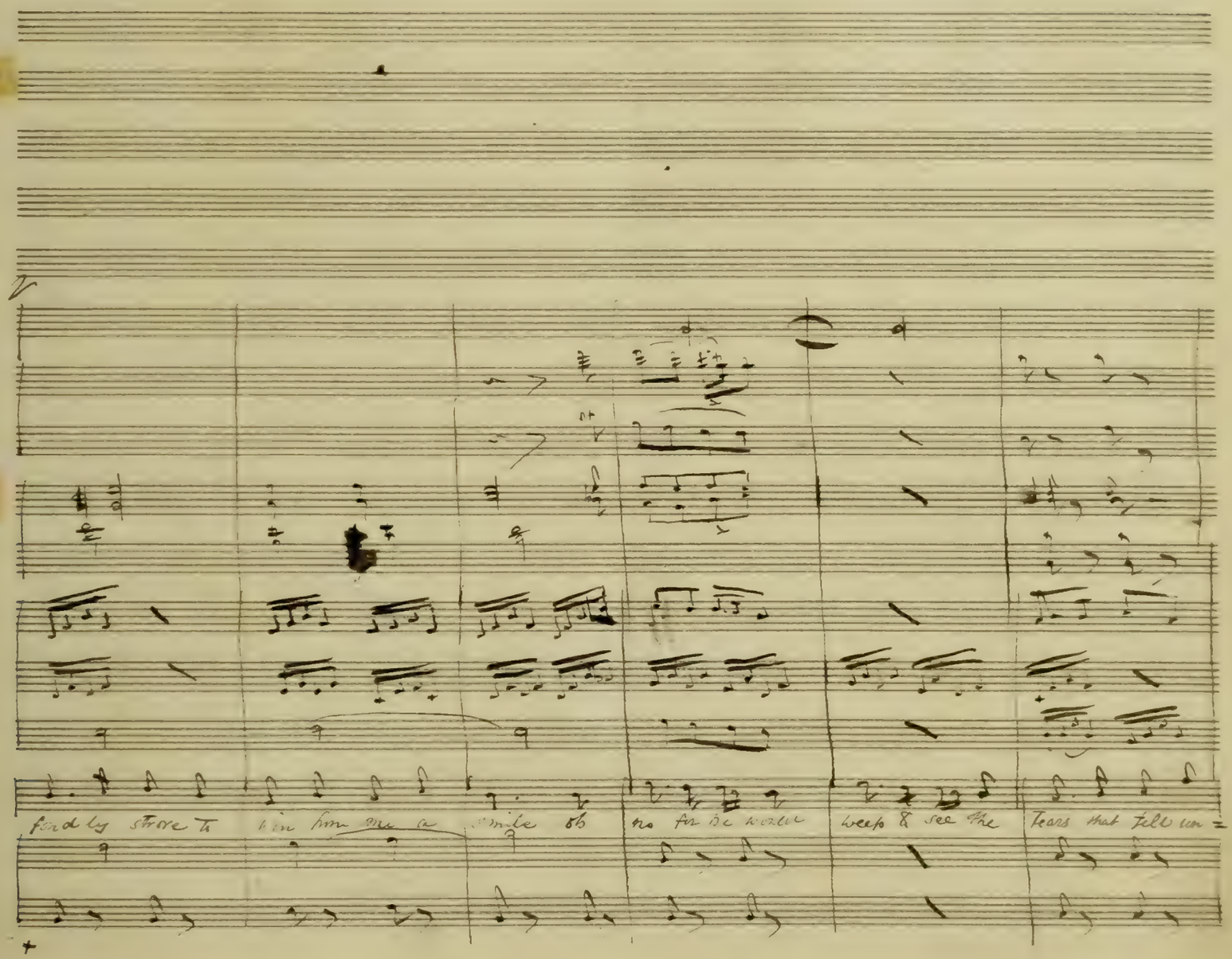
2e Verse

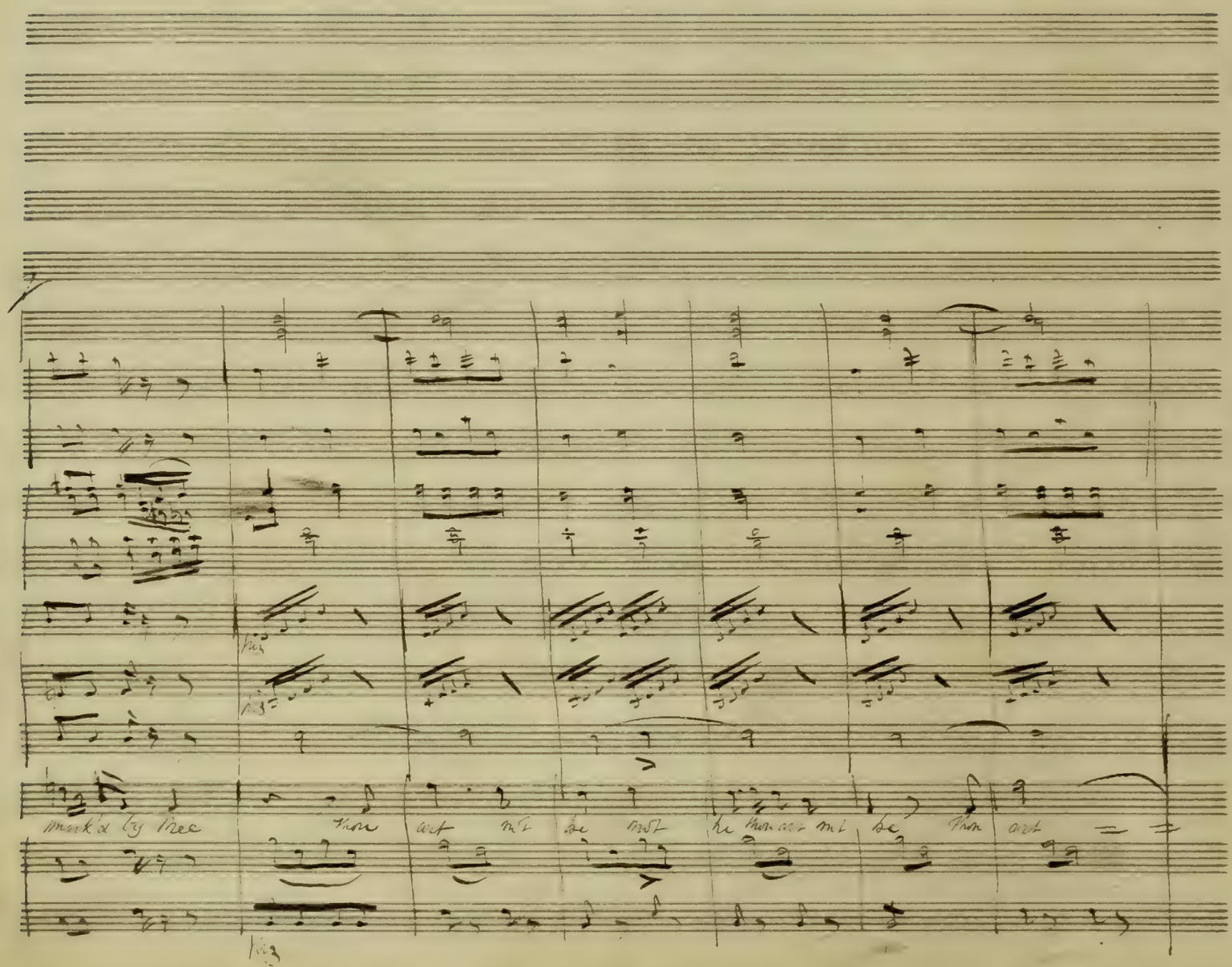

Oh Madness of
bliss and anguish
is ripe in my
fevered heart
Now in hopeless
love I languish
Then in fancy
in most blest
Then in fancy
in most blest
yet my fate I
curse
since
For I dare not
to be free
since in use of
pain is found
By one tender
smile from thee
By one Tender
Smile from thee
By one Tender
Smile from thee
No Sym cat
The Clock

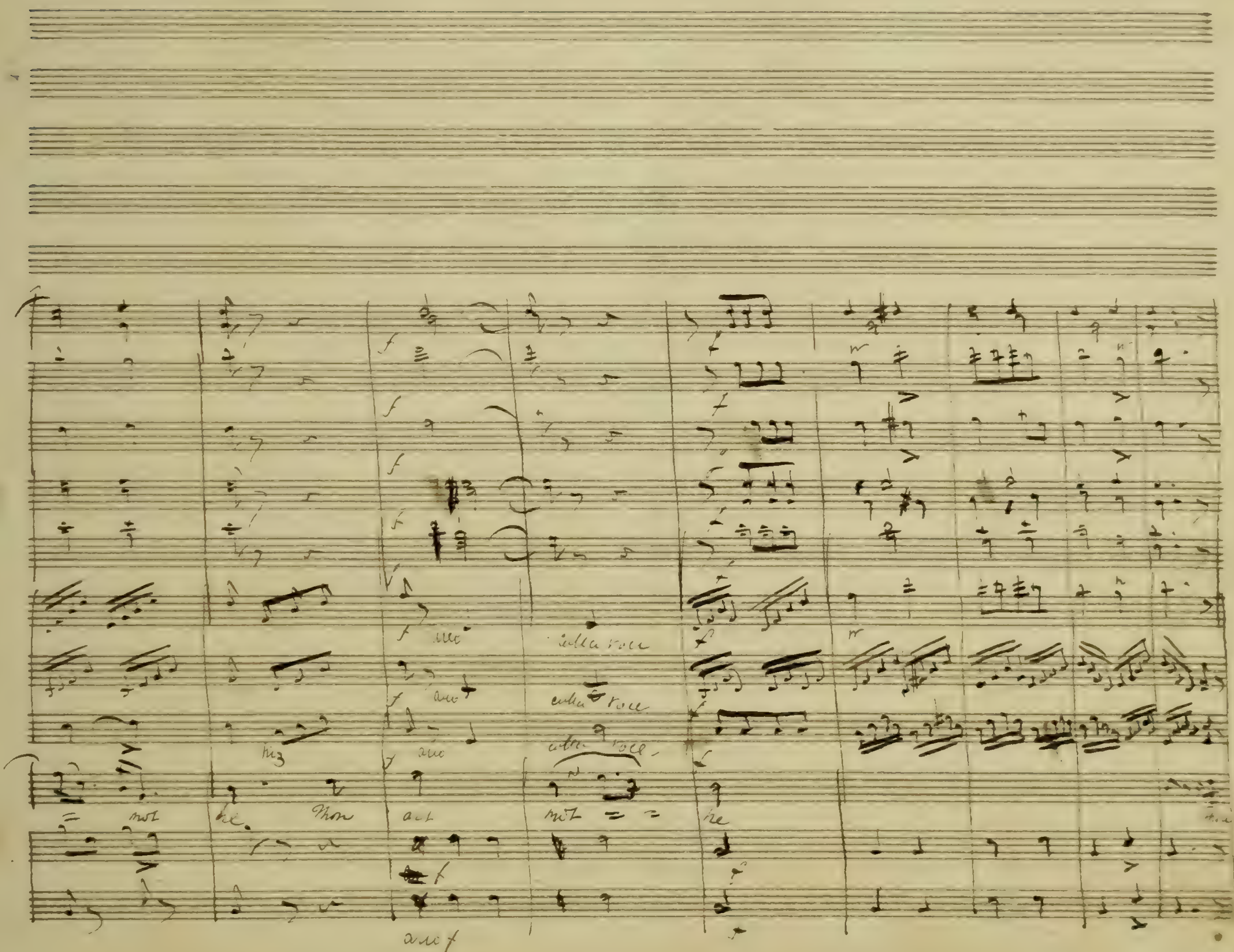


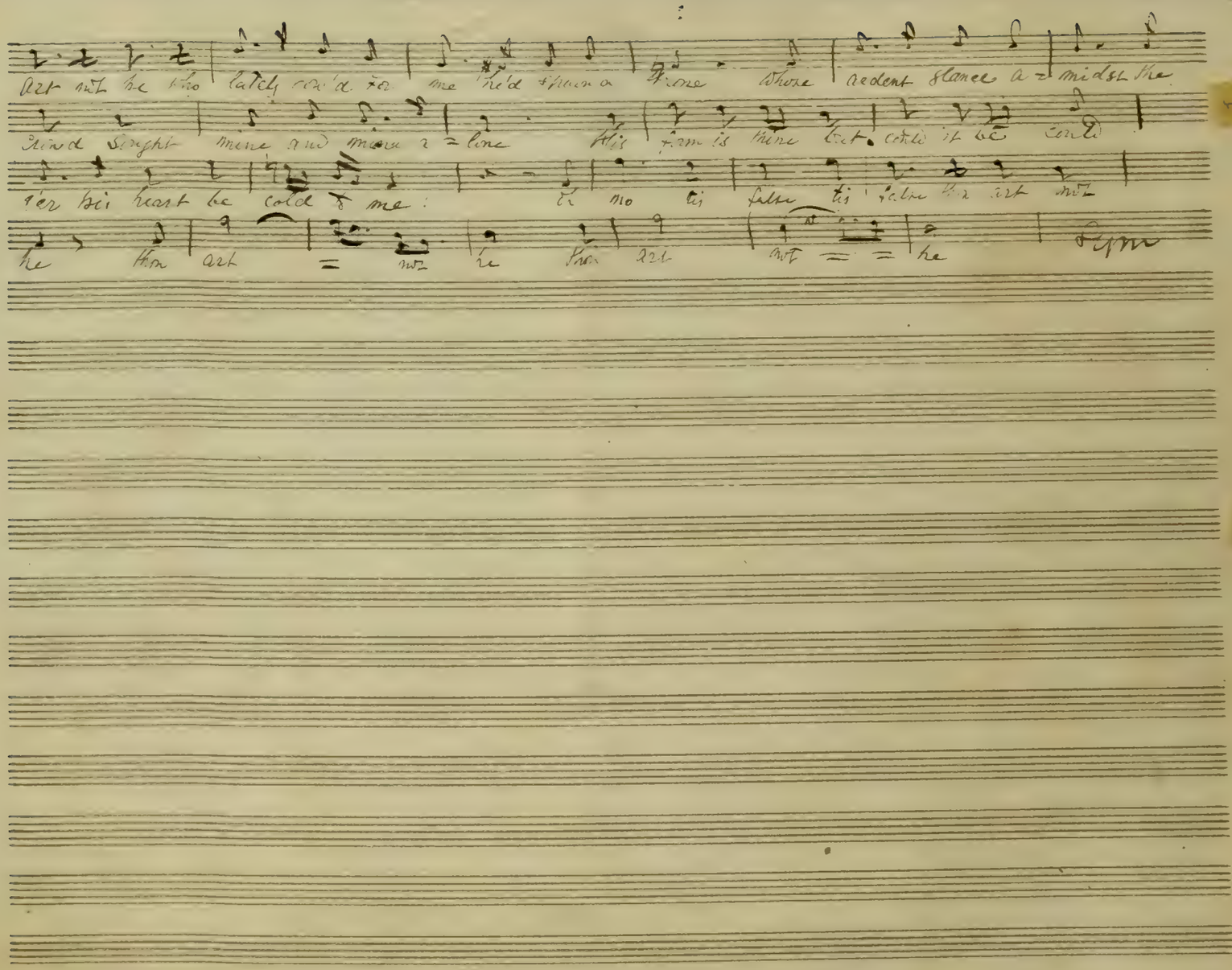
Act 2
Song
the worse for him
Corni in Eb
Fl.
Fag
V 1
Viola
colla voce
colla voce
colla voce
colla voce

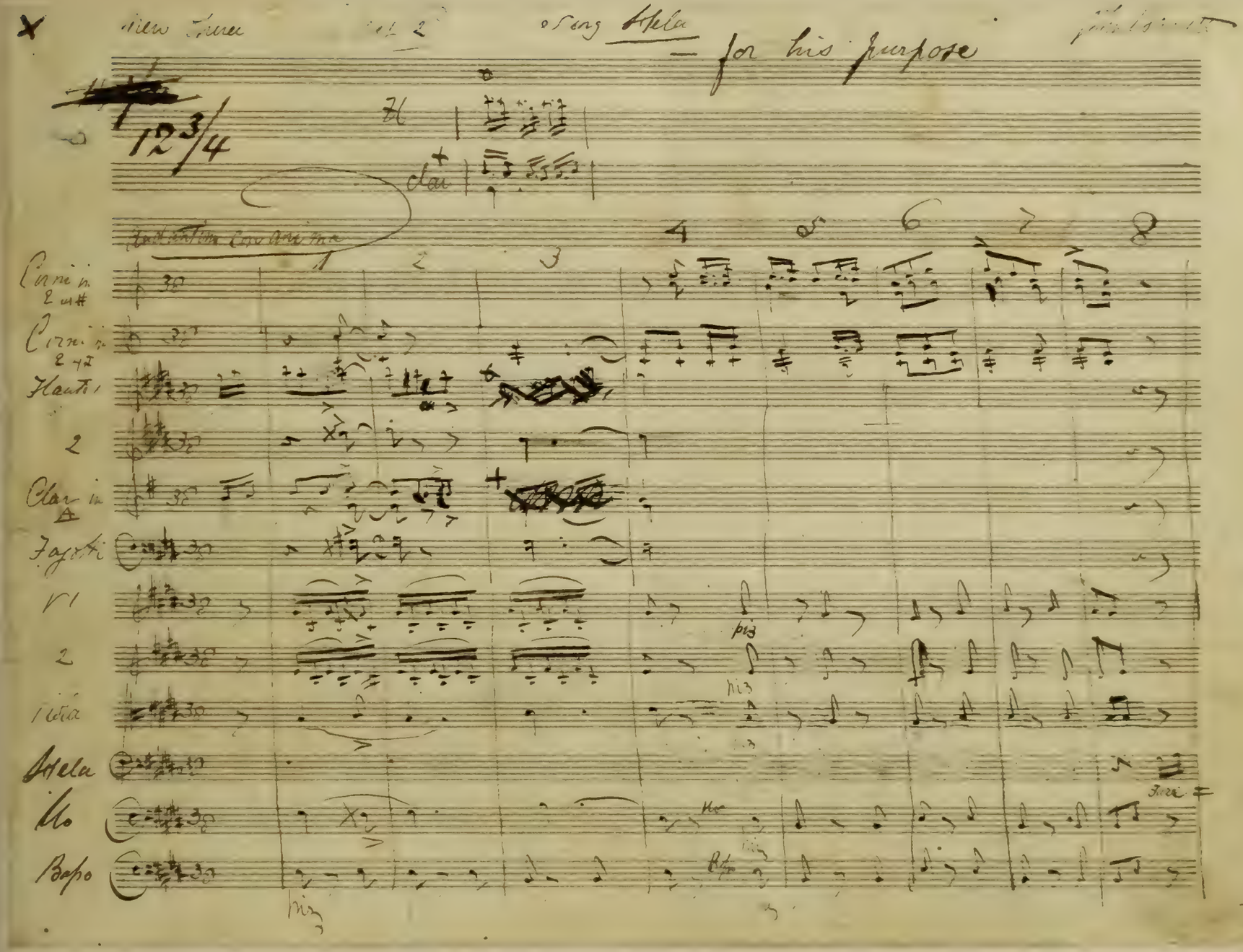

mp
Thou art not he whose looks & bid his poor heart be = guile Thou art not he who

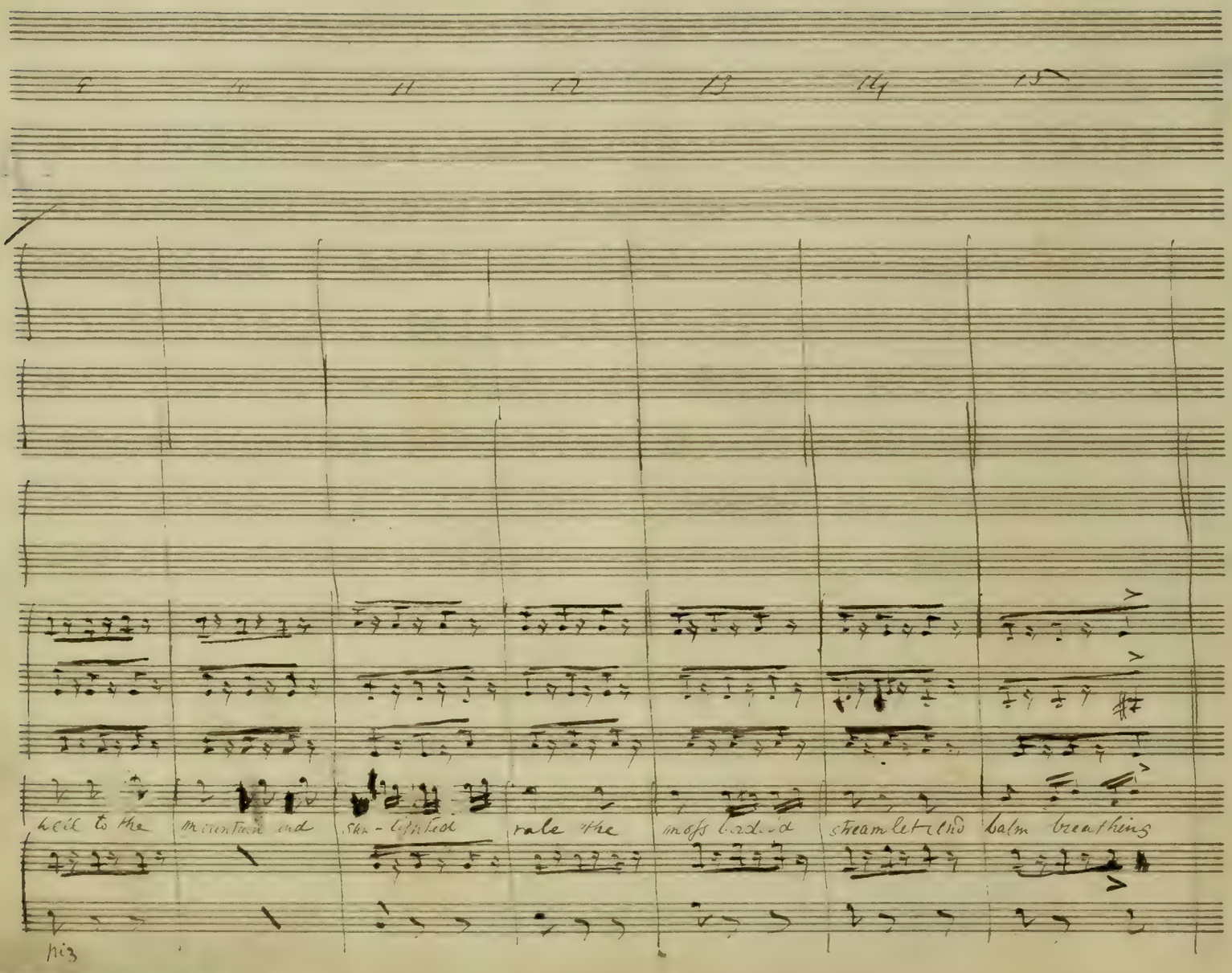

fond by stove to
him from me a
smile ob
no for be world
weeps & see the
Tears that fell on

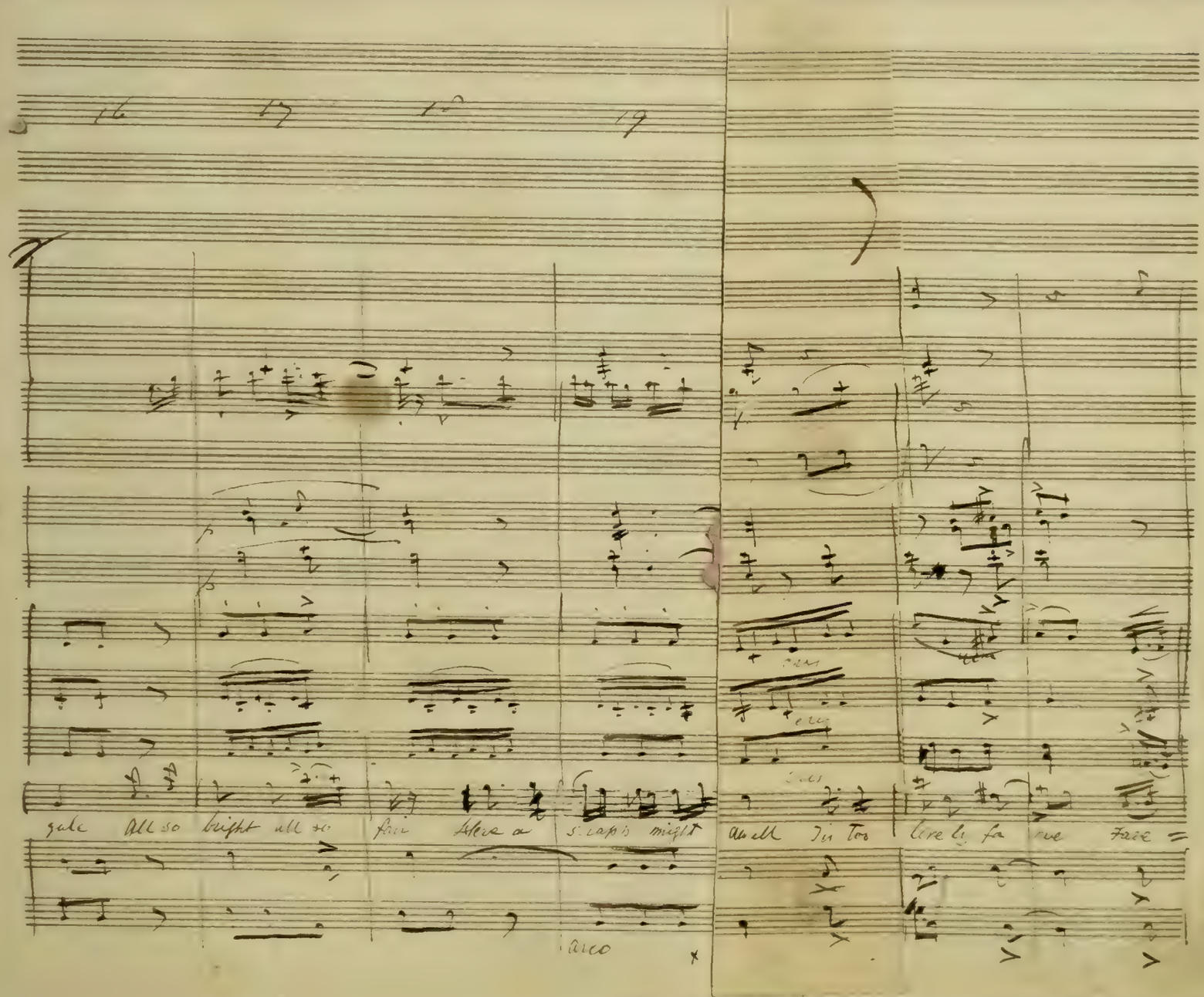

mark'd by thee
thou art
mi be
mi be
thou art

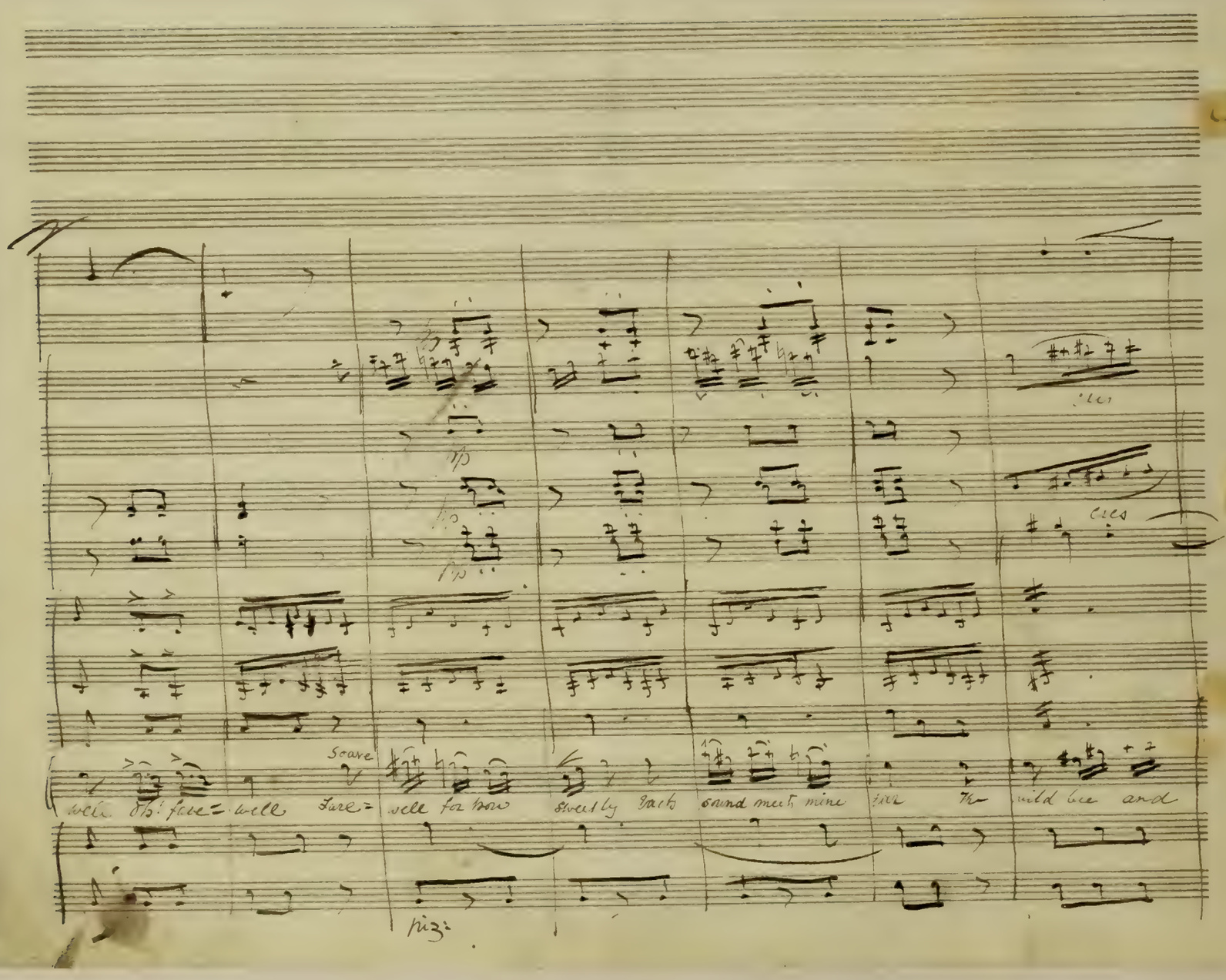

colla voce

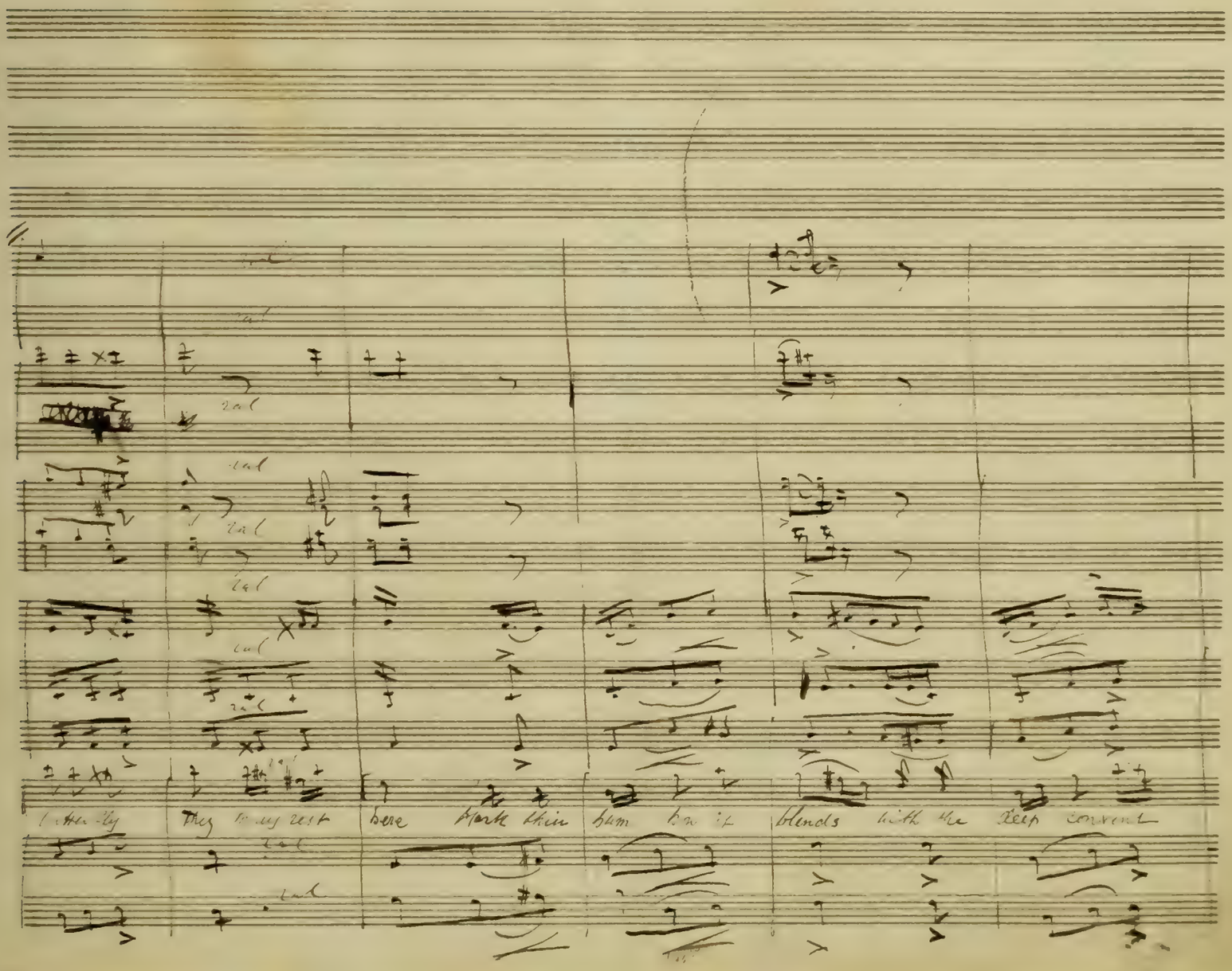

Art not he who lately sought for me
Fond sought mine and mine alone
Her heart be cold to me!
He

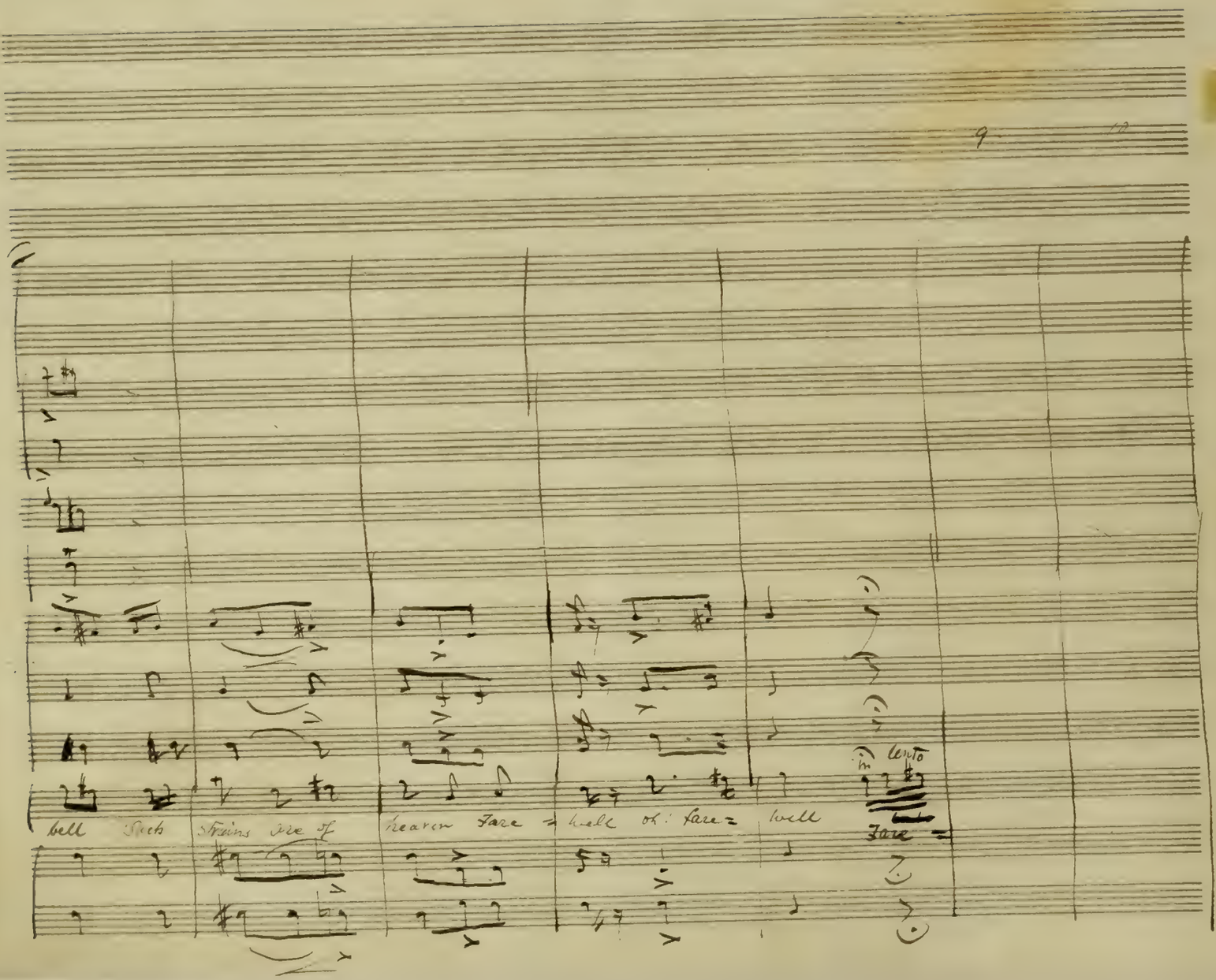

for this purpose
12/4
Clarinets in A
Flauti
2
Clarinets in A
Fagotti
Vl
2
Viola
Stella
Vlc
Basso

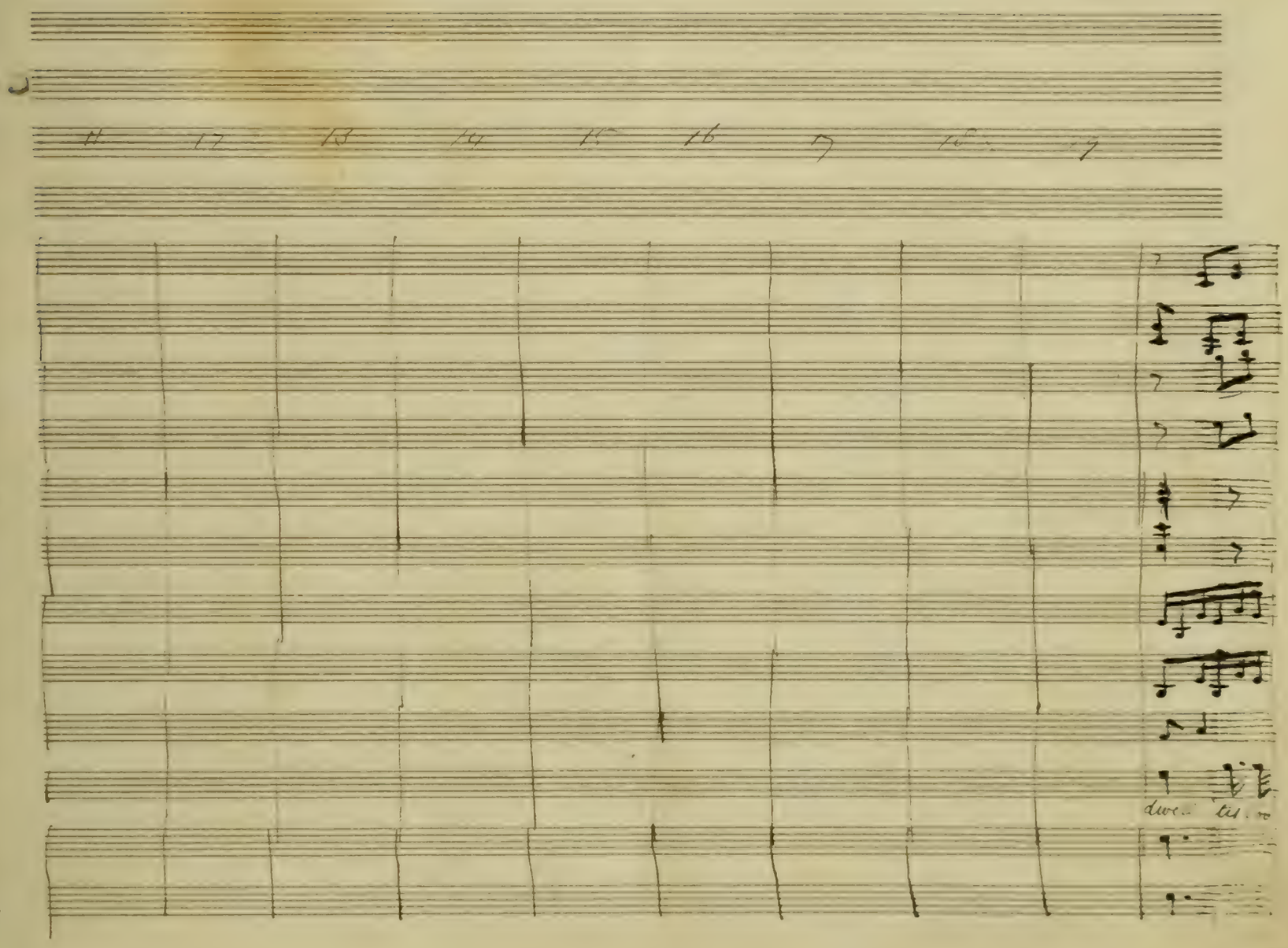

10
11
12
13
14
15
hill to the
mountain and
sky-lifted
vale the
moss bed
streamlet and
balm breathing

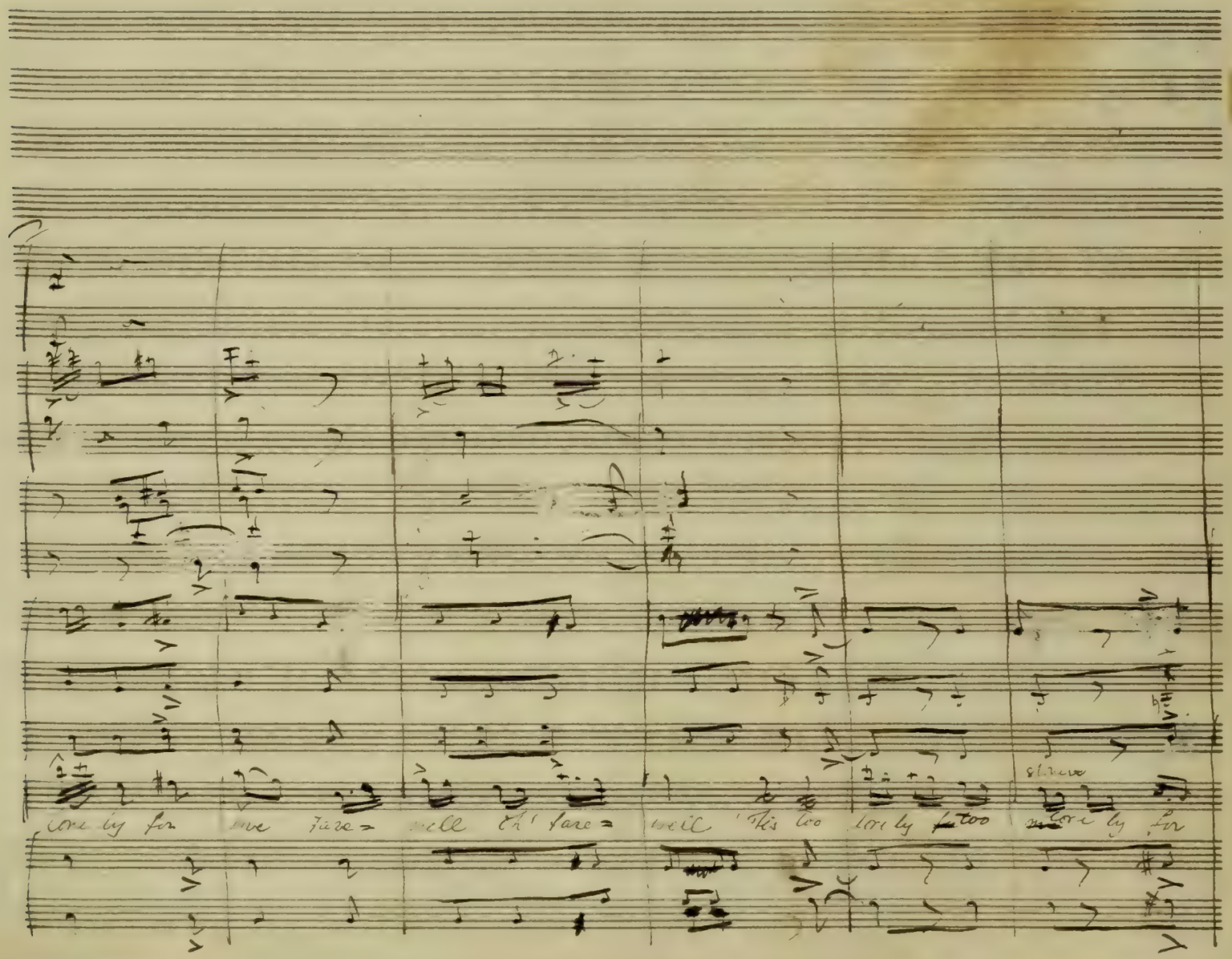

16
17
18
19
gale All so bright all so fair Stere a
S. cap is might
arco
Ah ah Ju Too
live li fa ive face

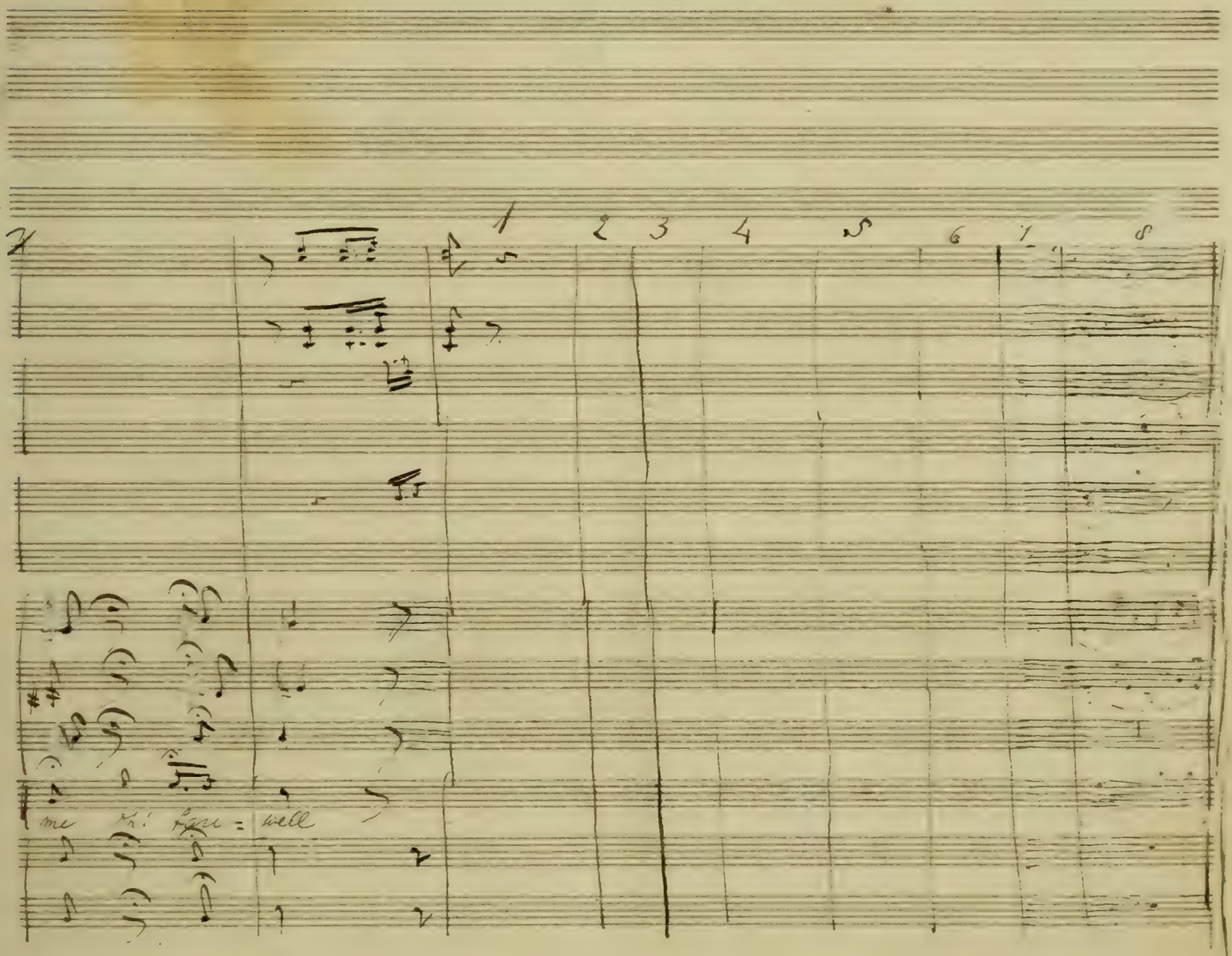

Soave
well his fare-well fare-well for now sweetly Jacks sound meets mine till the wild bee and
pizz.

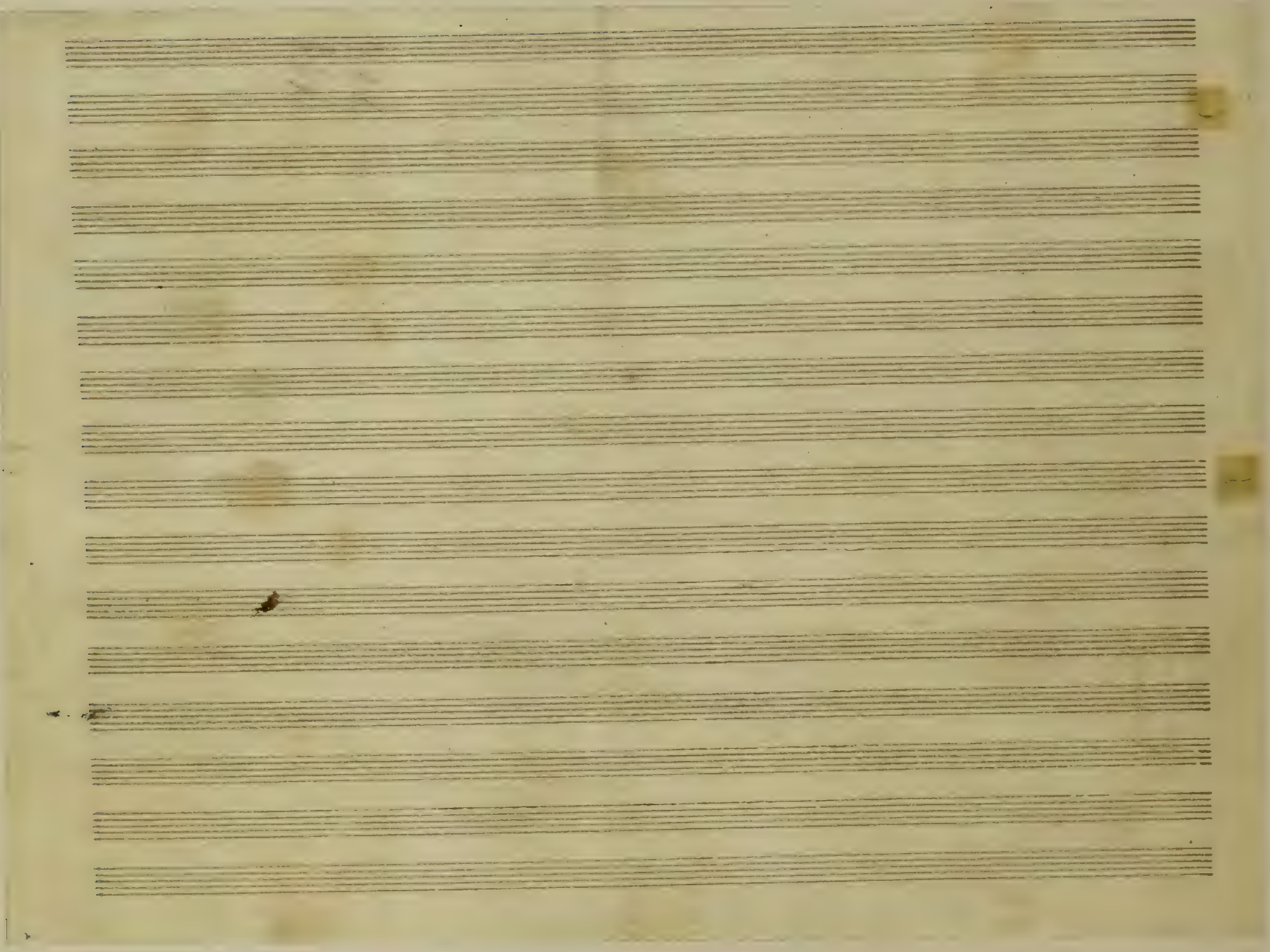

cal
cal
cal
cal
cal
cal
cal
cal
cal
Butterfly
They
bees
their
hum
blends
with the
Keep
convent

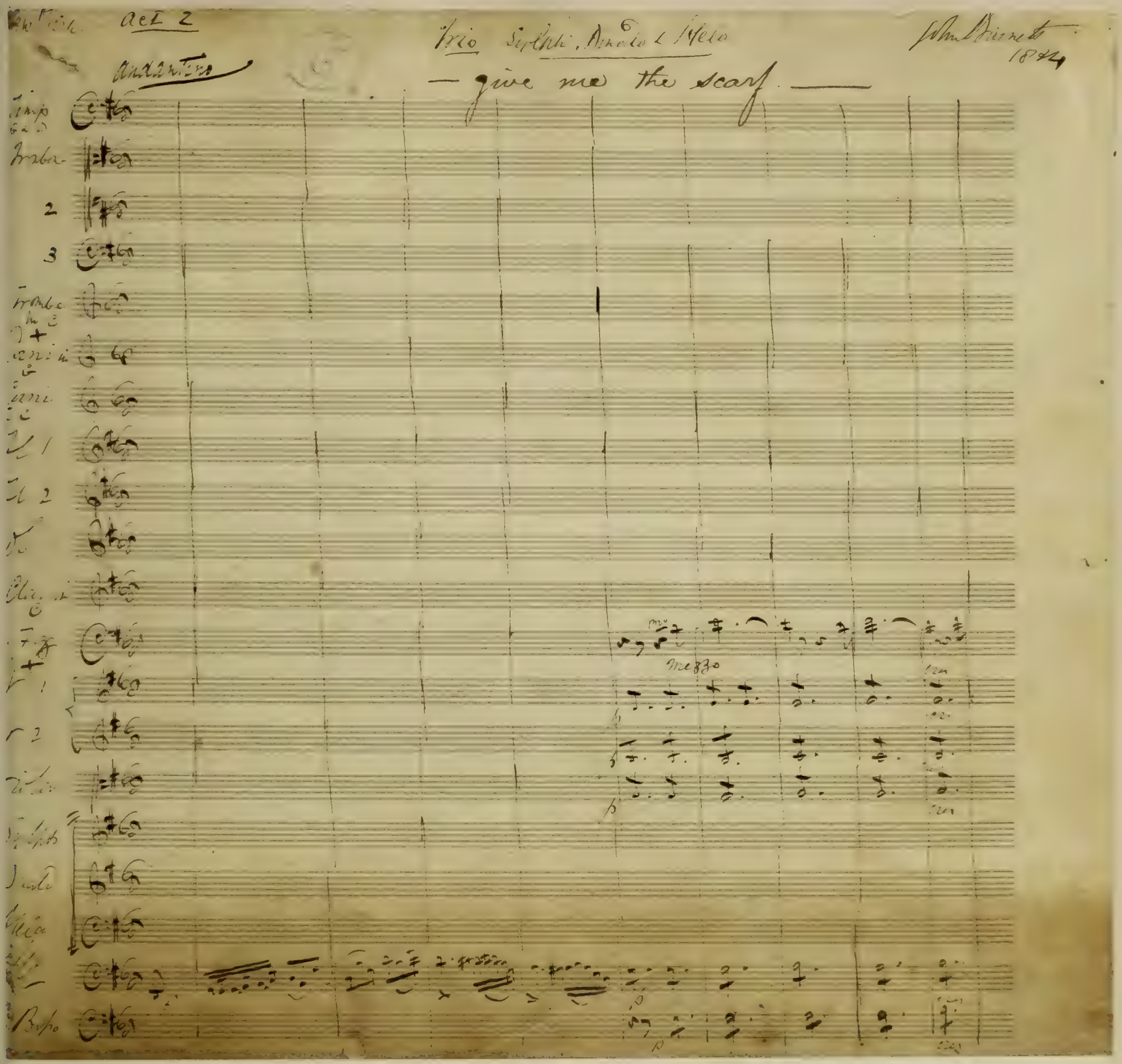

9
12
bell Such Strains are of Heaven Fare = well oh! fare = well
Fare
cresto

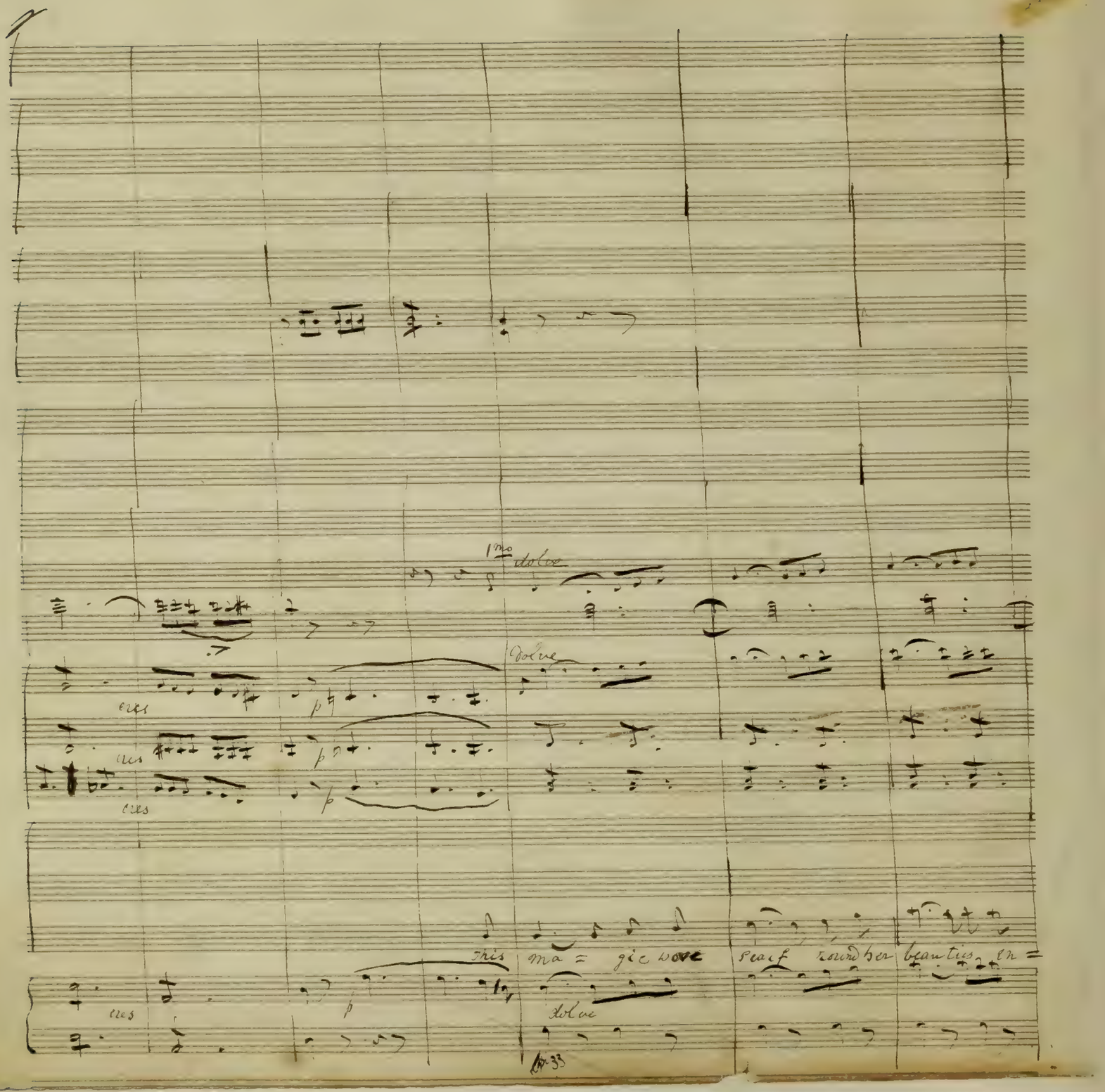

dwe... tid...

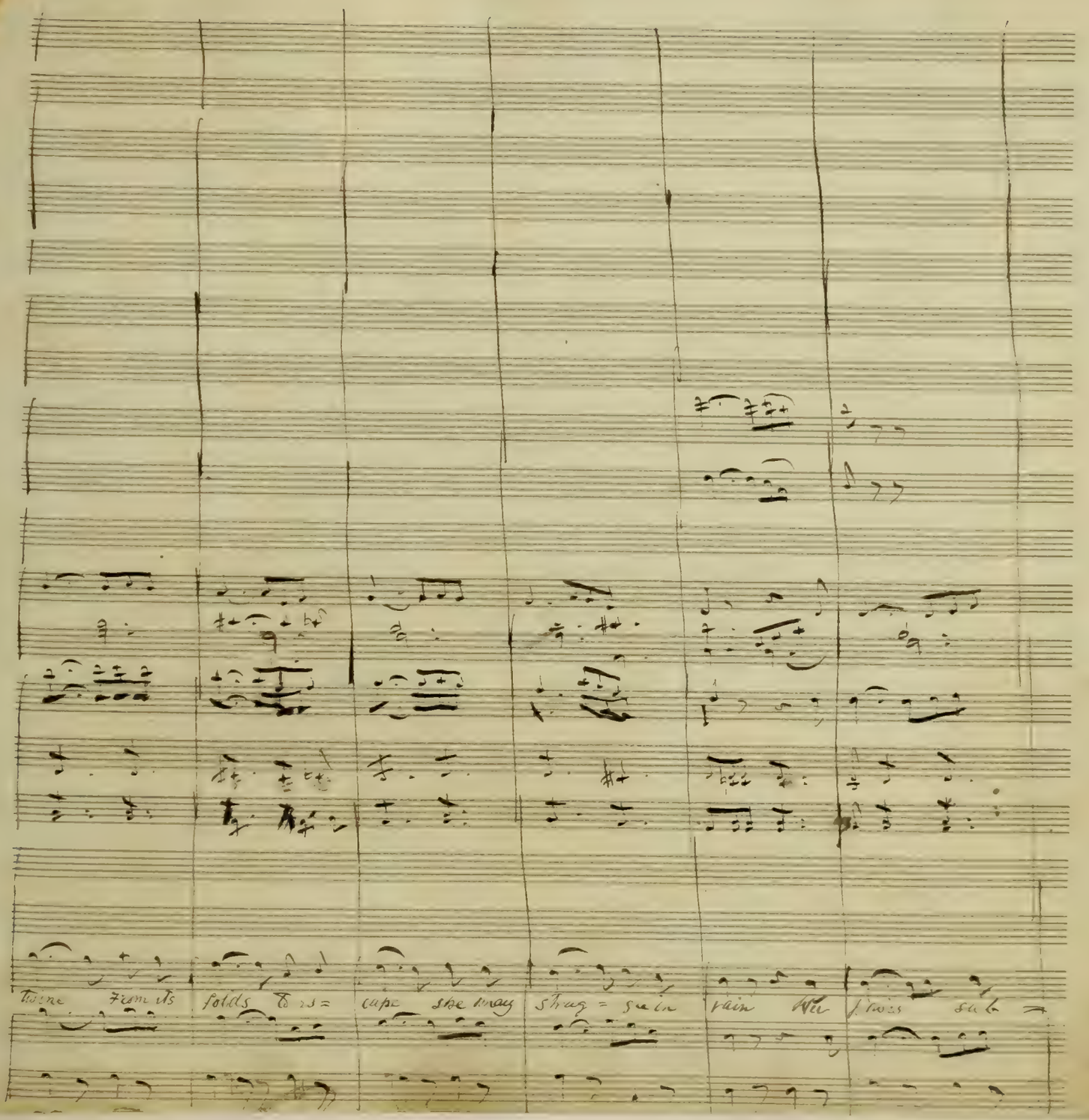

love by far love fare = well Oh! fare = well 'Tis too lovely too love by far

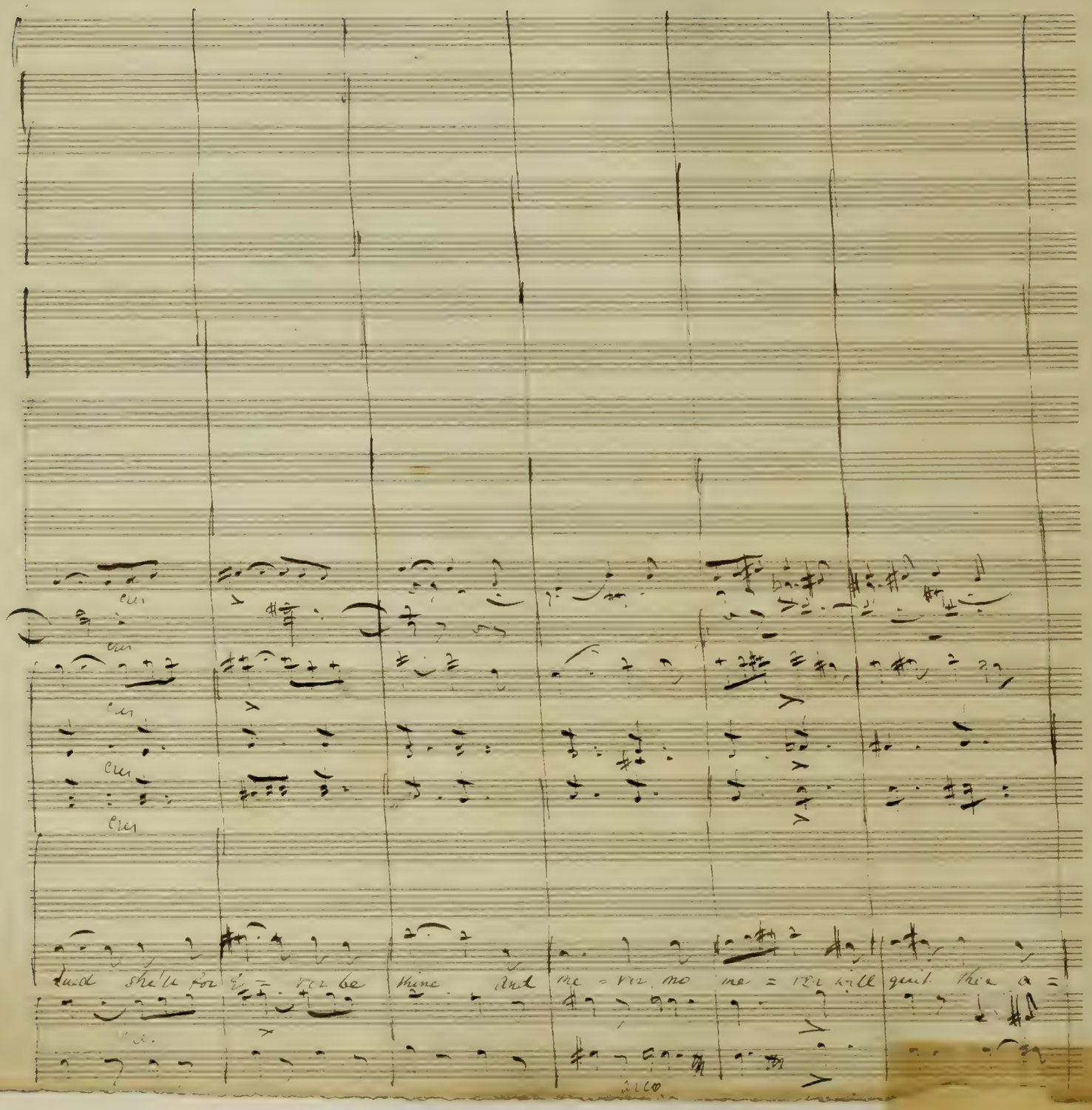

1 2 3 4 5 6 7 8
me ni. Lau = well

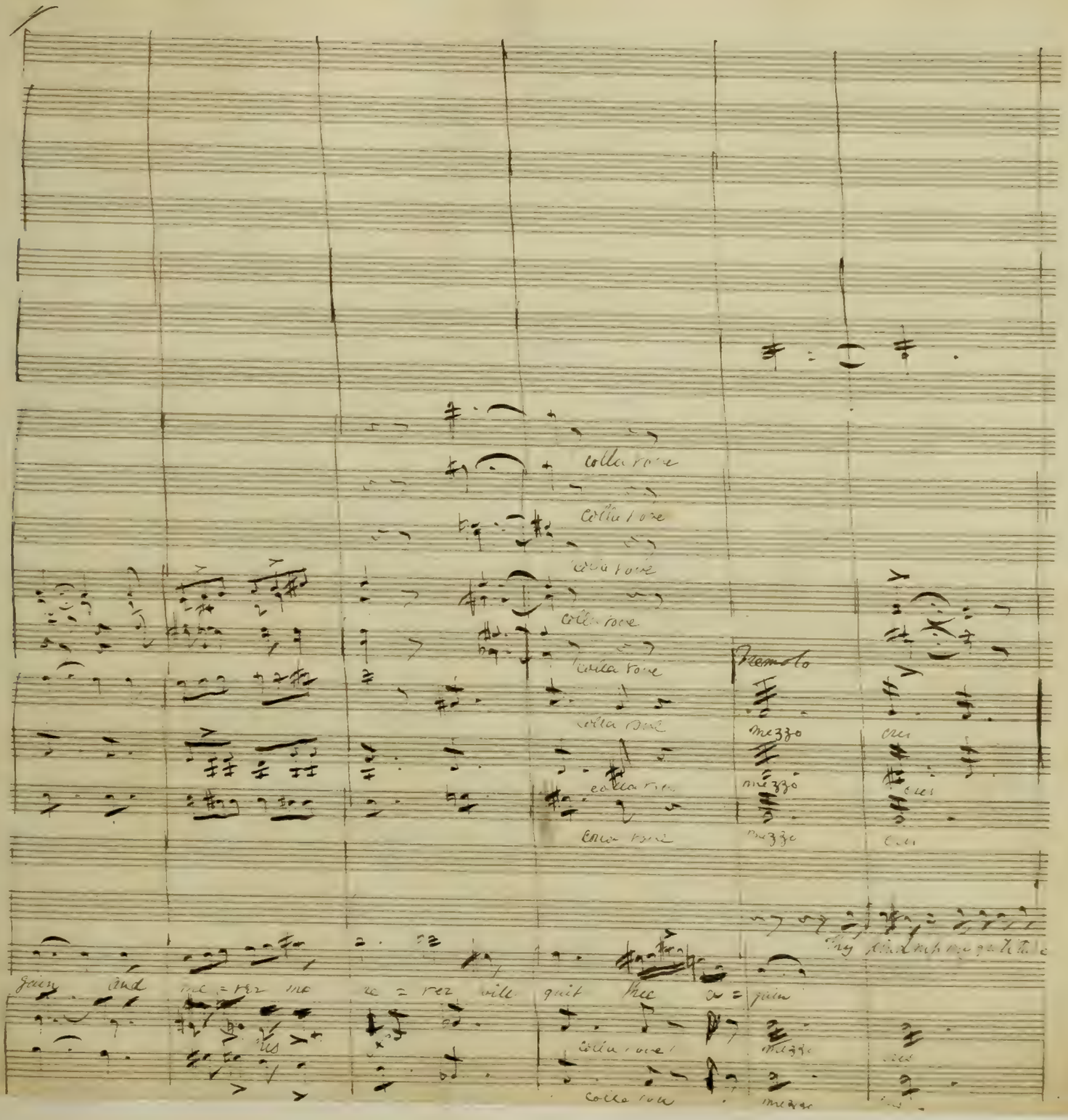



Act 2
Andantino
Trio Soprani, Tenore e Mezzo
— give me the scarf —
1844
Tamb.
Timbr.
2
3
Trombe
in E
Cornetti
in C
Vl. 1
Vl. 2
Fl.
Clarin. in A
Fag.
Cor. 1
Cor. 2
Viole
Violoncelli
Basso
mezzo
mezzo

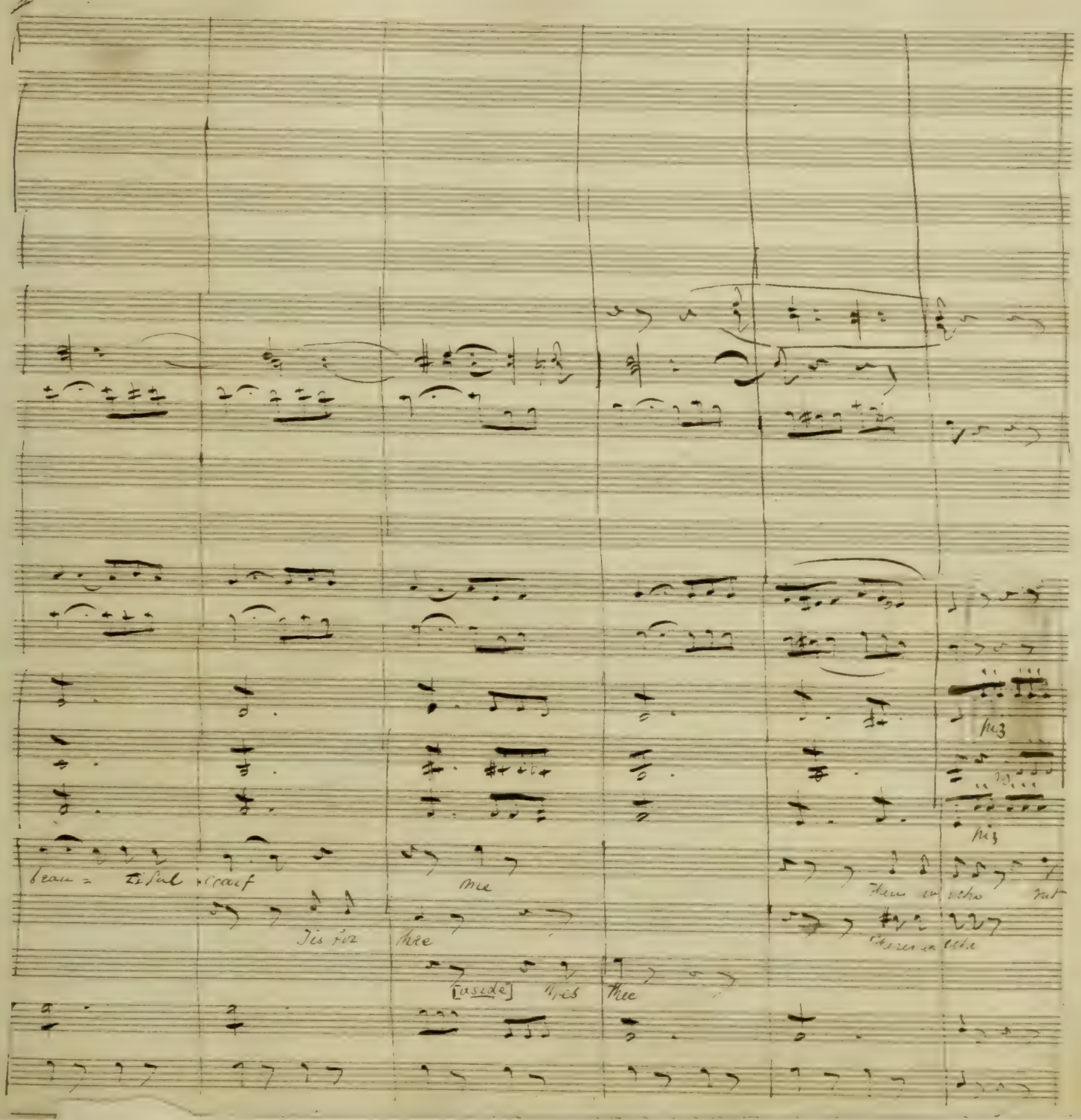

1mo
dolce
dolce
cres
cres
cres
This
ma = gic
wove
scarf
round her
beauties
In =
dolce
33

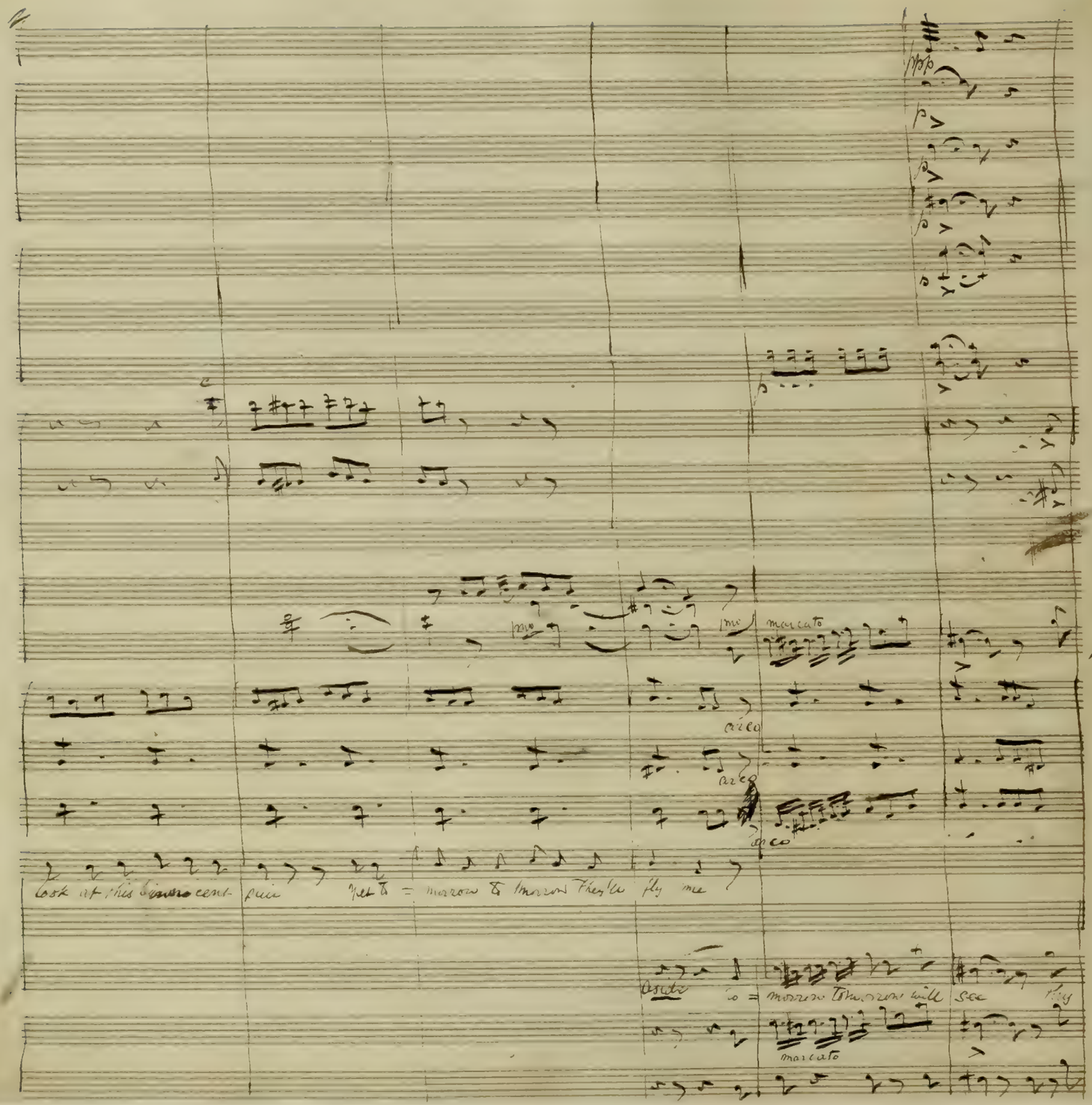

Turne from its folds Tos= cape she may Shrug = gain vain Wit frowns sub=

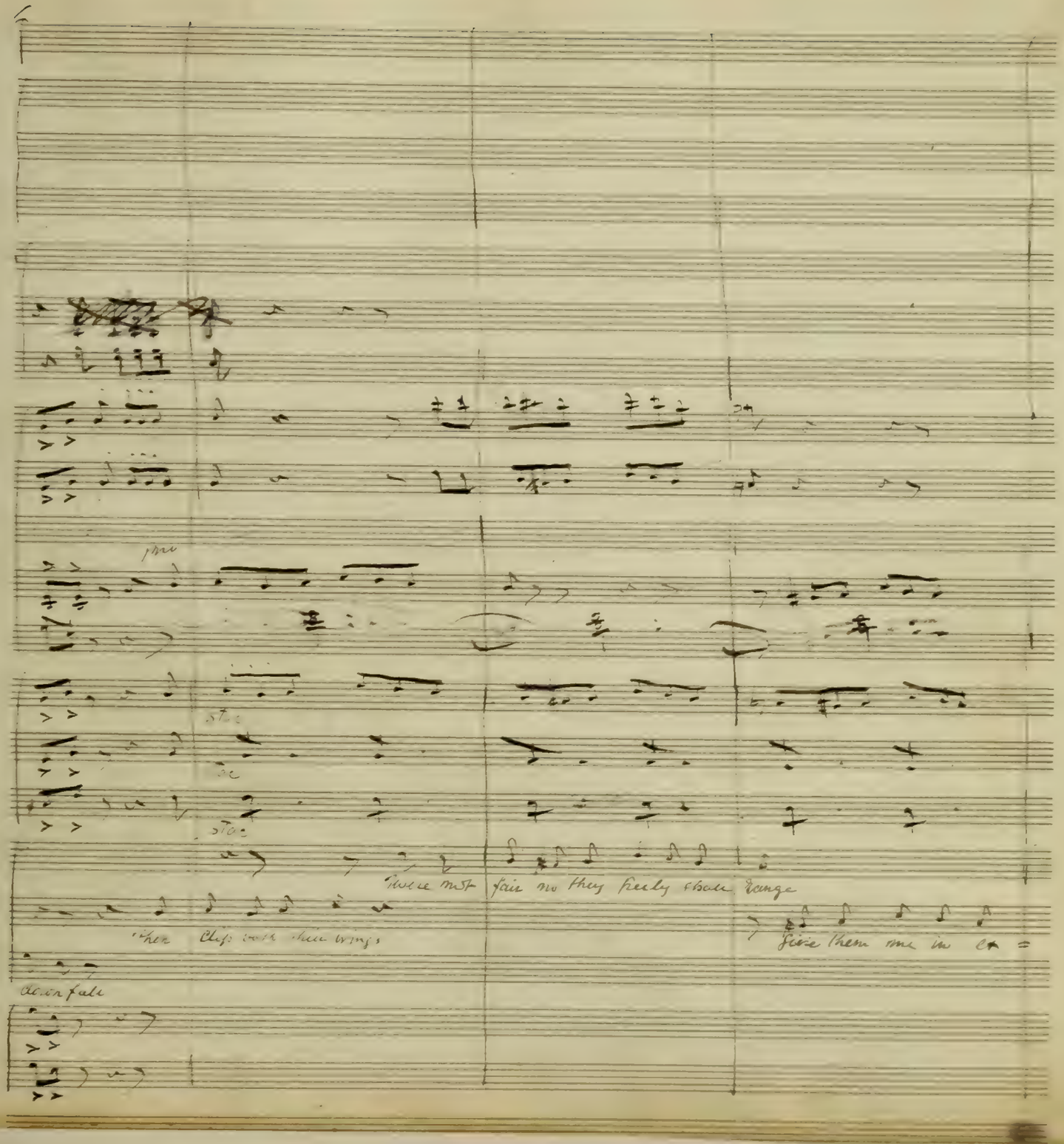

cres
cres
cres
cres
And she'll for ev = er be thine And me = ver no me = ver will quit thee a =
Allegro

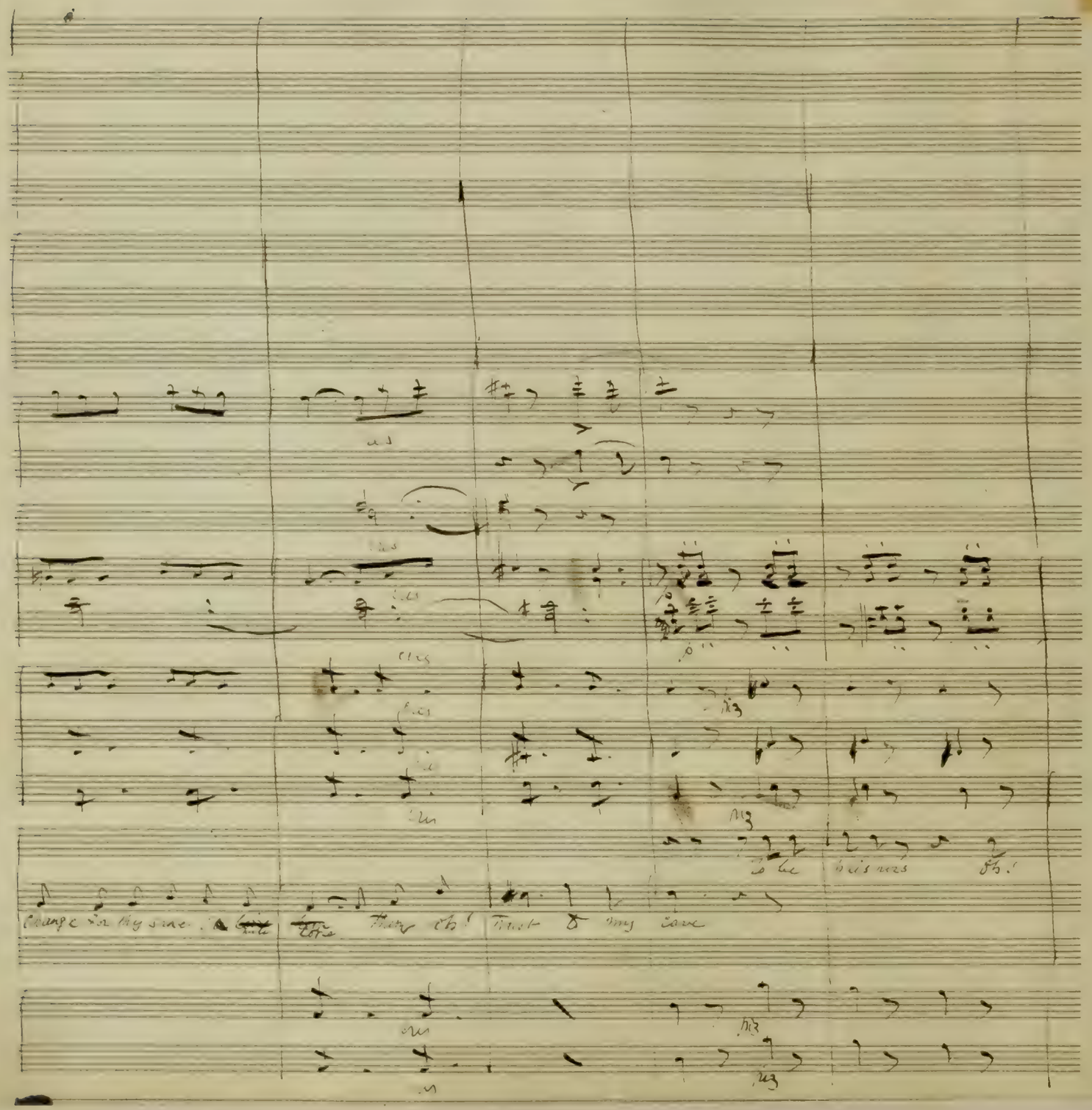

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
Tremolo
mezzo
mezzo
mezzo
Cres
Cres
Cres
gain and me = ver me re = ver will quit thee a = gain
colla voce
colla voce
mezzo
mezzo

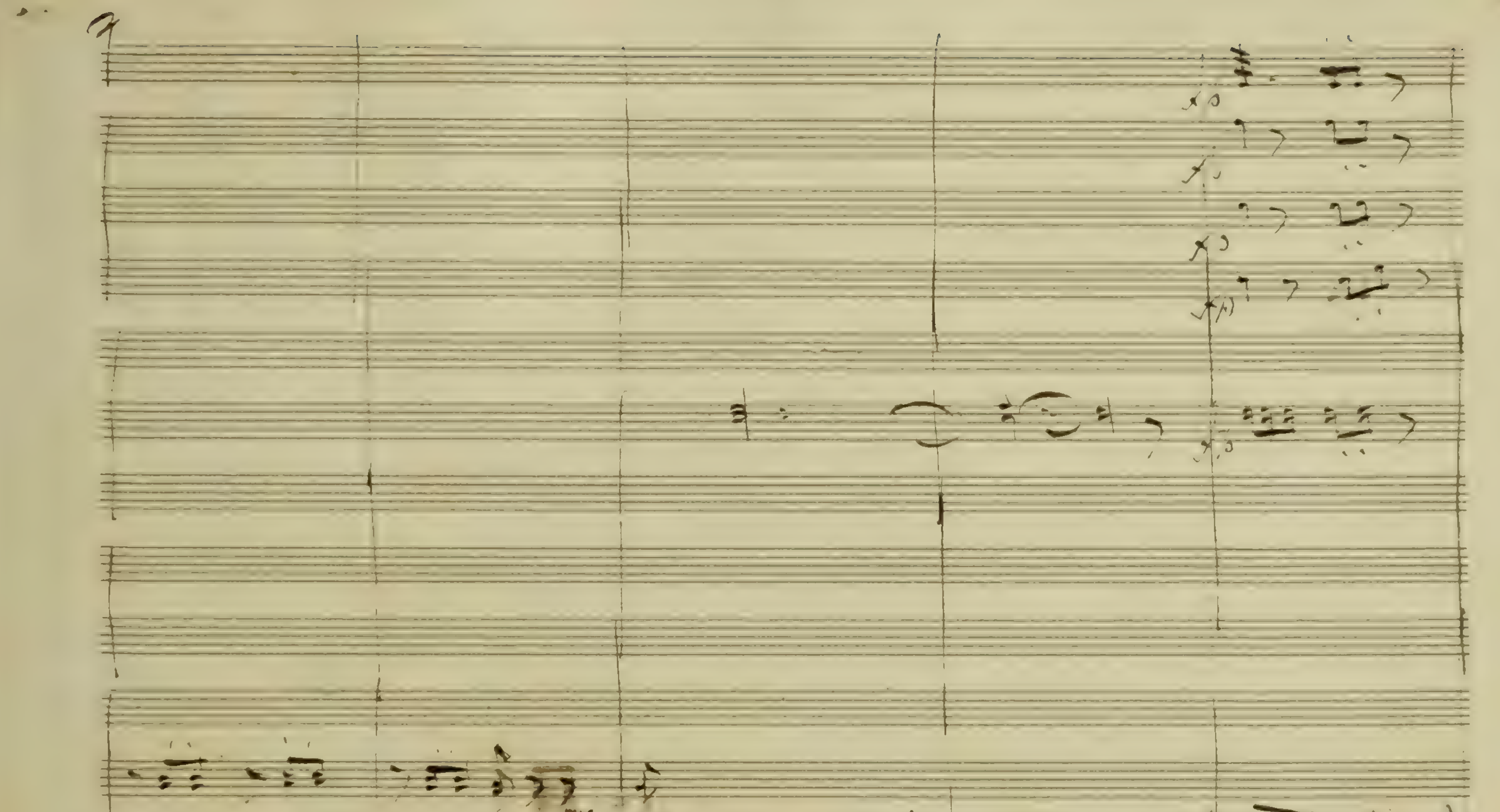
aside
and my ren = dition is yours
what a

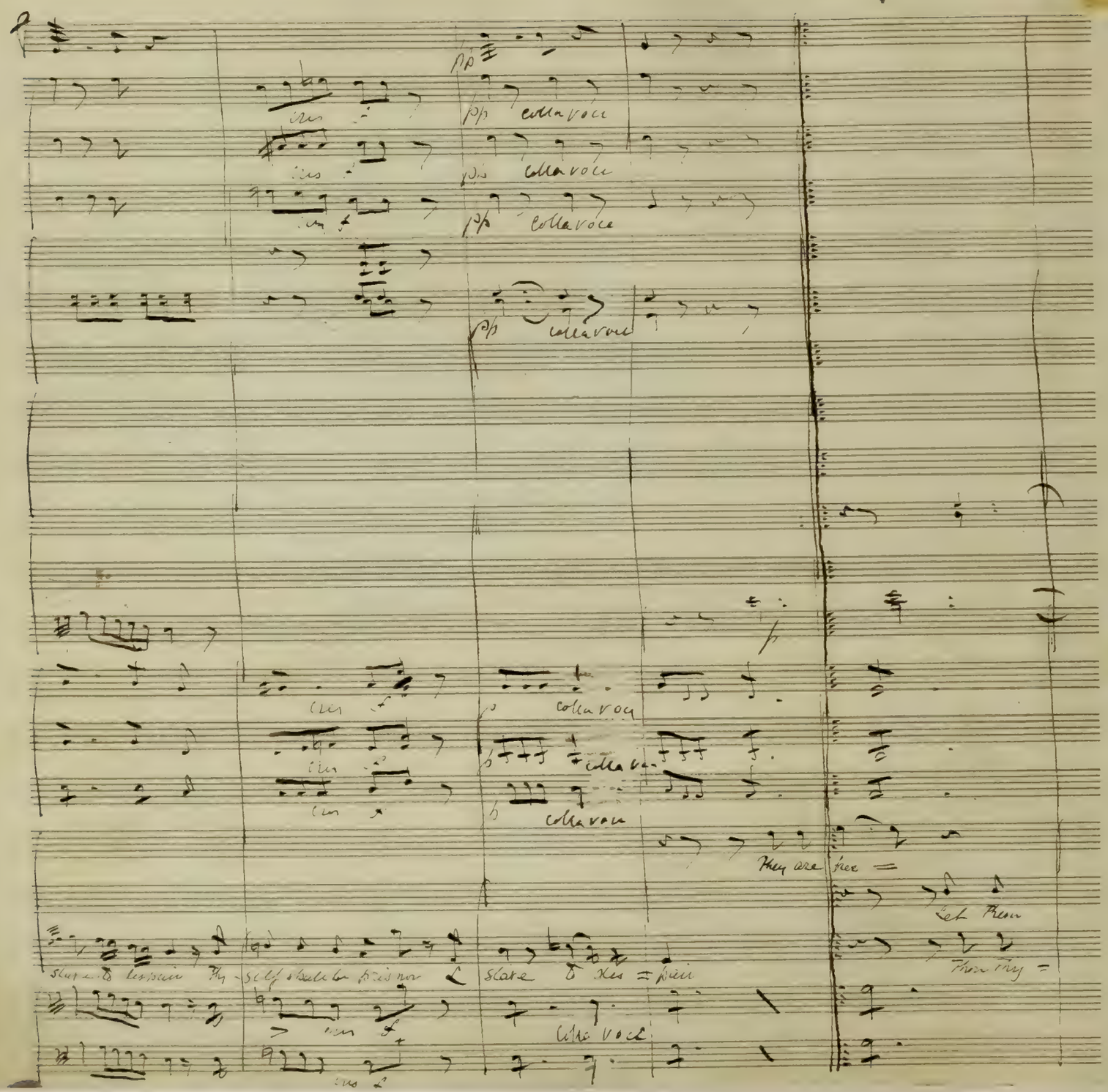

Beau = ti ful
Jis for
thee
[easide]
thee
Here
echo
Where
echo

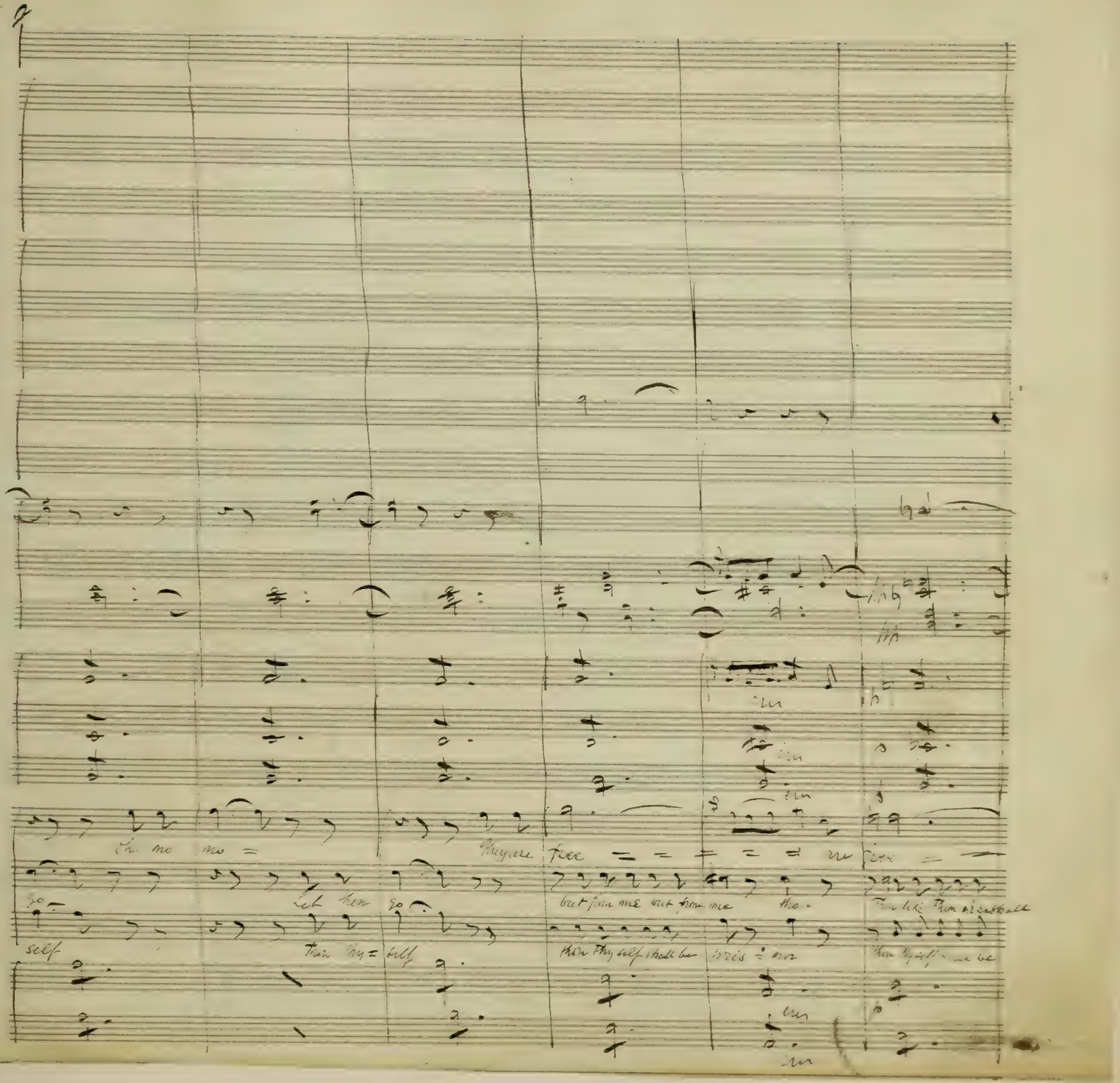

mf
marcato
arco
look at this in-nocent-
pair
Yet to = morrow & to = morrow they'll fly me
staccato
to = morrow to = morrow will see
fly
marcato

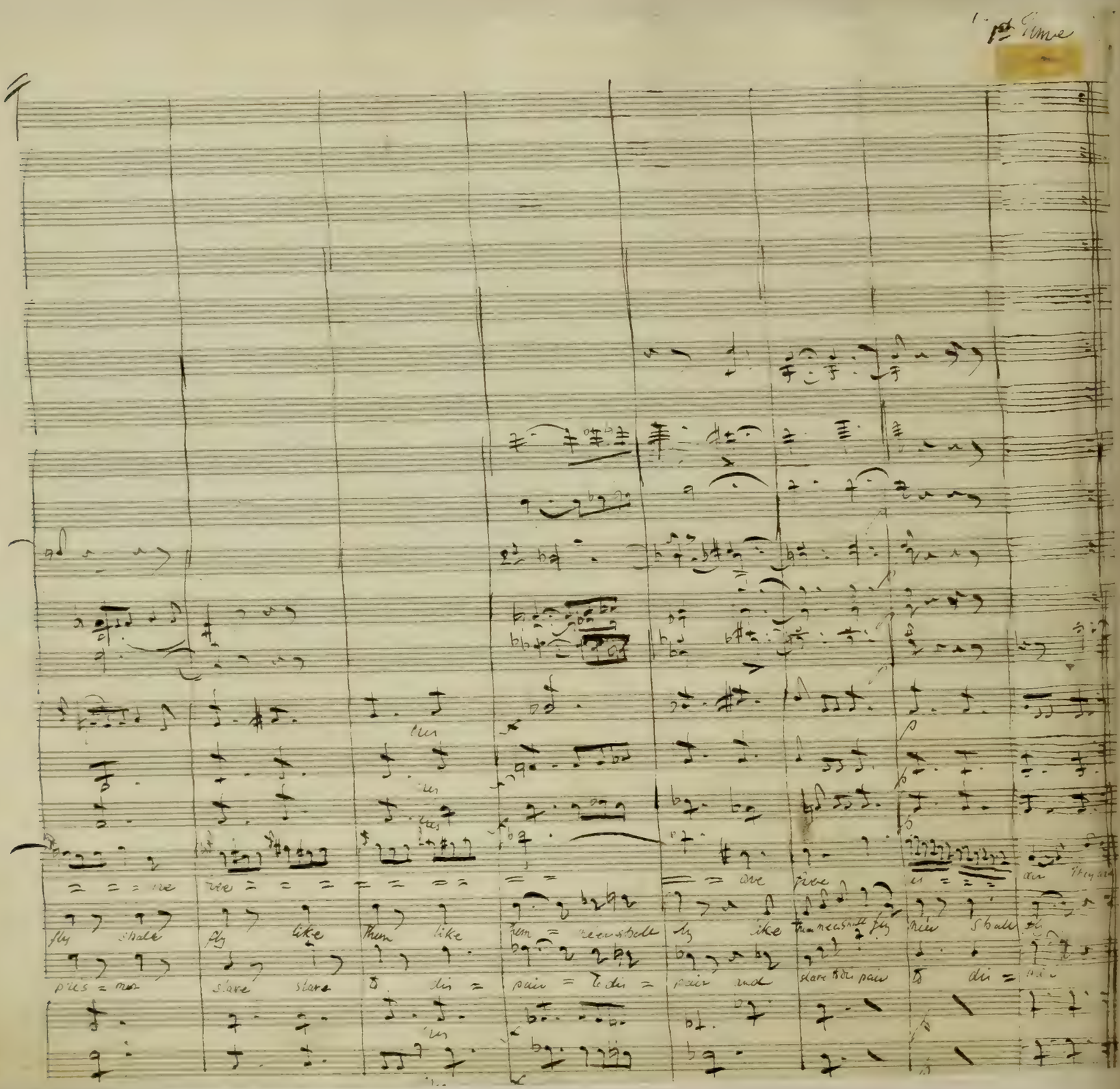

pizz
arco
pizz
arco
Twice must fair no they freely chase range
Where Cupid with their wings
Twice them me in
down fall

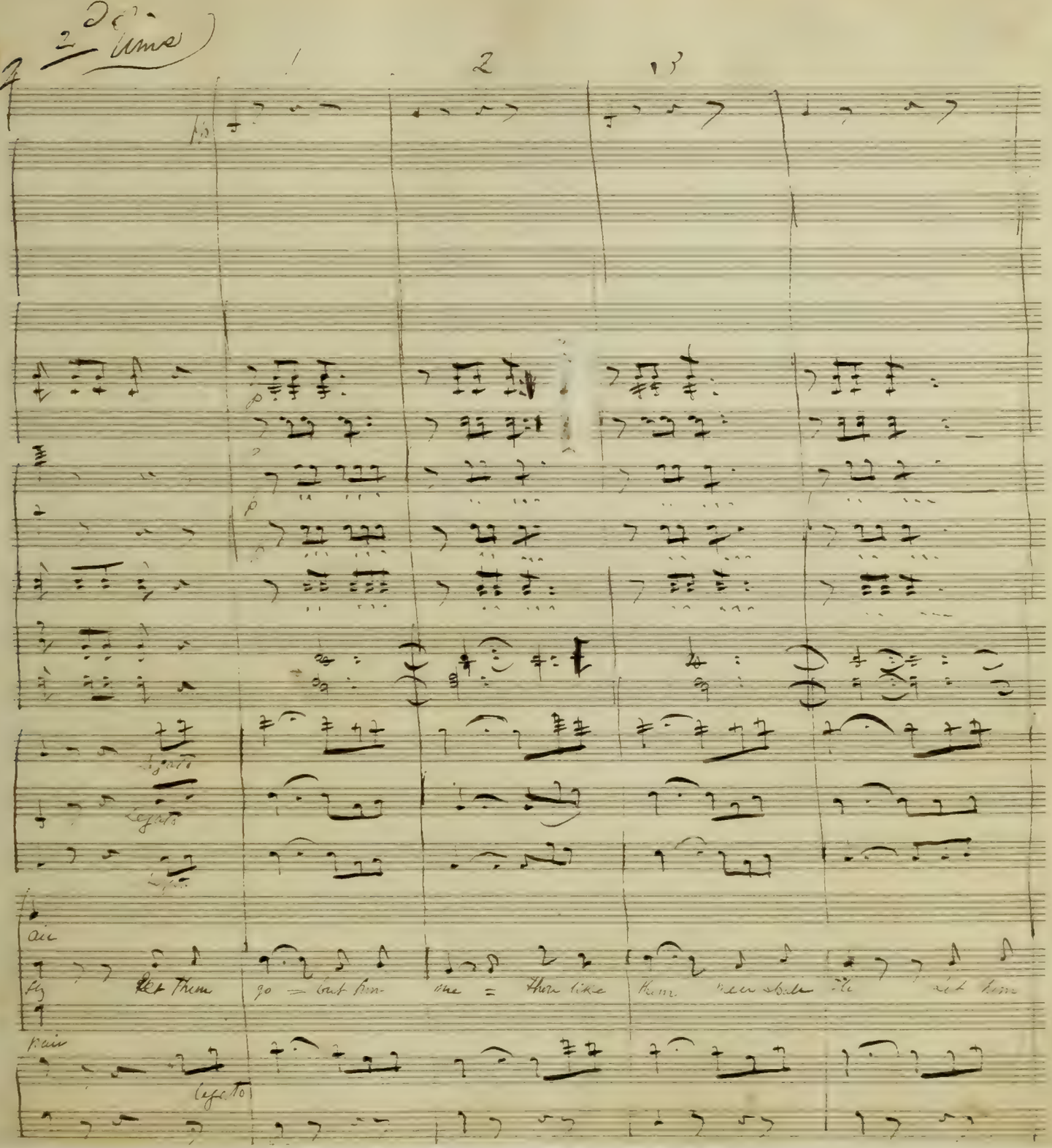

Change in thy voice
Mary Ch!
Trust
thy love

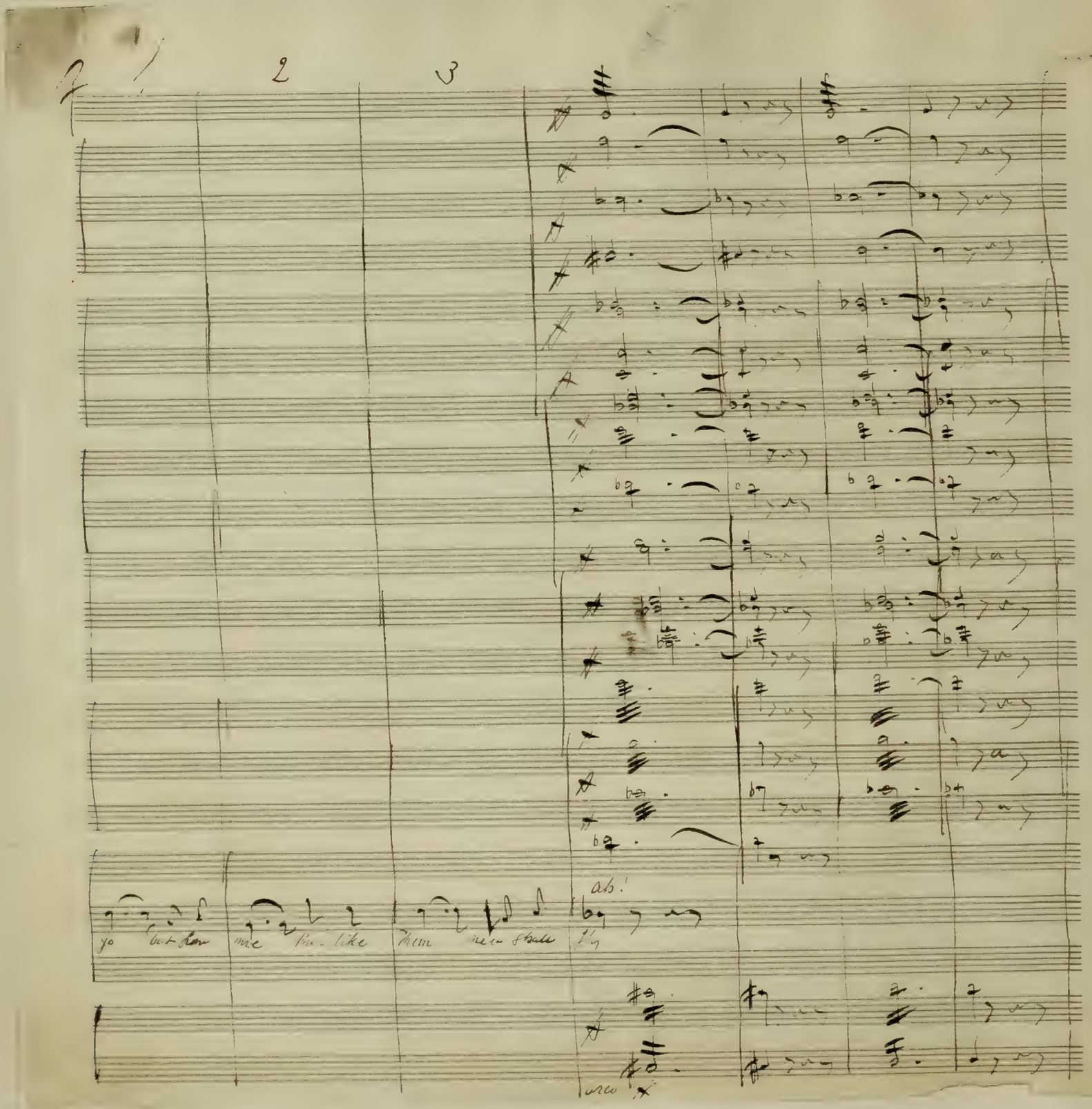

arco
arco
arco
no they are free as the air
[aside]
arco
arco

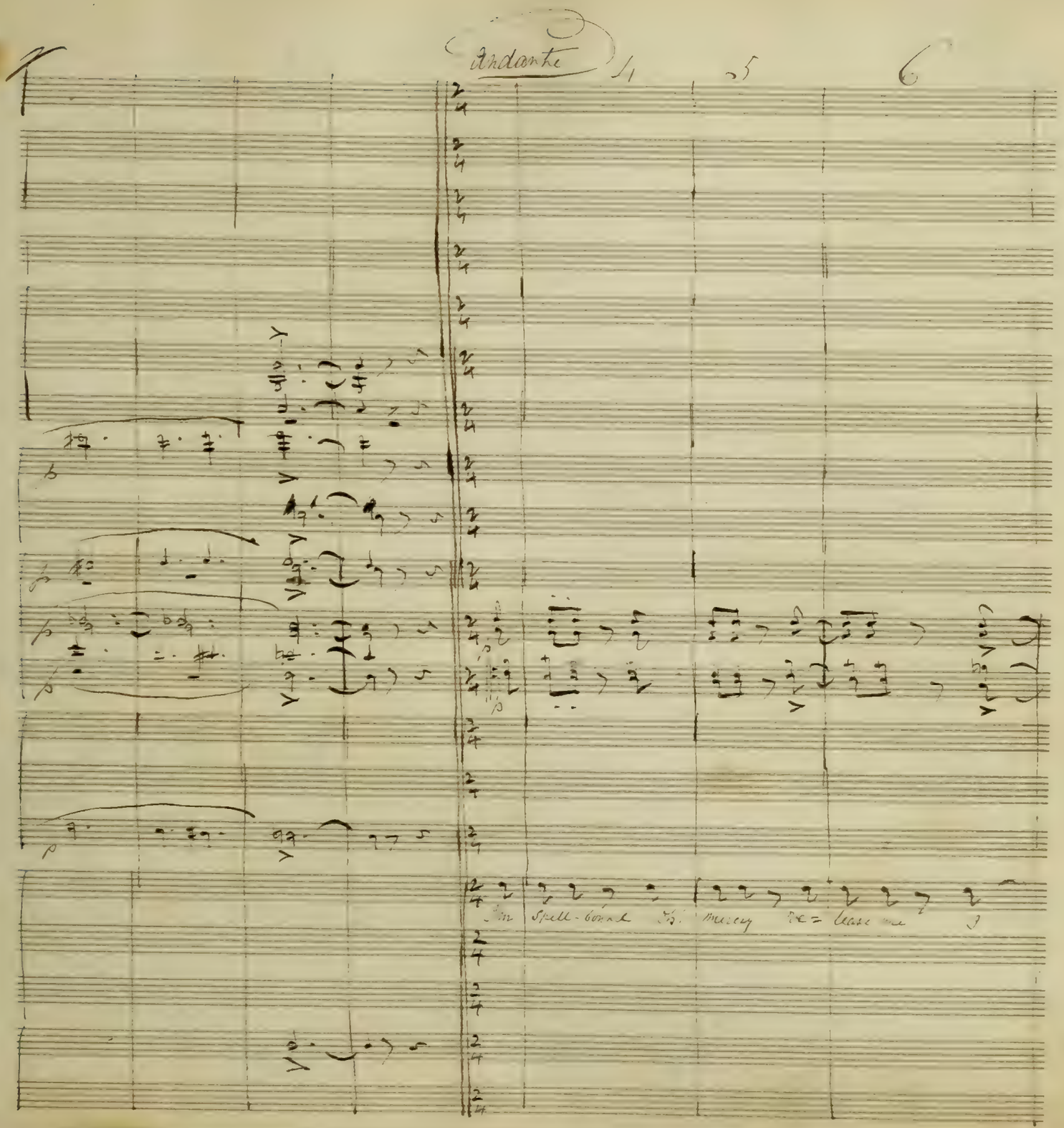

pp
colla voce
pp
colla voce
pp
colla voce
pp
colla voce
colla voce
colla voce
colla voce
Thou art
Let Thou
Thou my
slain
Thy
self slain
slain
Thou
Thou
colla voce

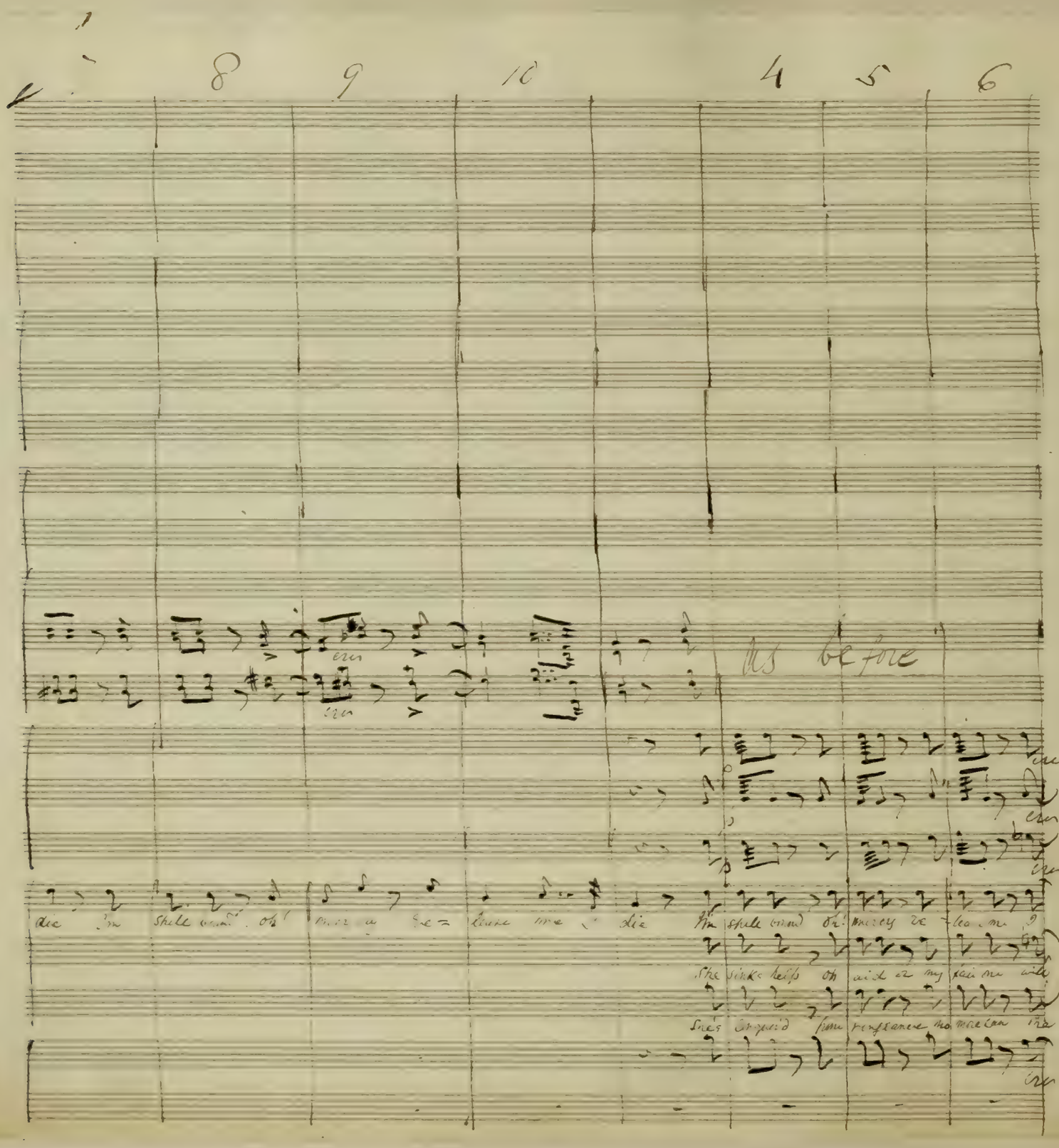

Un no no =
Thyself
Free
self
Let him go
but from me
Thou
Thou Thy self shalt be
is this
Thou Thou art all in all
Thou thyself
shalt be

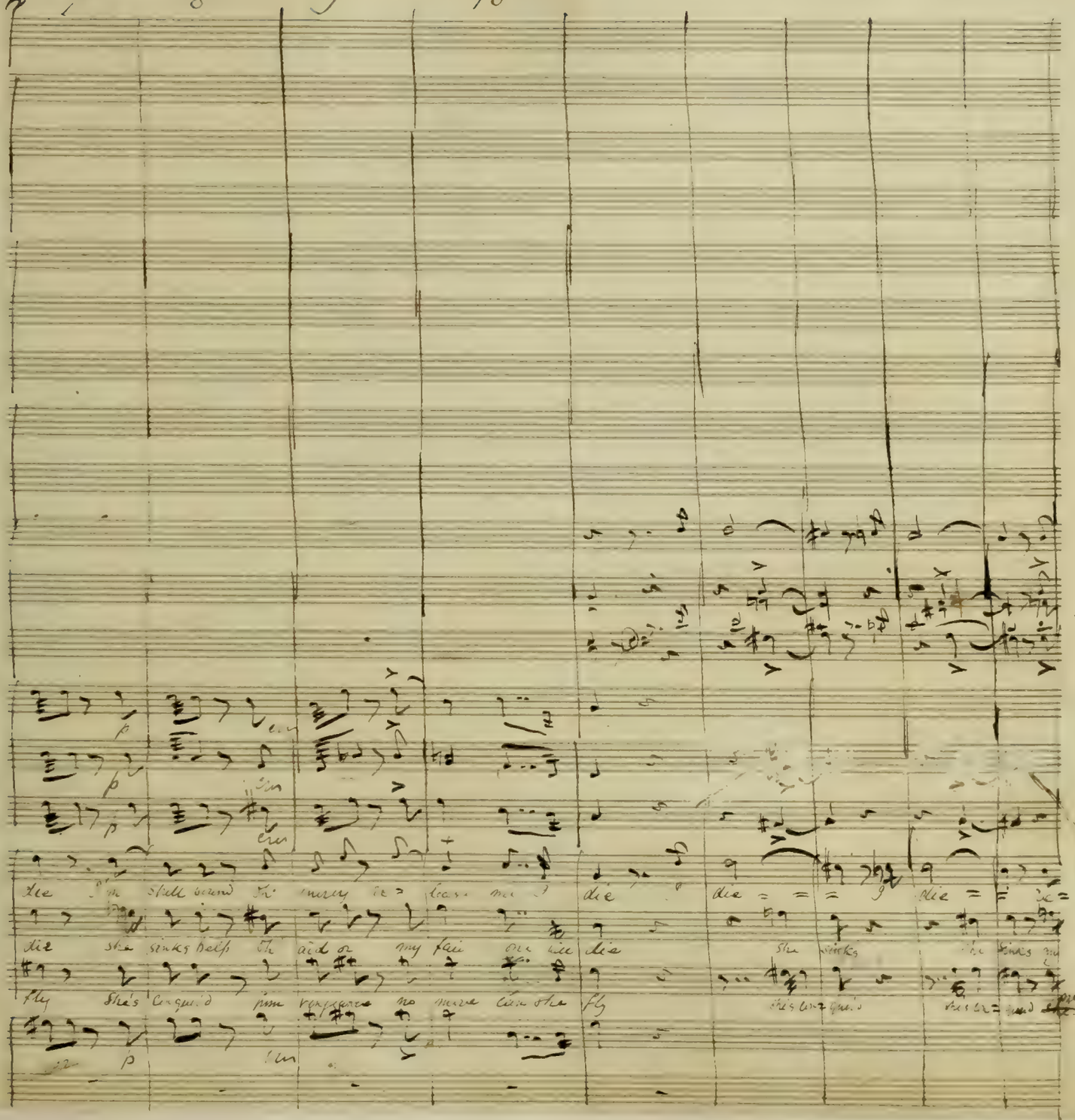

1ste Time
ve
fly shake
pies = mes
ve
like
stars
like
dis =
like
pair = ble dis =
ve
like
pair and
pave
fly
stars dis pair
ve
Shall
dis =

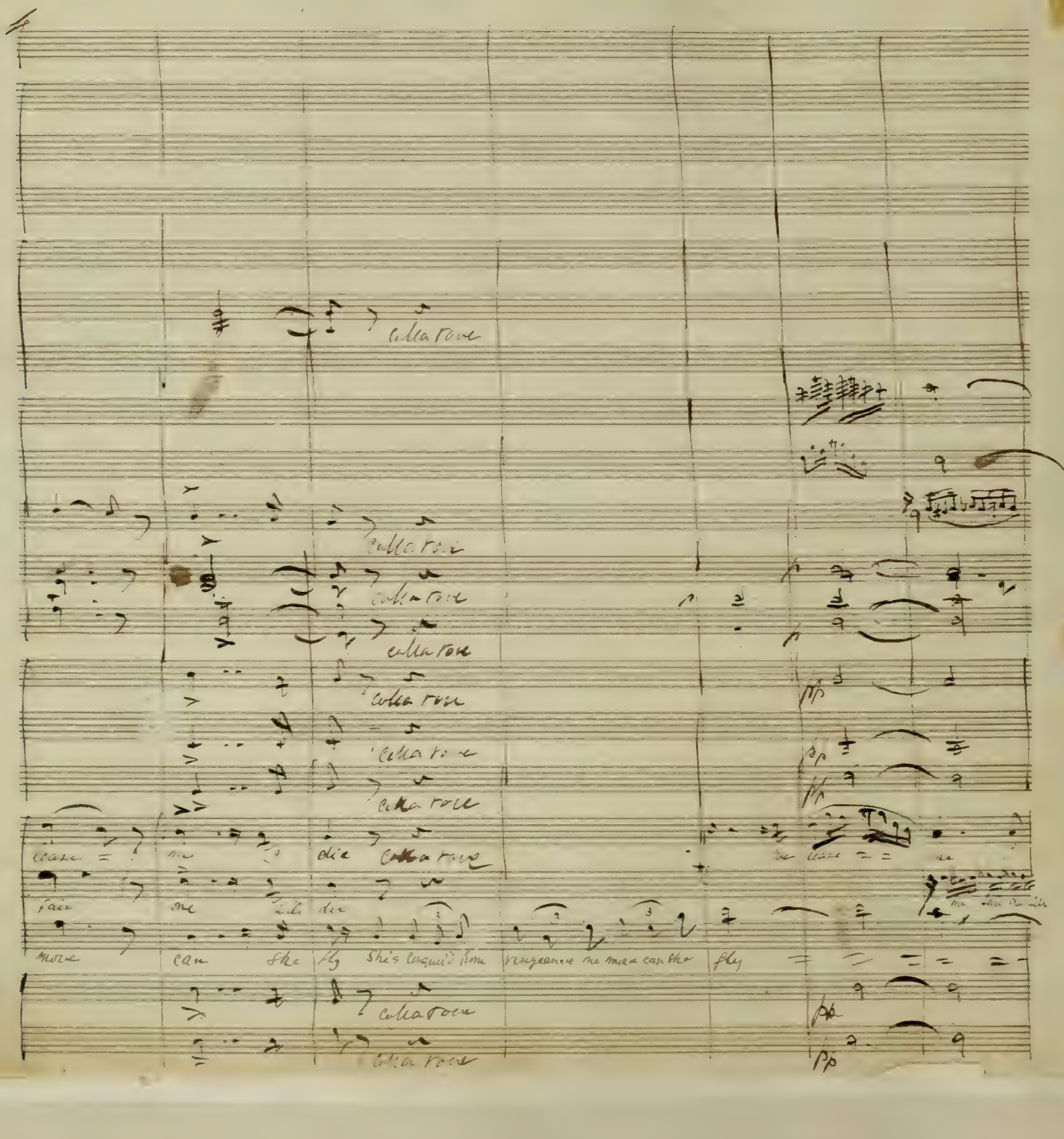

2 Duo
1
2
3
Air
Let them go = out sin- ners = thro like Rum. mer sold- ers ad com
Air
legato

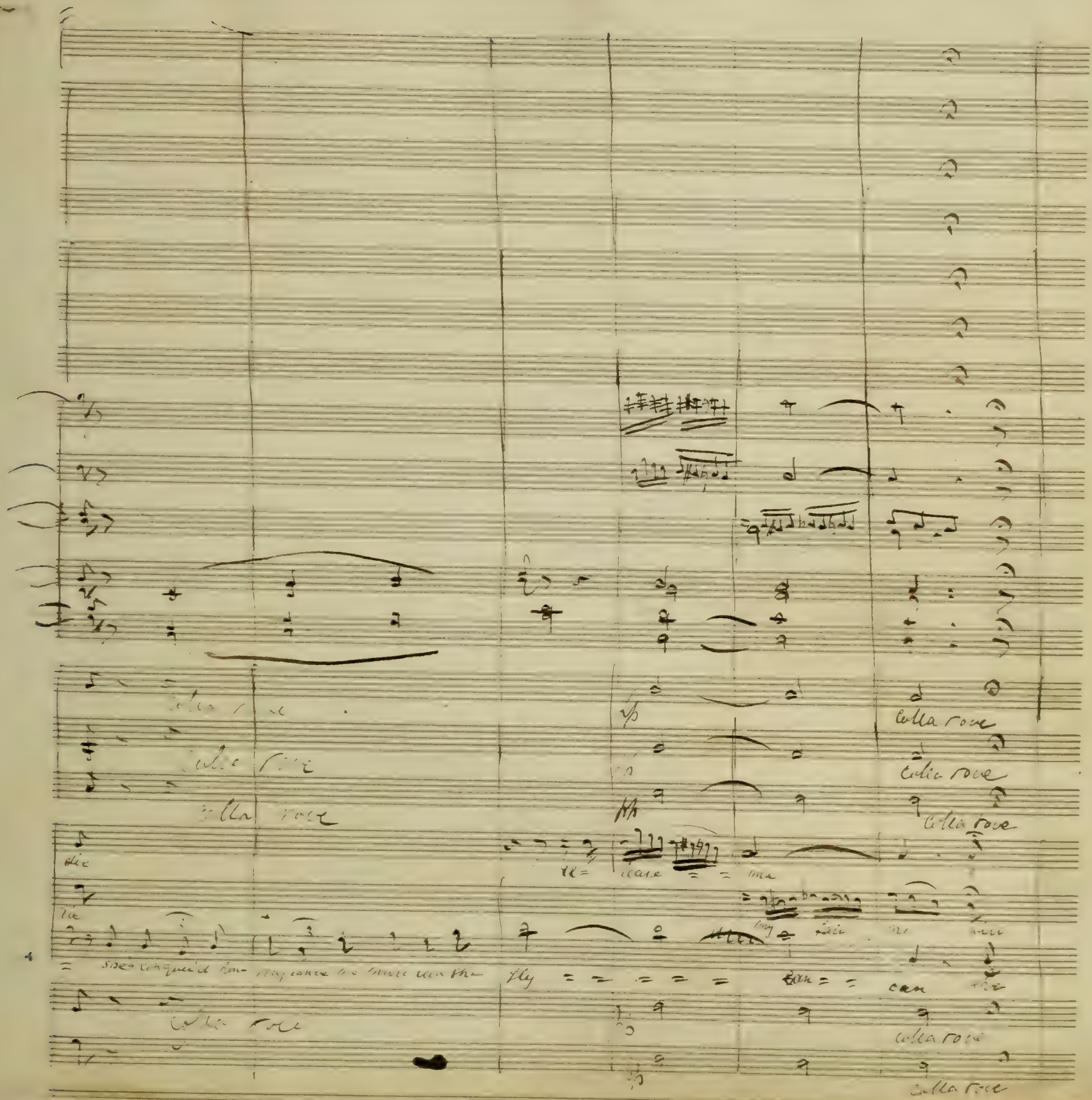

1
2
3
ab!
yo
bet-ham
me
Pin-like
them
in-to stalls


Andante
Im Spell-bound Ky. mercy Xe = leison me


8
9
10
4
5
6
As before
die in stille wind. oh
have a re = leave me
die in stille wind oh!
mercy re = lea. me
she sinks keeps oh
aid or my lea. me
sees enquired pain
repentance no more can
ere


7
8
9
10
die
Still
sound
mercy
die
die
die
die
die
sinks
sinks
sinks
fly
fly

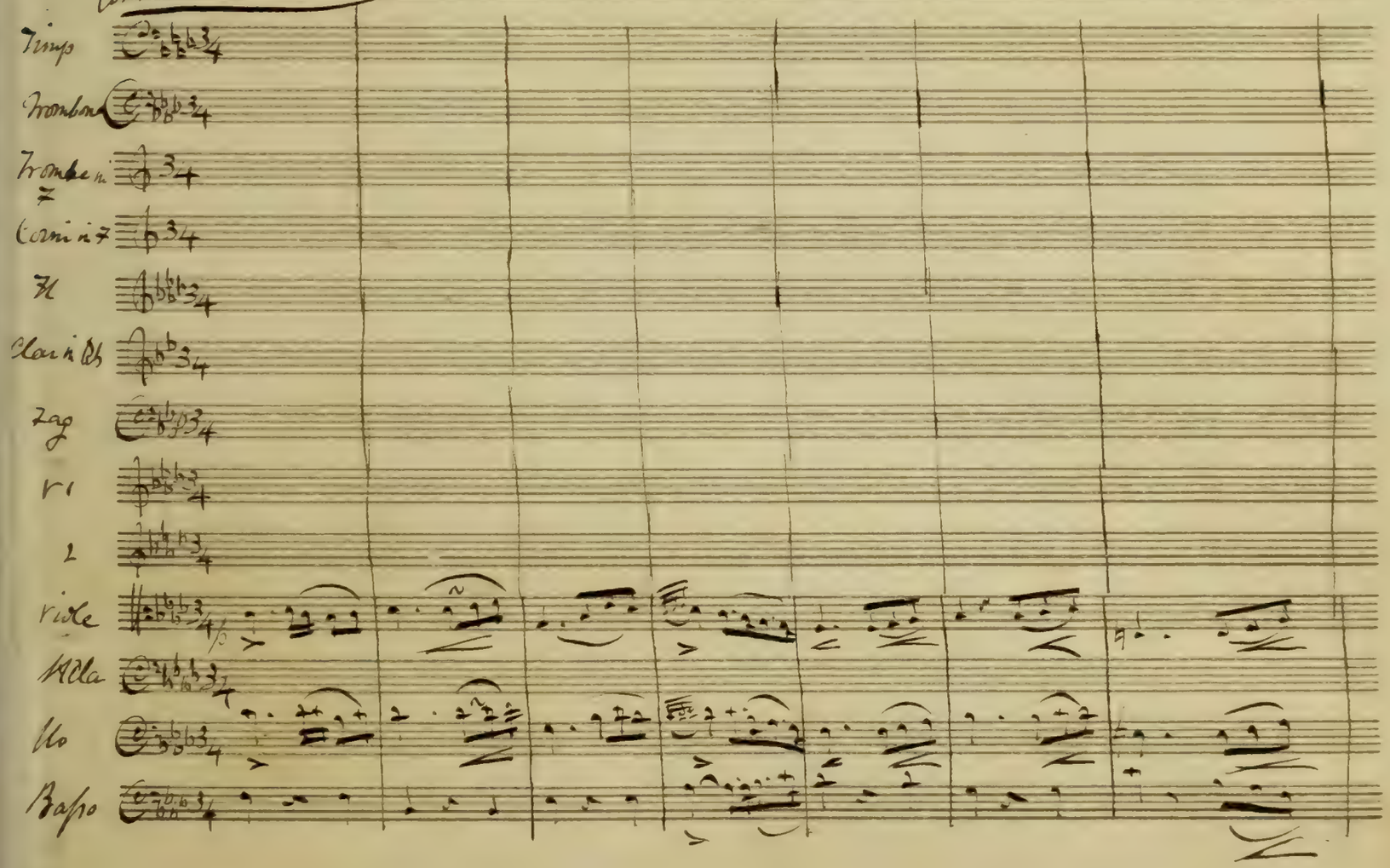

colla voce
can she fly
fly

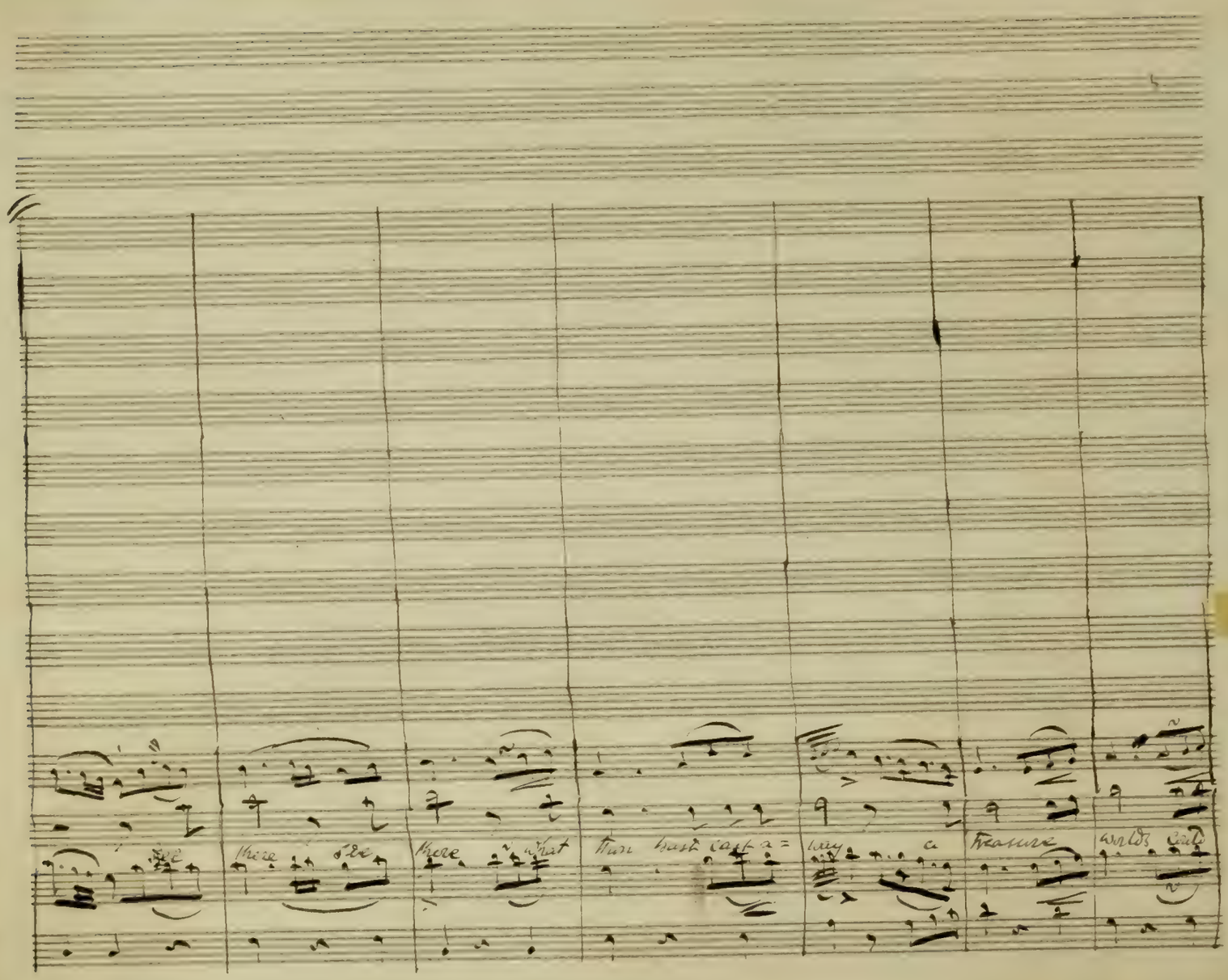

colla voce
colla voce
colla voce
colla voce
colla voce

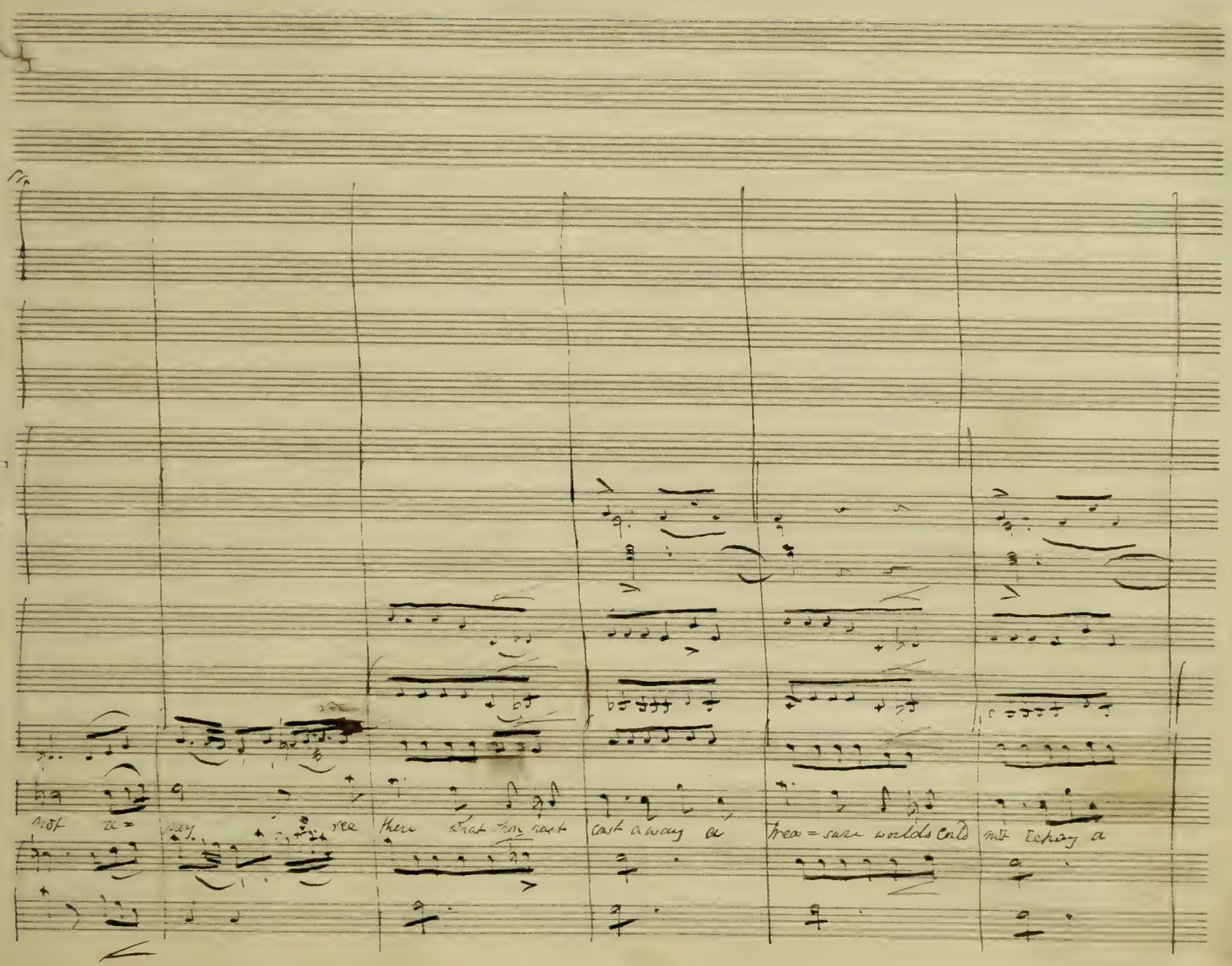
pp
die
die
sky

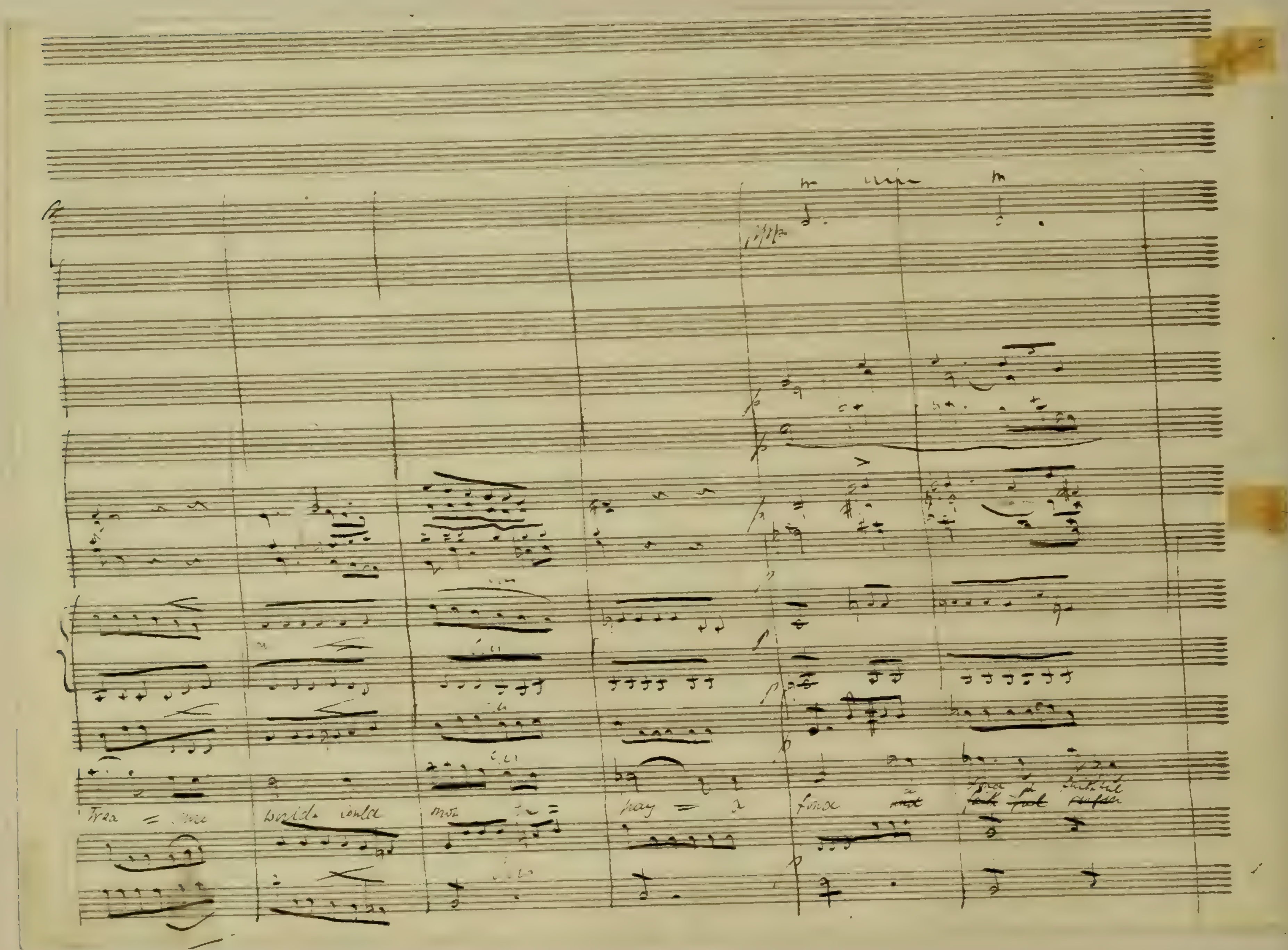
Mens Chorus — Scena & Coro. Hela & Witches — Felix Mendelssohn
Leipzig 10.33

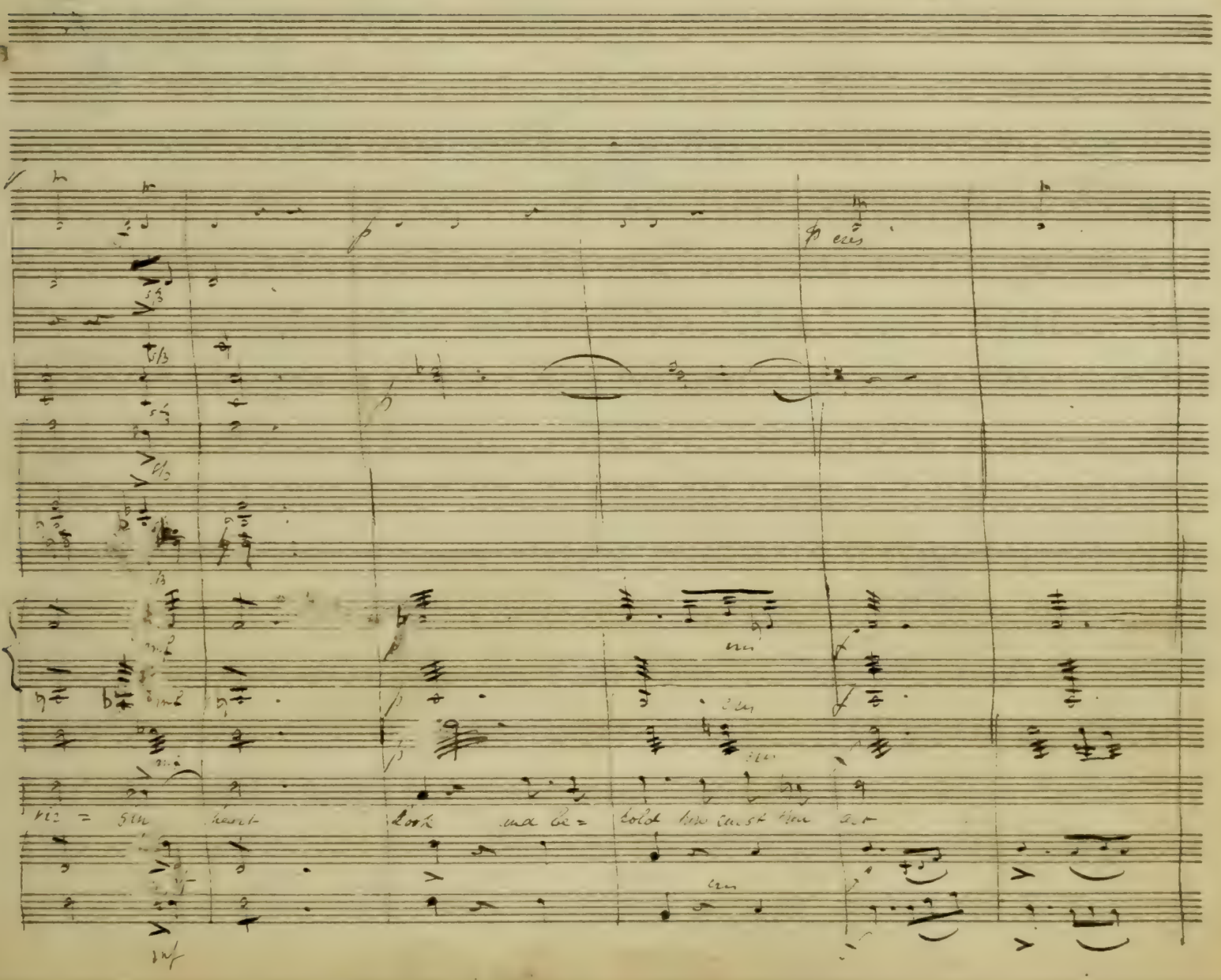
Andante Con Moto

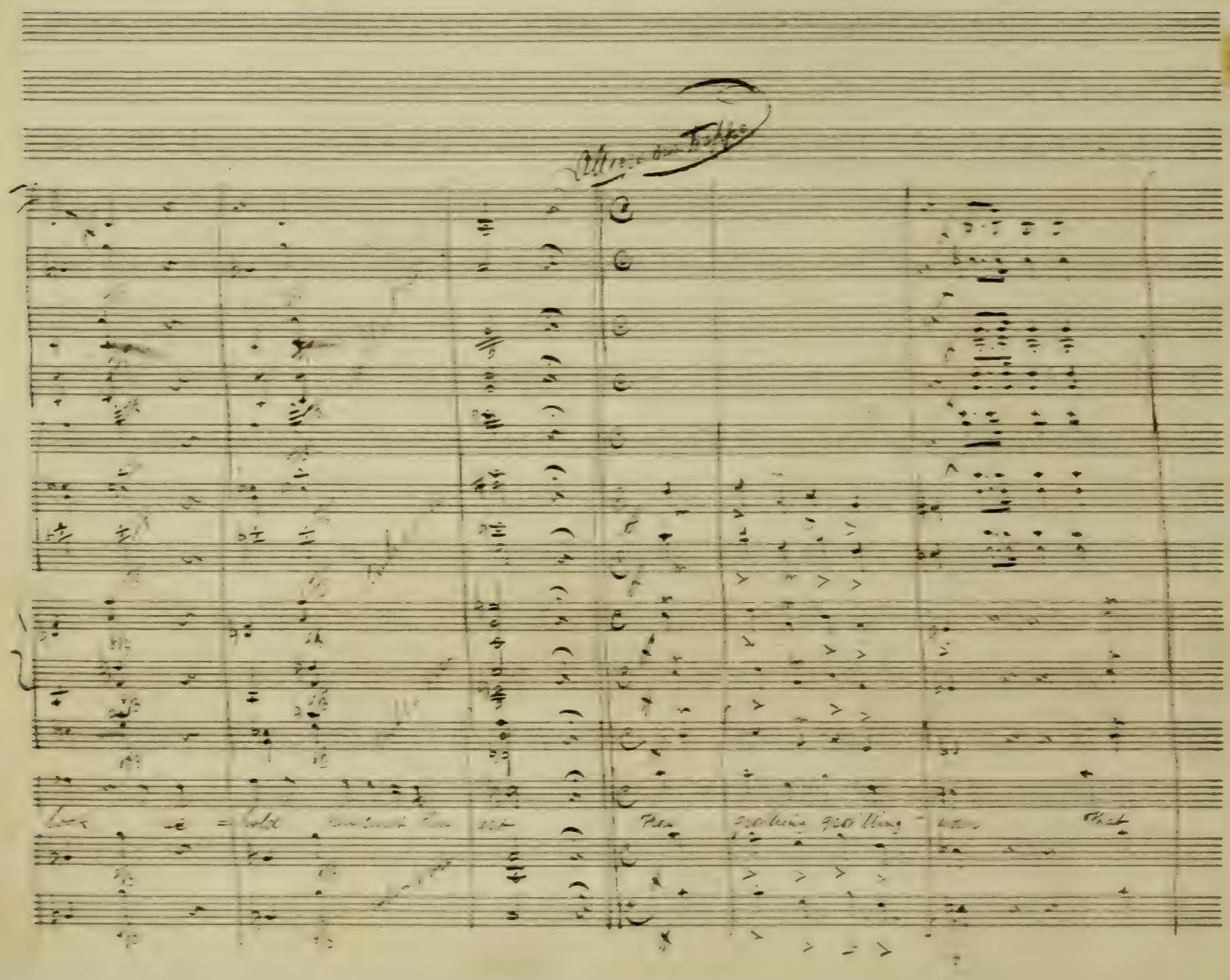


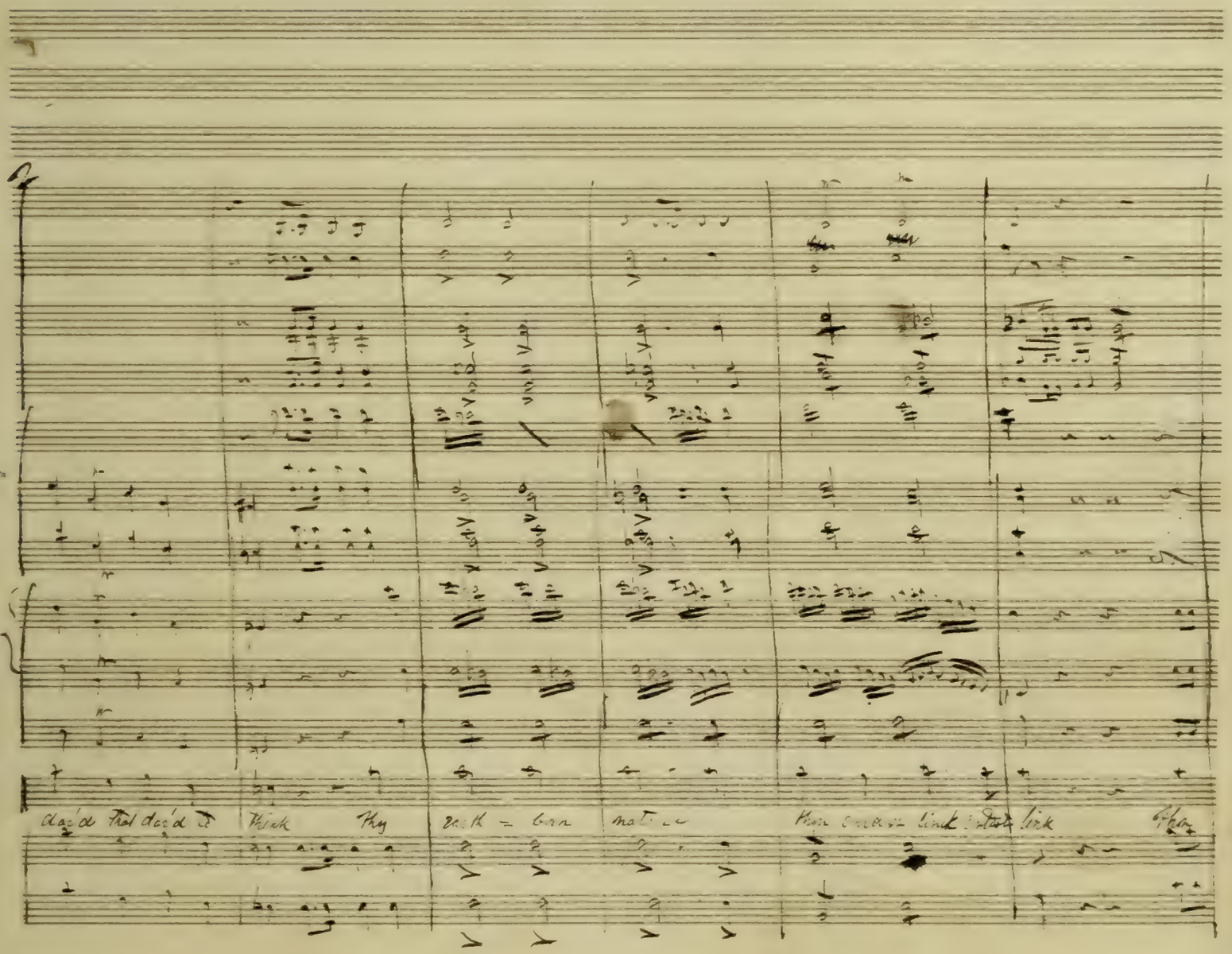

Here
Here
Here
What
Man
hast
cast
a
way
a
treasure
worlds
gold

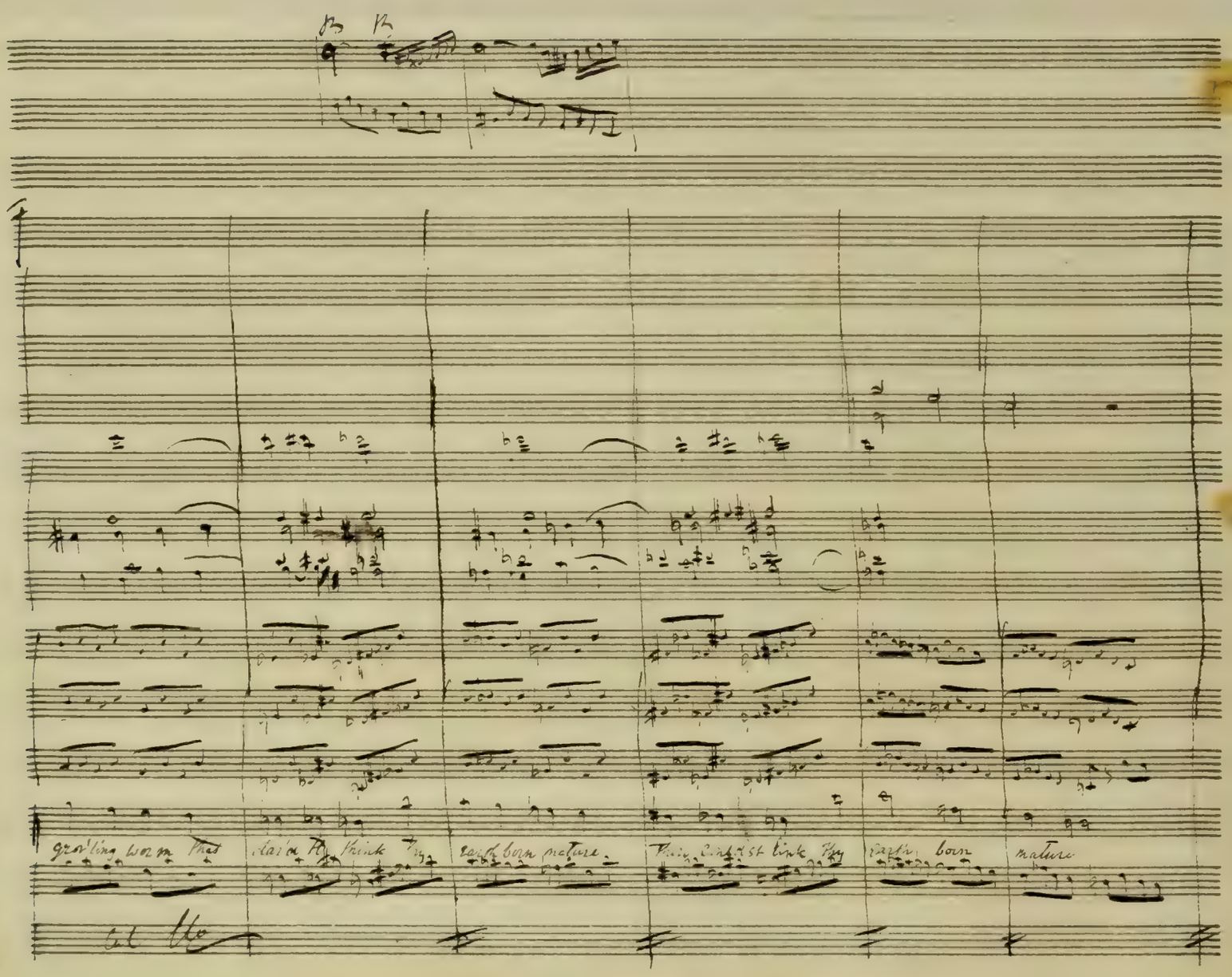

not as
day
see
there
what
can
rest
cast
away
as
trea = sure
worlds
could
not
buy
a

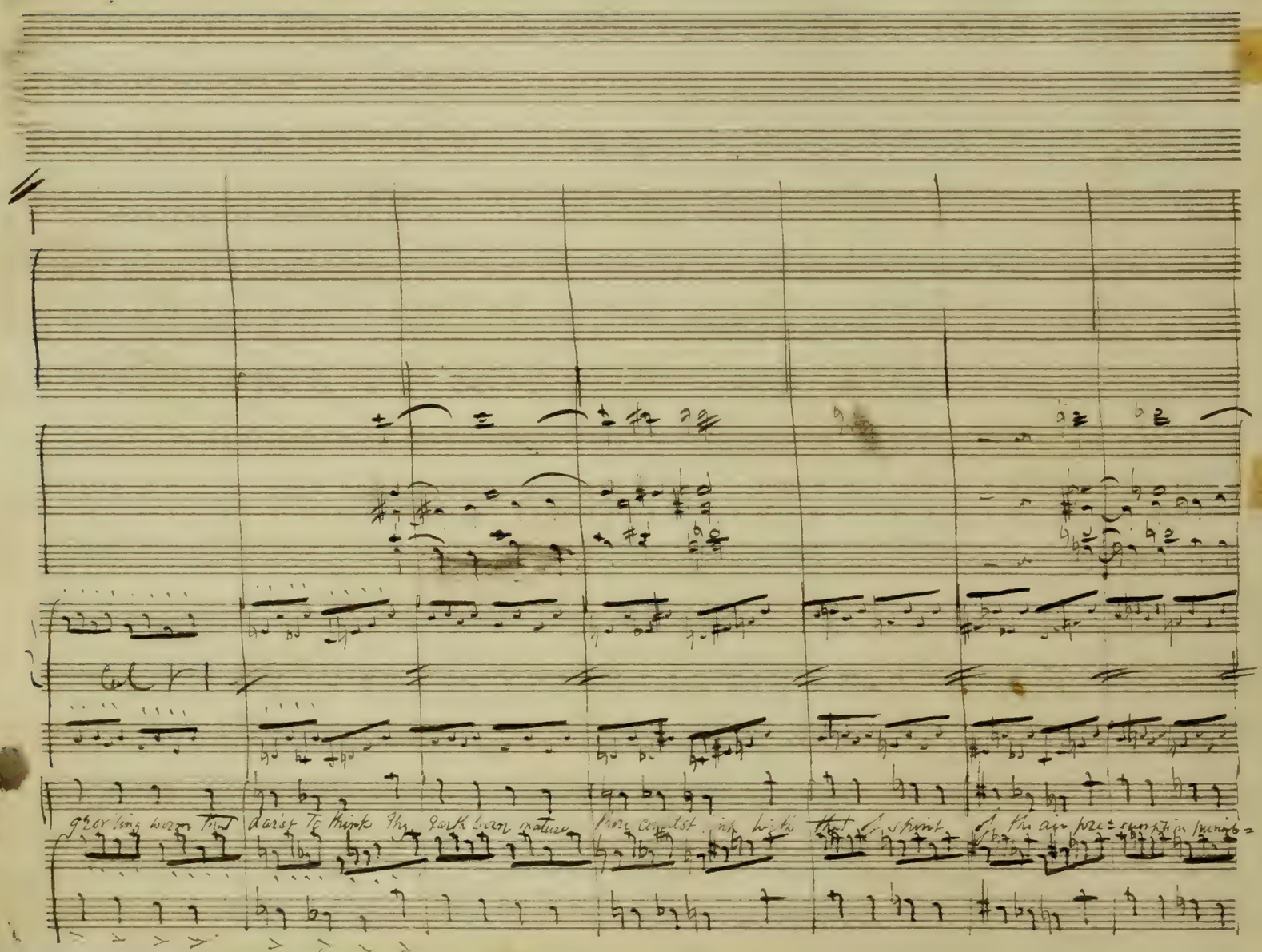


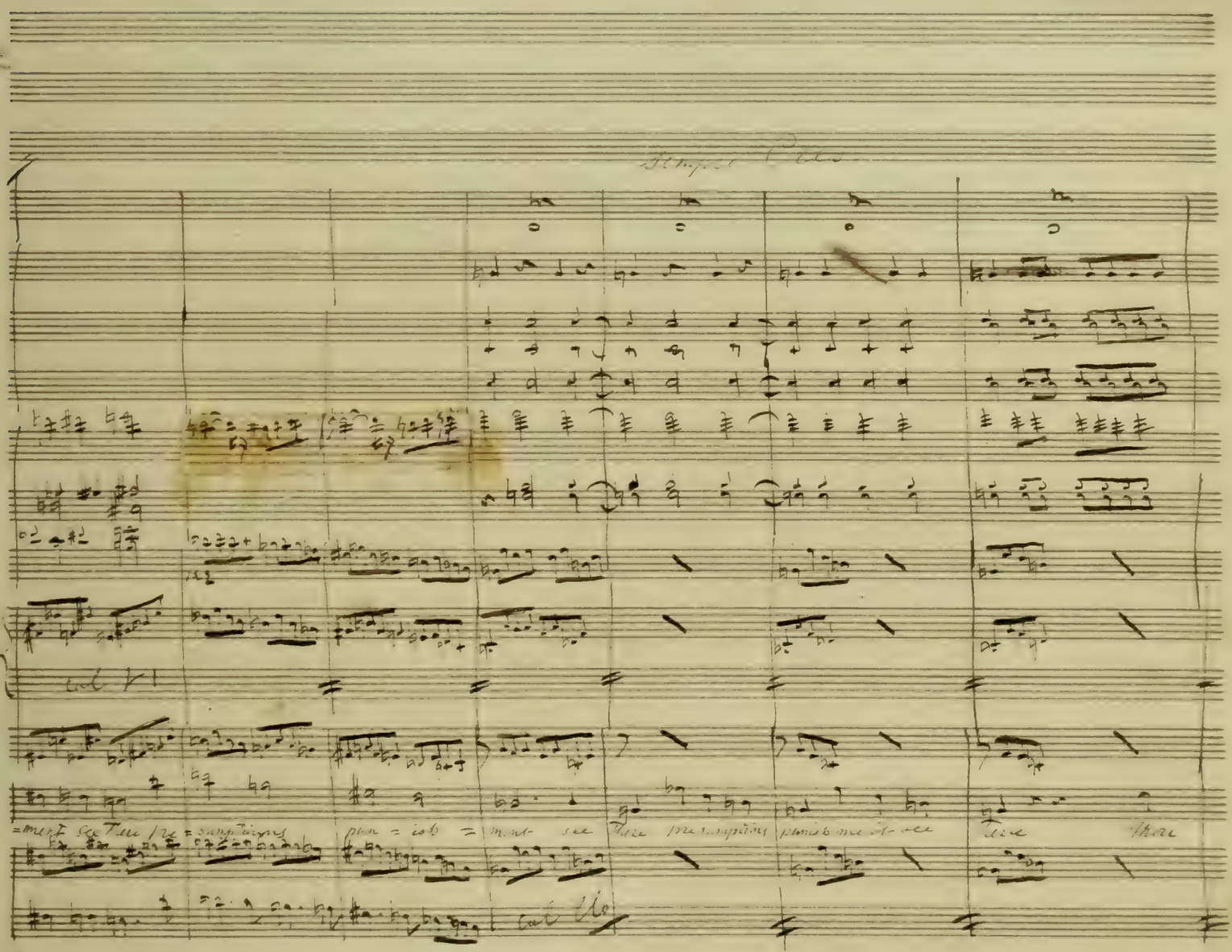

look
look

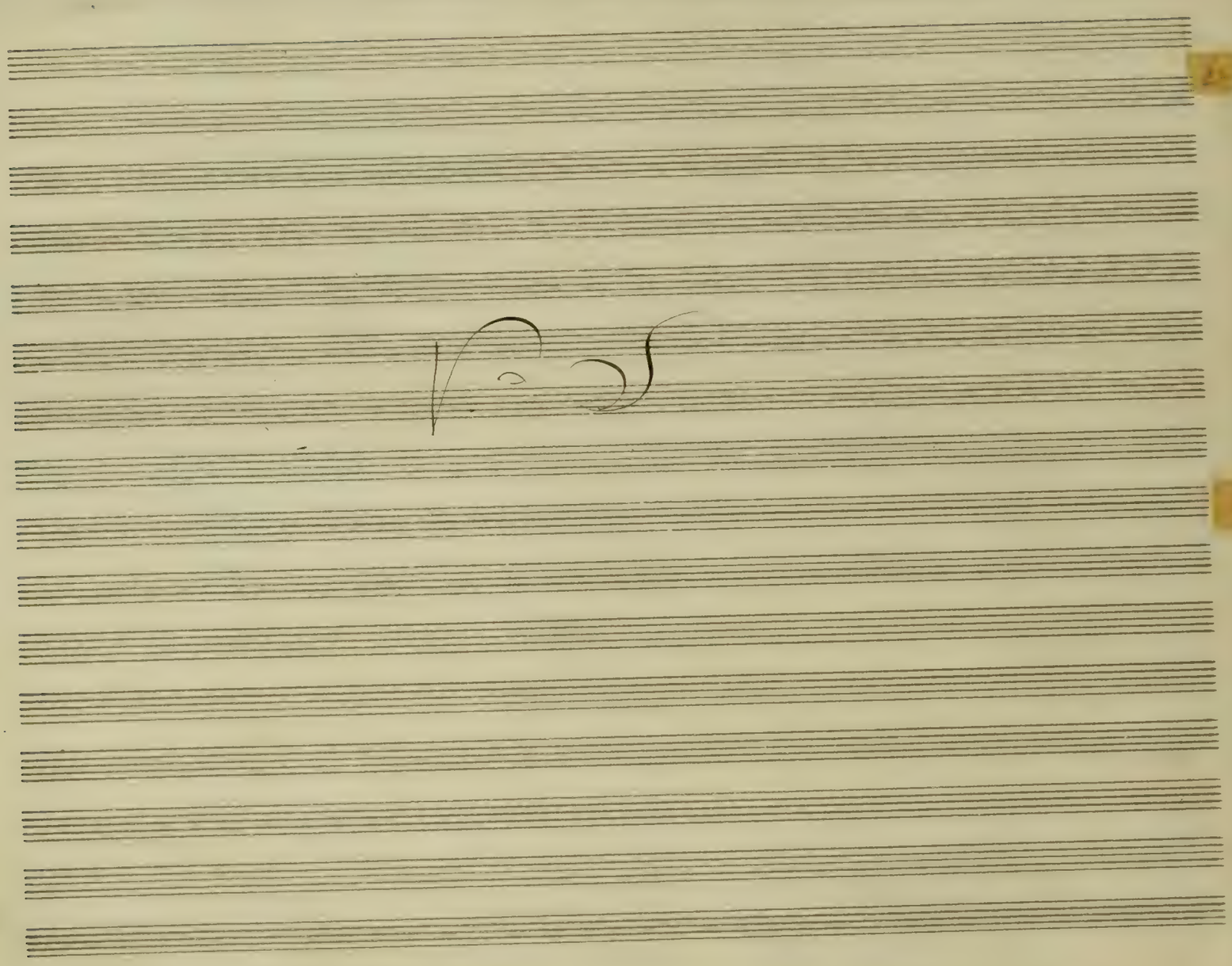



dazzle that dazzled Think Thy birth-born mate Kiss cruel link Stark link Ghost

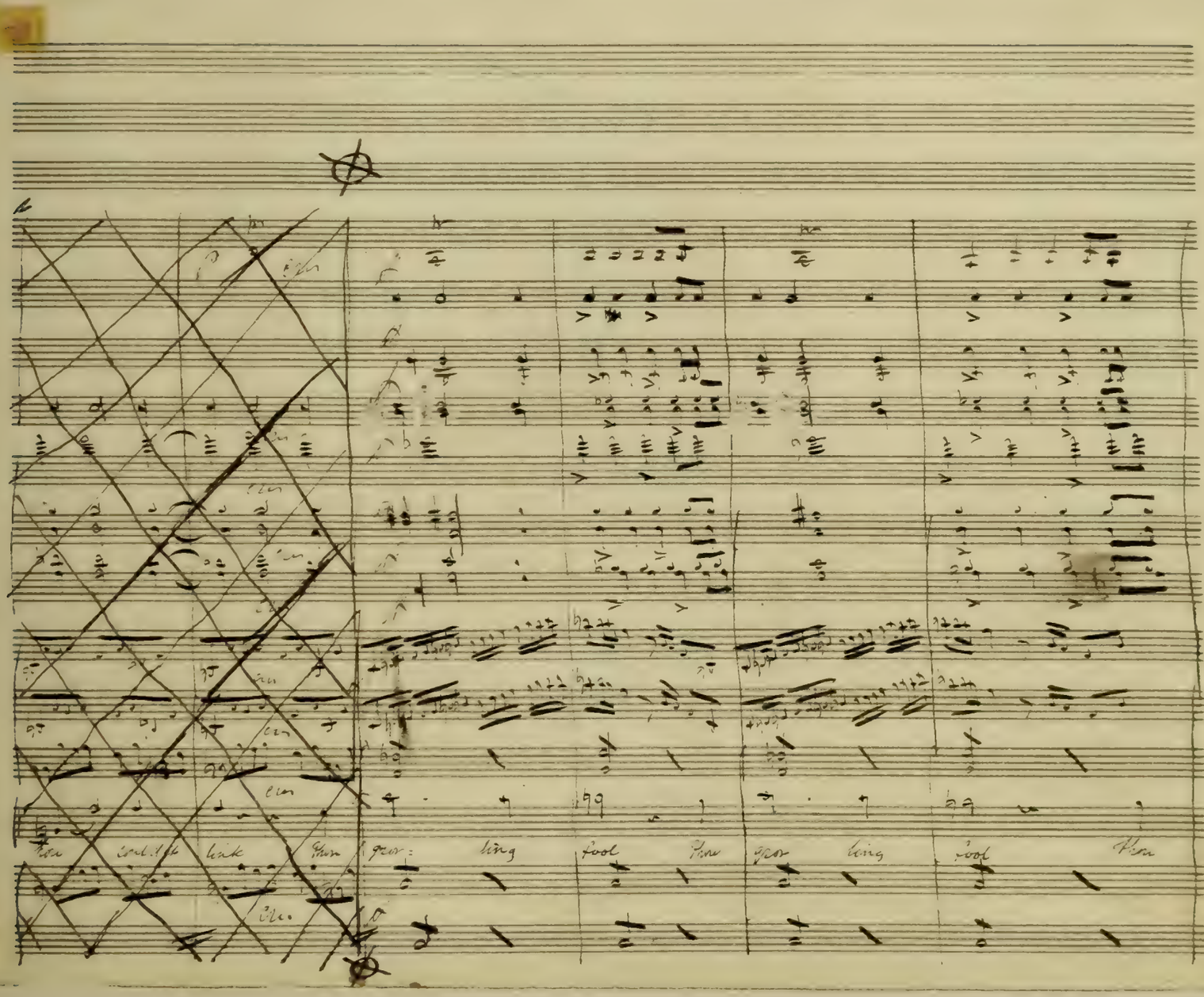

grovling worm That
dark Fly Shrink Fly
earth born nature
Flying Cockchafer Fly
earth born
nature

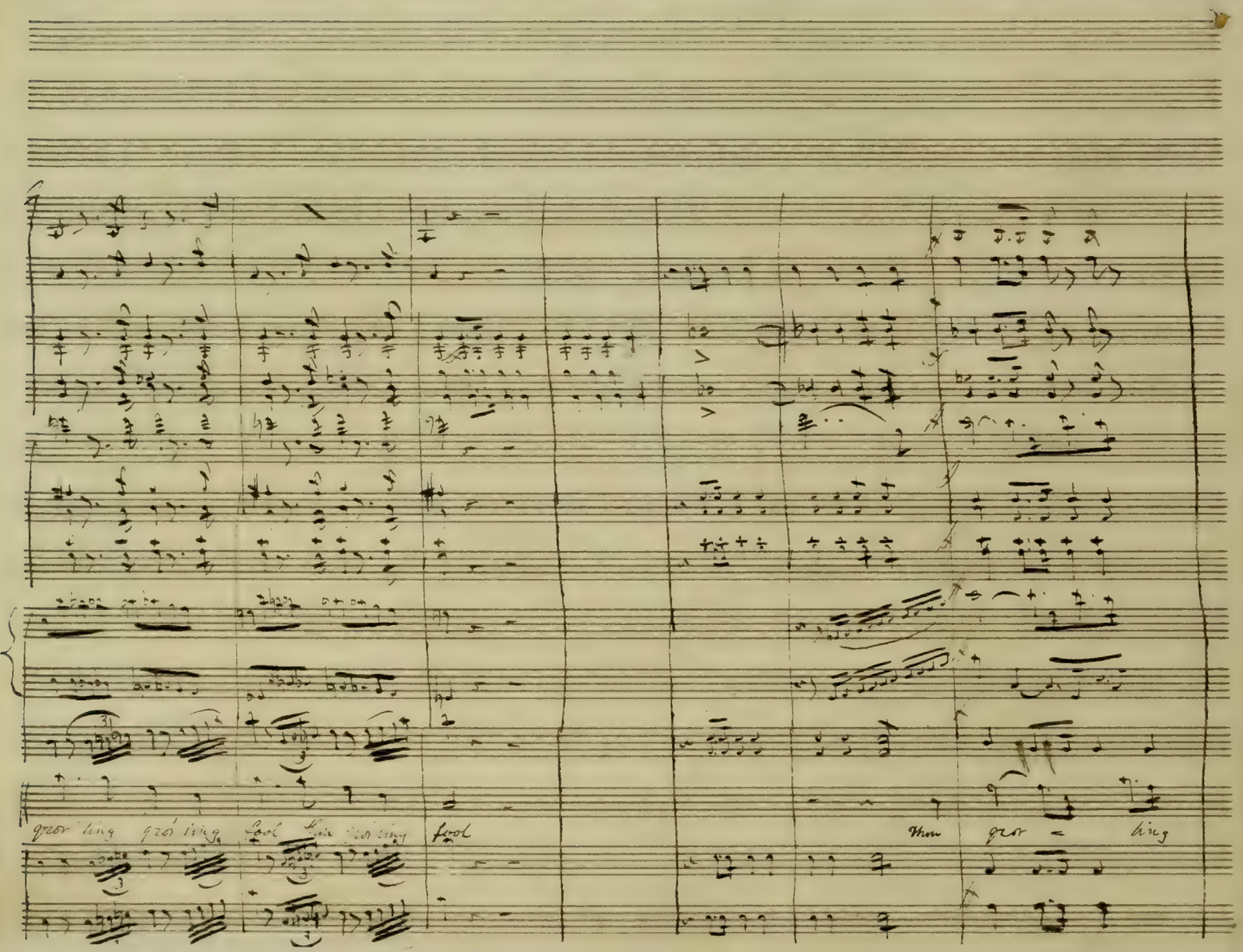

glor'ious work of God
dar'st to think thy dark brow
from cowl'st up with the
that
of thy air pre-sumptu-ous

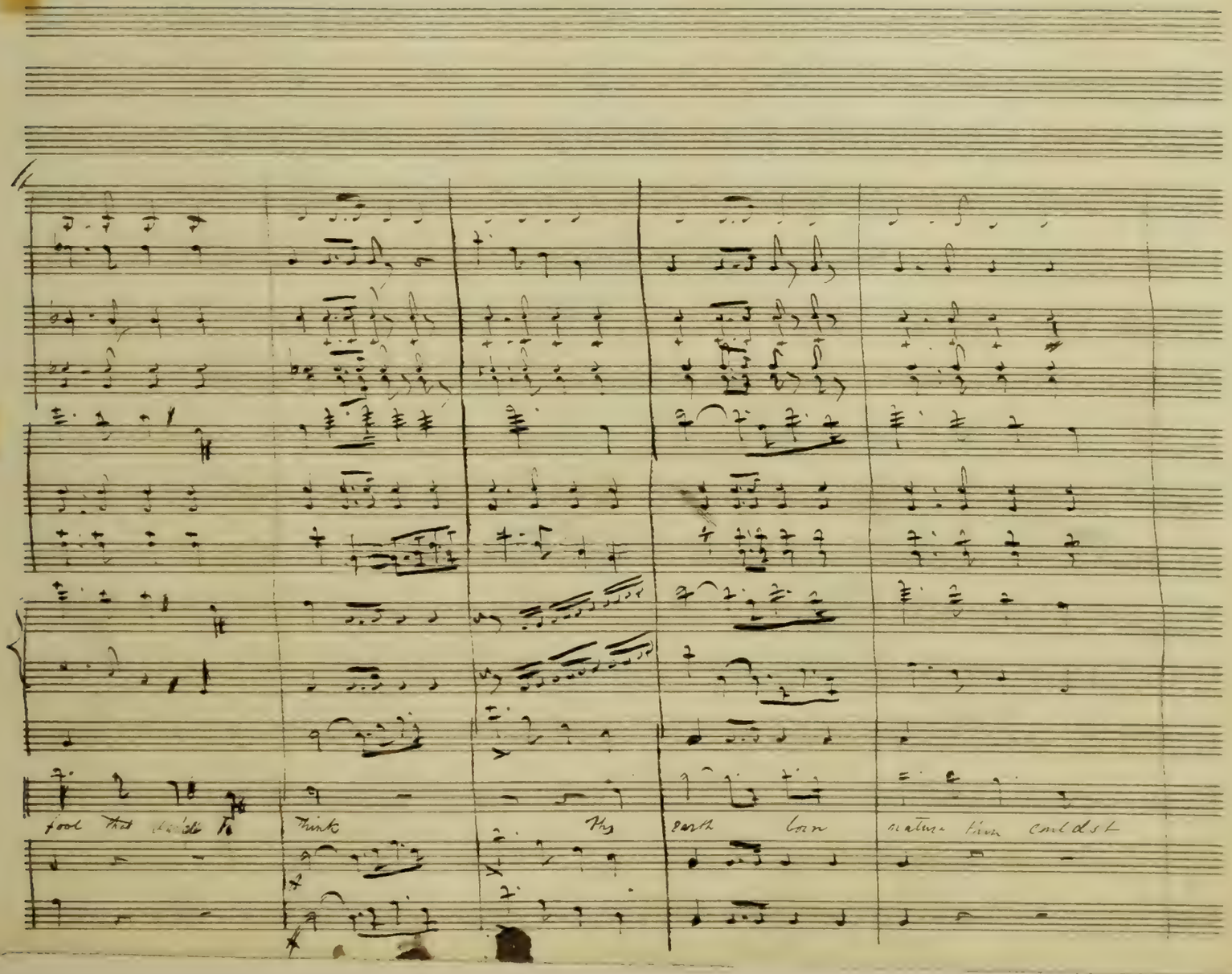


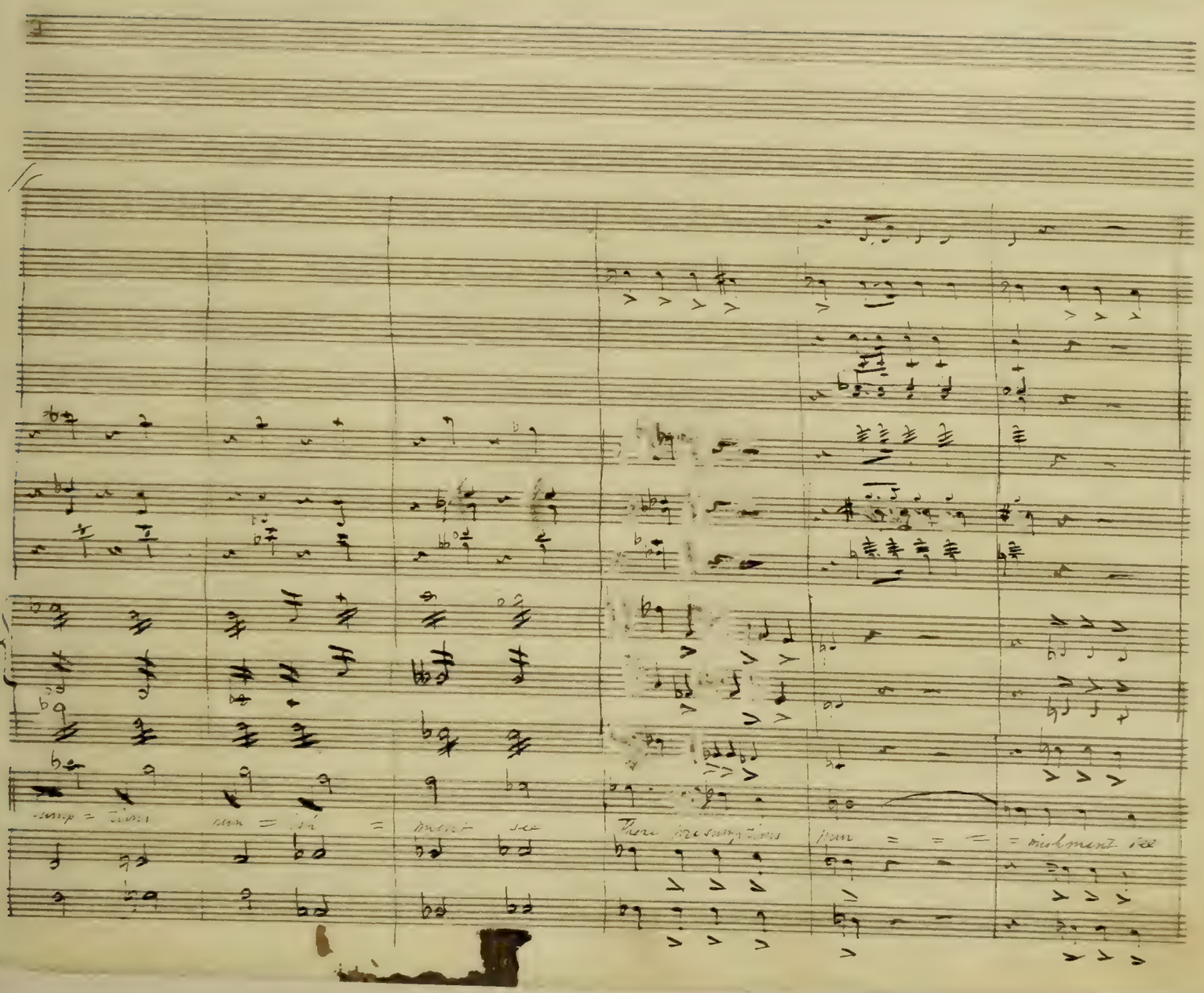


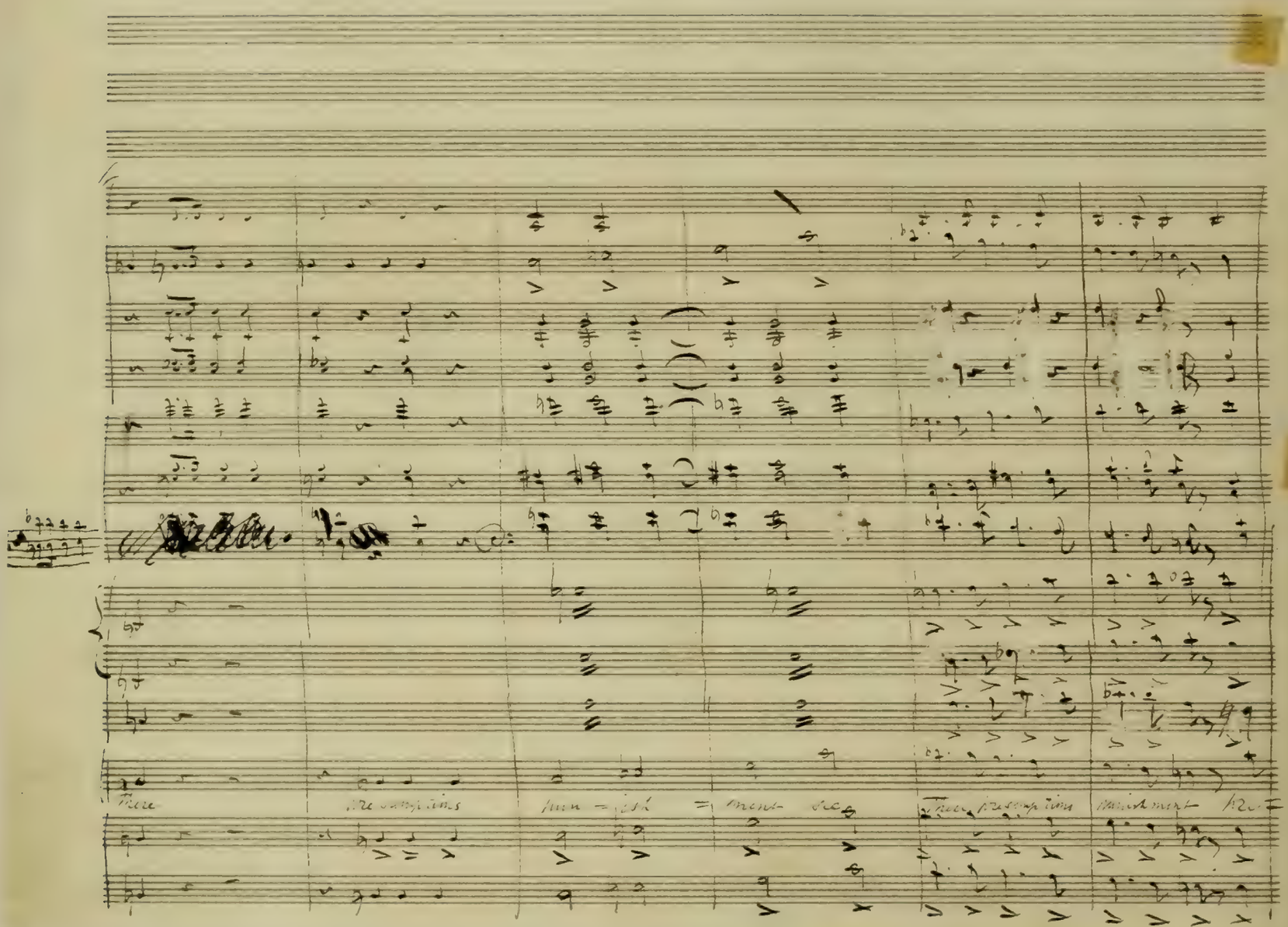
Sop.
ling
thou

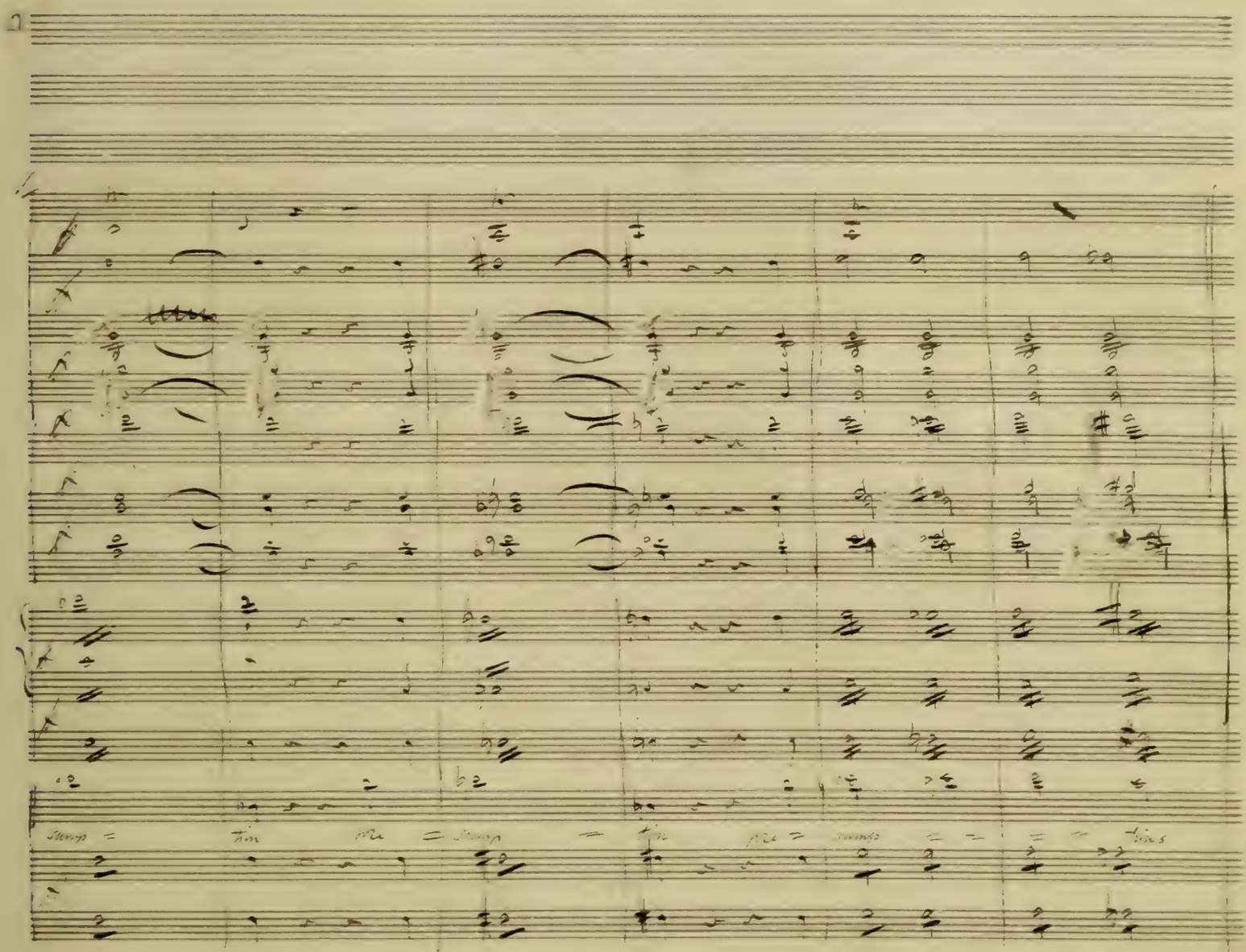


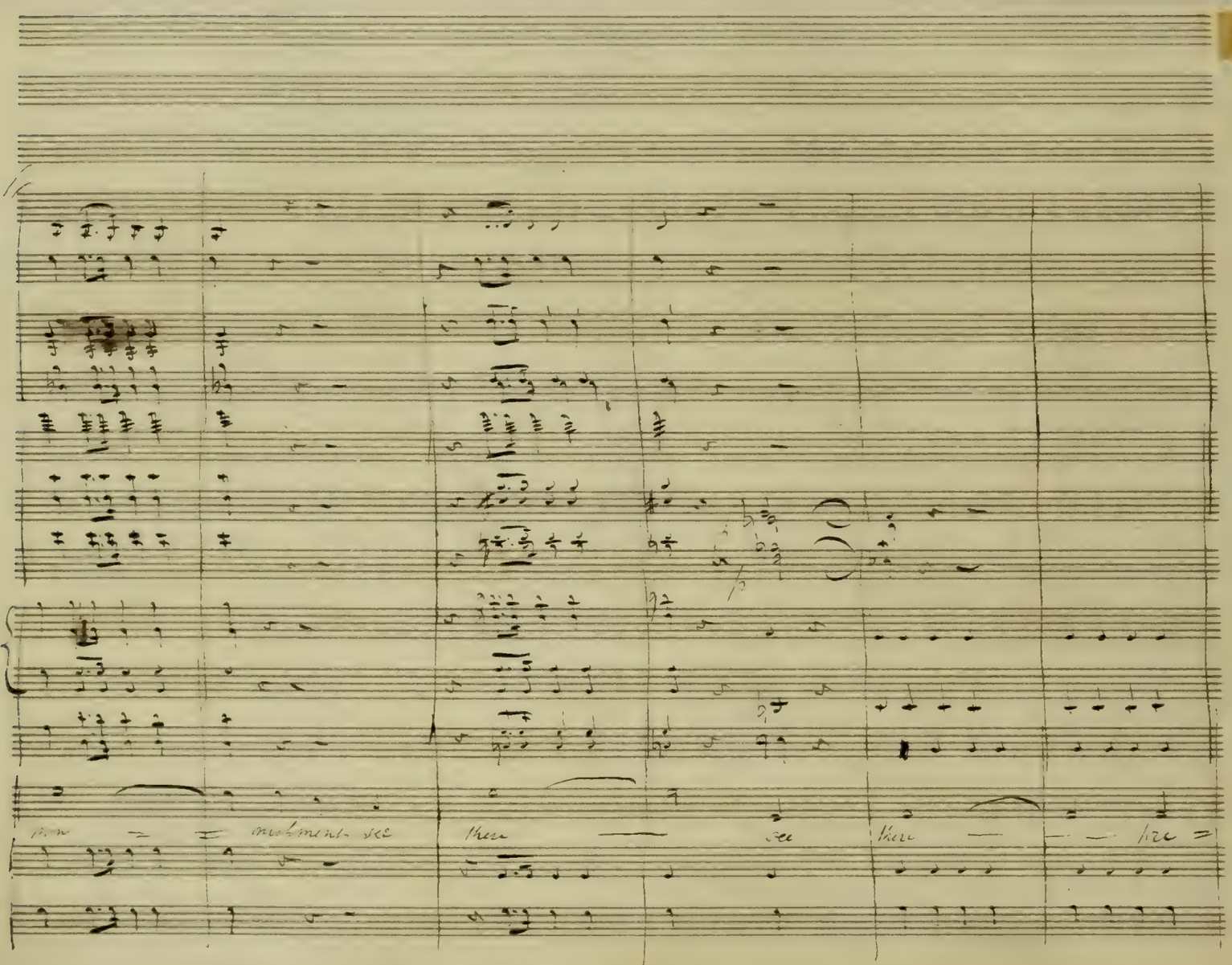

grow ing grow ing cool Cool grow ing cool
Hmm grow ing

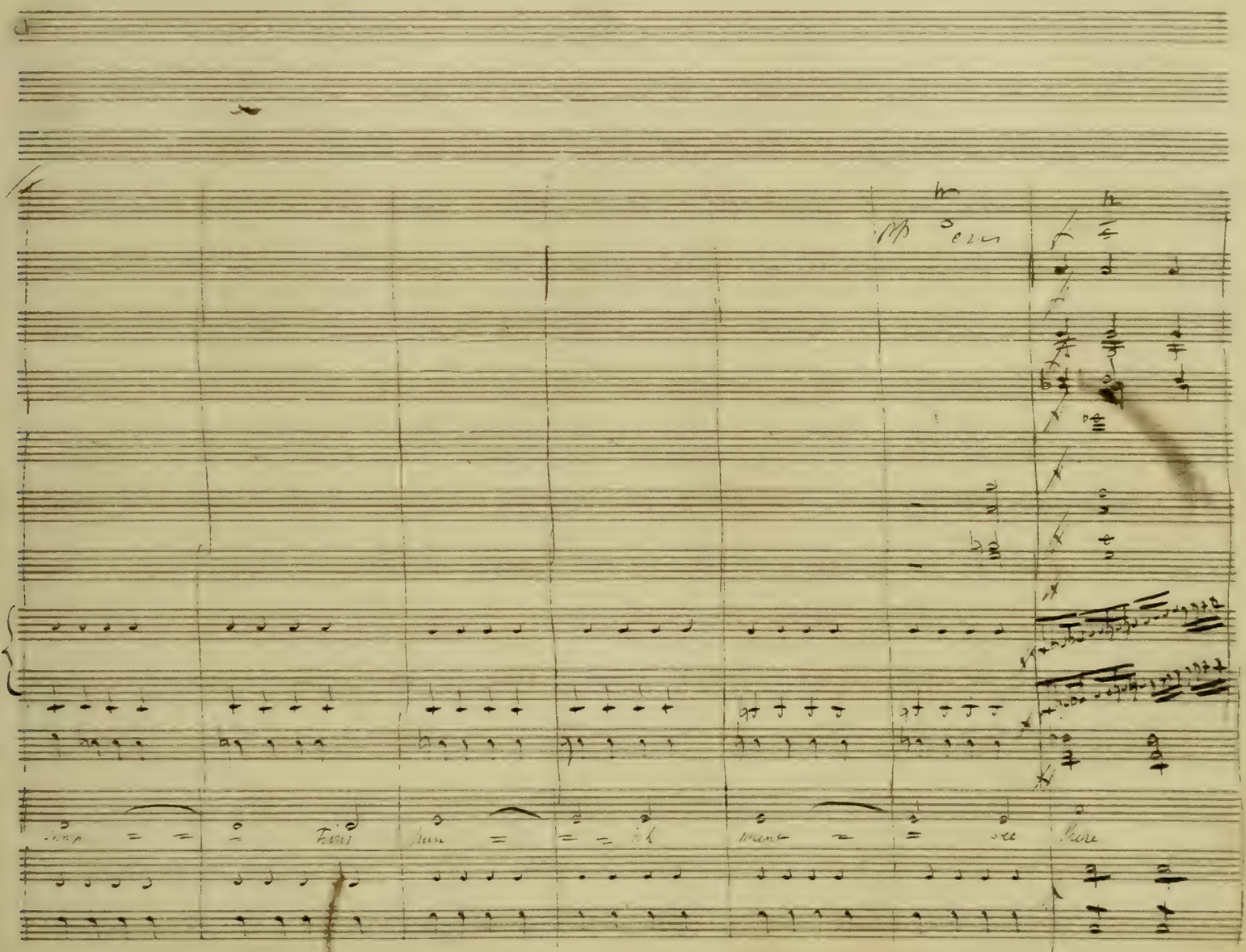

fool that doubts it
Thinks
Thy
earth
Lear
creatures
knee
could'st

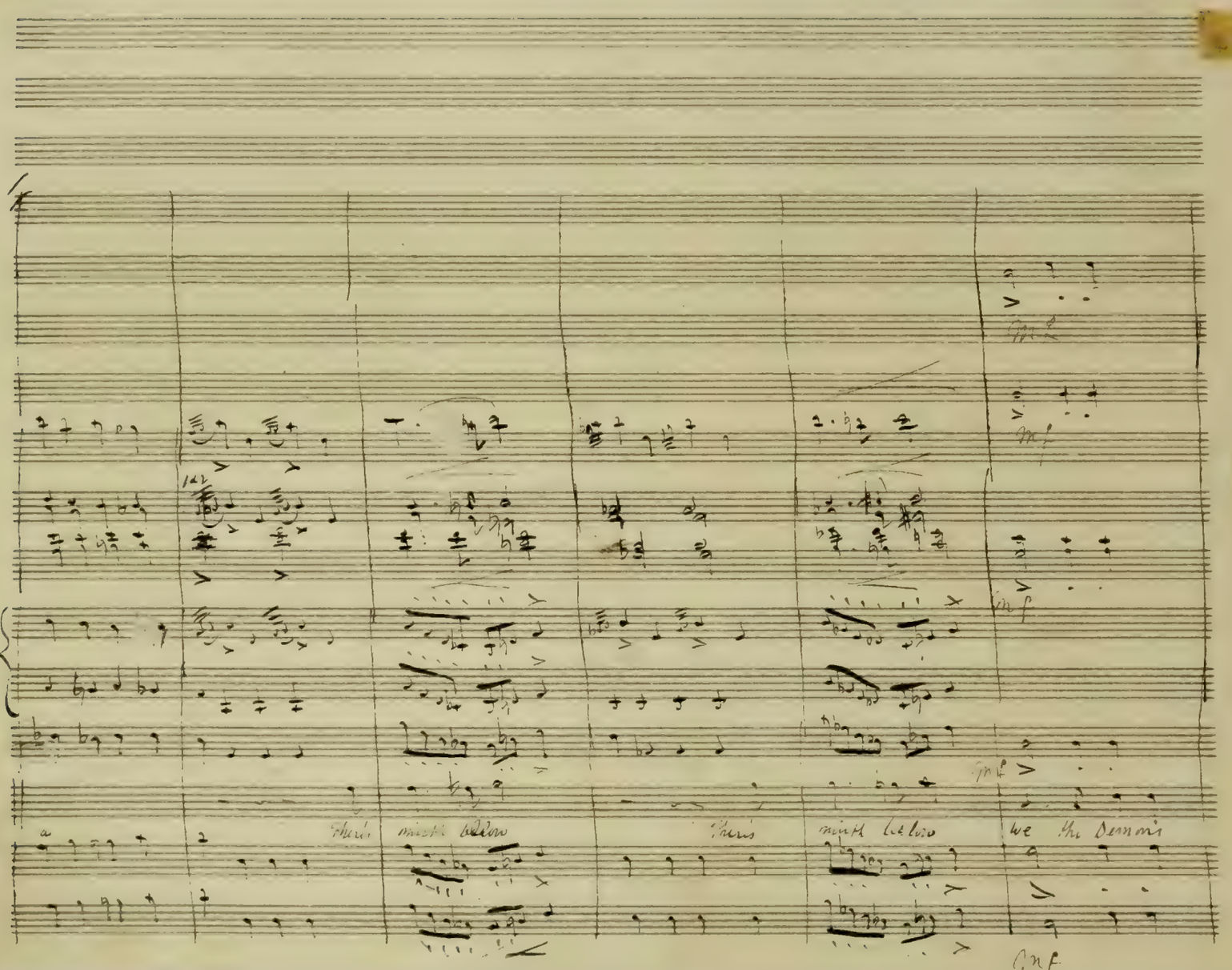


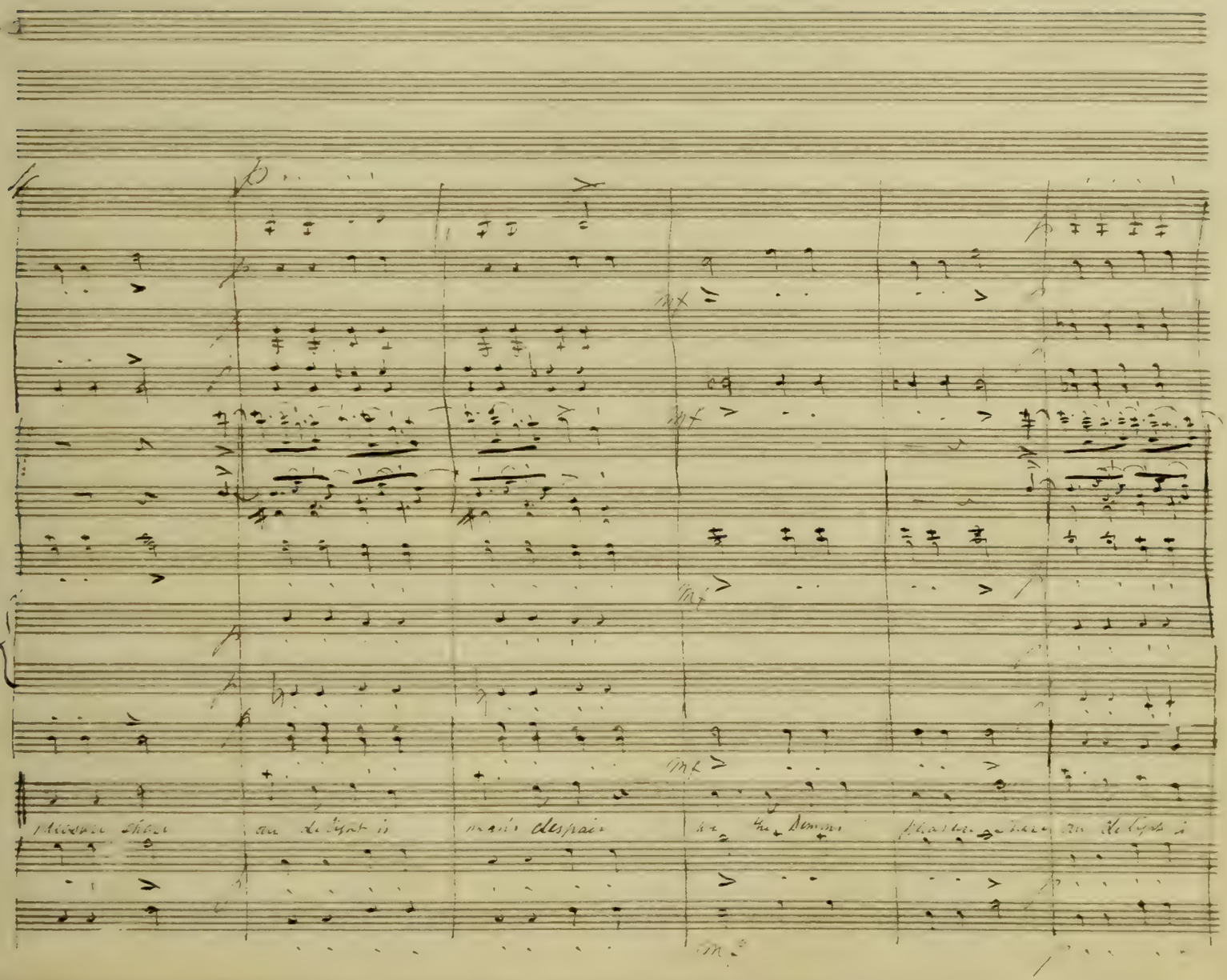

Requiem
Requiem
Requiem

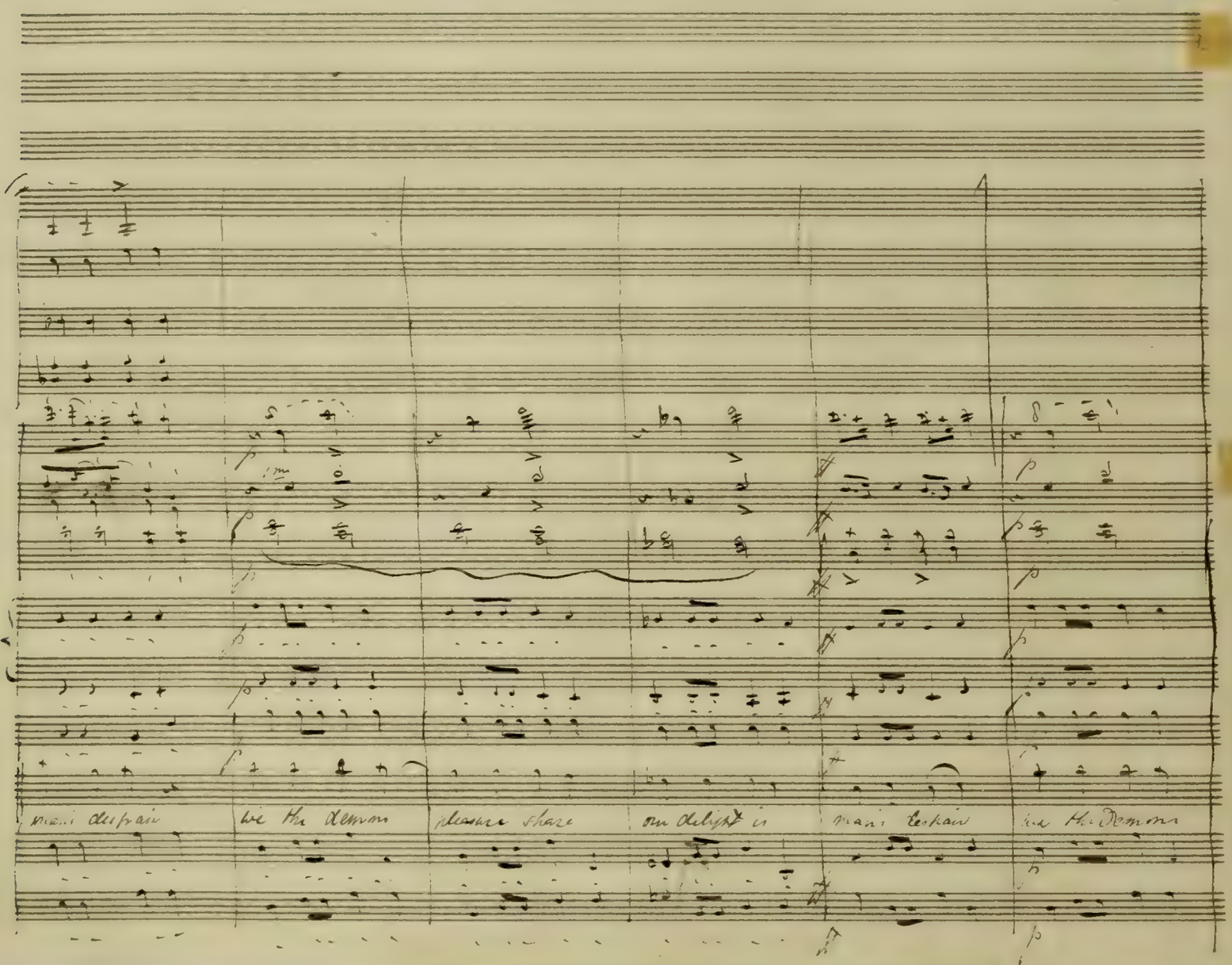


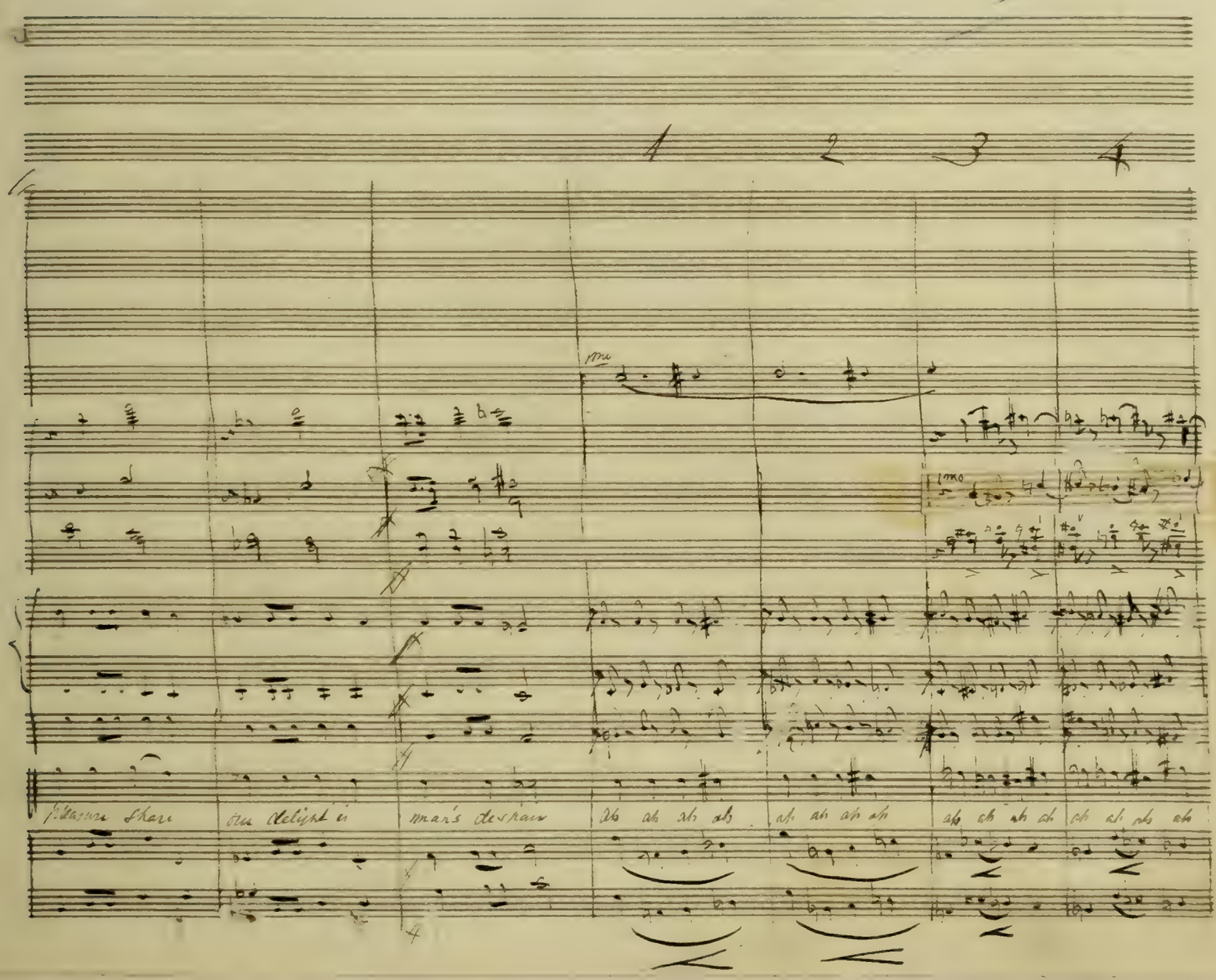

monument- see
there
see
there
here

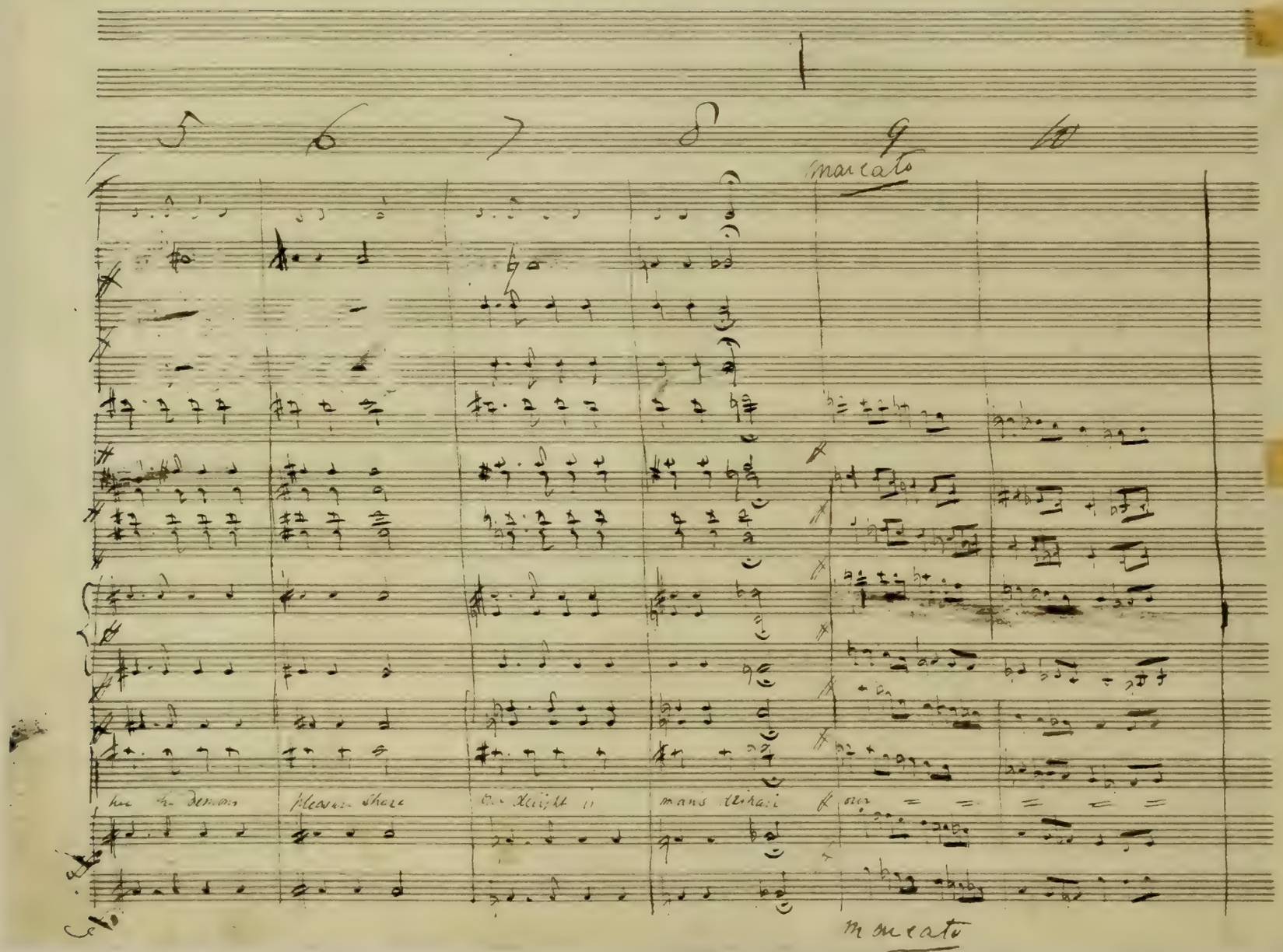


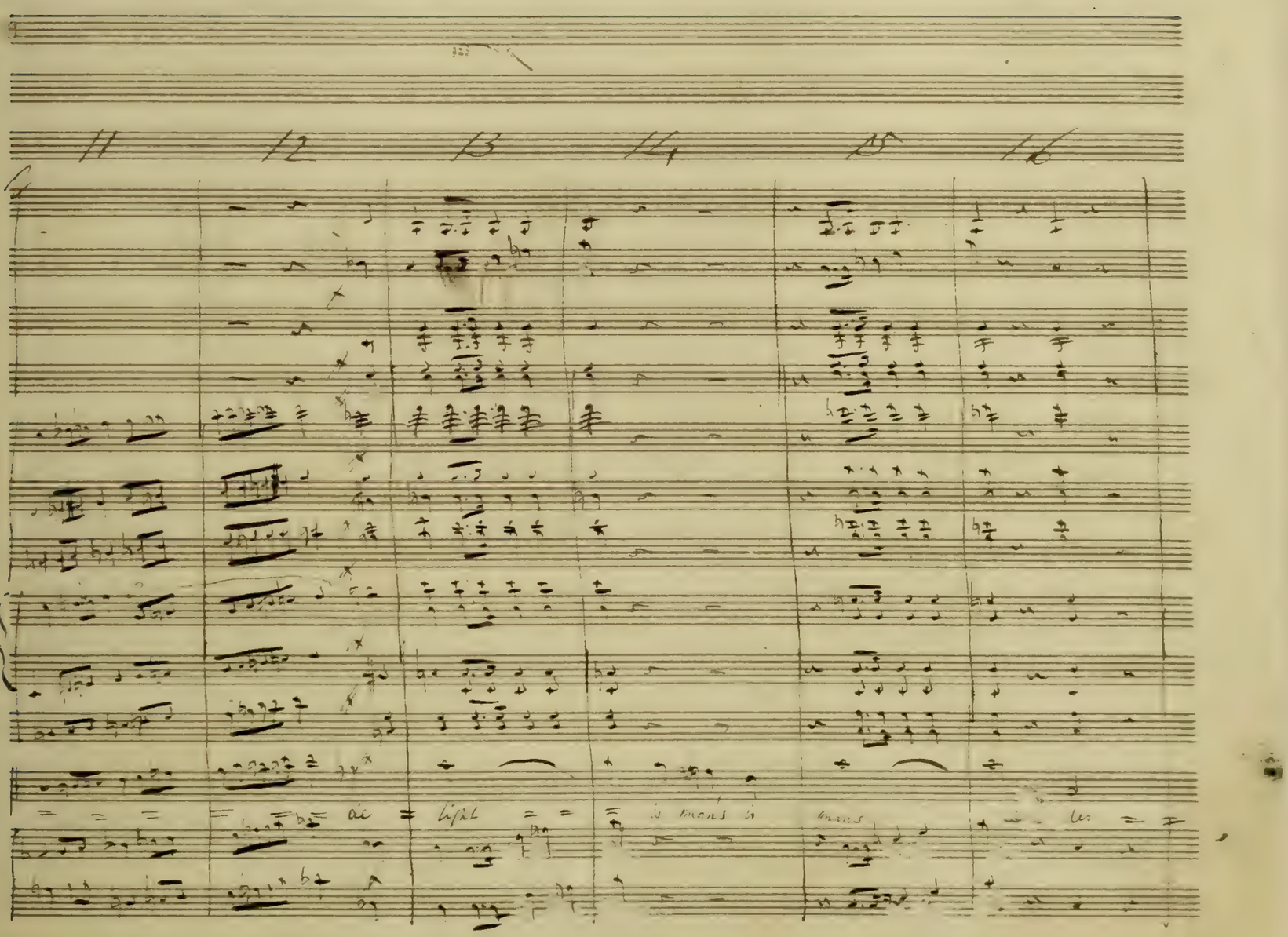

Thou
mighty Lucifer
Thou
mighty Lucifer
we the Demons

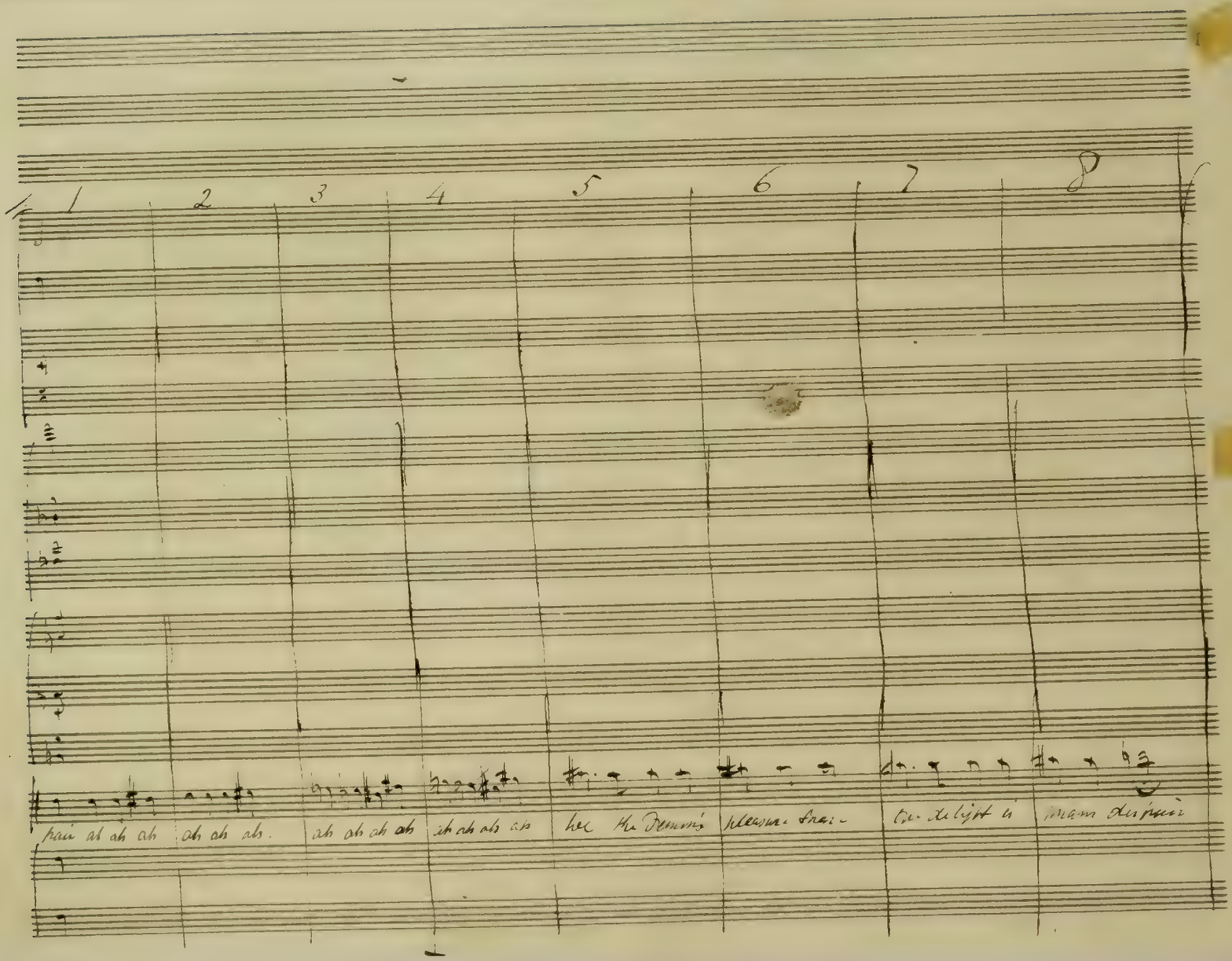

mais désespoir
de Dieu Homme

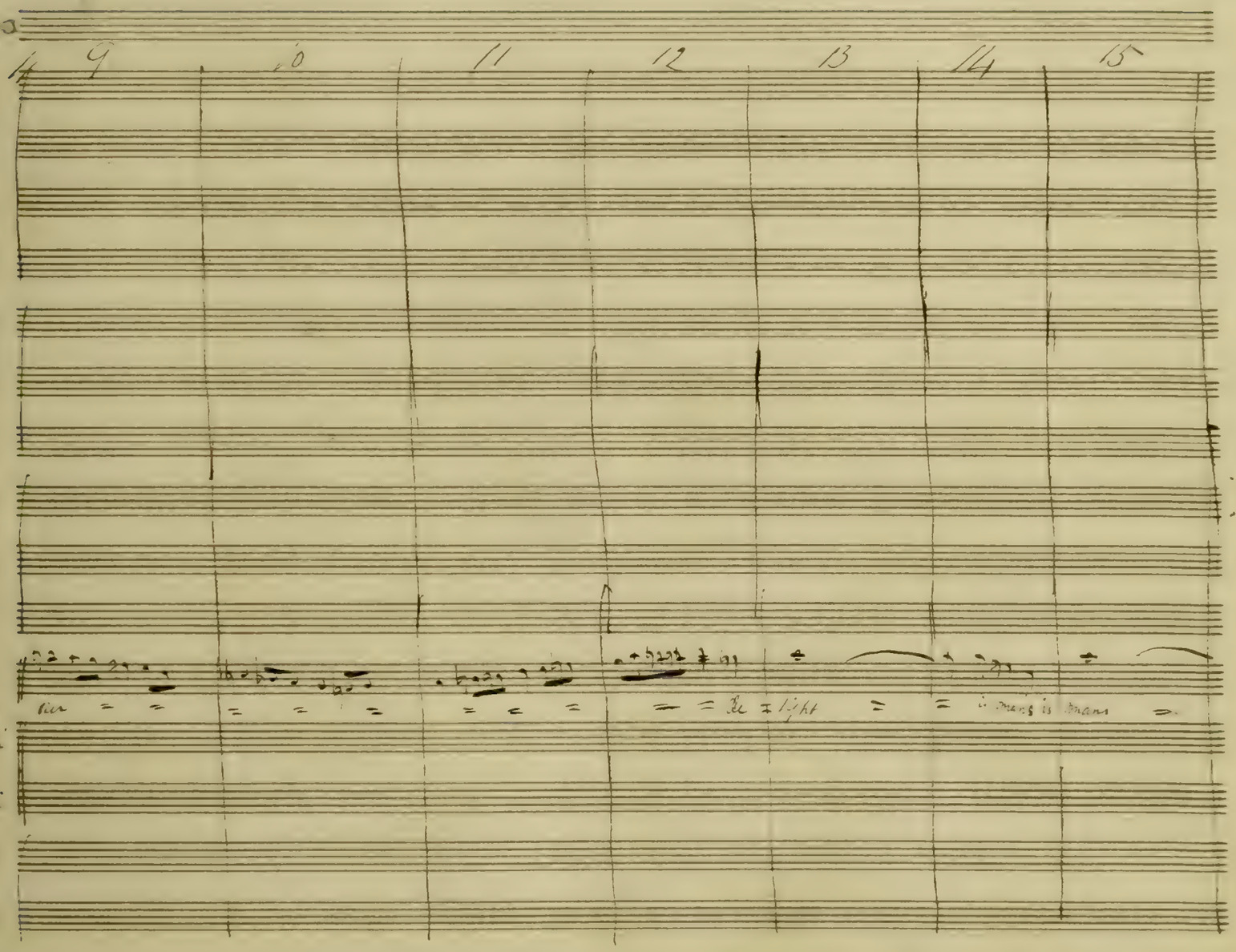

man despair
like the demons
pleasure share
our delight is
man despair
like the Demons

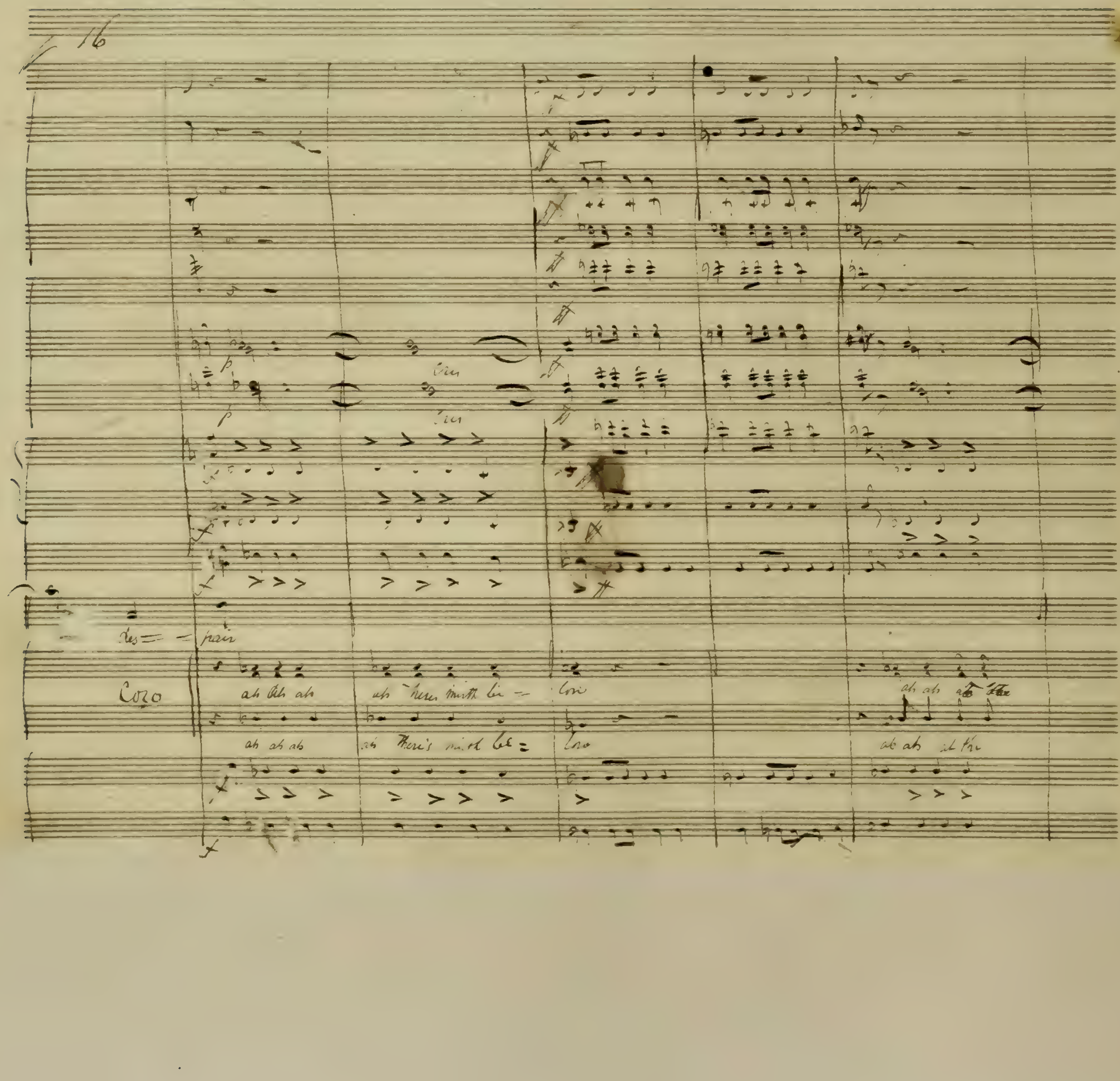

1 2 3 4
mu
1mo
Pilgrim's Chant
Ein Gelispt in
man's despair
Ah ah ah ah
ah ah ah ah
ah ah ah ah
ah ah ah ah

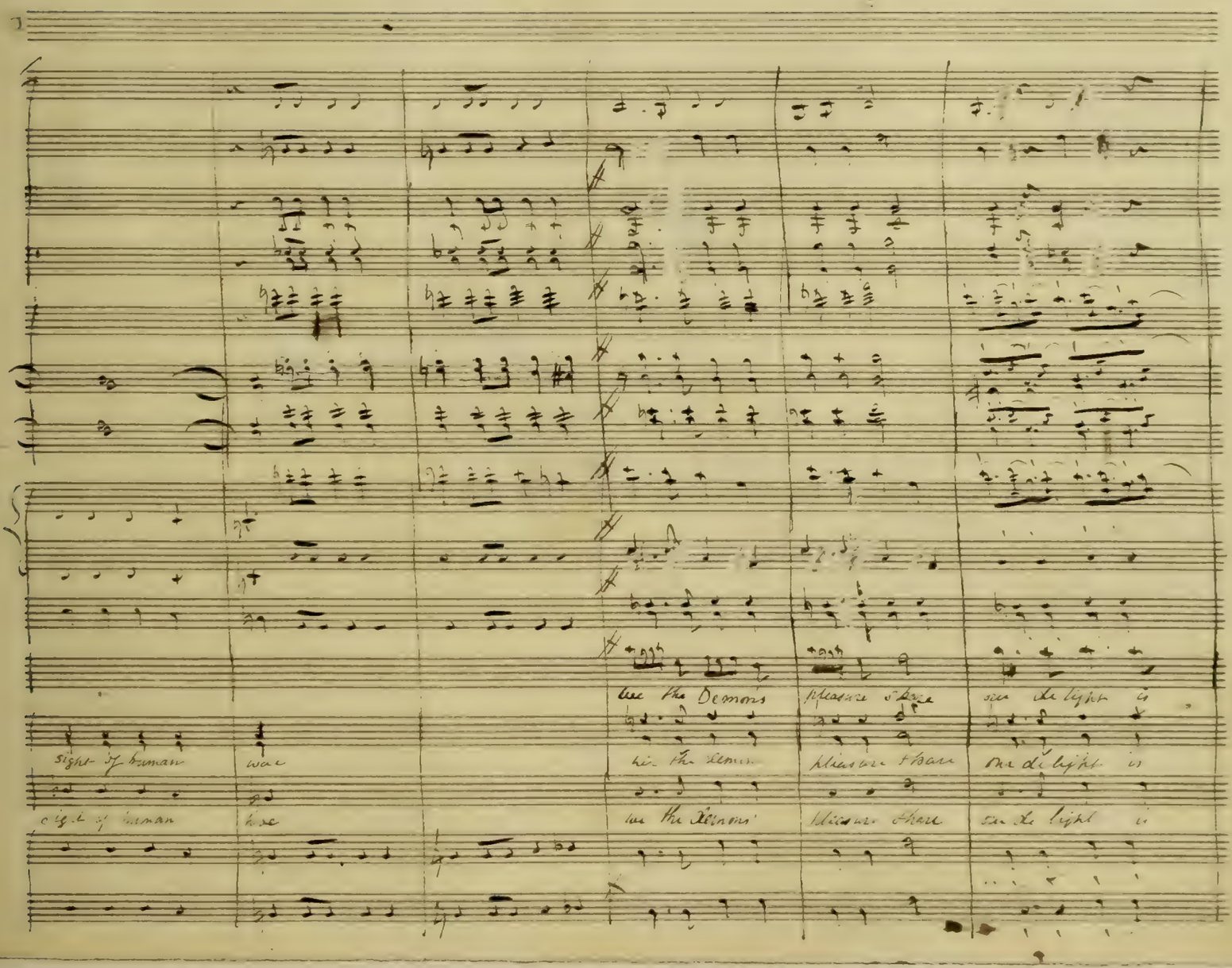

5
6
7
8
9
10
marcato
marcato

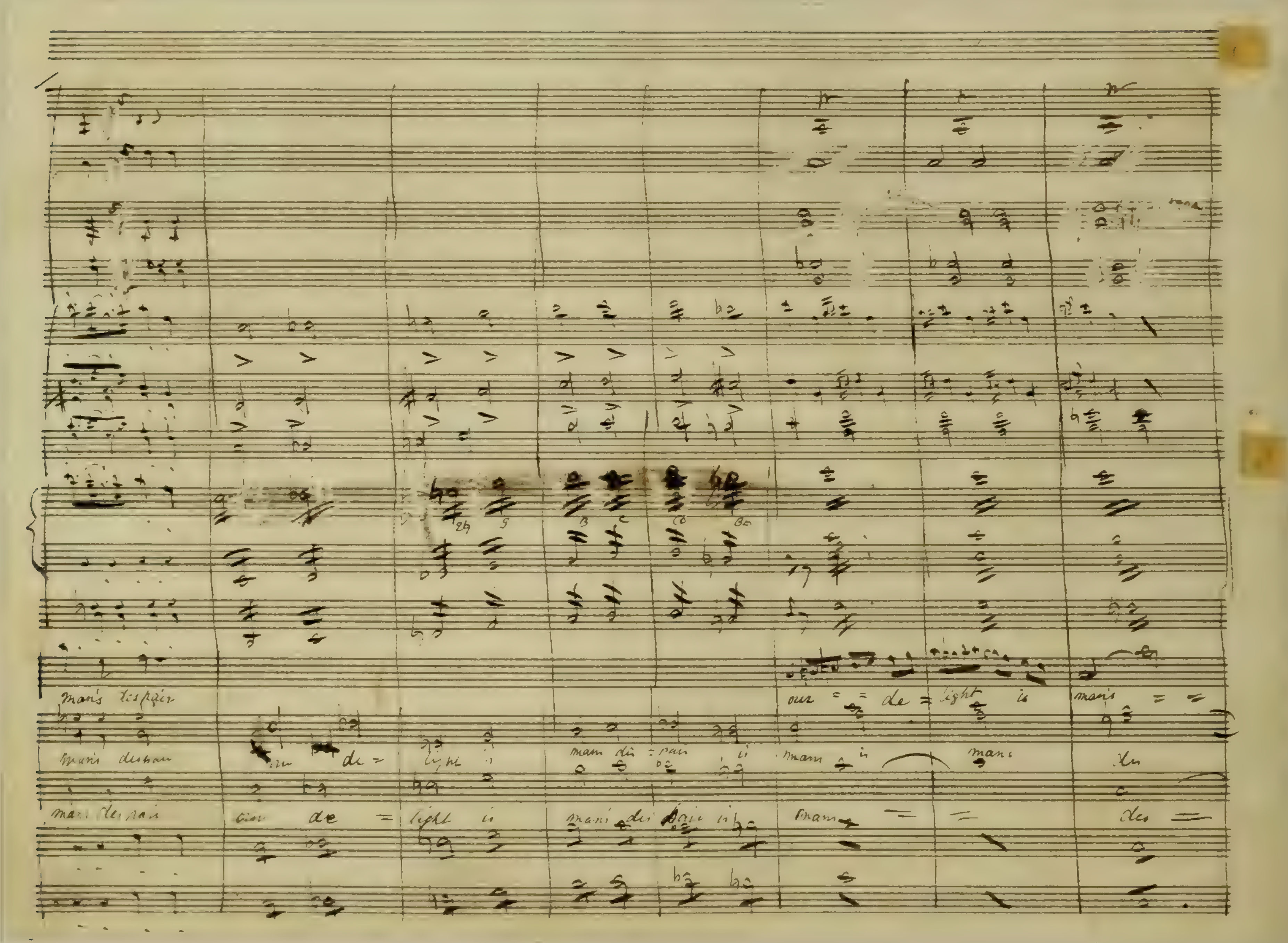

11
12
13
14
15
16
de
light
is mans is
mans
les

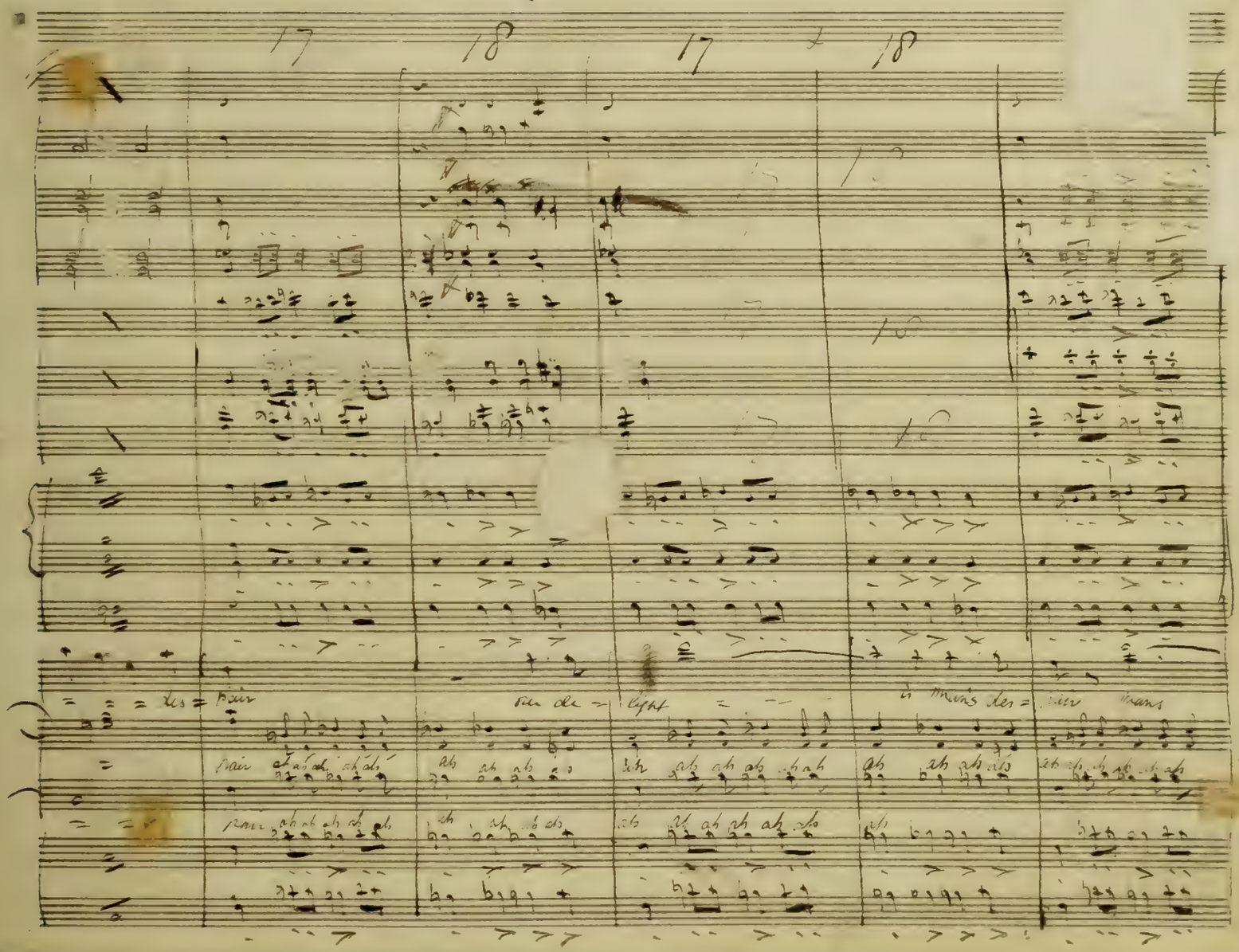

1
2
3
4
5
6
7
8
pain ah ah ah
ah ah ah.
ah ah ah ah
ah ah ah ah
her the Demons pleasure train
to delight in
misery desires

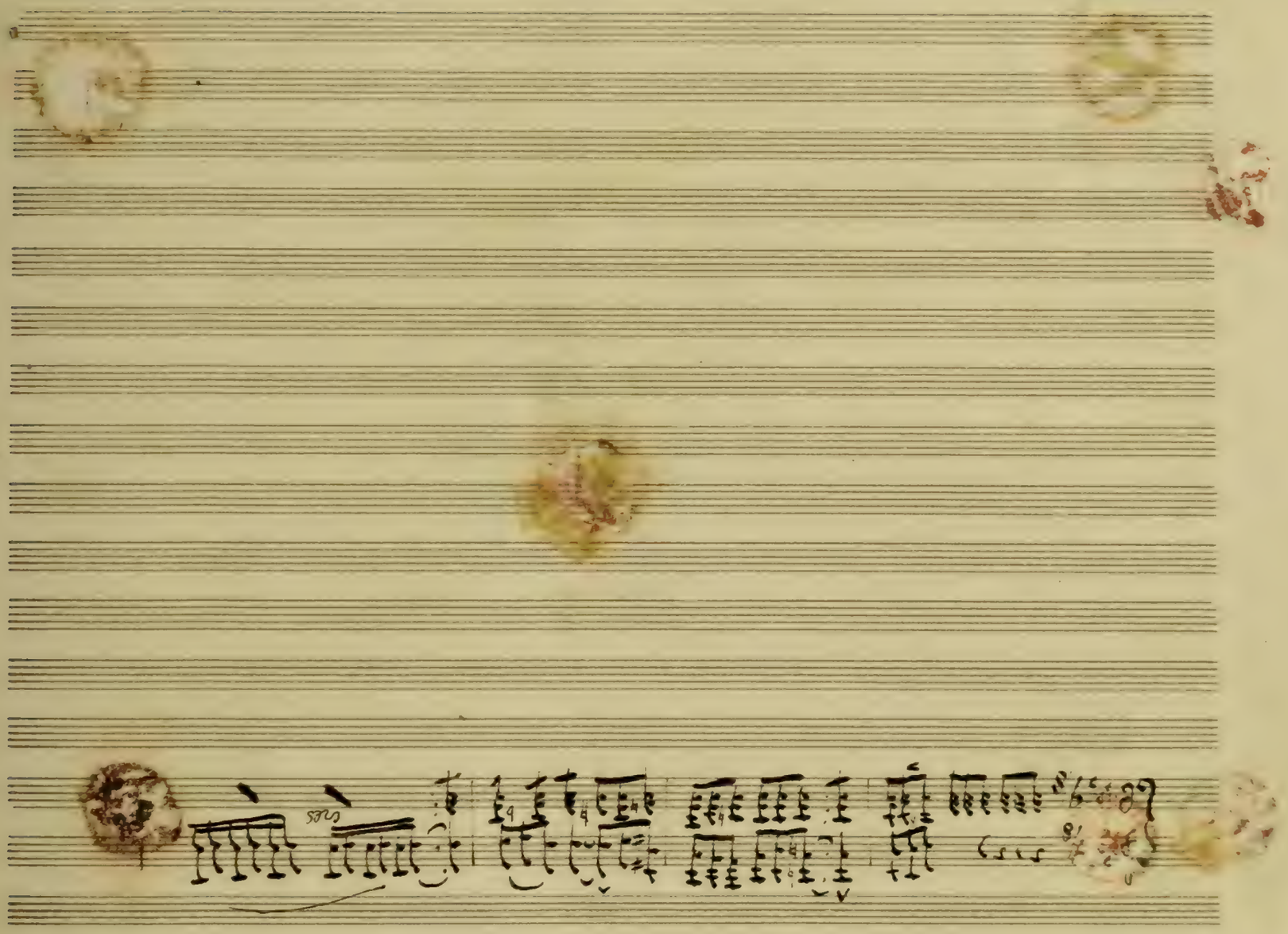

9
10
11
12
13
14
15
Let light
is mans is mans


16
des — pair
Coro
ah ah ah
ah there's mirth be- low
ah ah ah
ah there's mirth be- low
ah ah ah the
ah ah at the

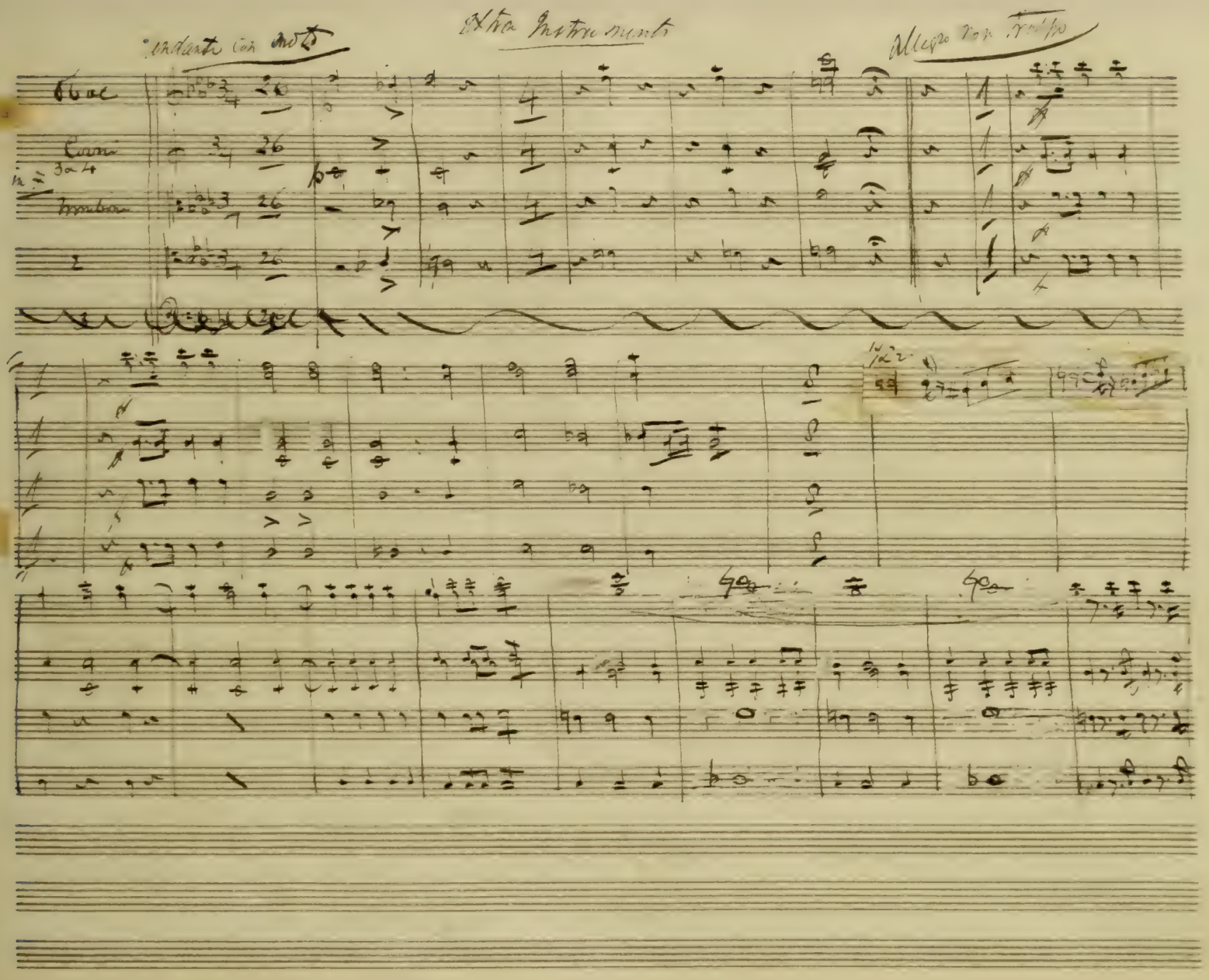

sight of human
wae
sight of human
woe
see the Demons
see the Demons
pleasure & bane
pleasure & bane
pleasure & bane
see the light is
see the light is
see the light is

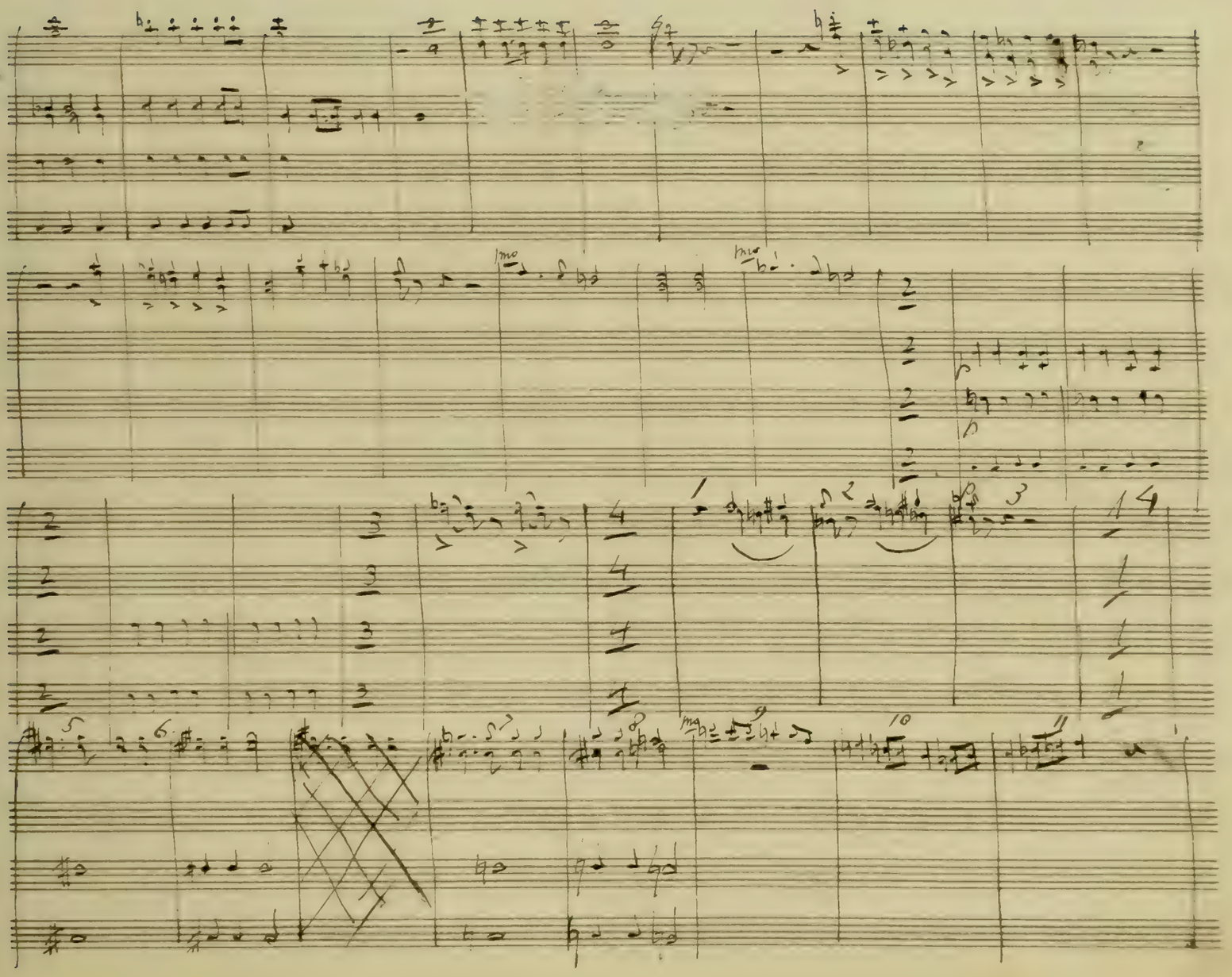

man's despair
our de light is
man's
light is


17
18
17
18
Les Fleurs
Sur de
Light
Et mains les
Leur mains



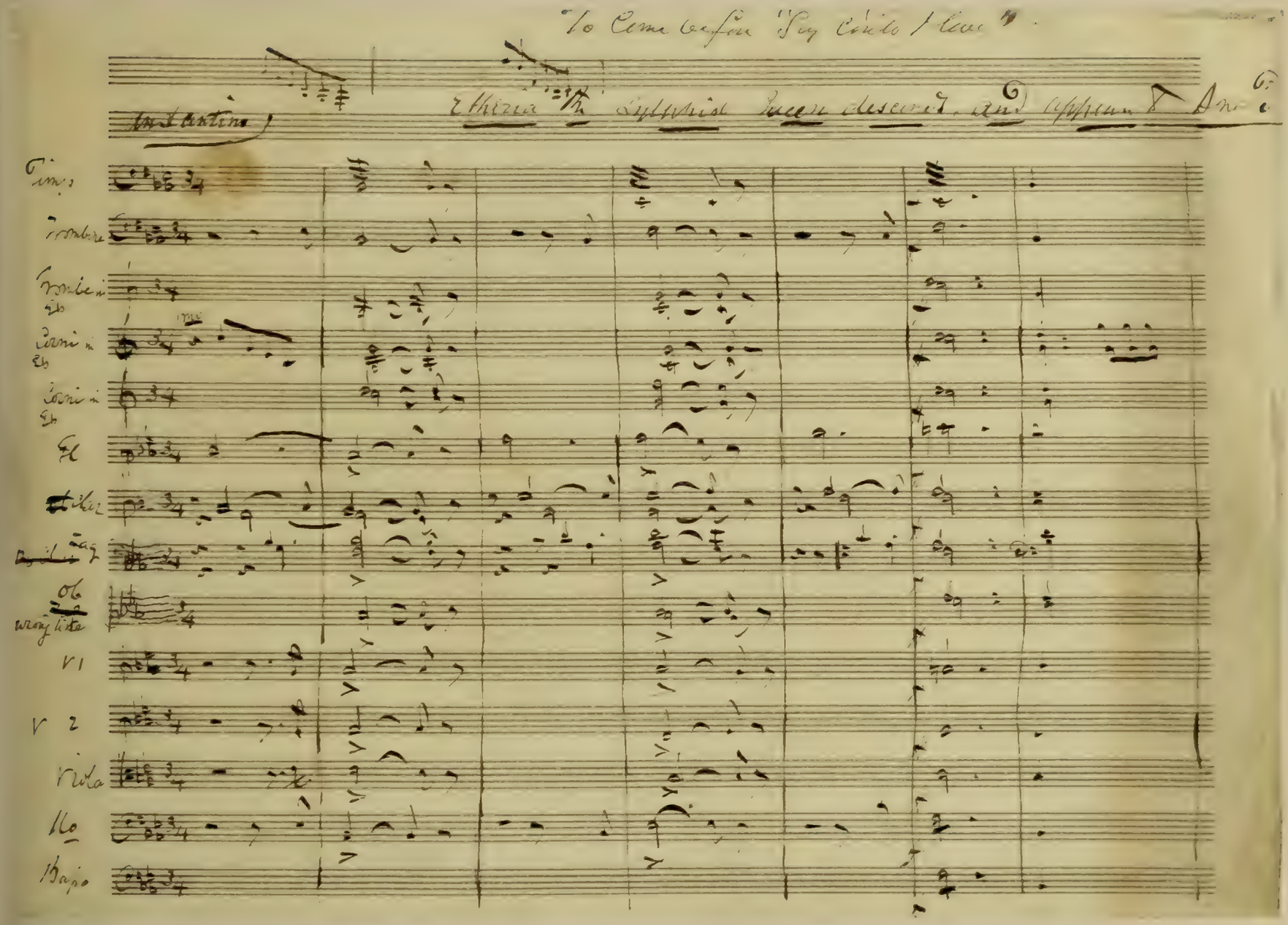
mais
les = nais

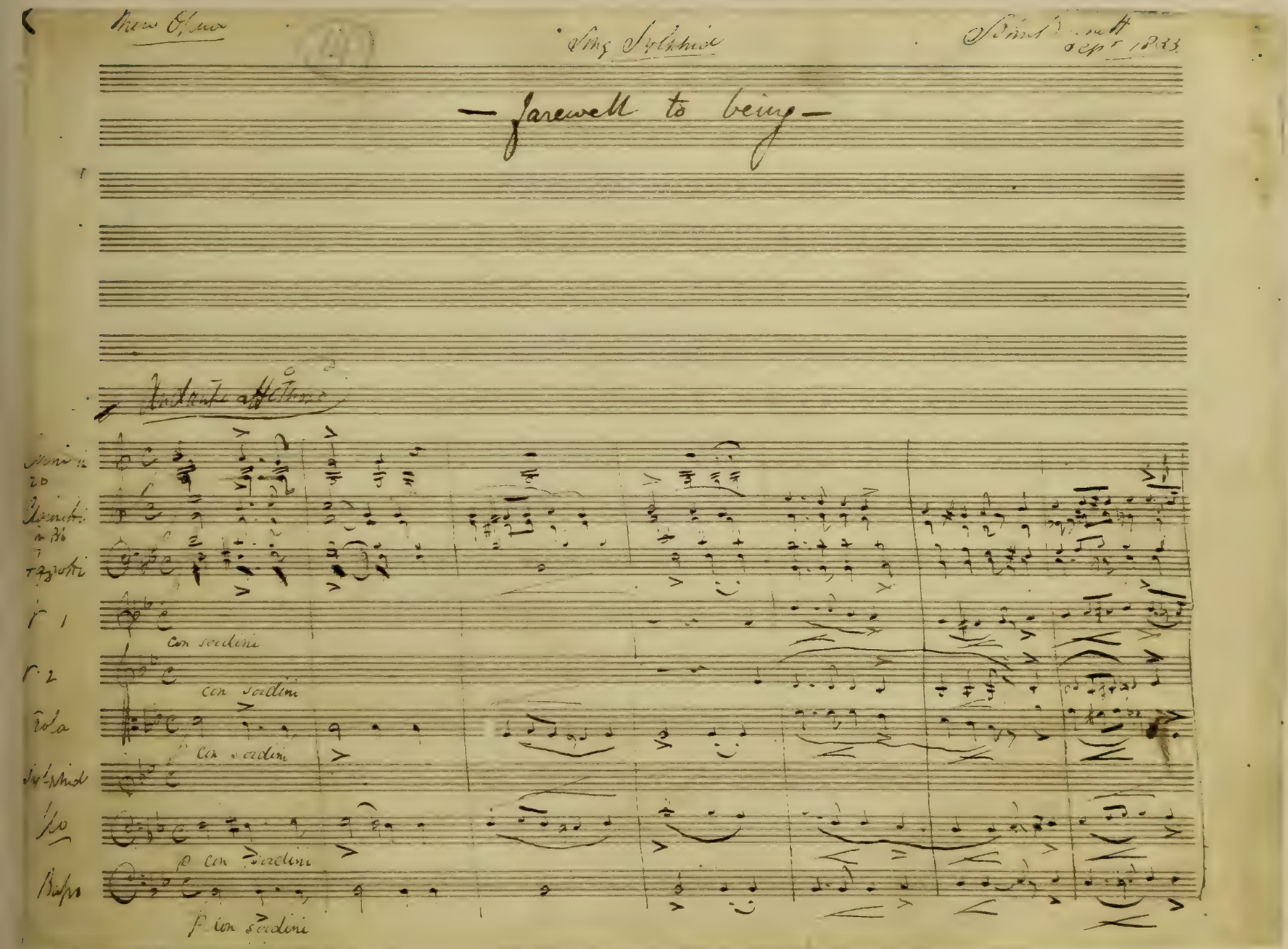

Andante con moto
Extra Instrumento
Allegro non troppo
Corni
in F
3a 4
Trombone
I

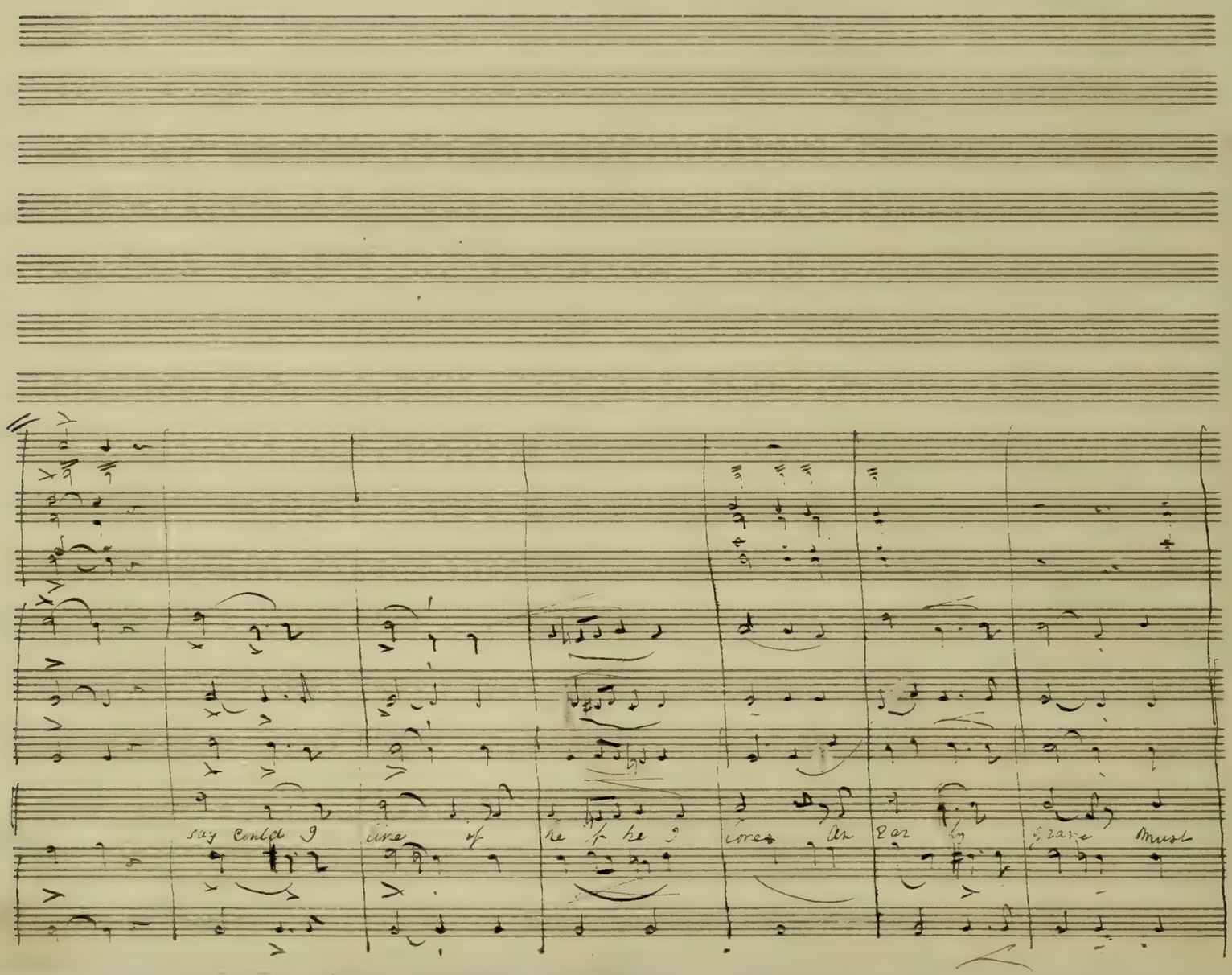


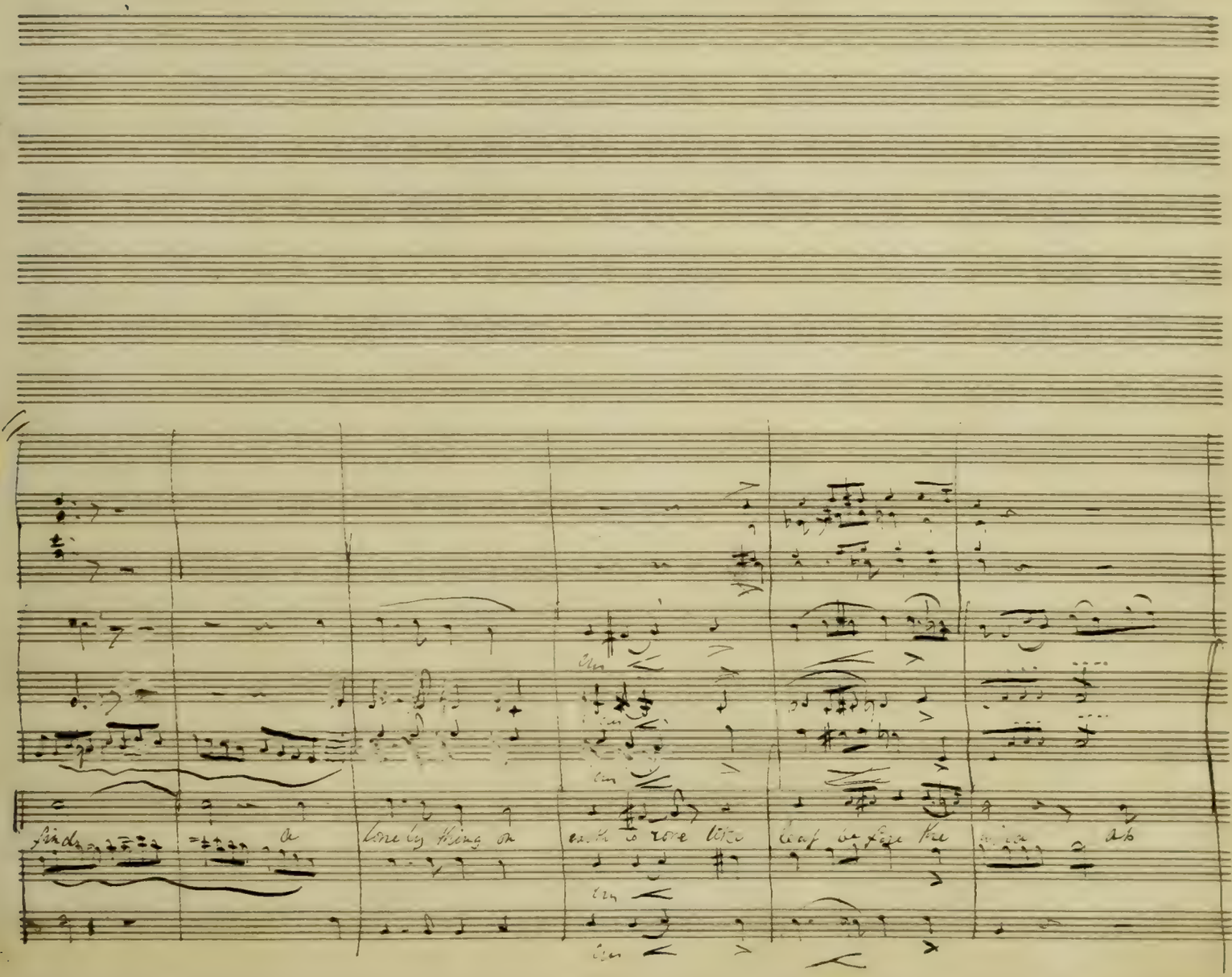
17

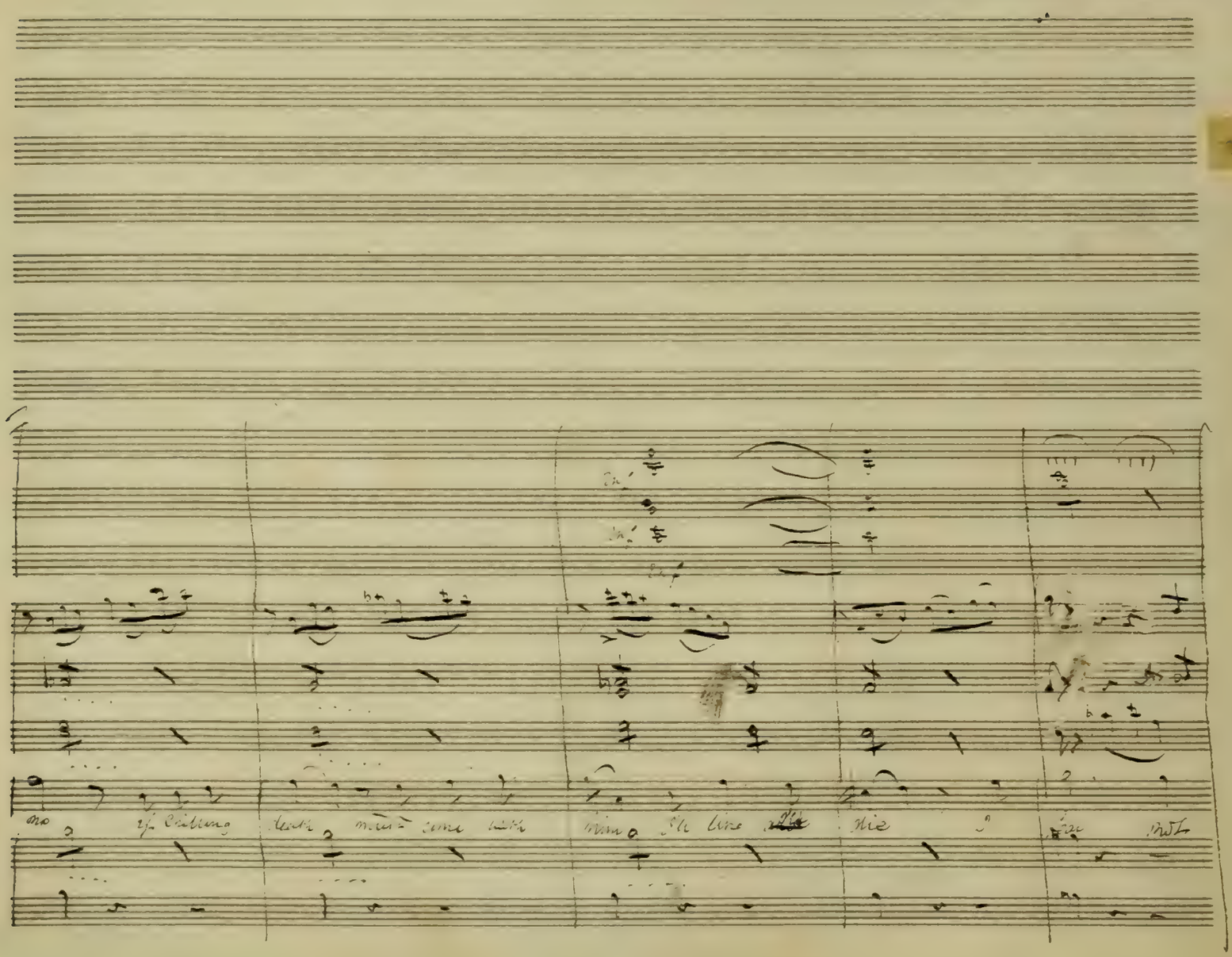
17 18

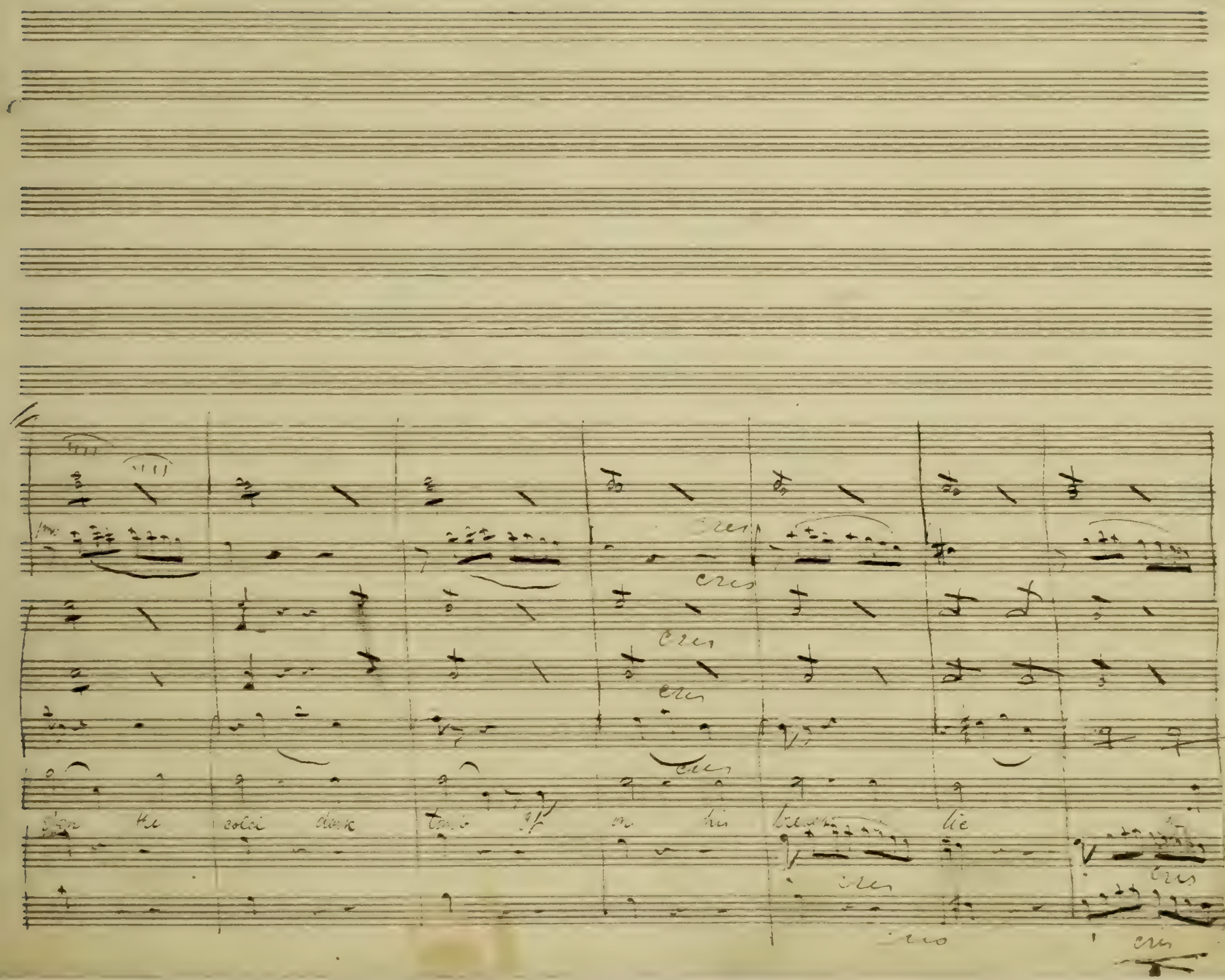

Timp.
Trombe
Trombe in Eb
Corni in Eb
Corni in Eb
Fl
Clar
Ob
VI 1
V 2
Vla
Vlc
Bajo

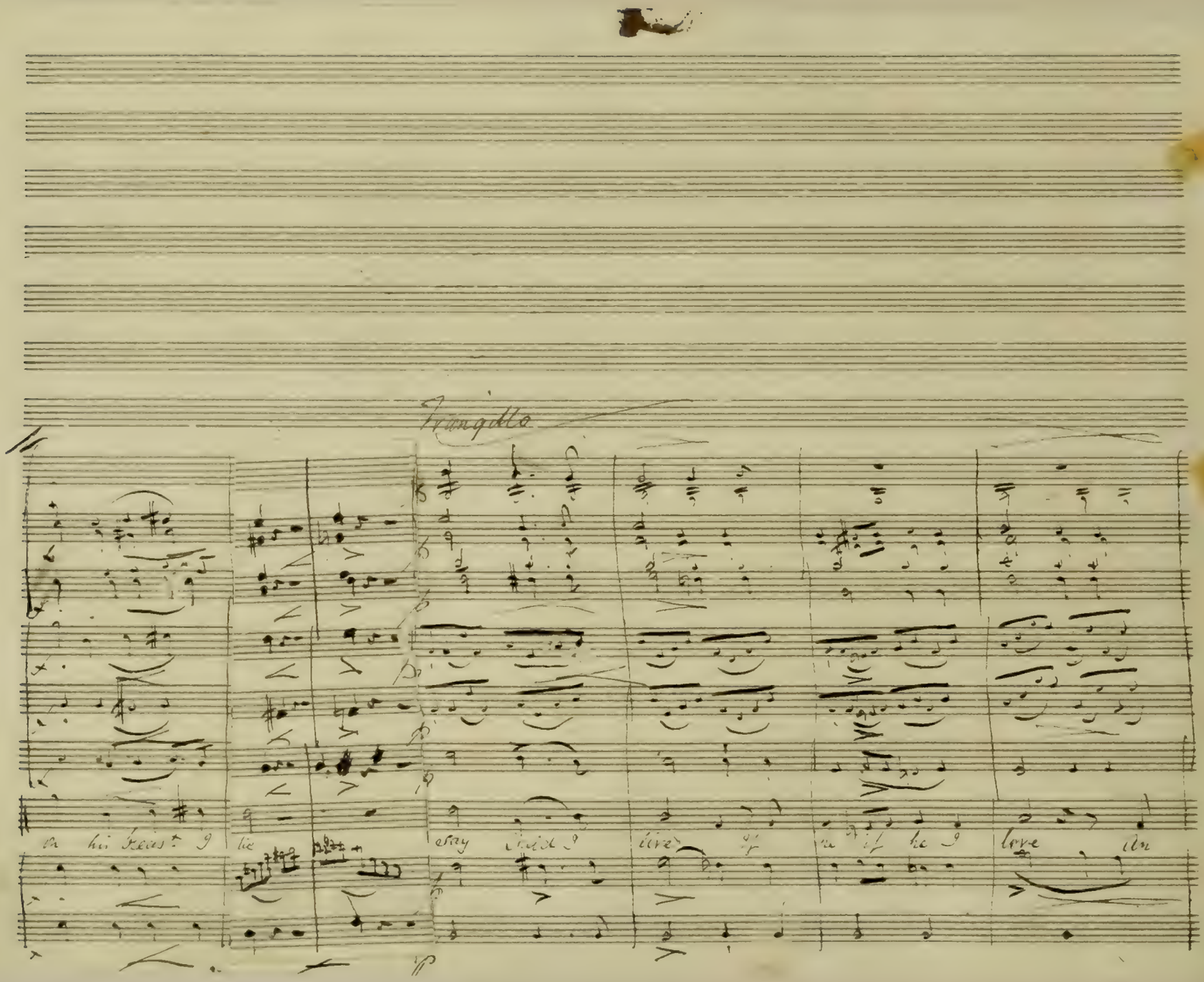

— farewell to being —
Andante affettuoso
Con sordini
Con sordini
Con sordini
p Con sordini
f Con sordini

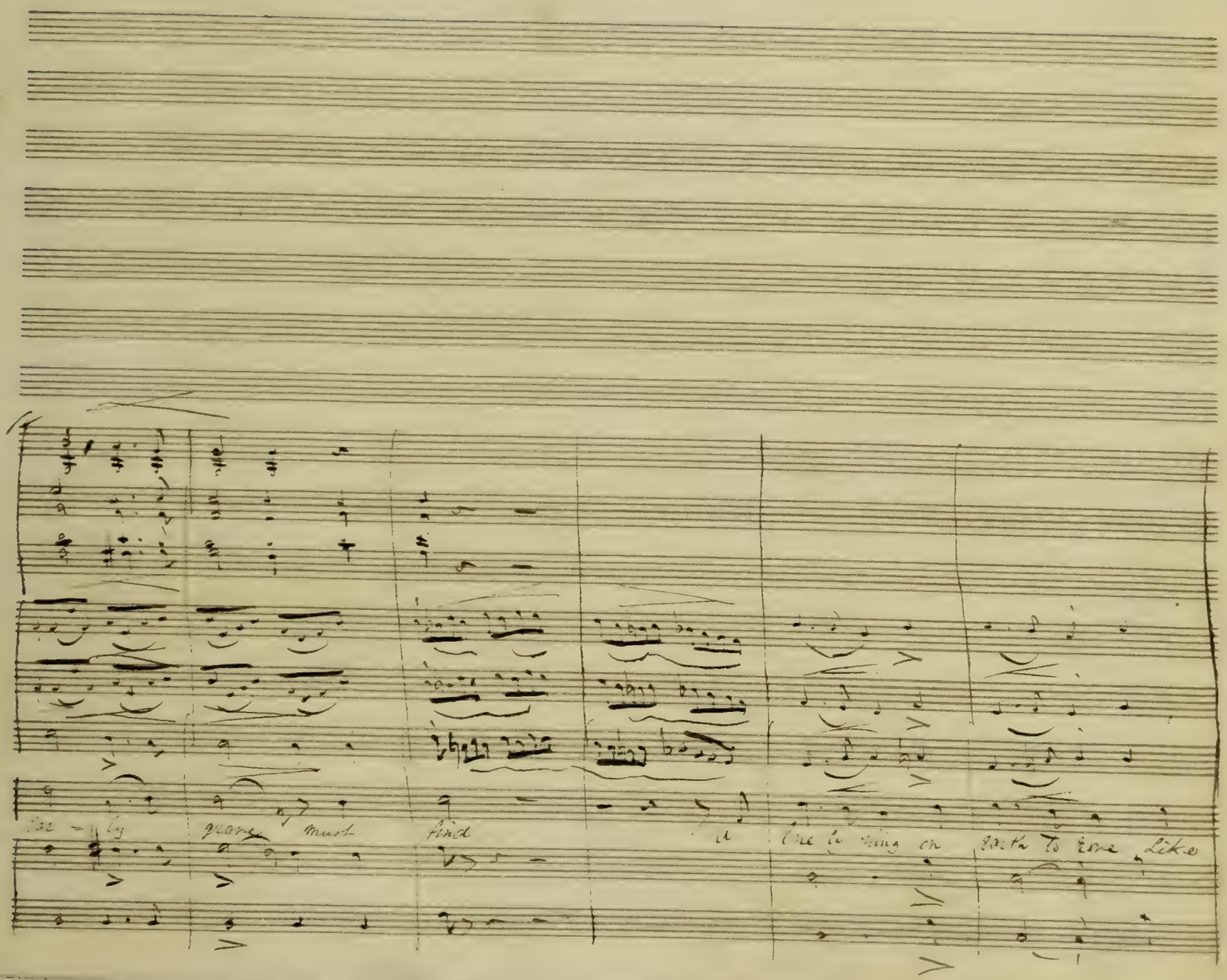

say could I
sing of
he for he?
loves an
ear by
grace must

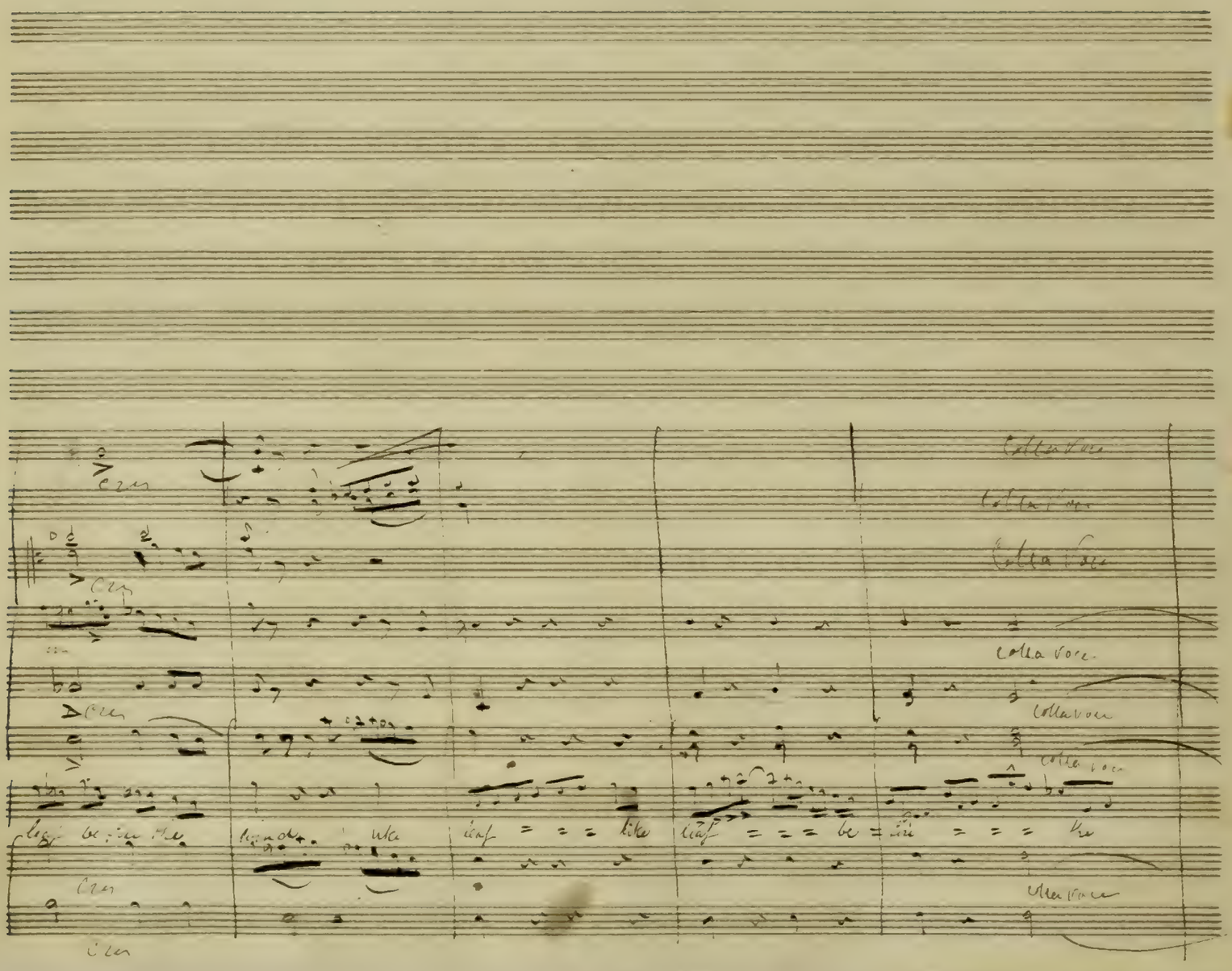

birds
a
lonely thing on
earth so rare like
leaf be kept free
a

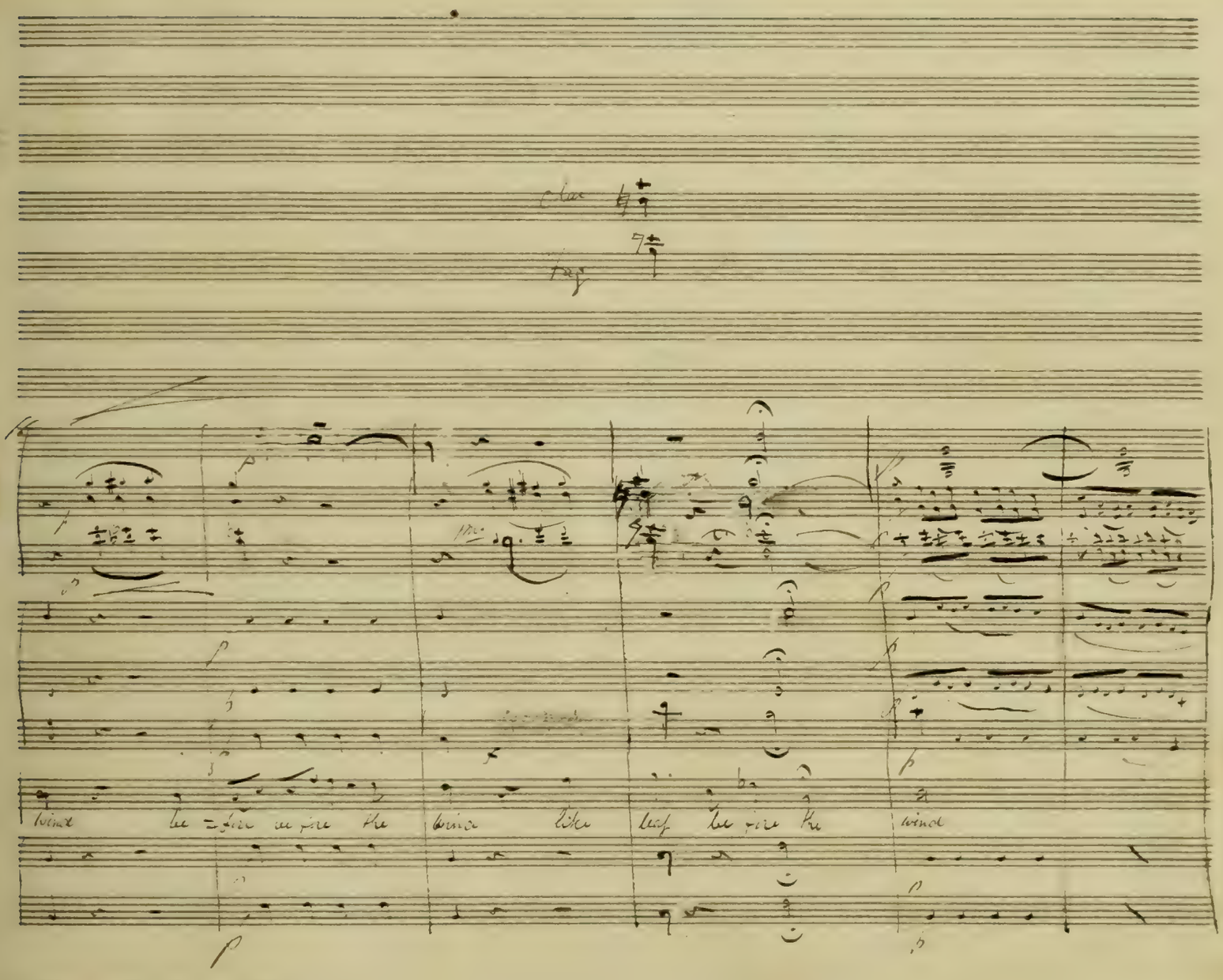


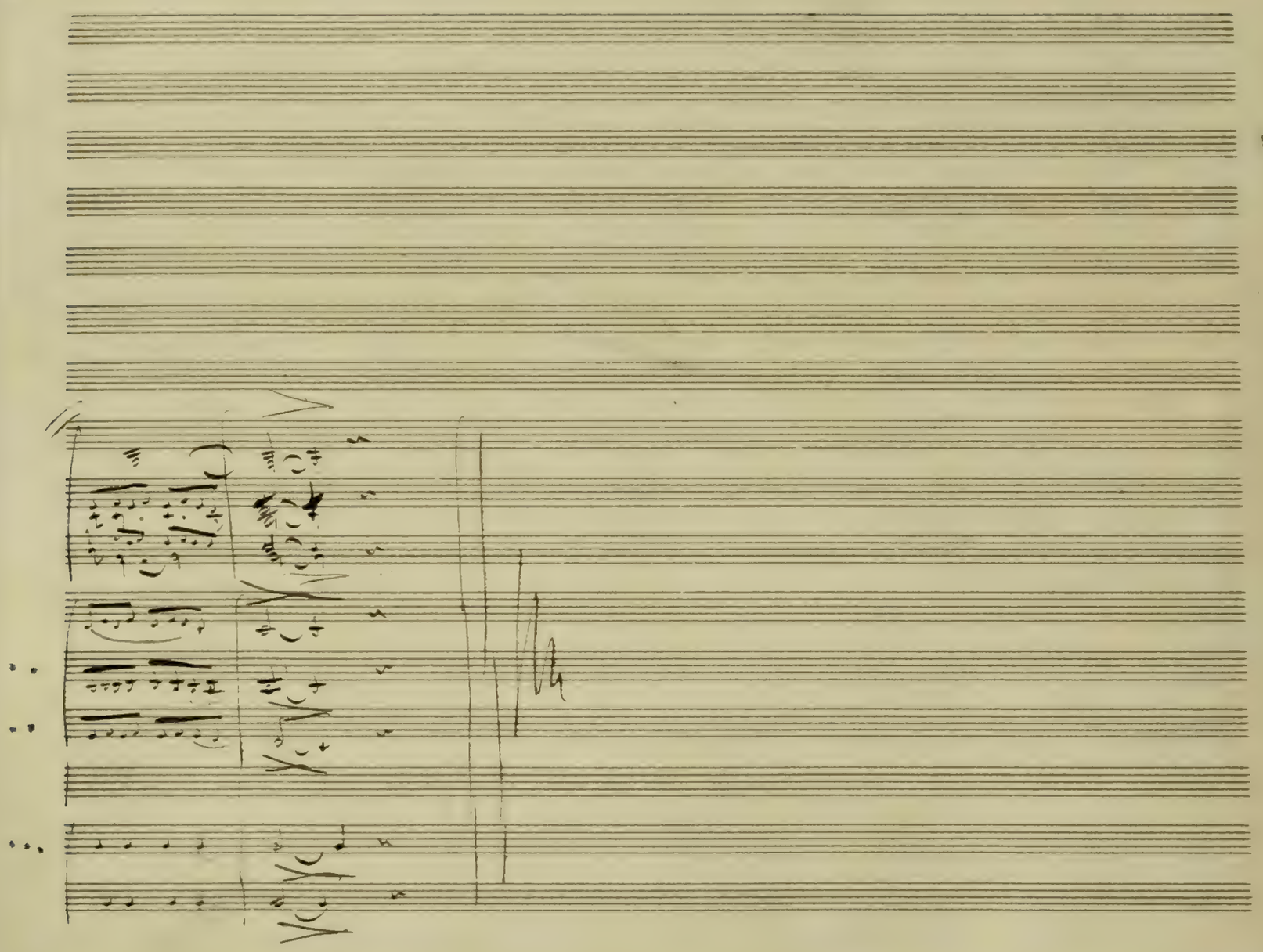

cres

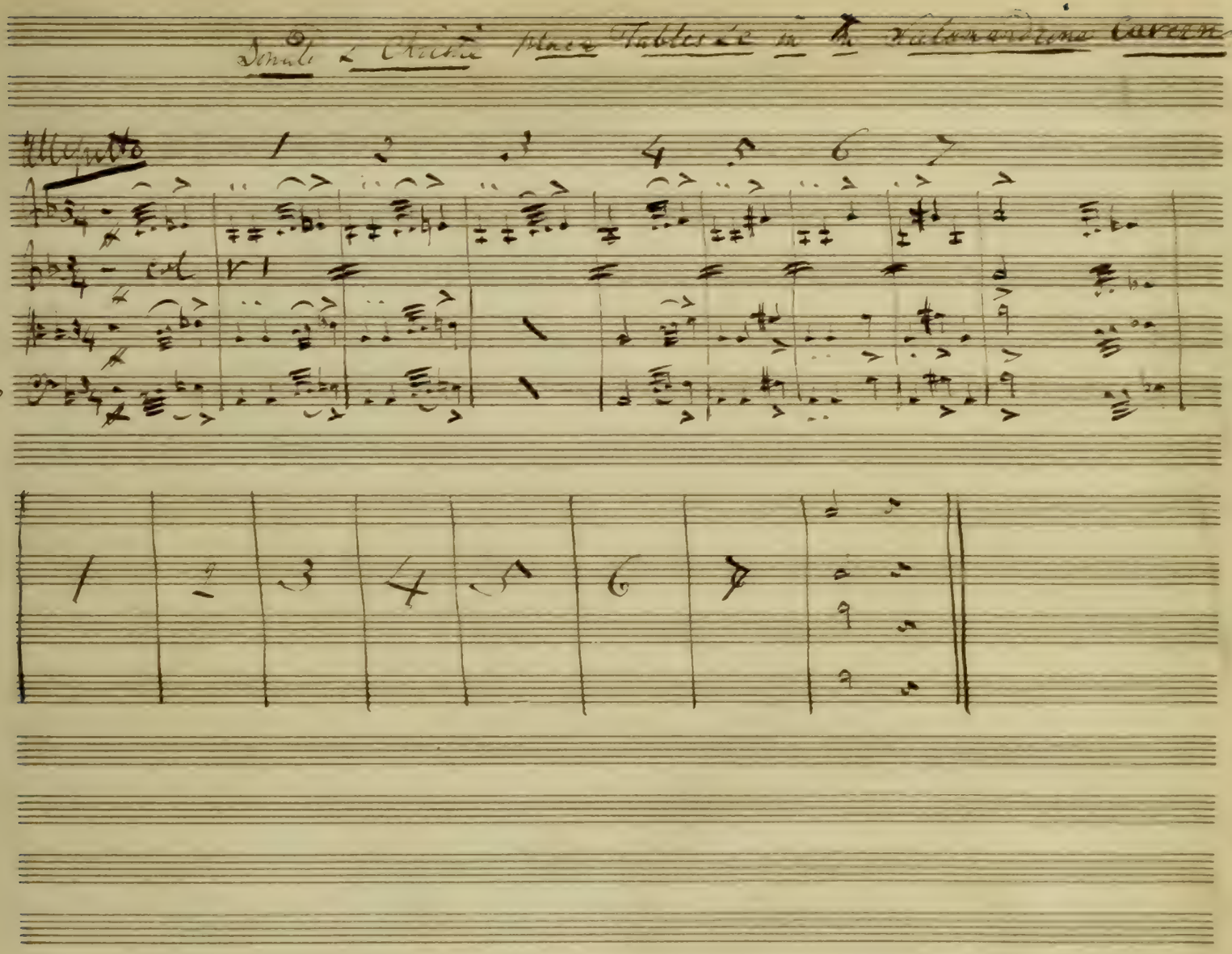

Trangillo
in his praise I
lie
stay
and
live
in
if he I
love
on


Sa = vig
gears
must
find
a
live to
sing on
earth to
love, Like


Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
Colla voce


wind
like
leaf
like
wind

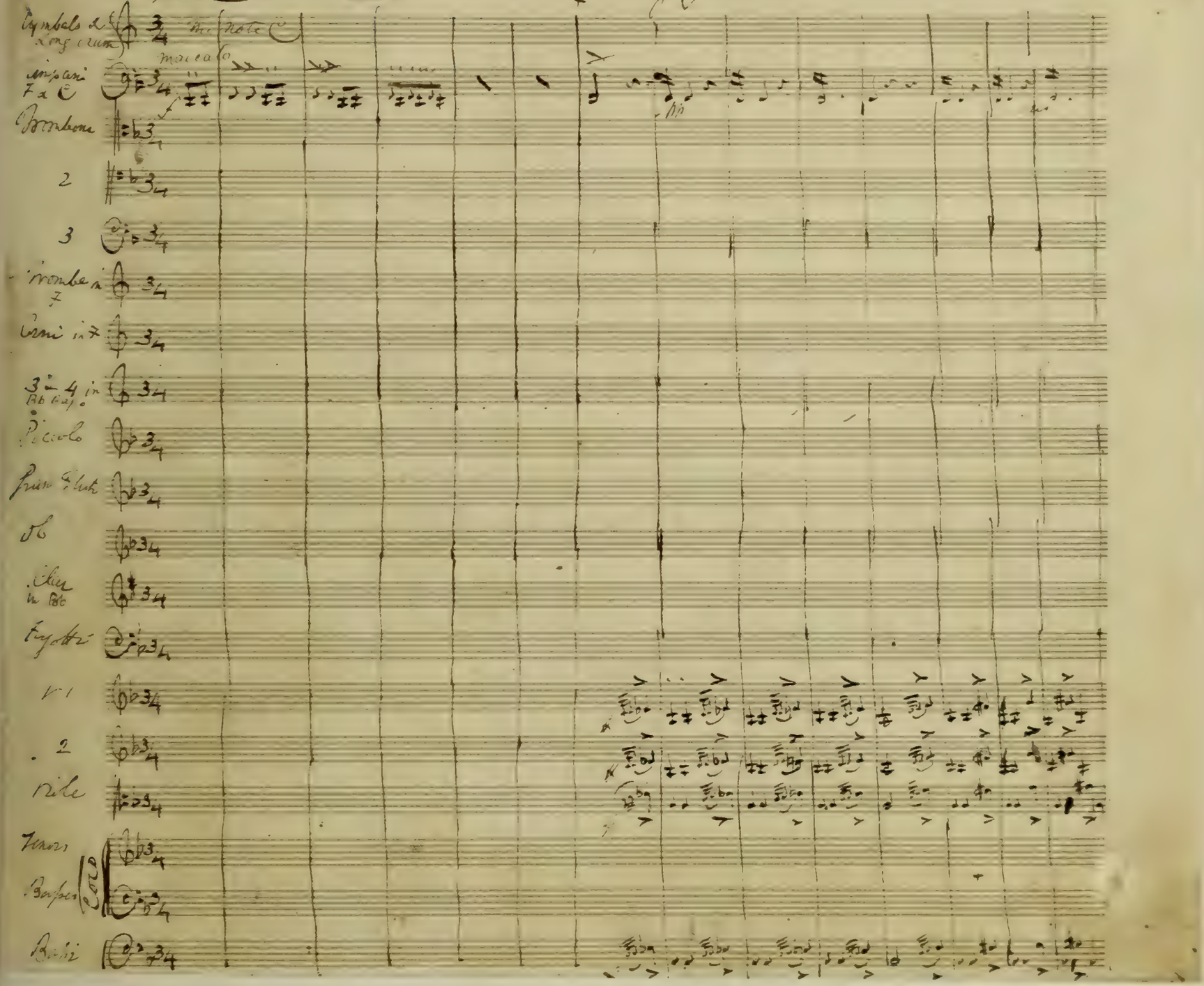


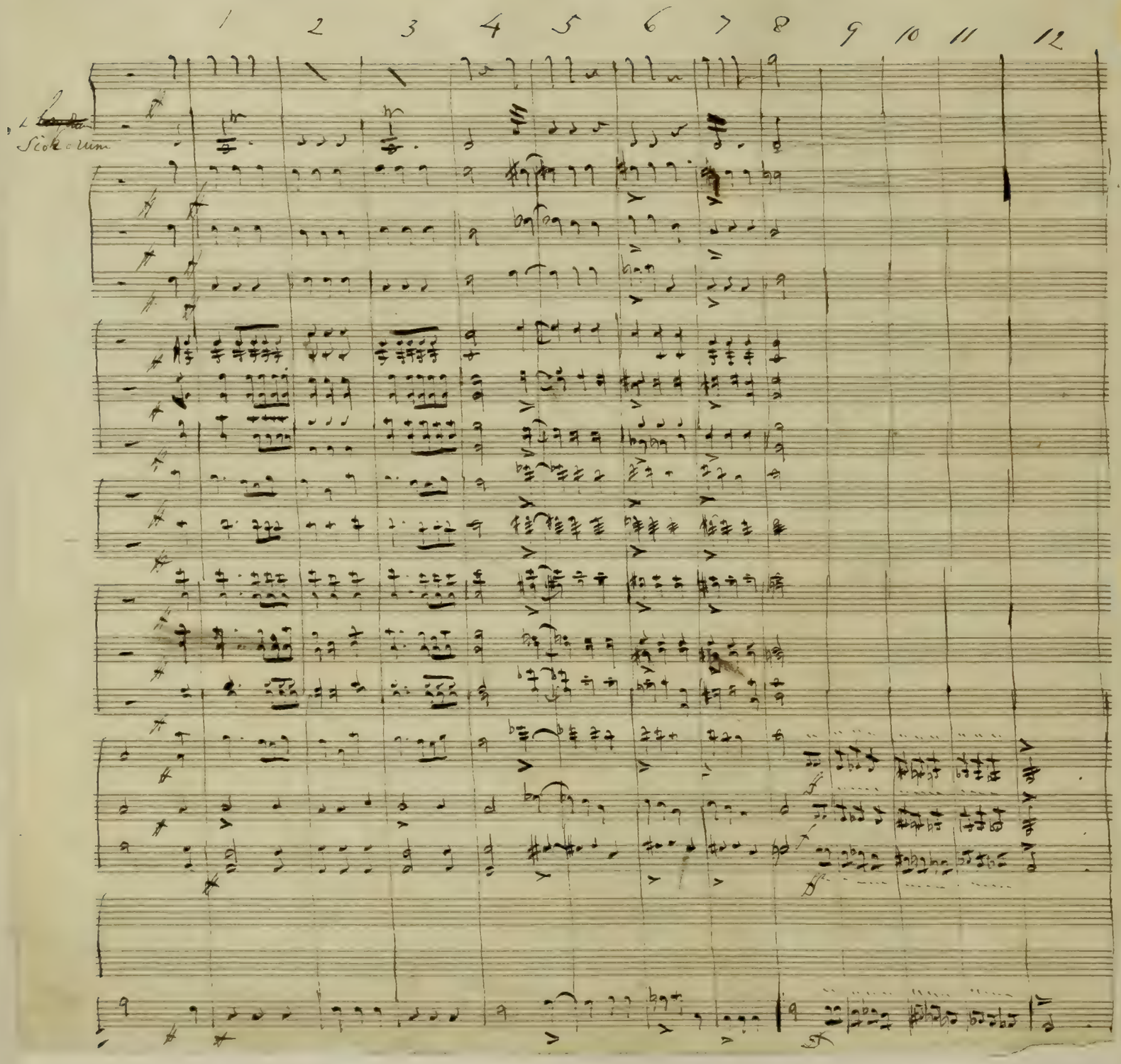

Sonata a Violino
Allegro
1 2 3 4 5 6 7
VI
2
Viola
Basso
1 2 3 4 5 6 7

Bacchanalian Chorus of Salamanders

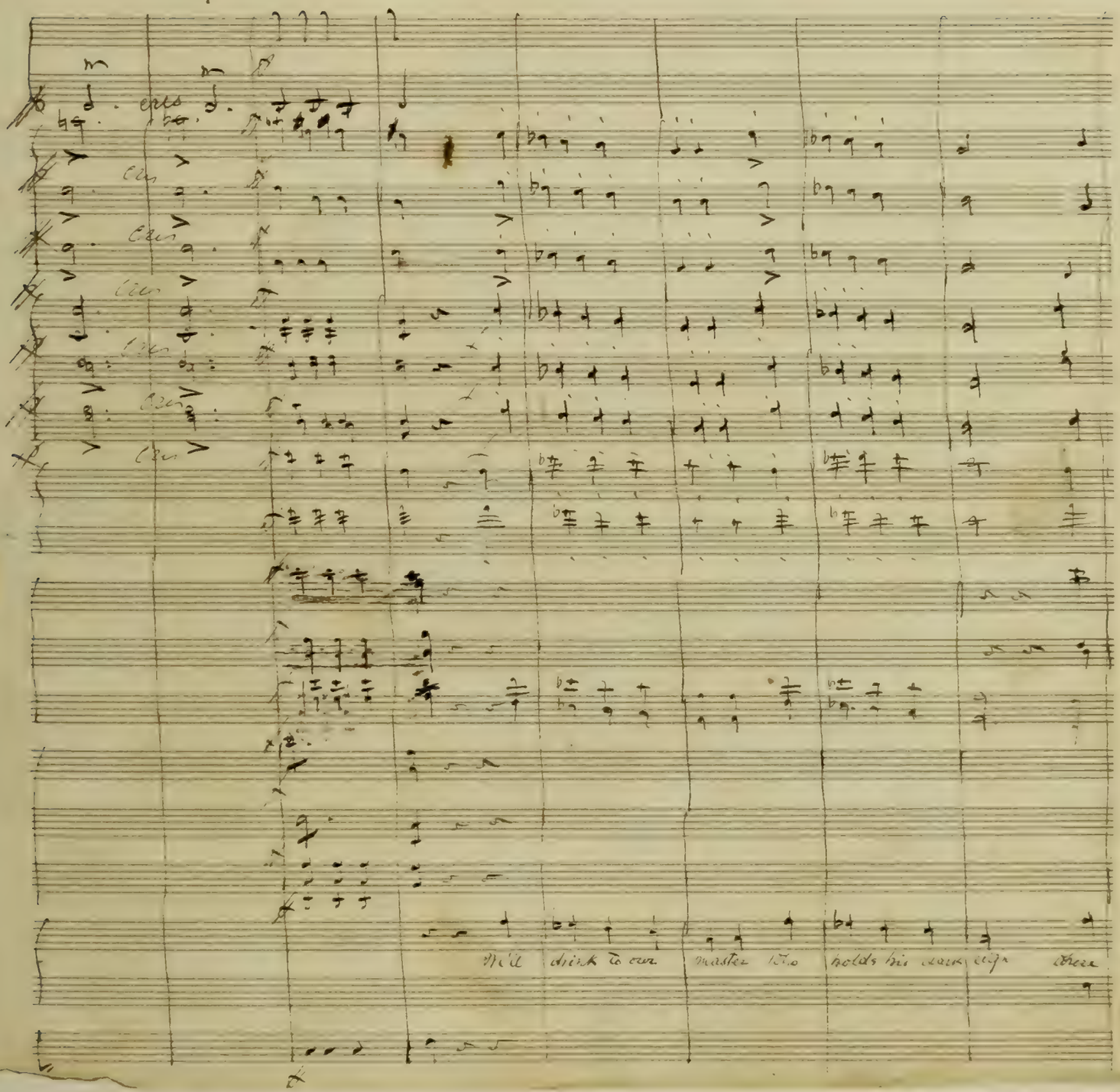
(10)

—to our mighty masters.




1
2
3
4
5
6
7
8
9
10
11
12
Sicke.um

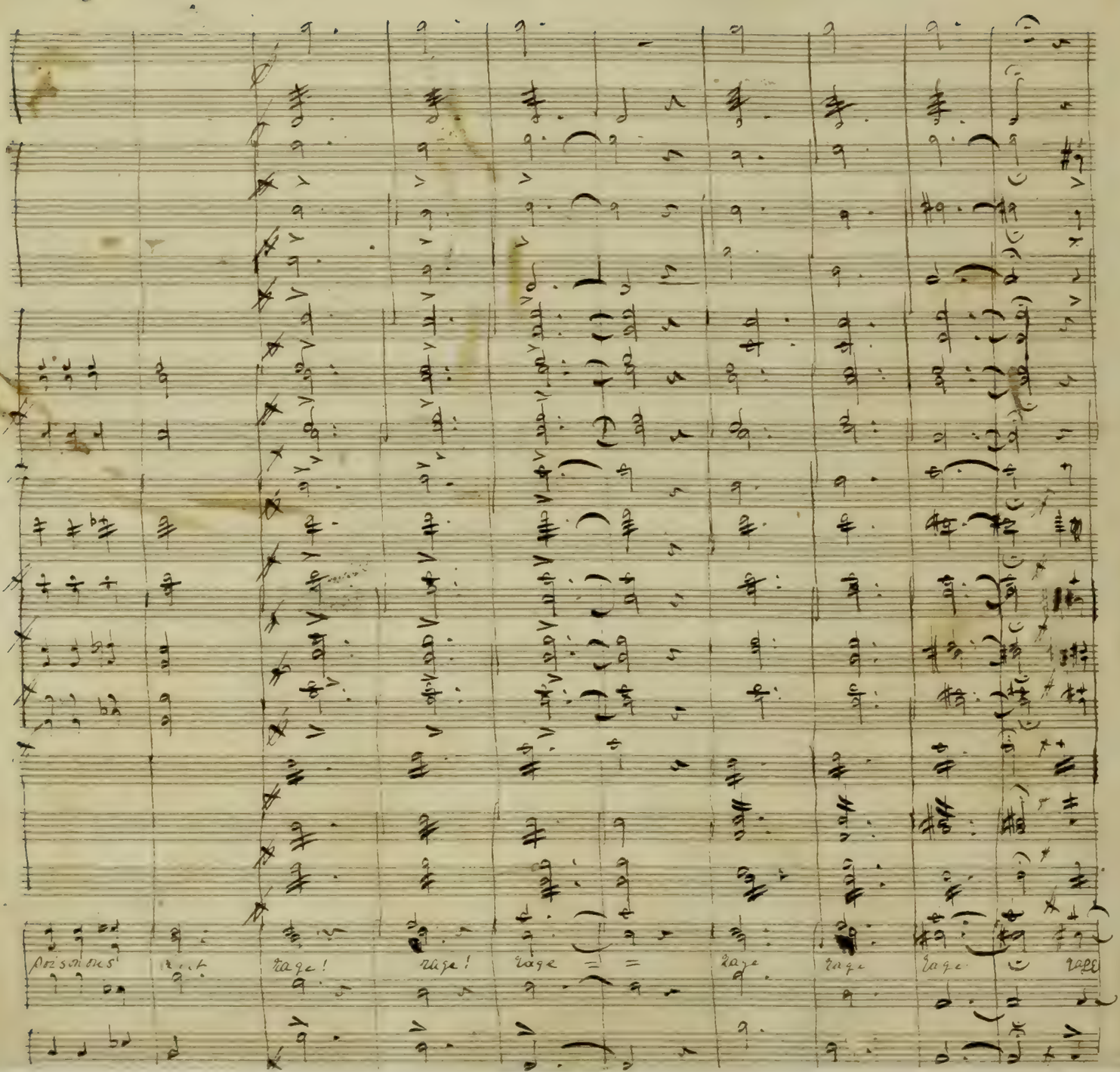
13 14 15



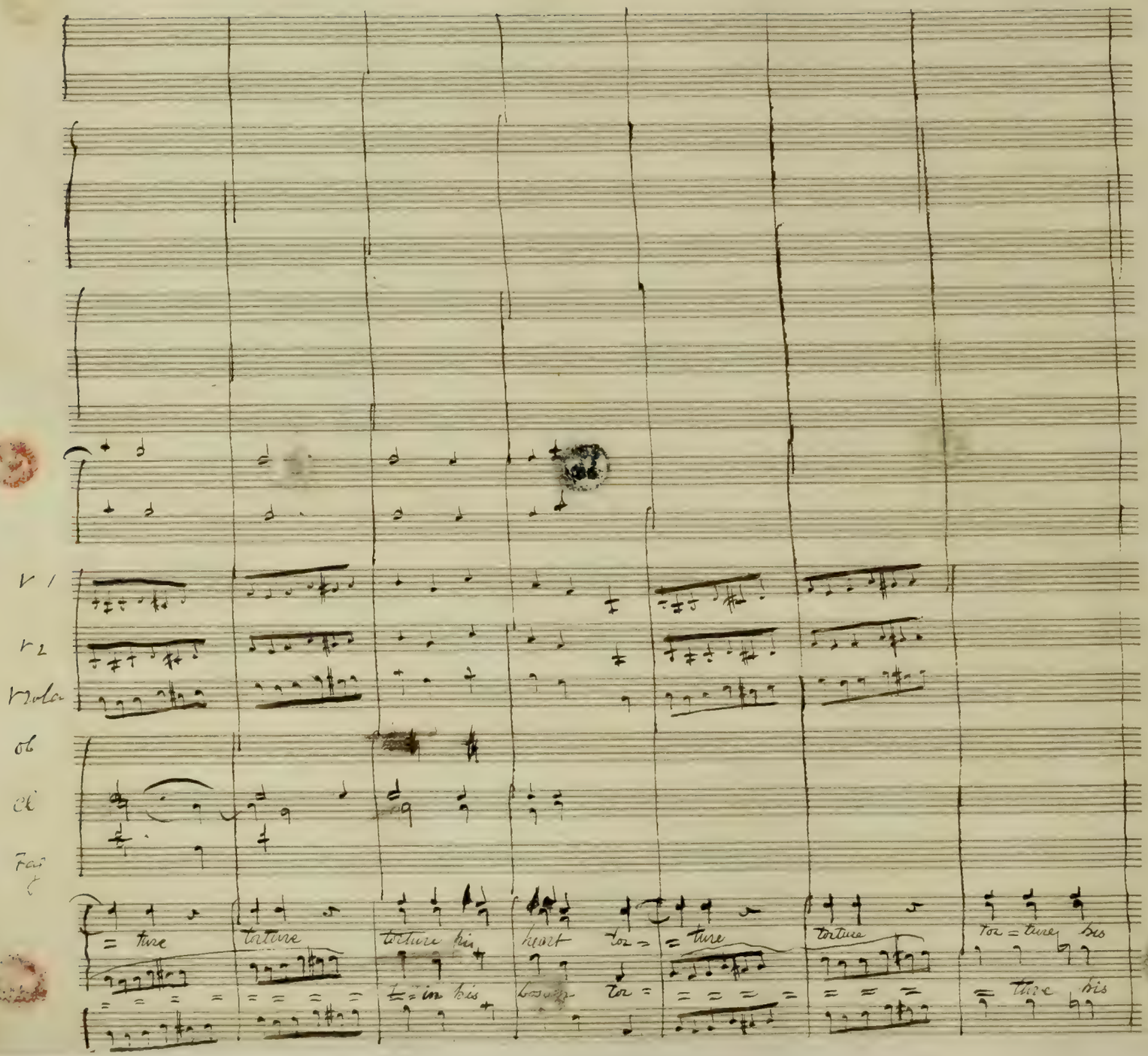
Measure is | torment and | measure is | pain

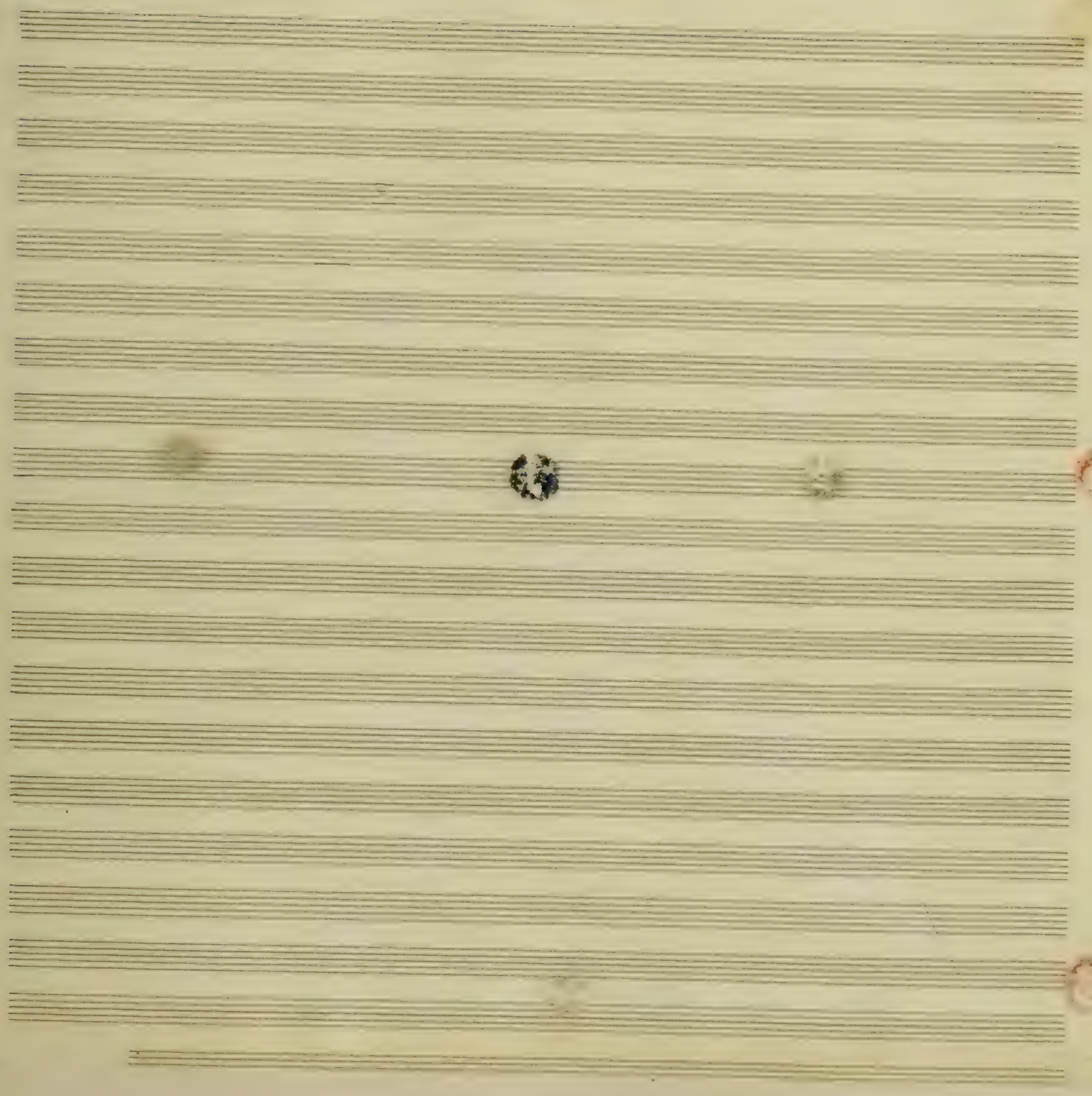
where hate & de

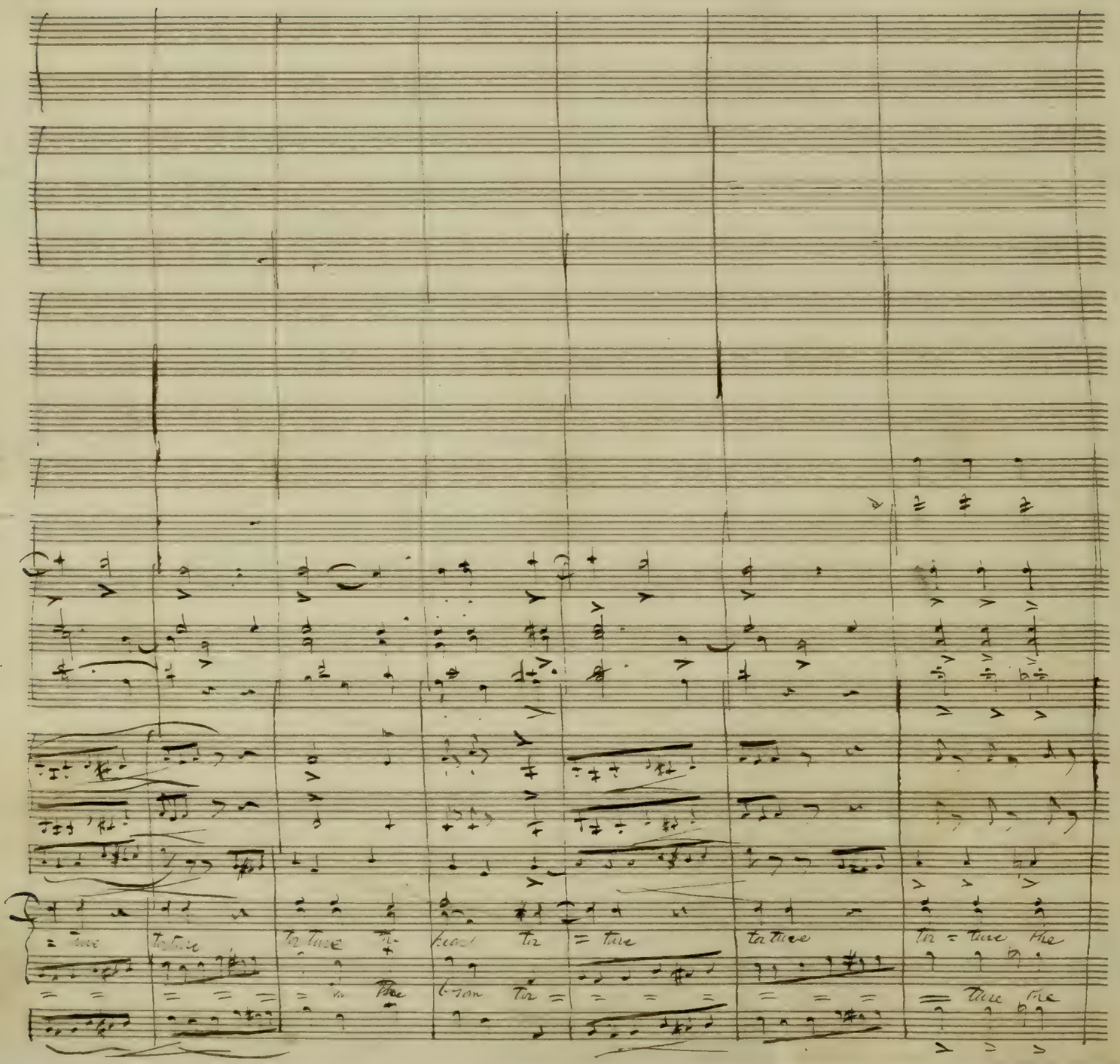
Vengeance Bach with poisonous dark
where baked ic-
bake & ic-


Prisonnes!
rage!
rage!
rage
rage
rage
rage

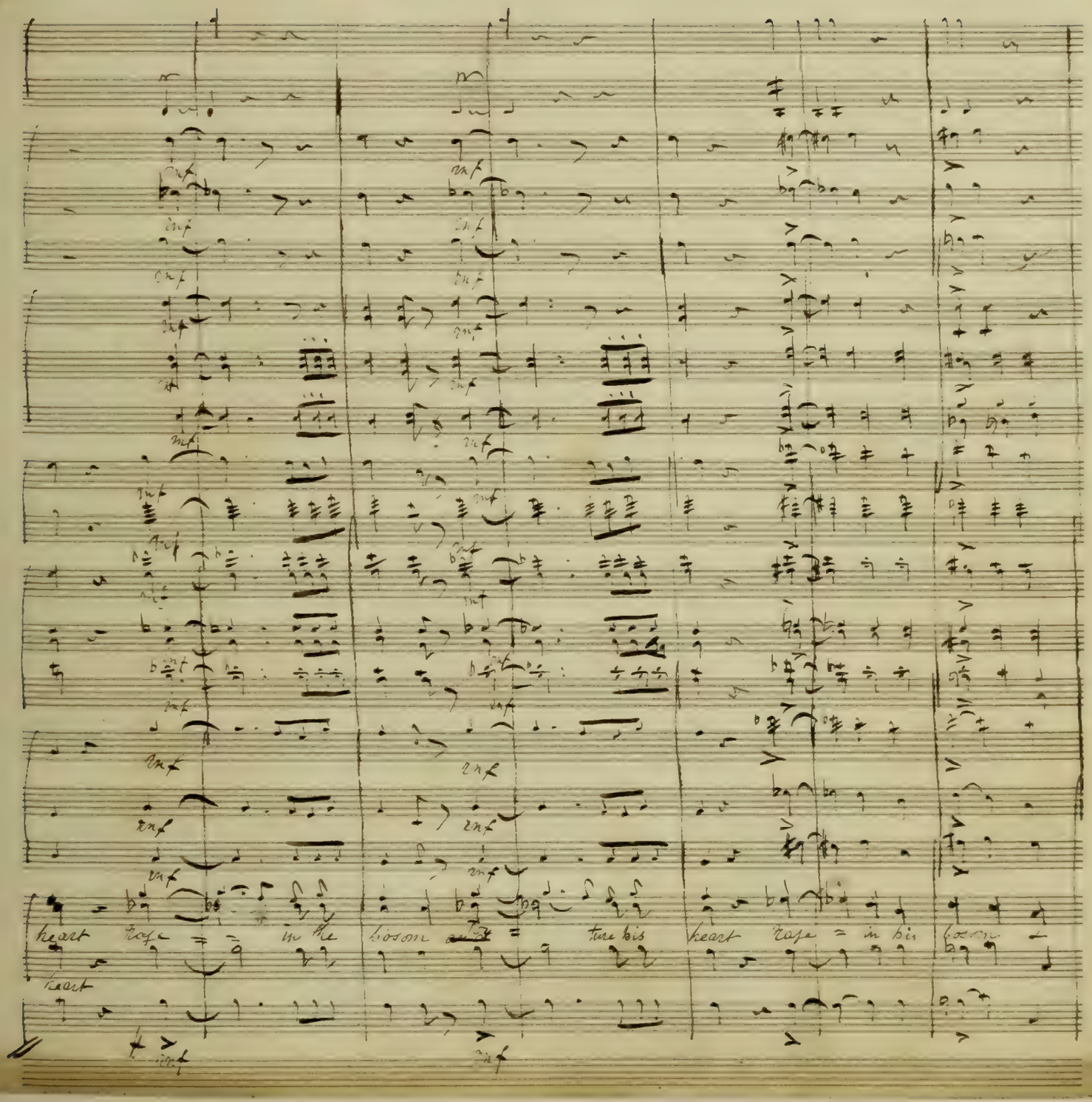
p
= in the
torrow. and
torture the
heart rage
= in the
torrow and
torture the
heart
for
rage

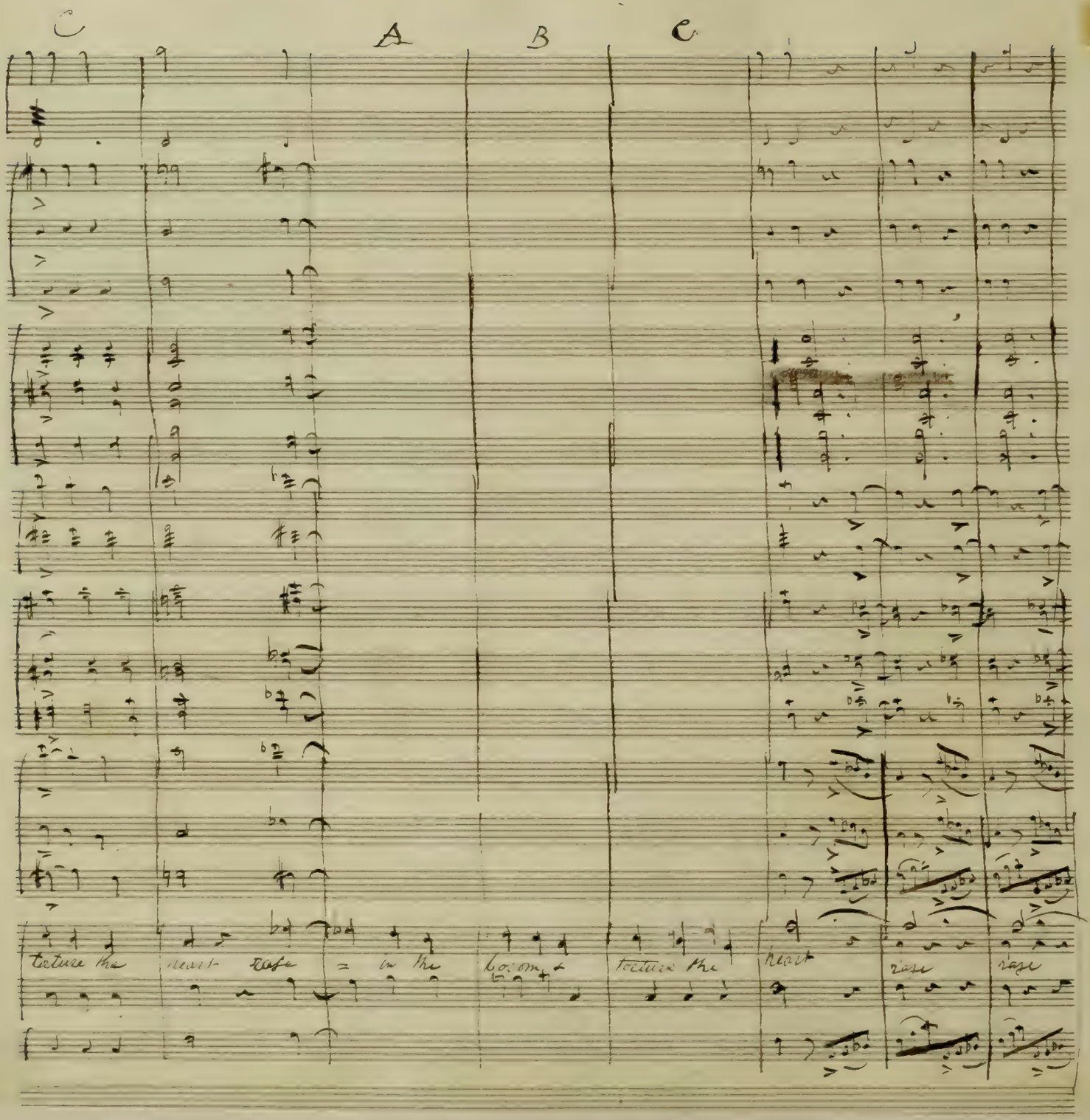

V 1
V 2
Viola
ob
cl
Fag
ture
torture
torture his
heart
tor =
ture
torture
tor = ture bis
in his
bosom
tor =
ture bis

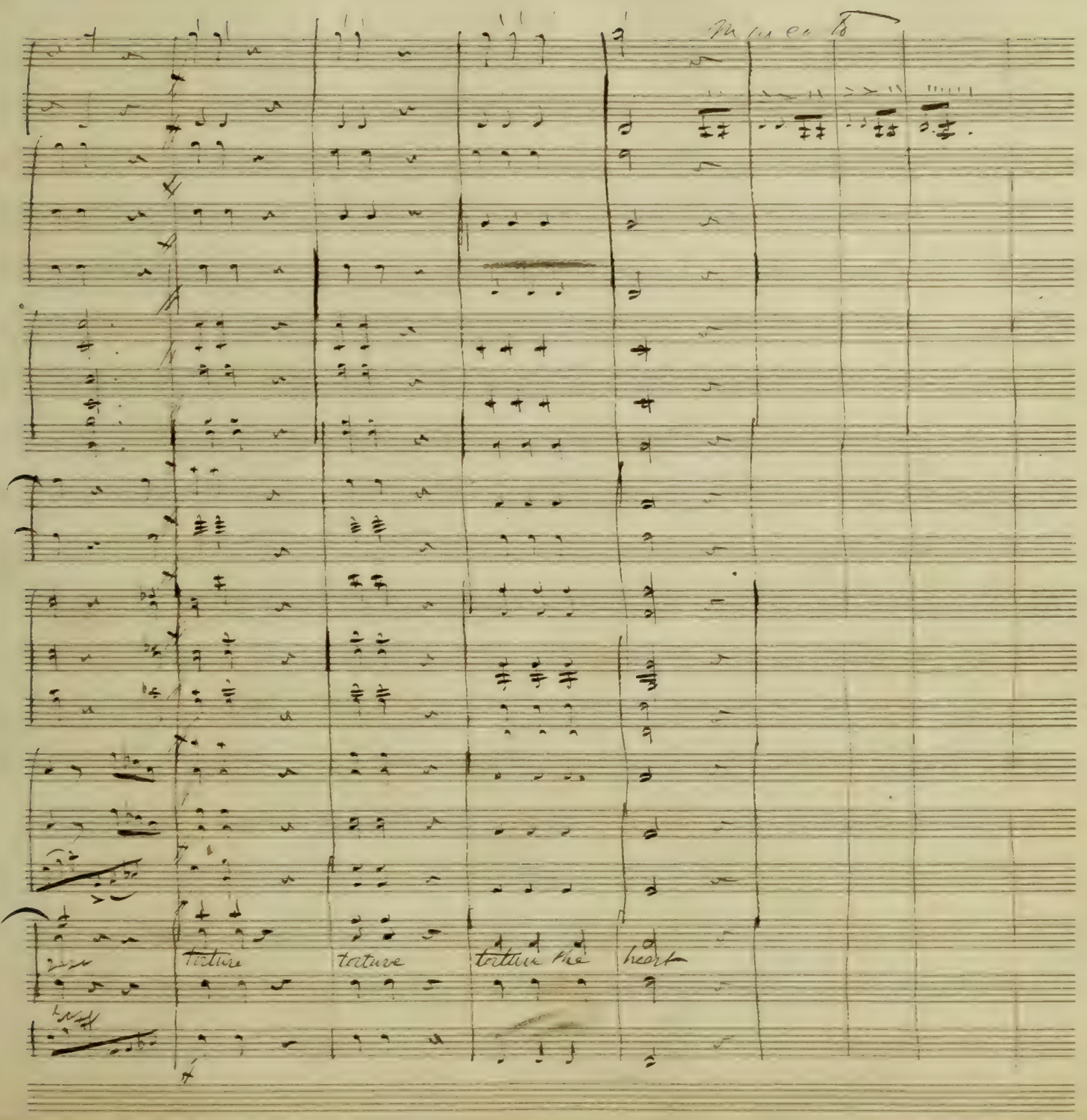


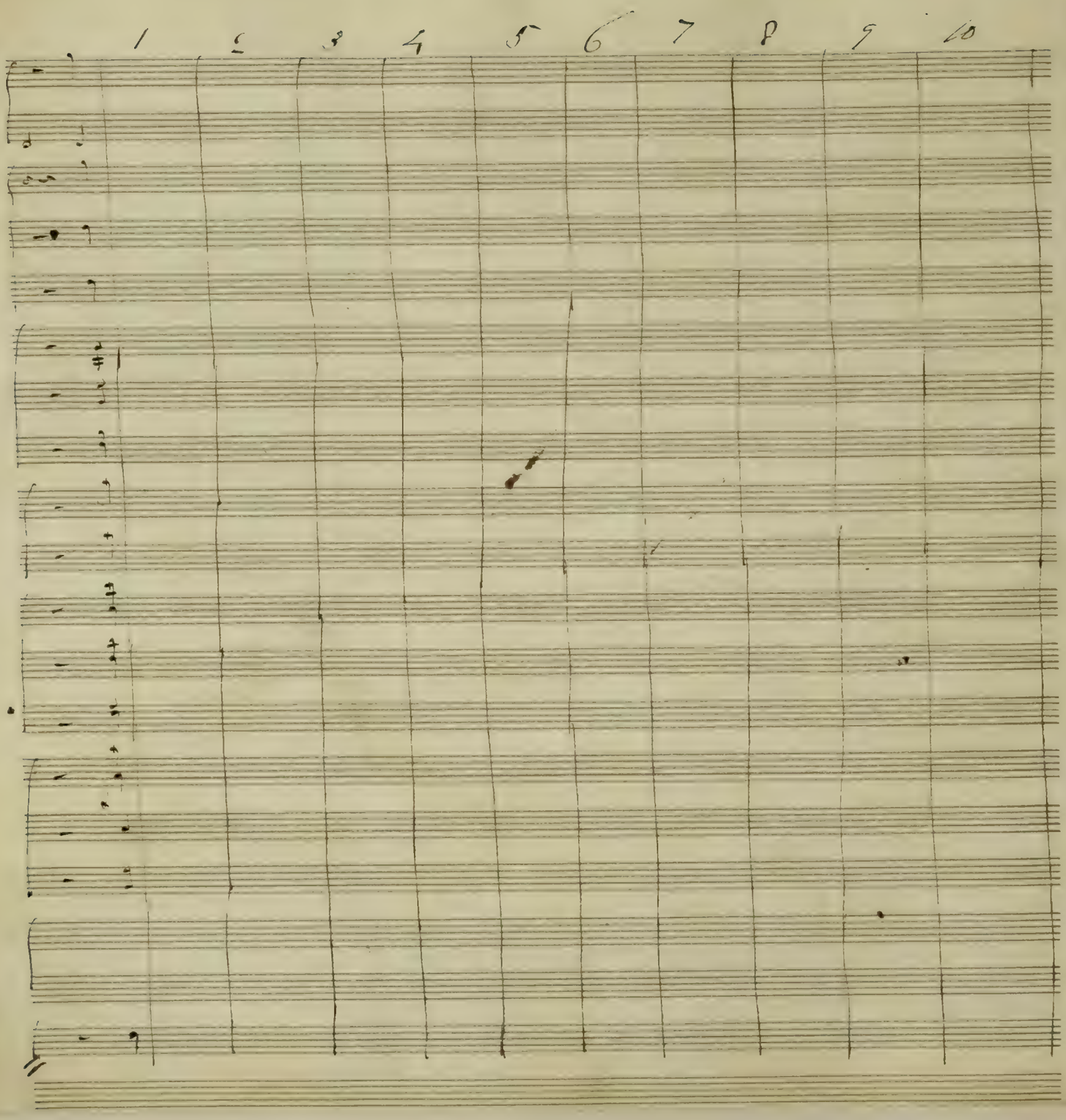

= ture
to ture
to ture
to ture
= ture
to ture
to ture = ture the
= ture

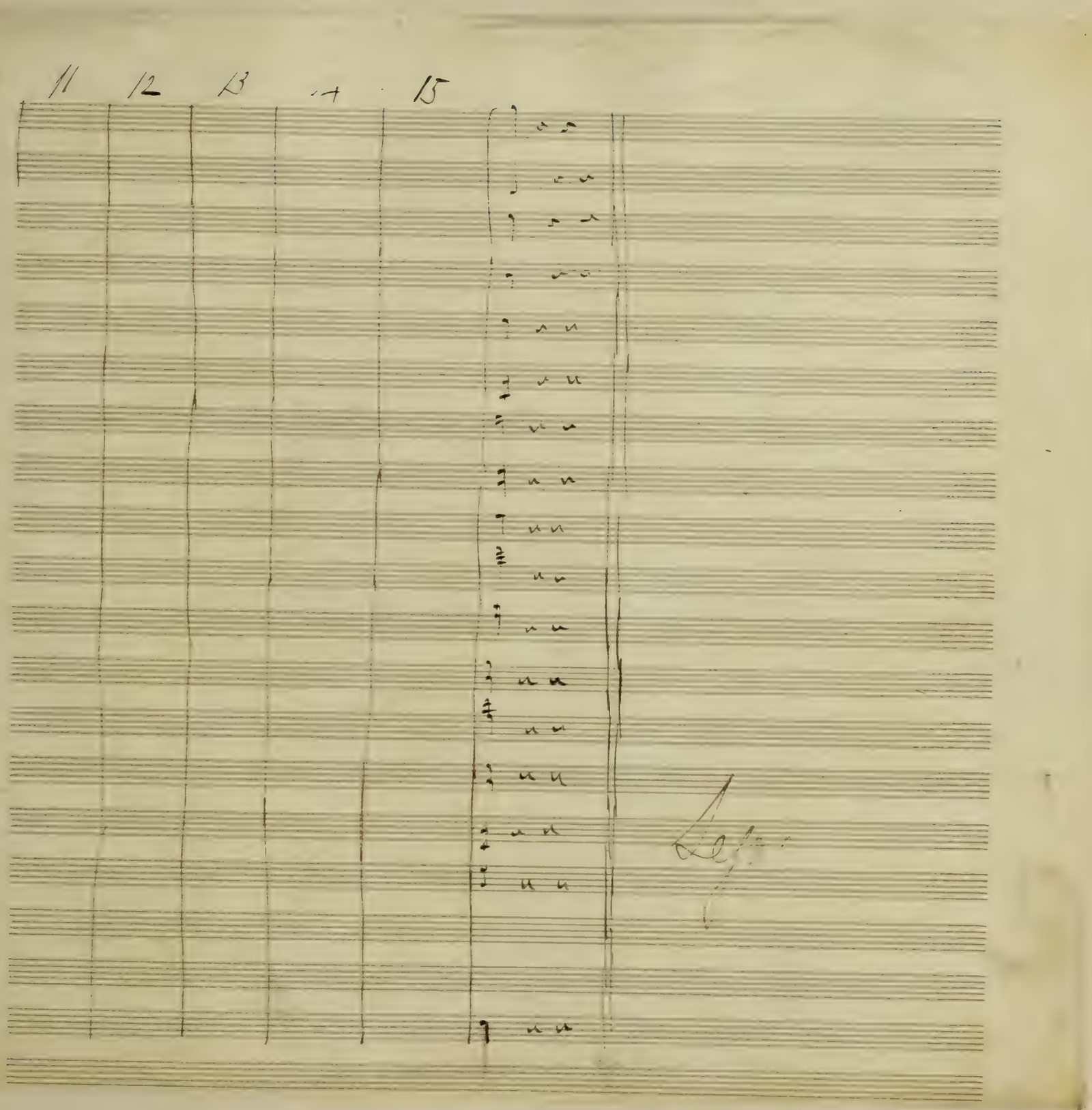
A 3

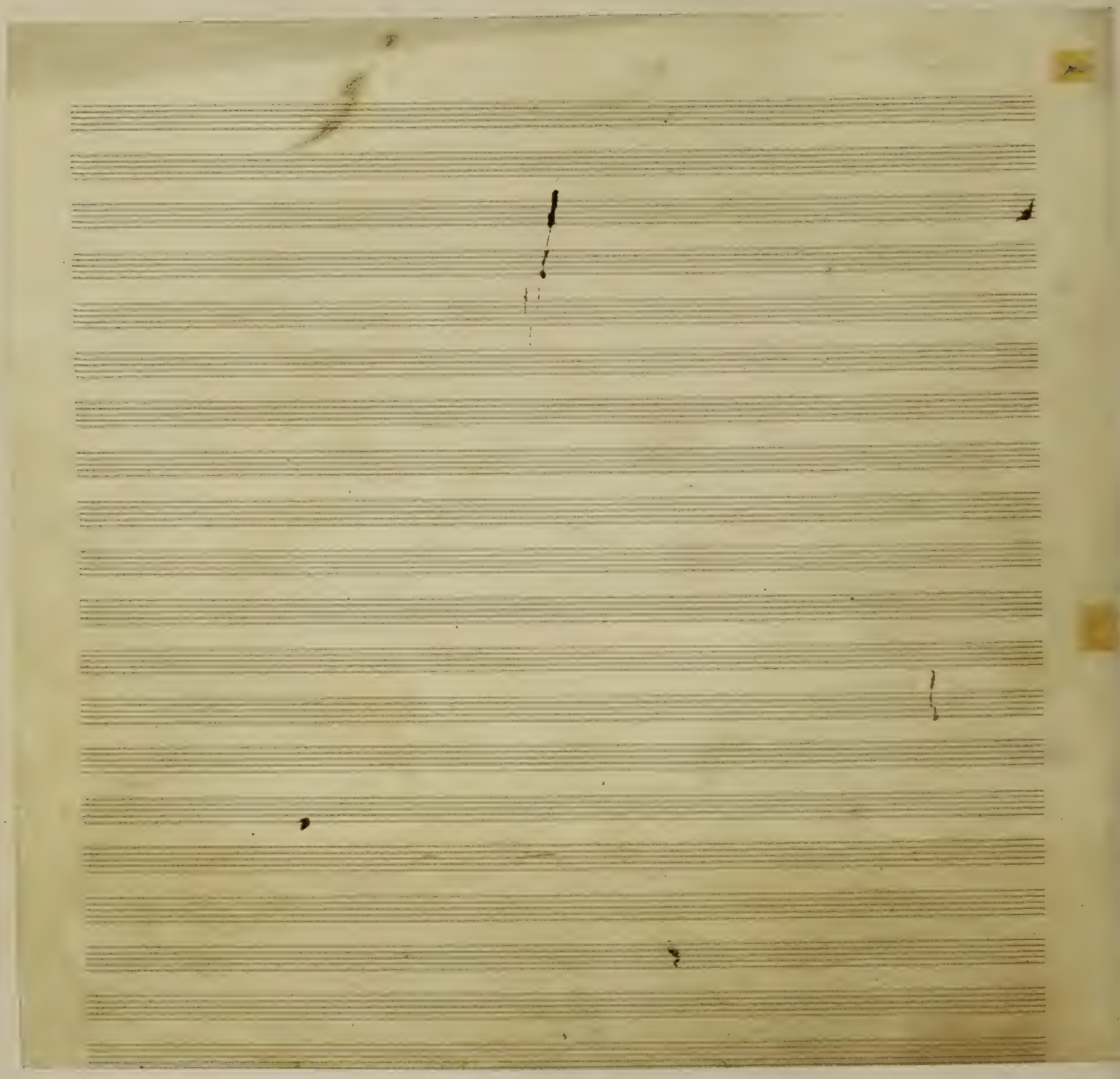

mf
heart Rose = in the bosom
ture his heart Rose = in his bosom
heart

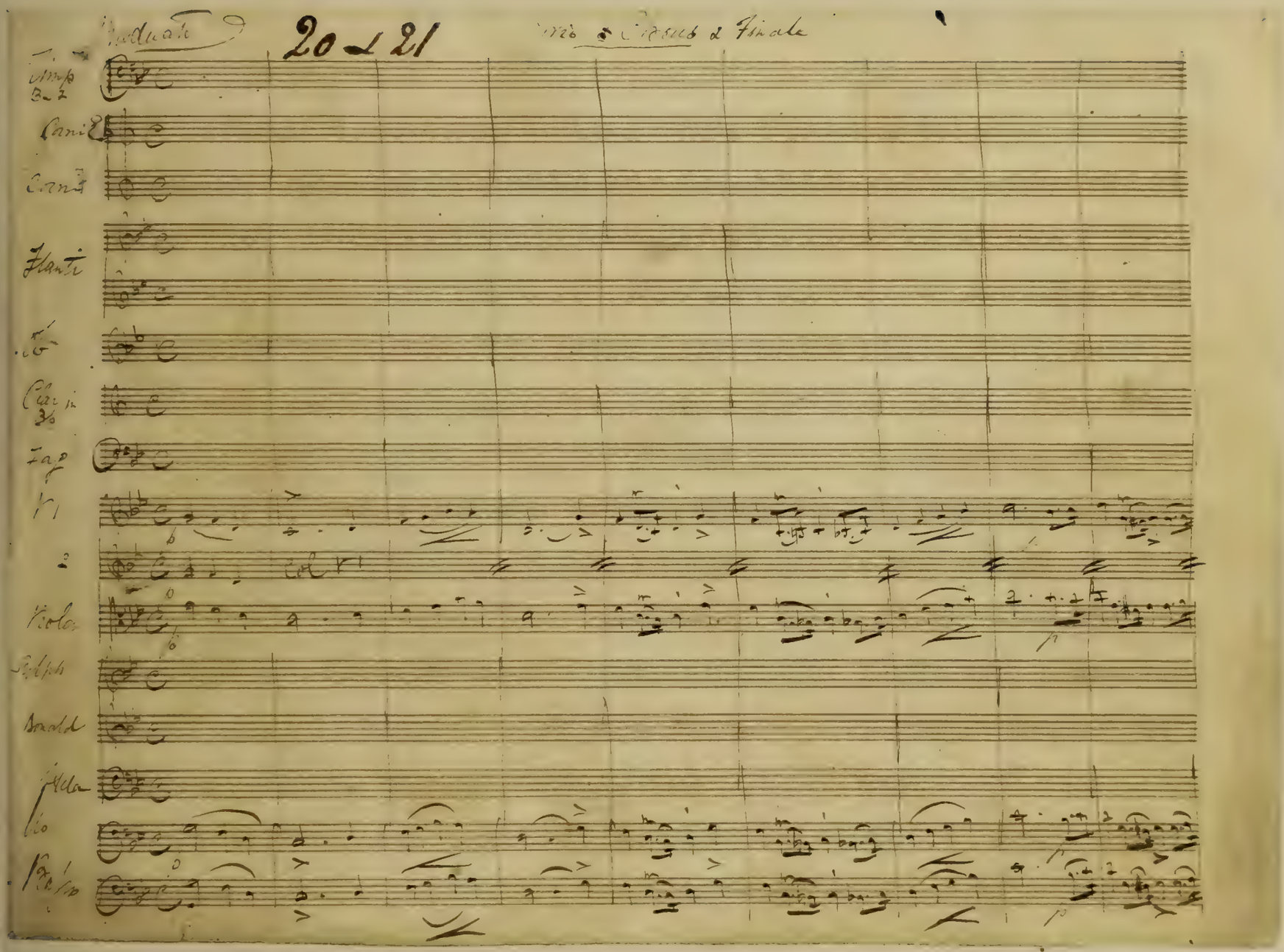

C
A
B
C
torture the
heart-
rose
=
in the
bosom
torture the
heart
rage
rage

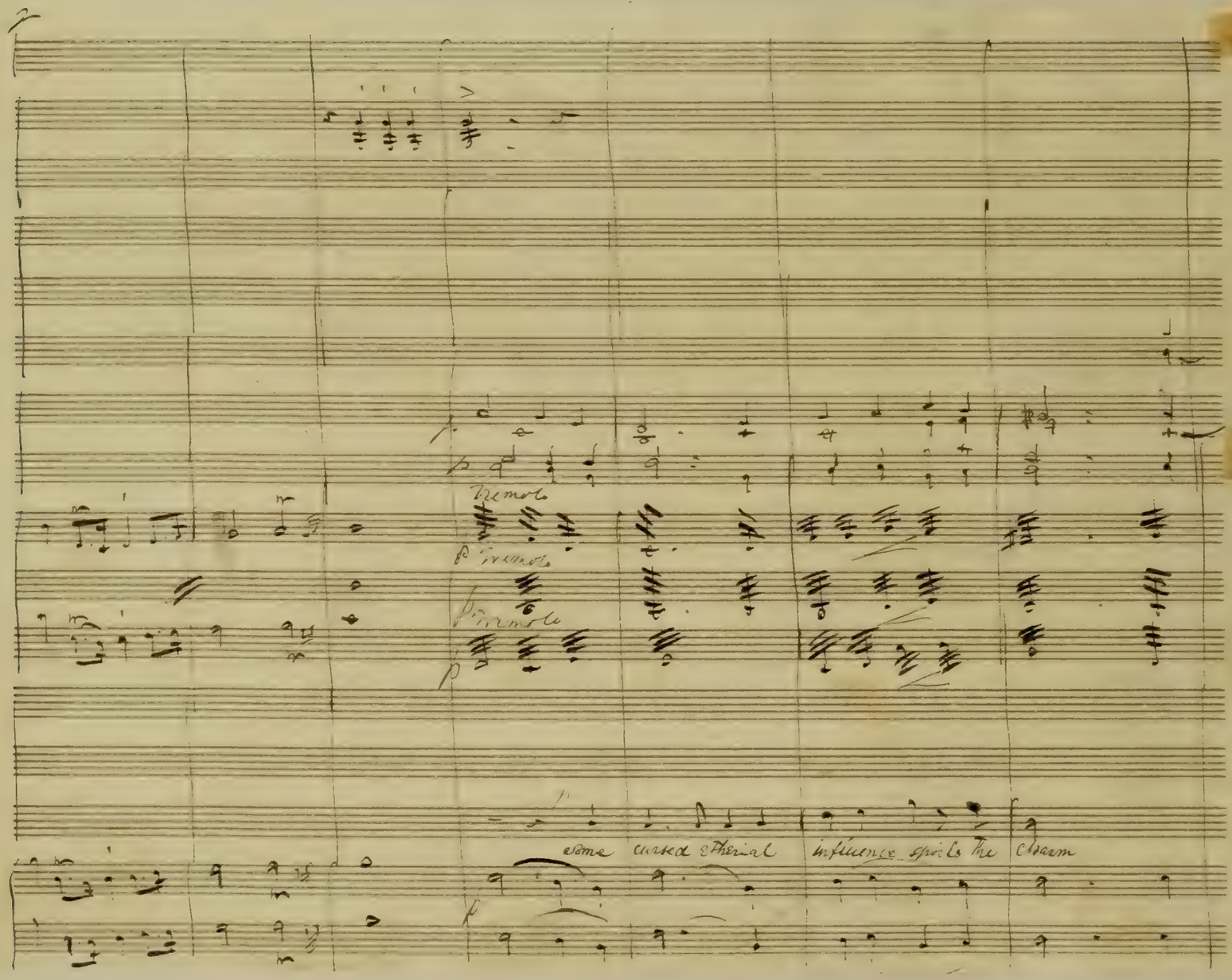

torture
torture
torture me
heart

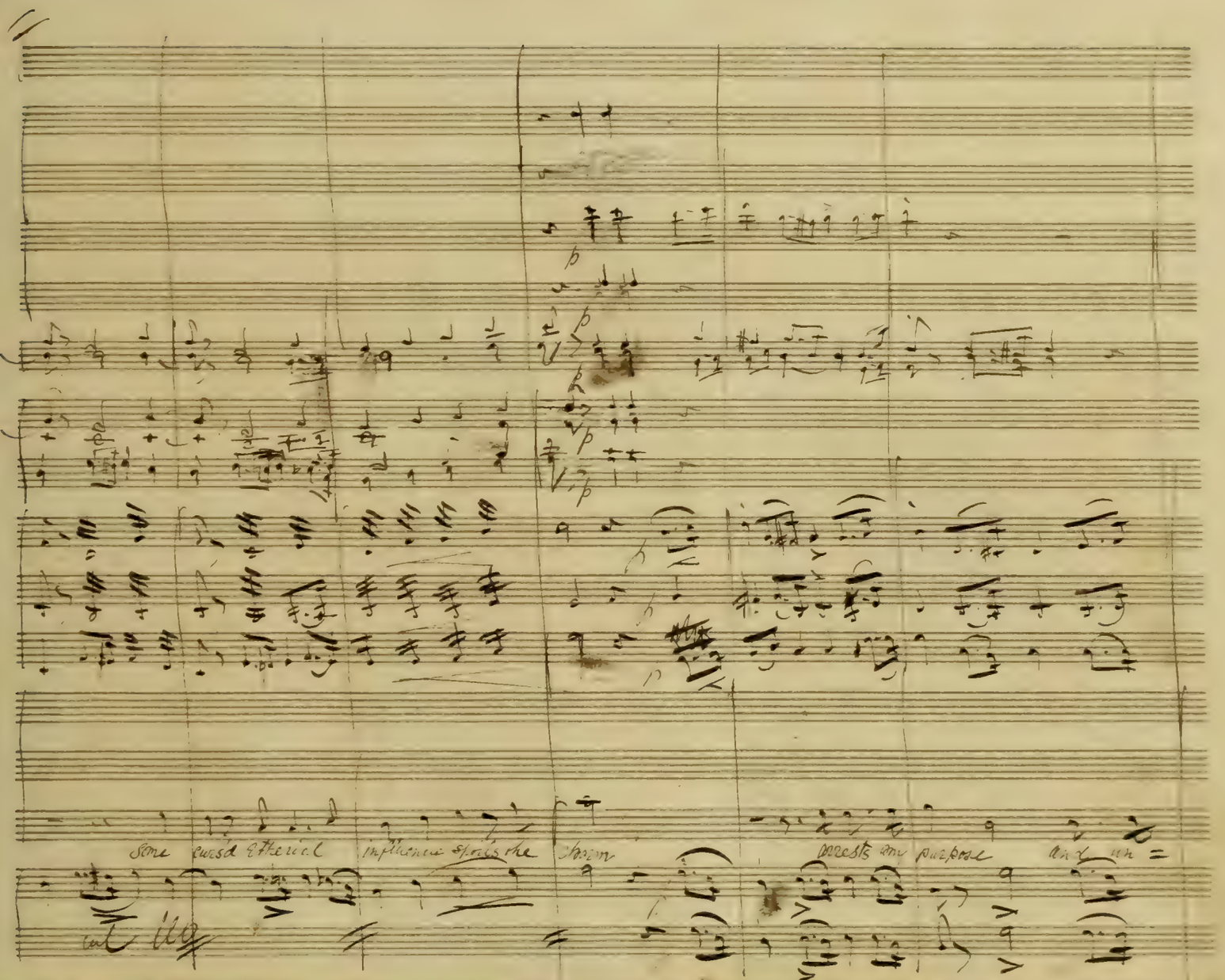

1
2
3
4
5
6
7
8
9
10

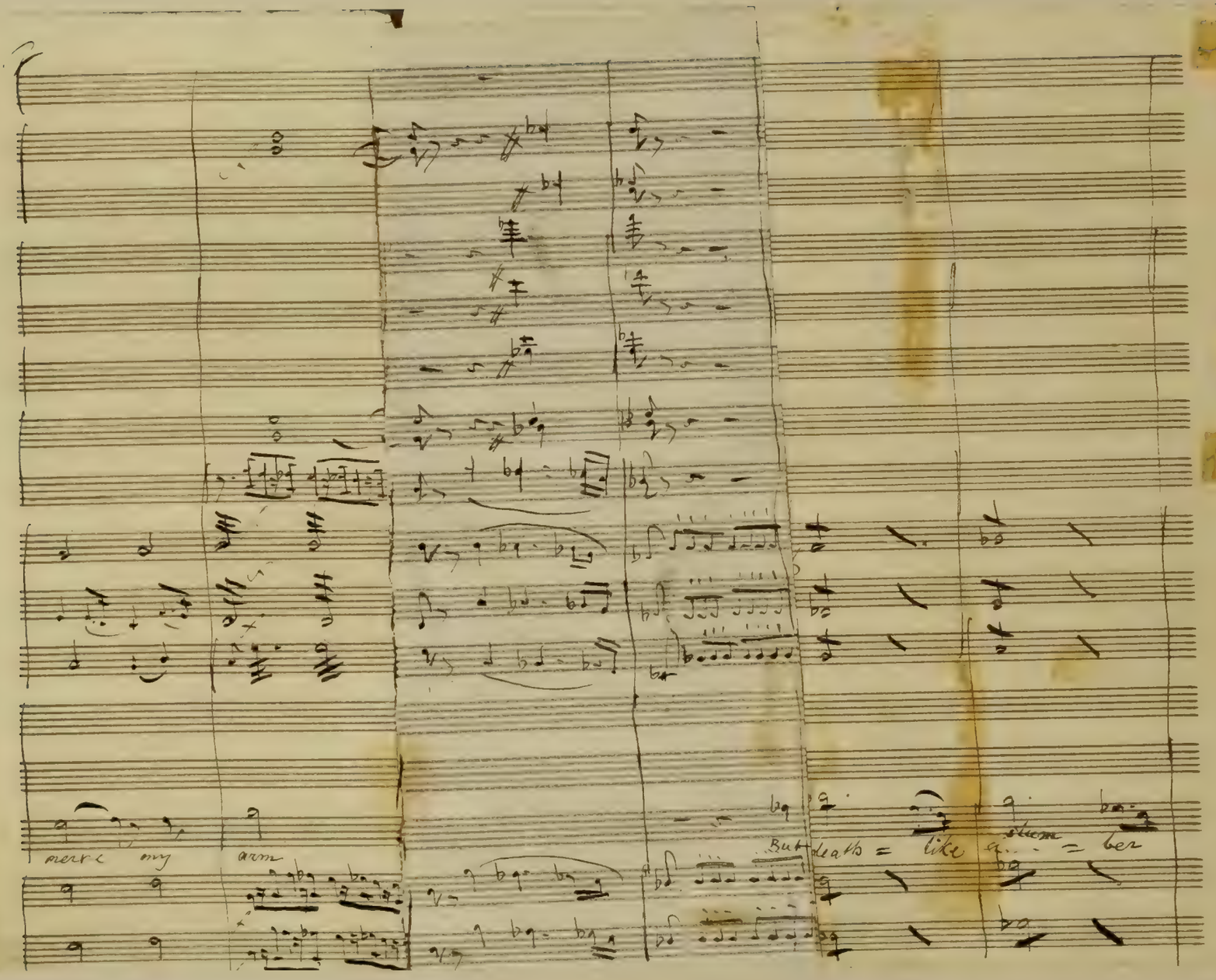

11
12
13
14
15

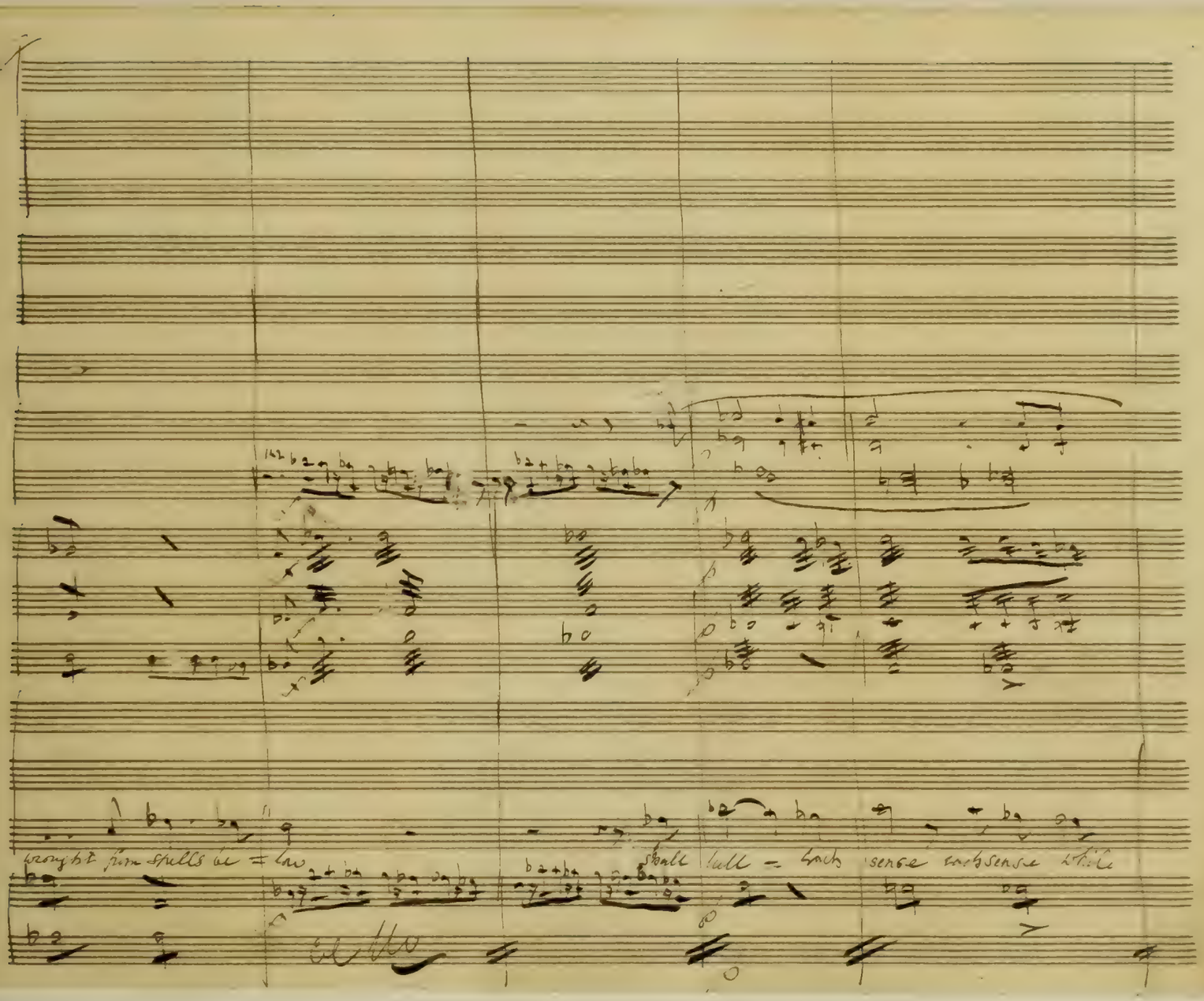


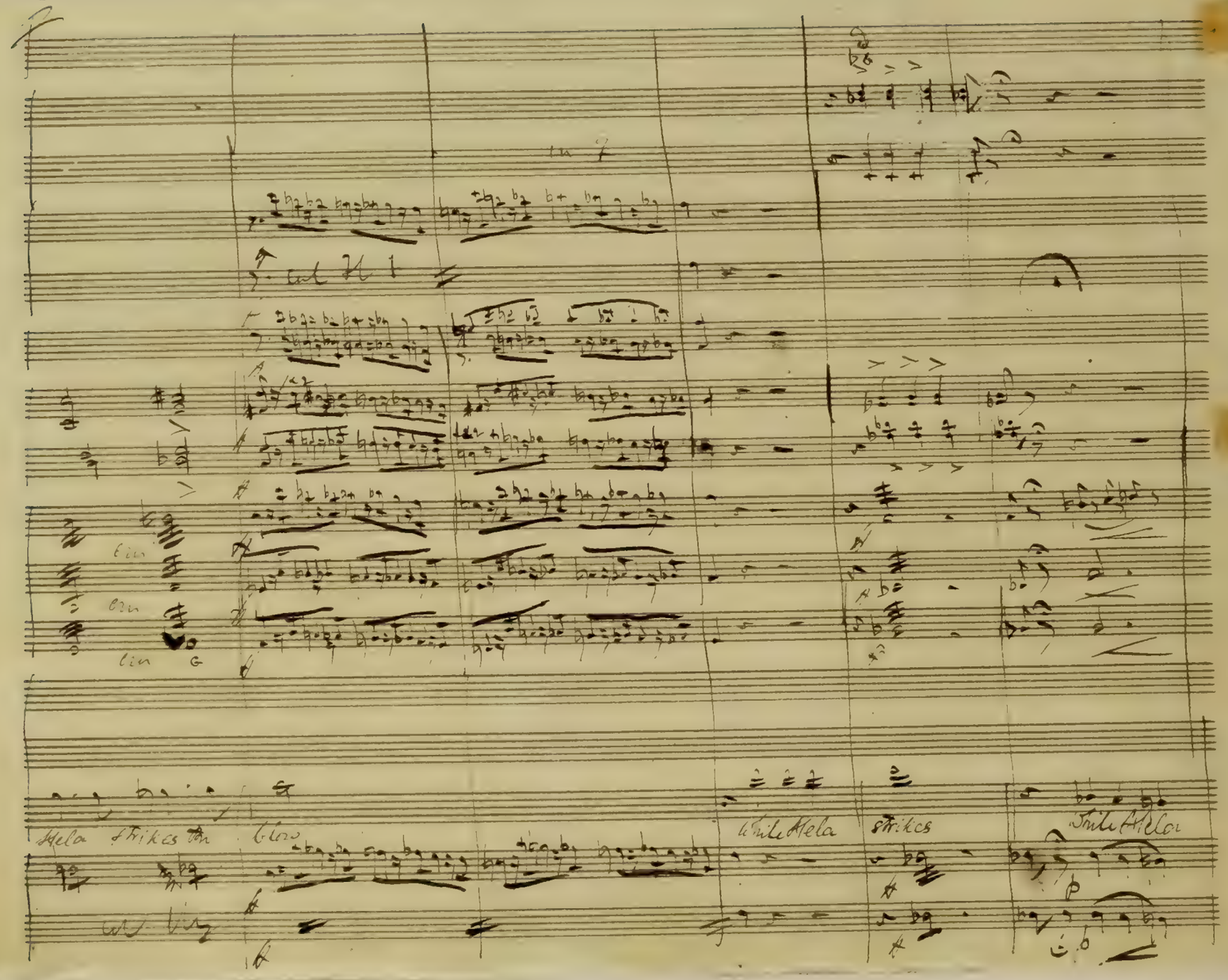

Andante
20 a 21
Timp
Cani
Cani
Flauti
Cor
Clar
Fag
Vl
Viola
Soprano
Contralto
Tenore
Basso

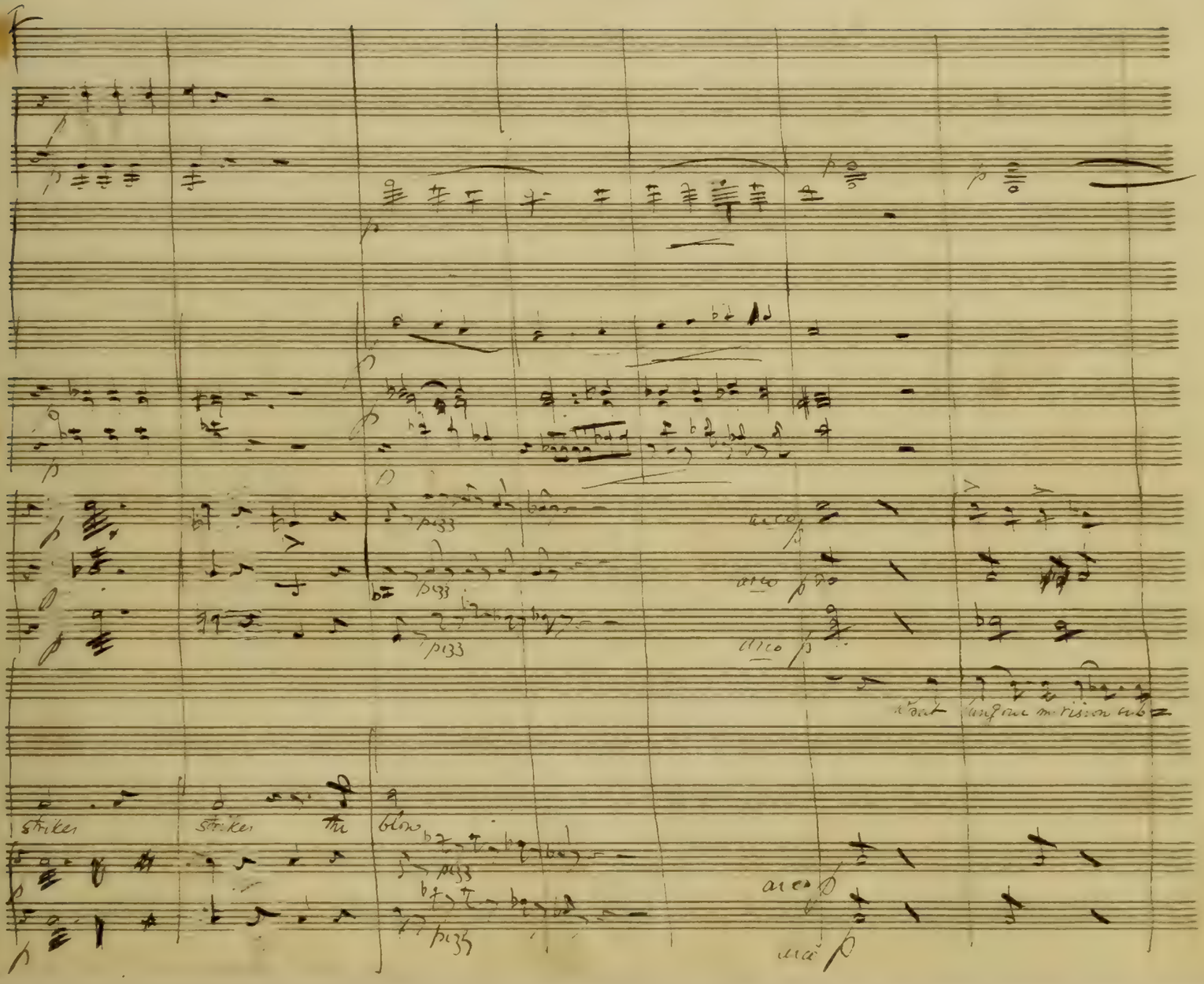

Tremolo
p Tremolo
Tremolo
p
some cursed Etherial influence spoils the Charm

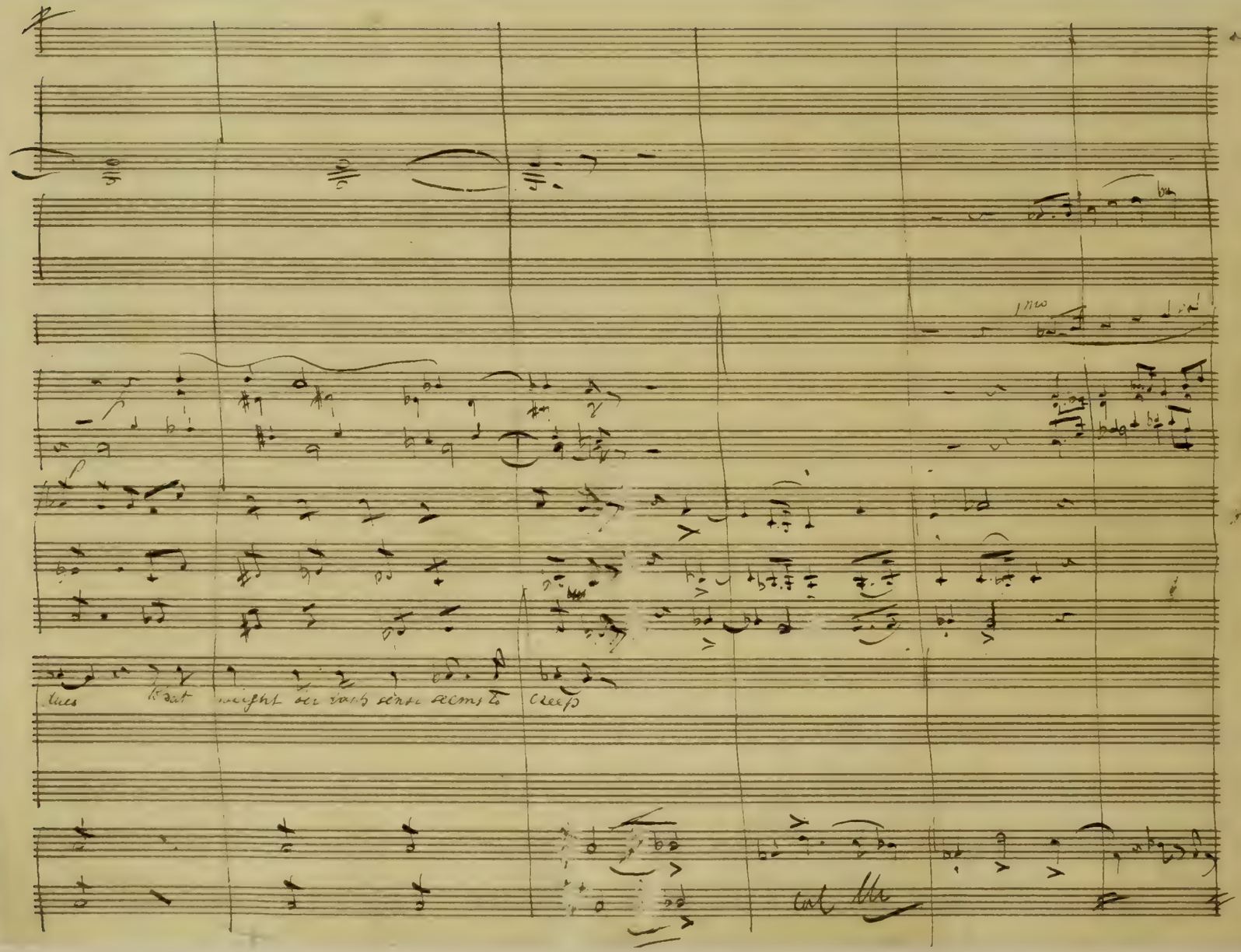

Some cursed Ethereal influence spoils the charm
arrests any purpose

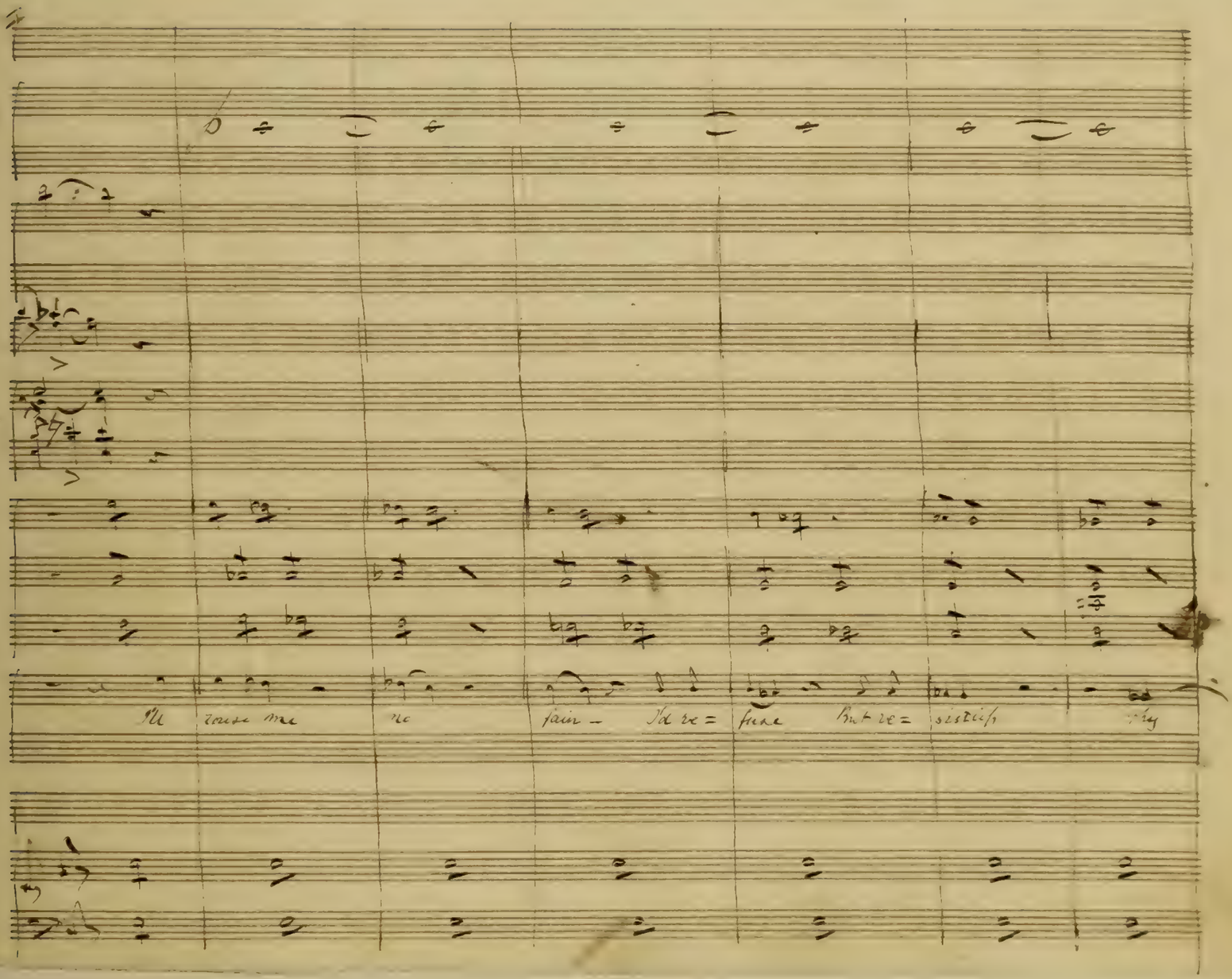

merc my arm
But
death = like
= ber

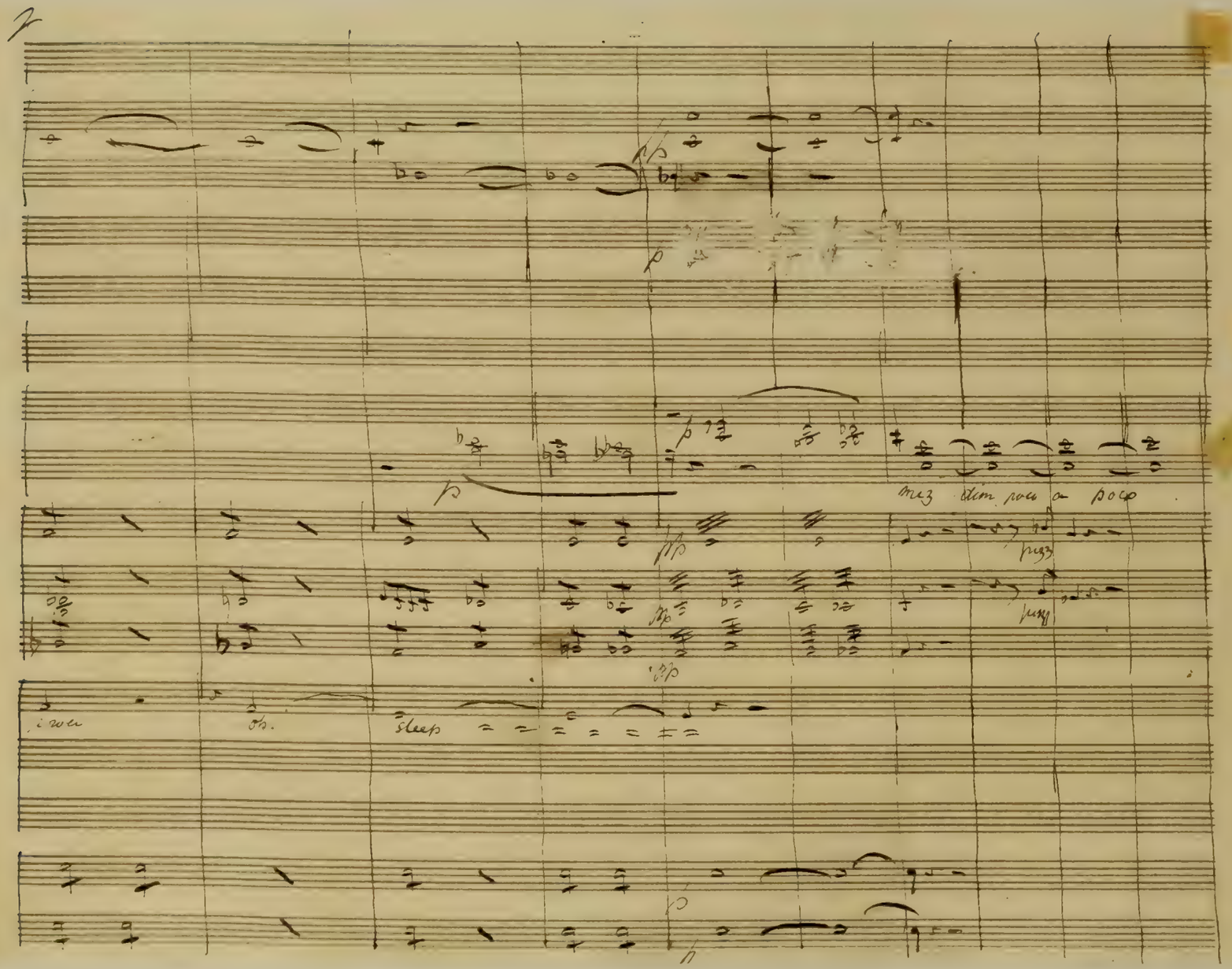

wrought sum spells be = low
shall hull = back sense nonsense while

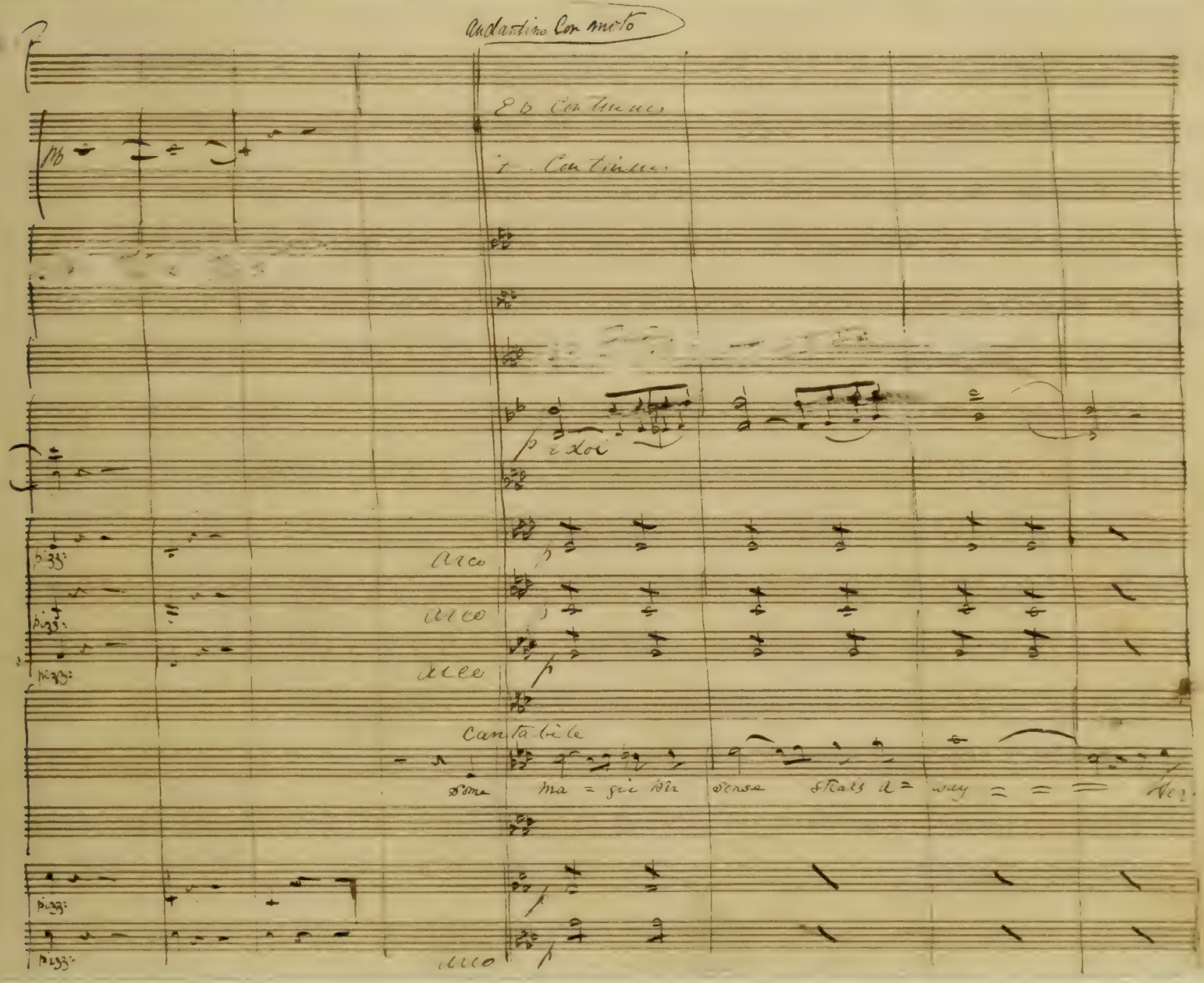

Mela strikes the blow
while Mela
strikes
while Mela

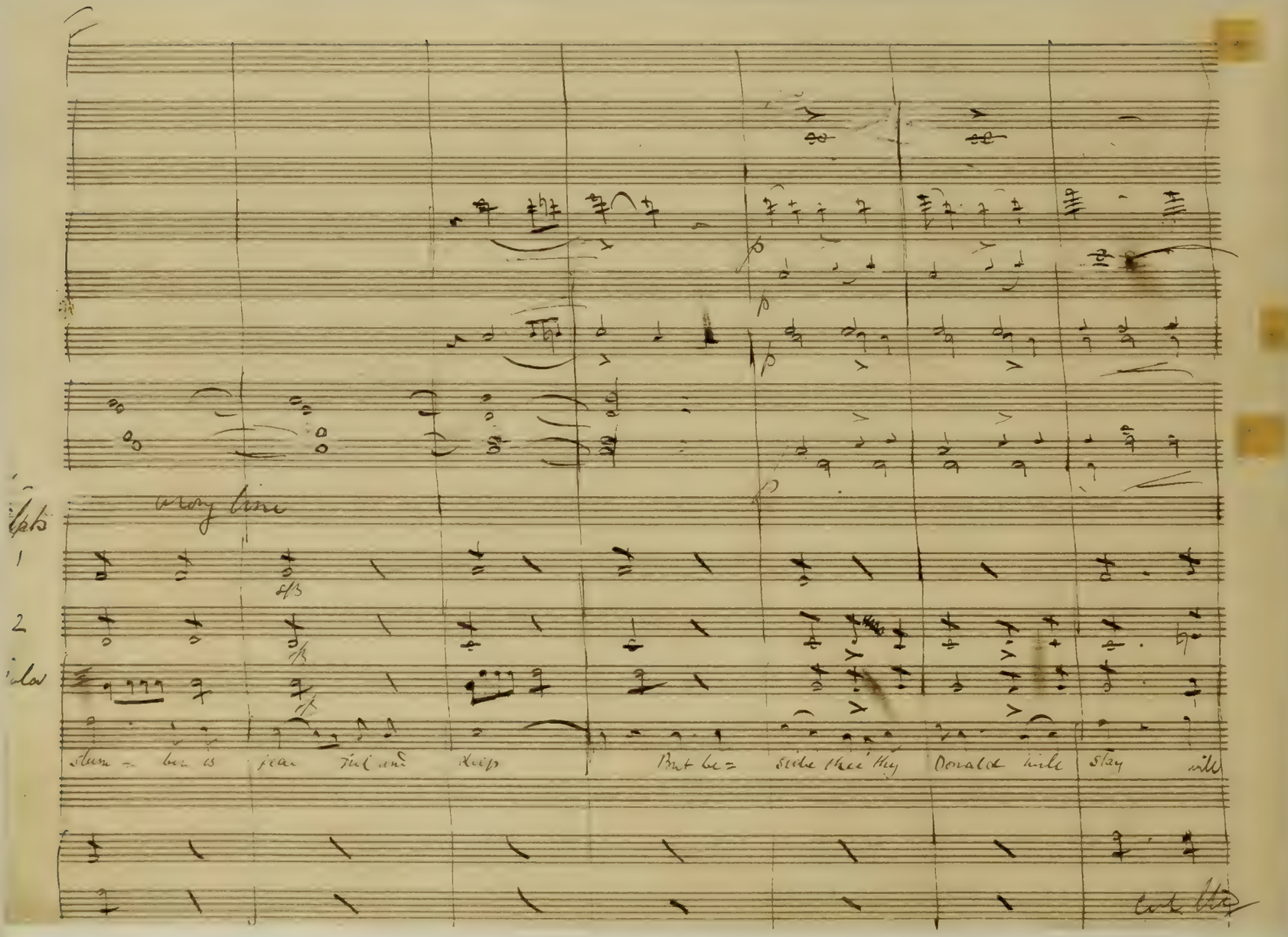

pizz
arco
Strike
Strike
blow

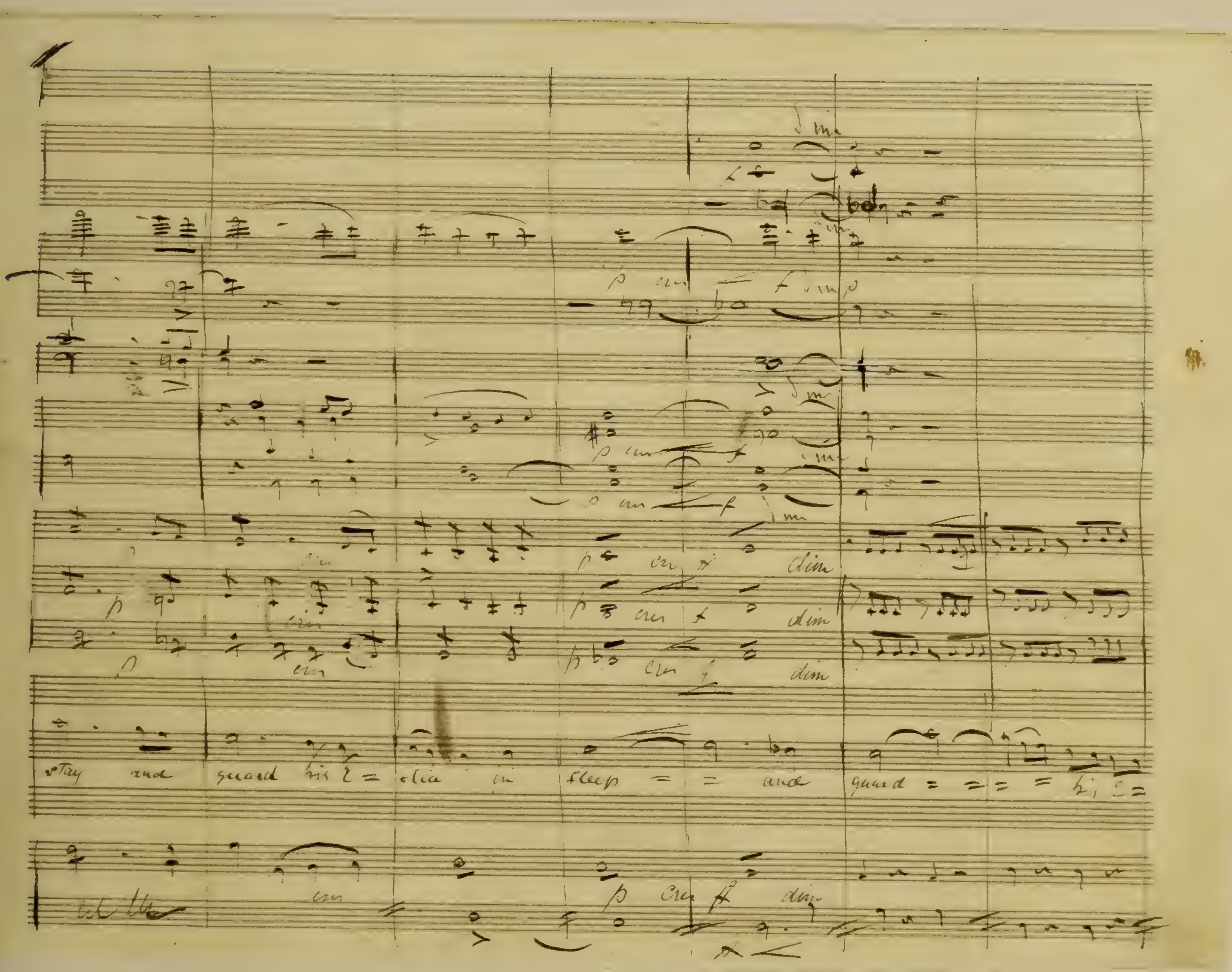

blues
beat
night
air
dark
sense
seems to
creep

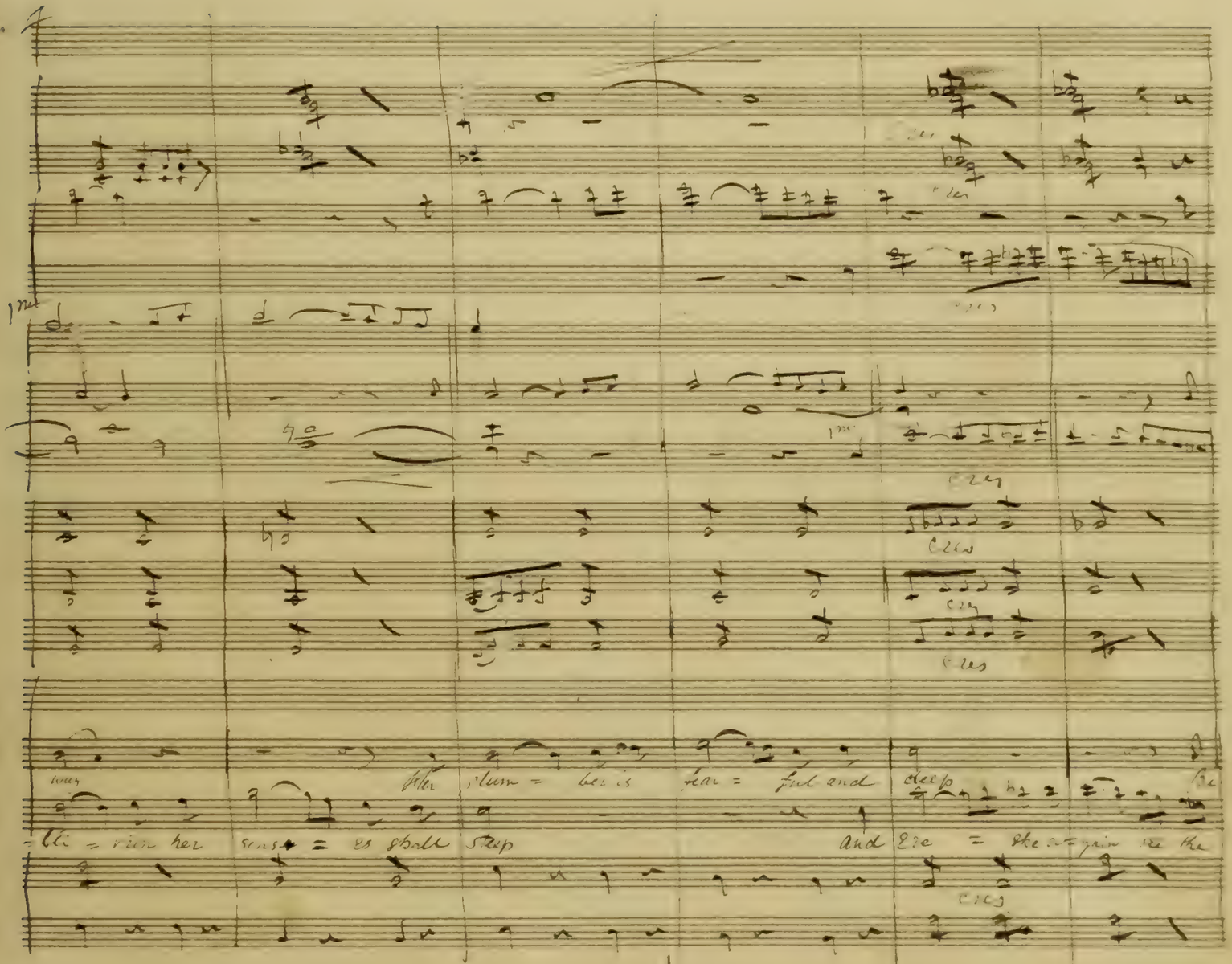

Il rouse me re faire Ma re= faire Ma re= sistible

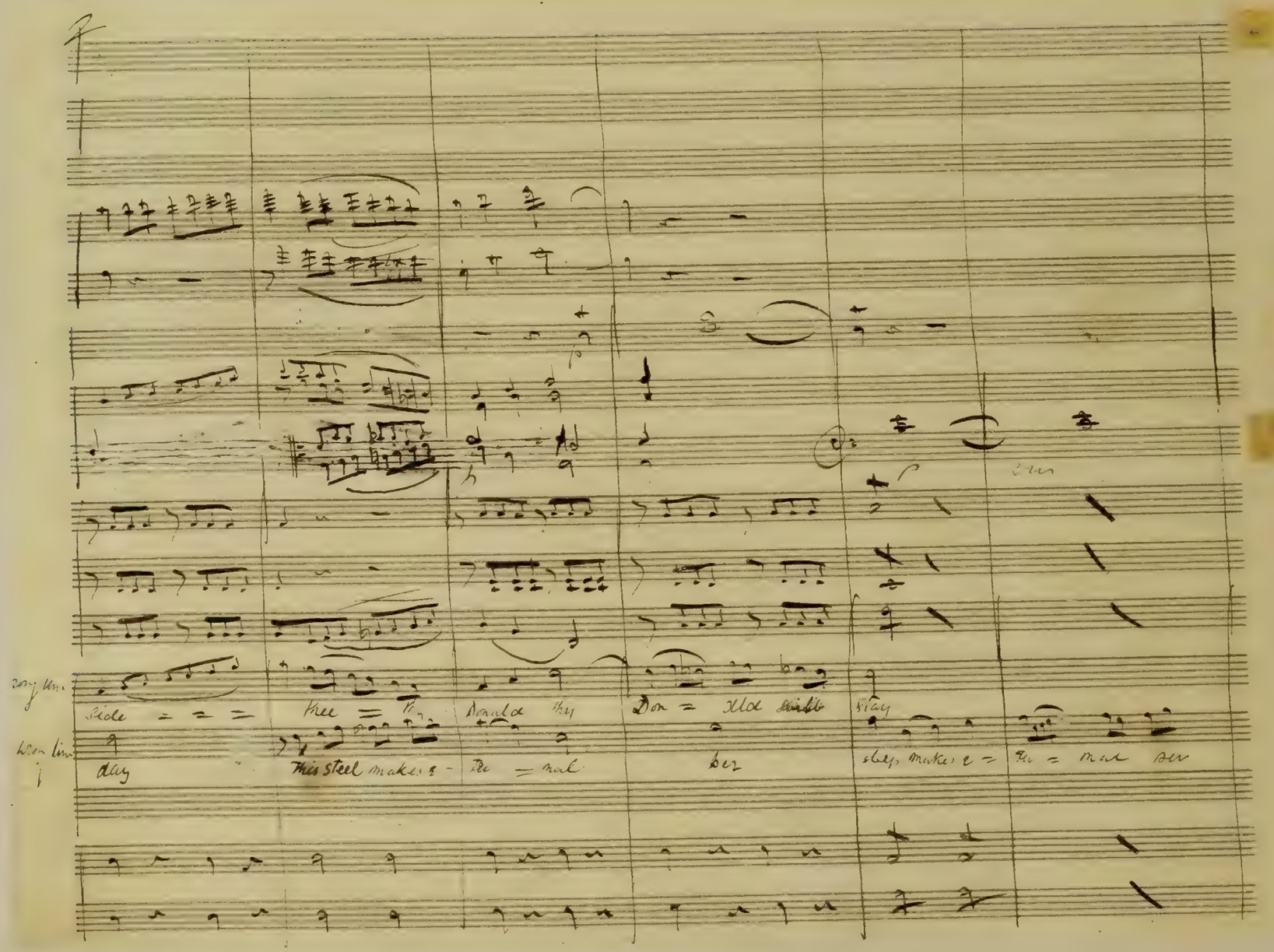

mez dim poco a poco
mez
mez
ob.
sleep

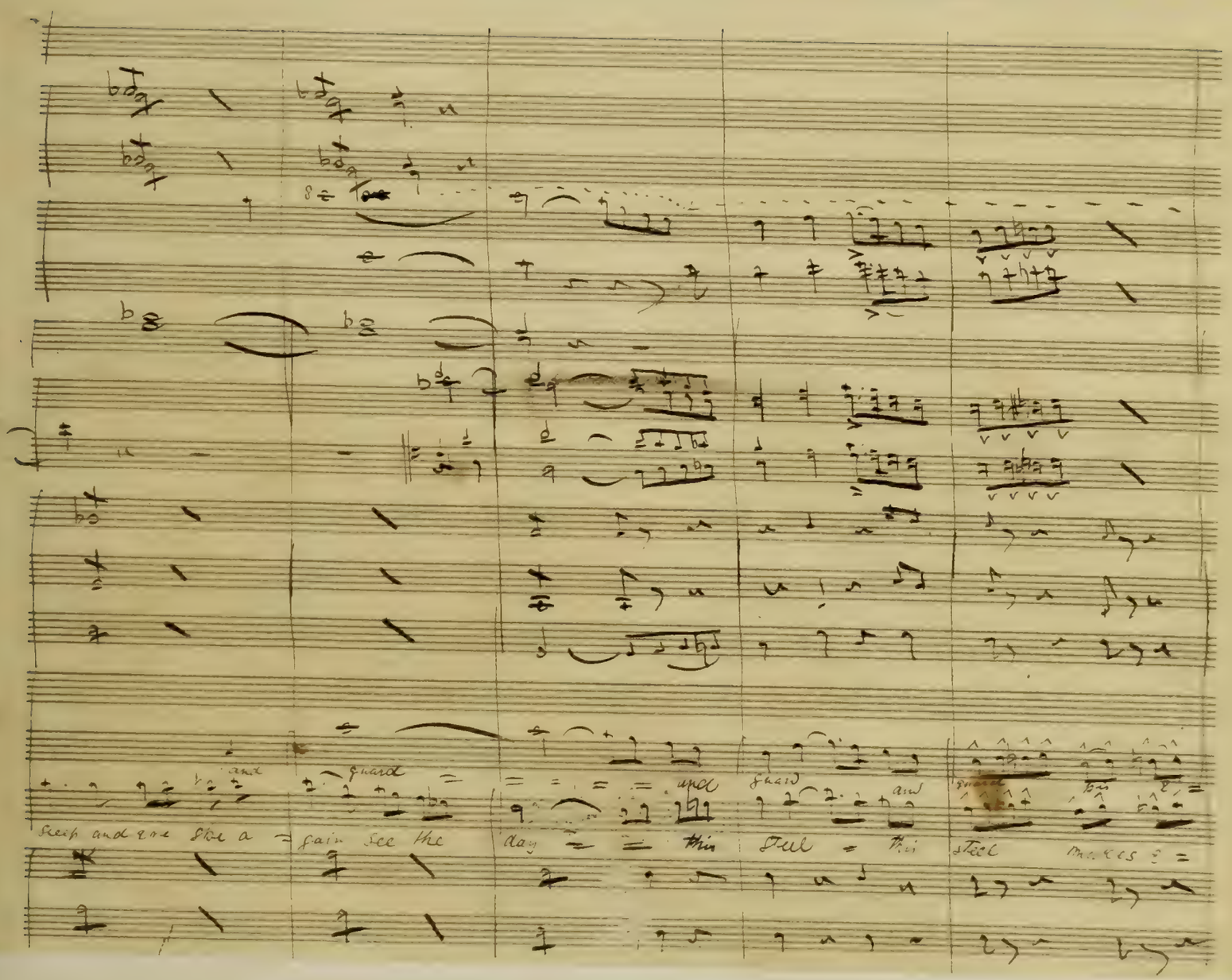

Andantino Con moto
Eb Clarinet
i. Clarinets
p
pizz.
arco
arco
arco
f
Cantabile
Some
ma = gic Bir
dense
Straits d =
arco
f

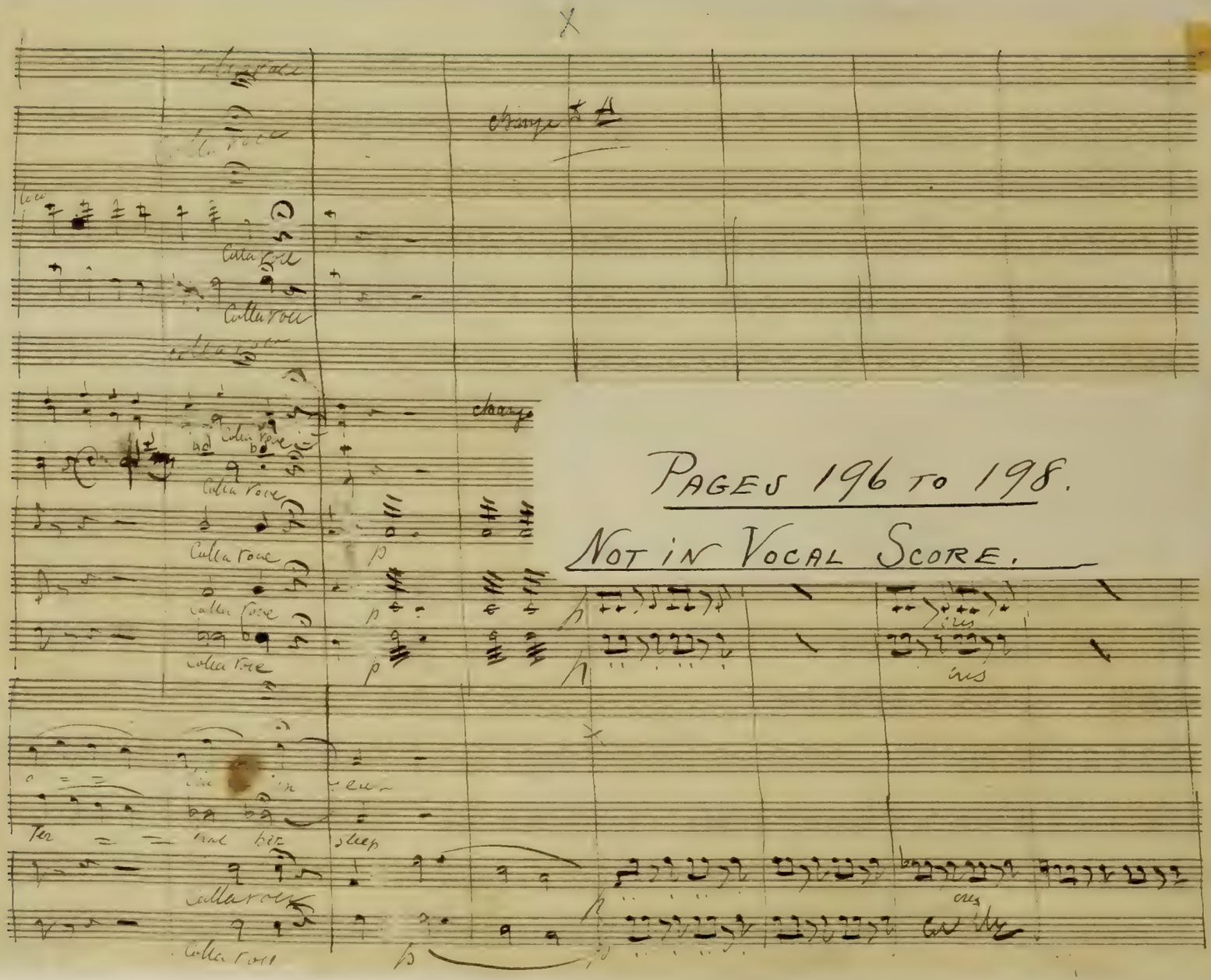

many time
Slum = ber is
pear
ful and
deep
But be =
side thee I'll
Donald
wake
stay
will


stay and guard his
in sleep and
guard


mf
cres
cres
cres
cres
mf
Wan = der = ing
her
sens = es
stark
step
and
Eve
= the
a = gain
re = the

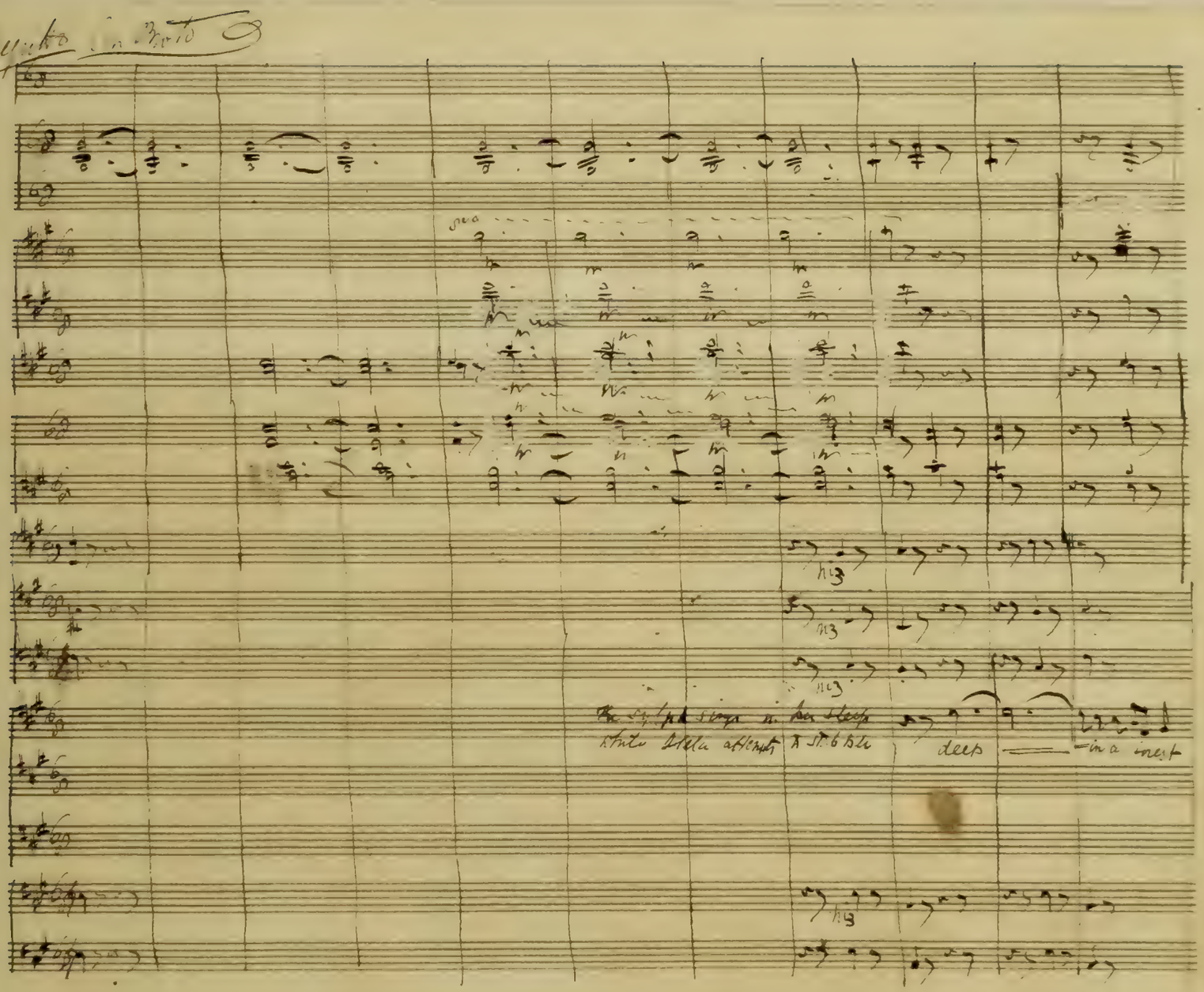

Side
Thee
Don = nold
Don = nold
day
This steel makes
day, makes

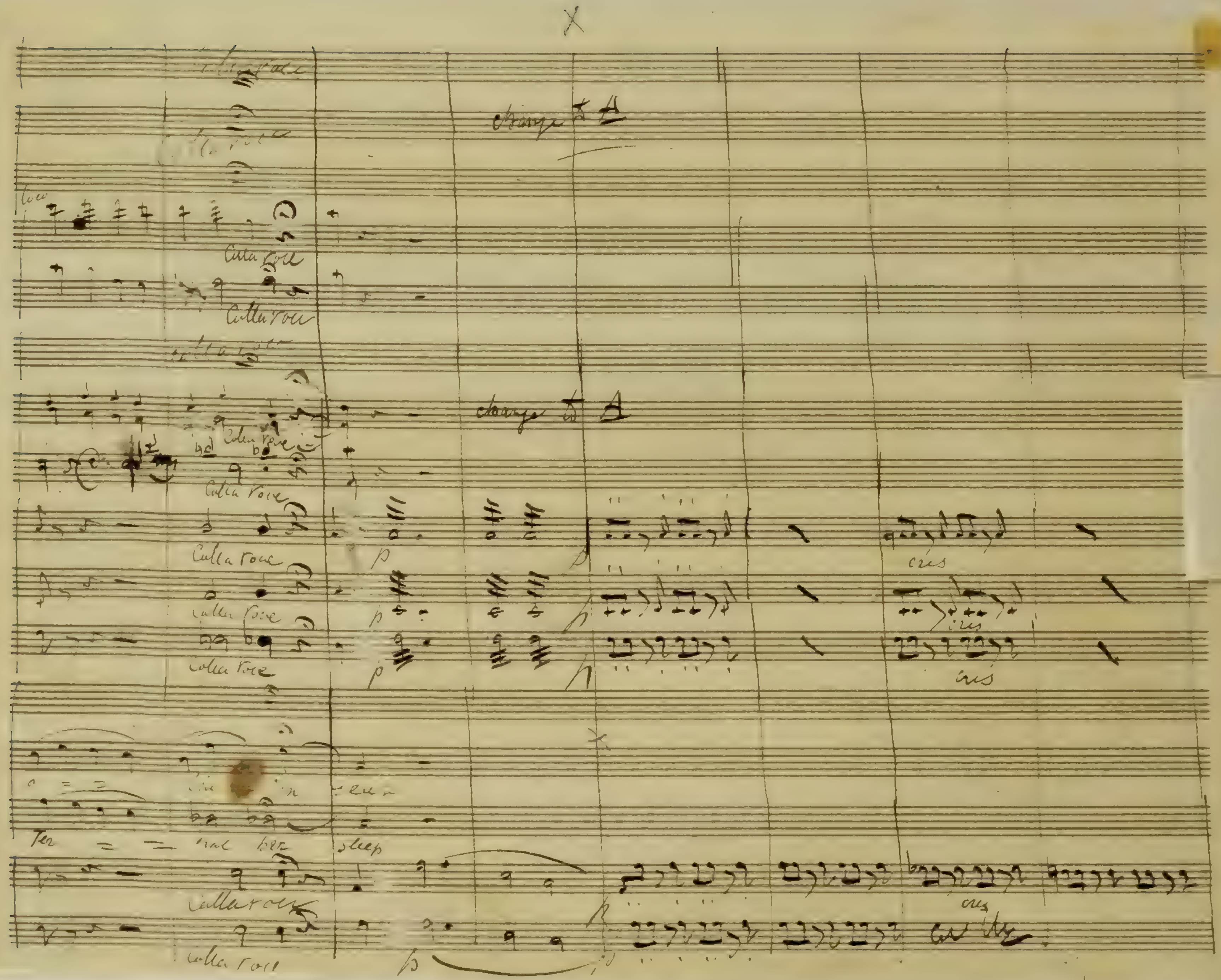

and guard
Sleep and we shall a gain see the
day
and guard
we
this dull this
steel makes

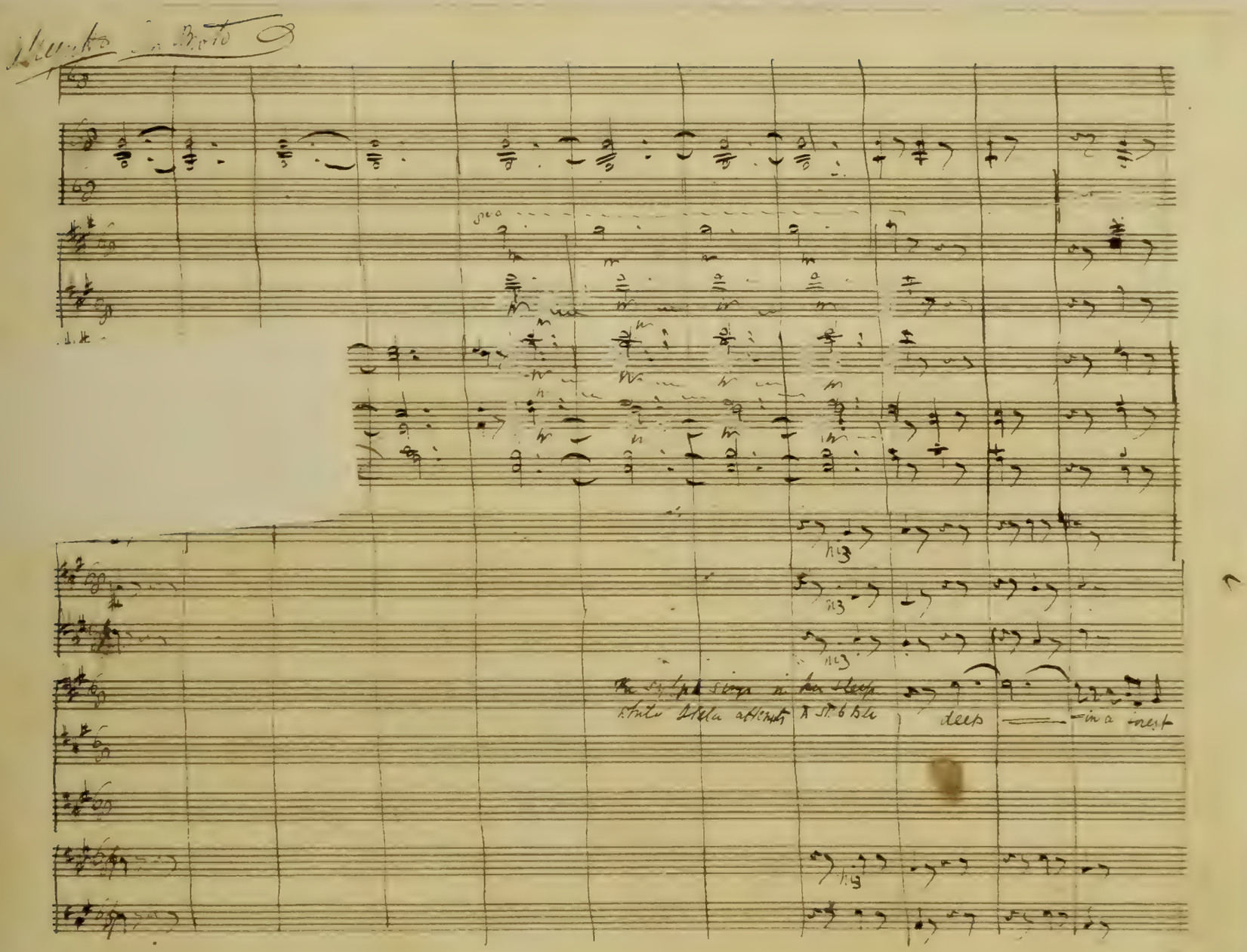


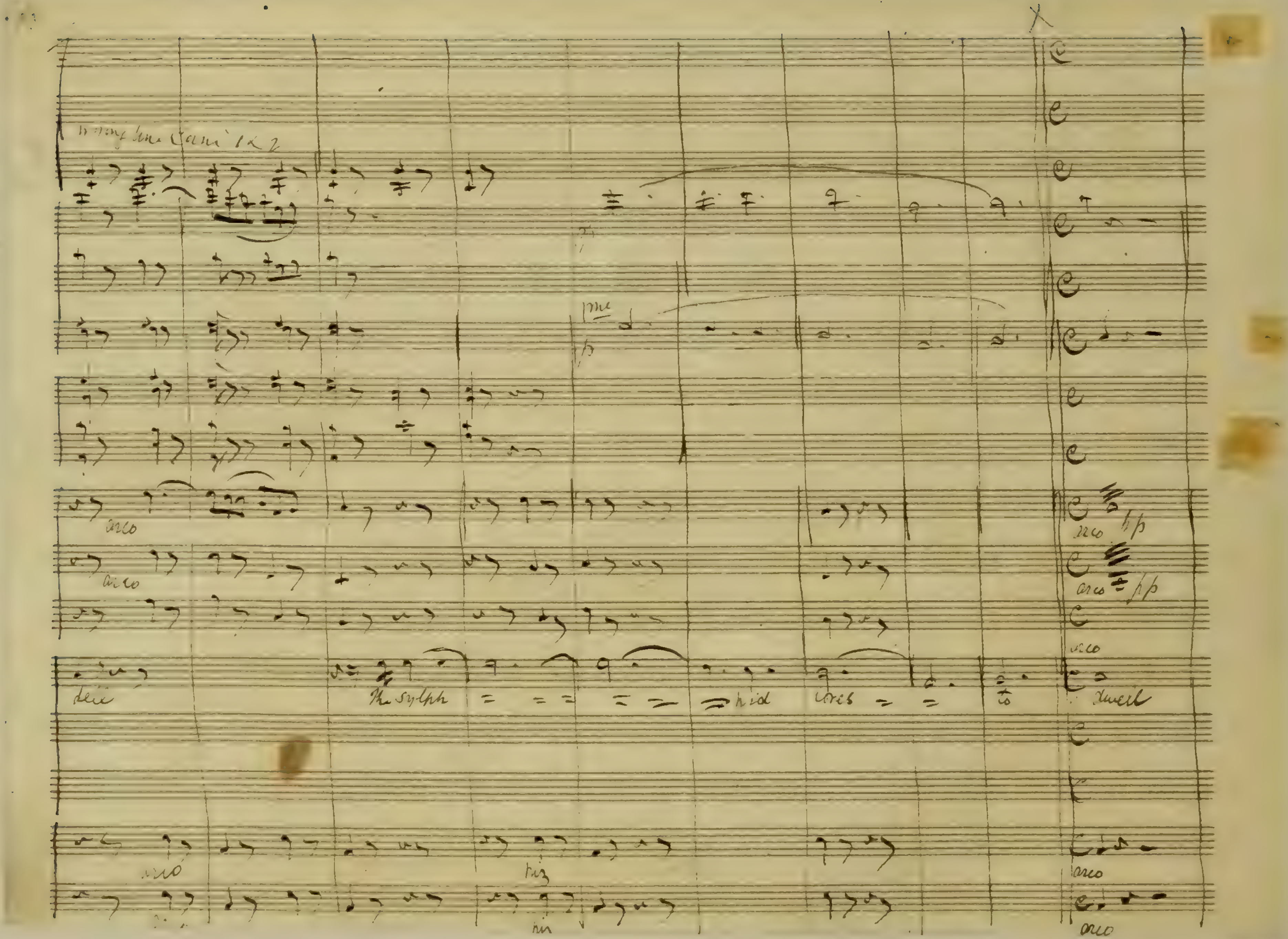
PAGES 196 TO 198.

NOT IN VOCAL SCORE.

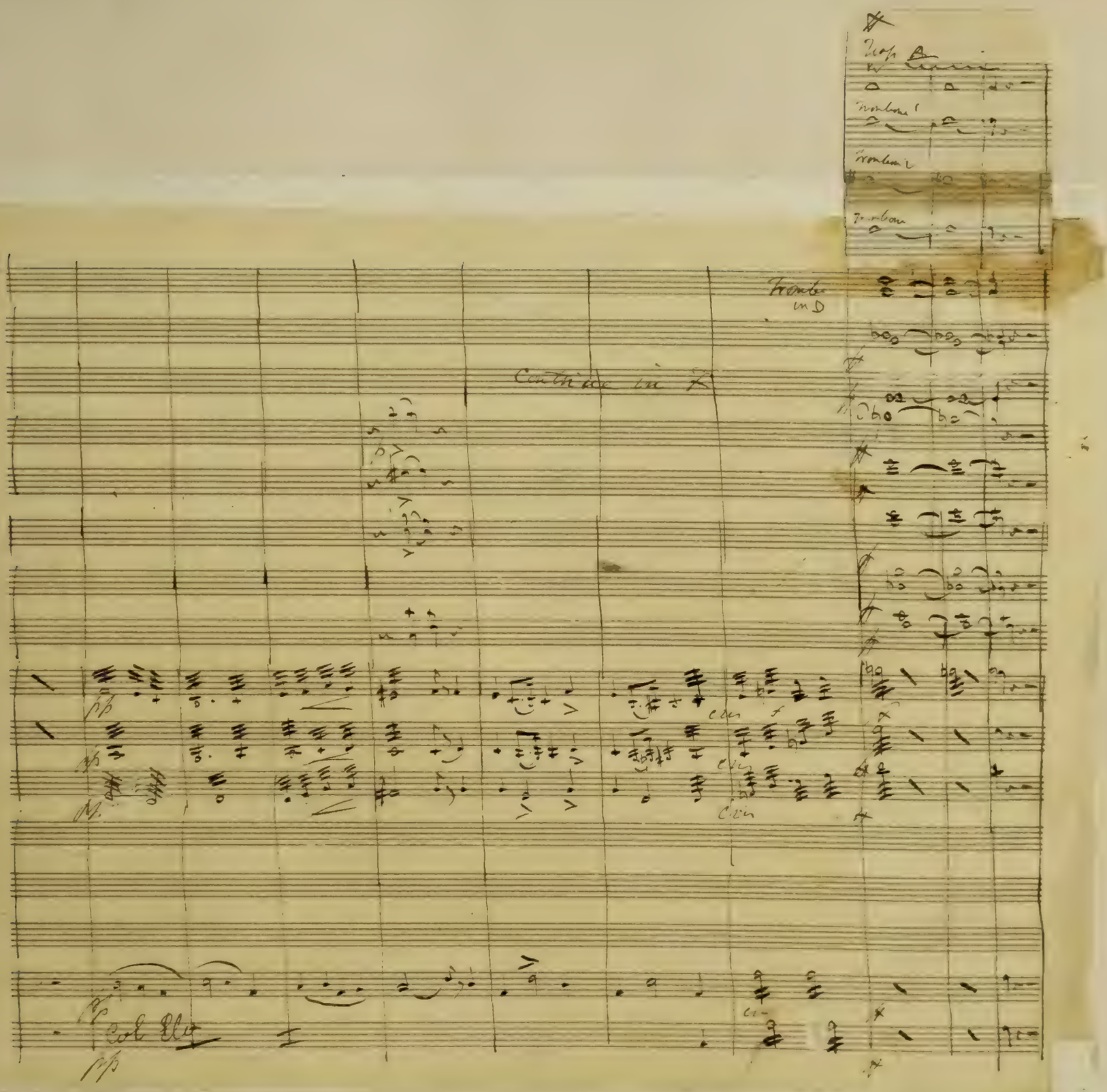

deep

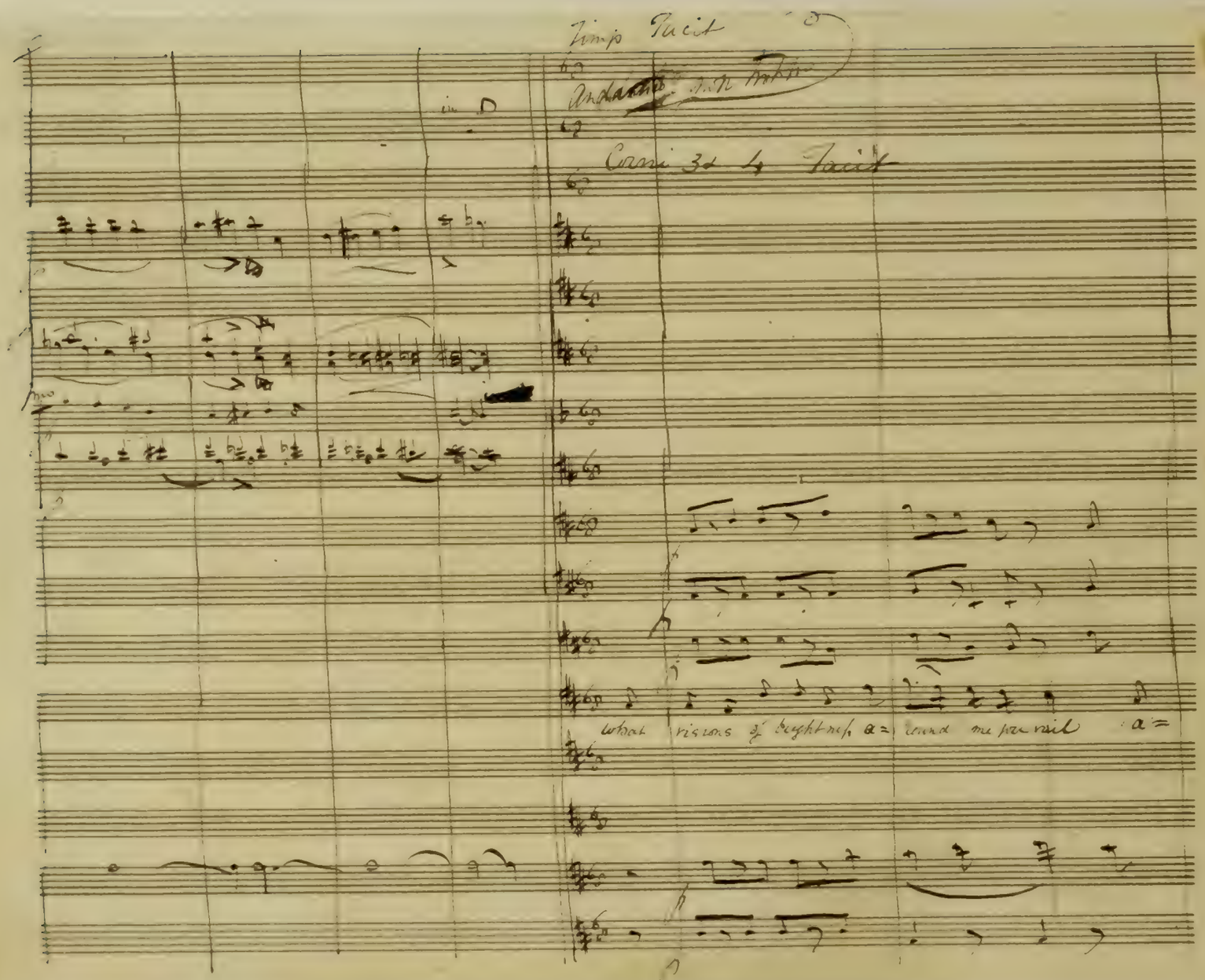

change to A
Colla voce
change to A
Colla voce
cres
sleep

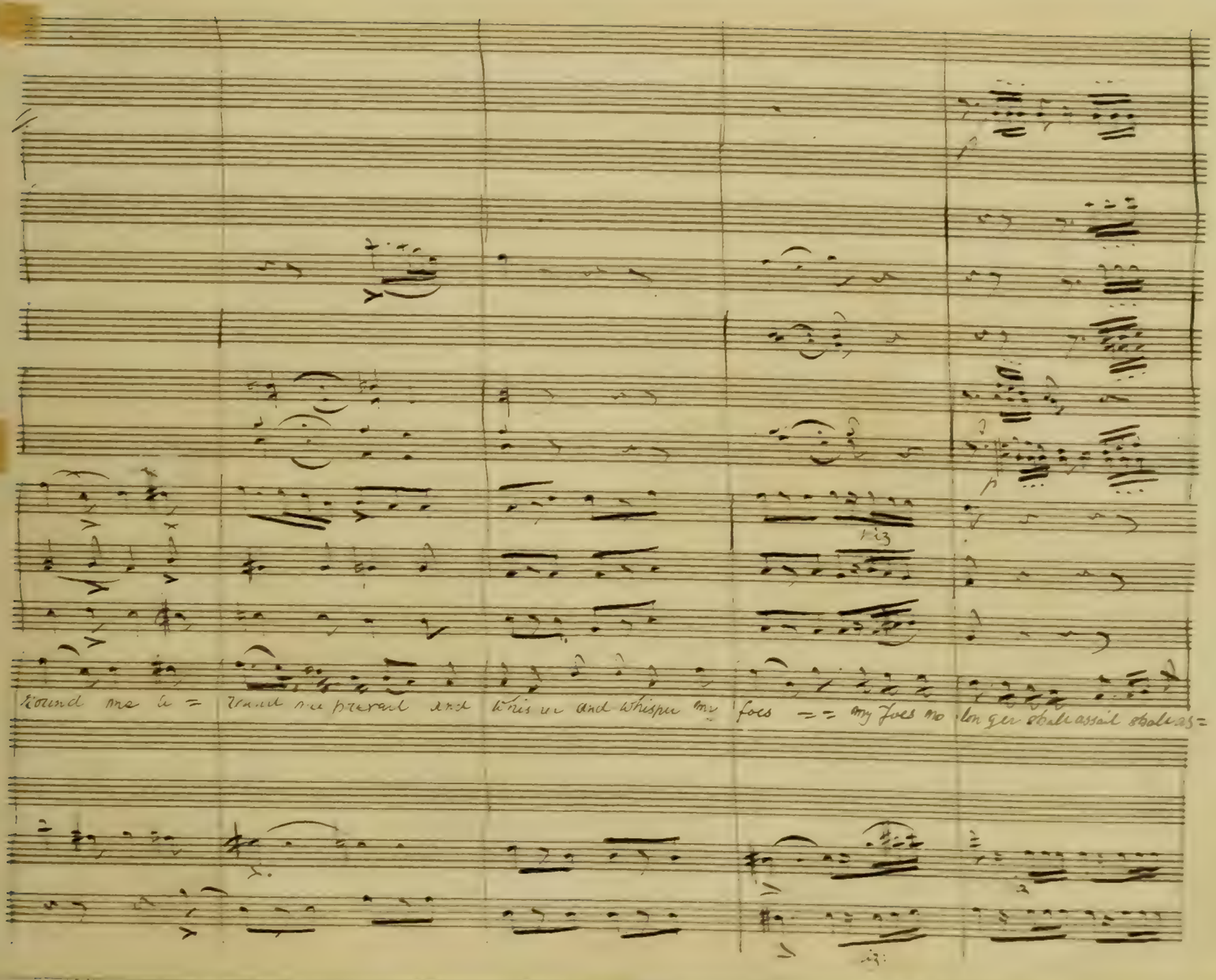

Allegro ma non troppo
deep
in a

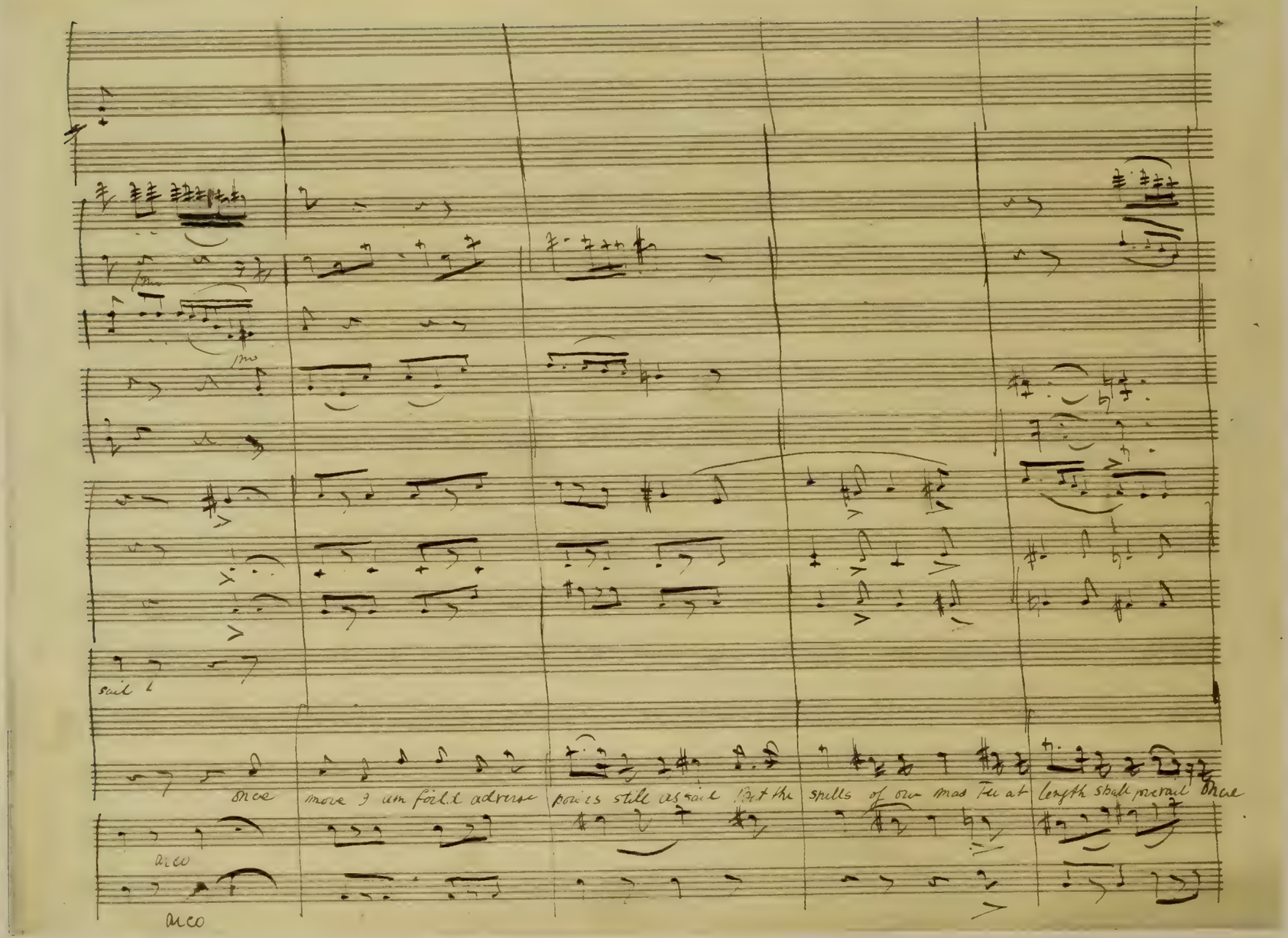


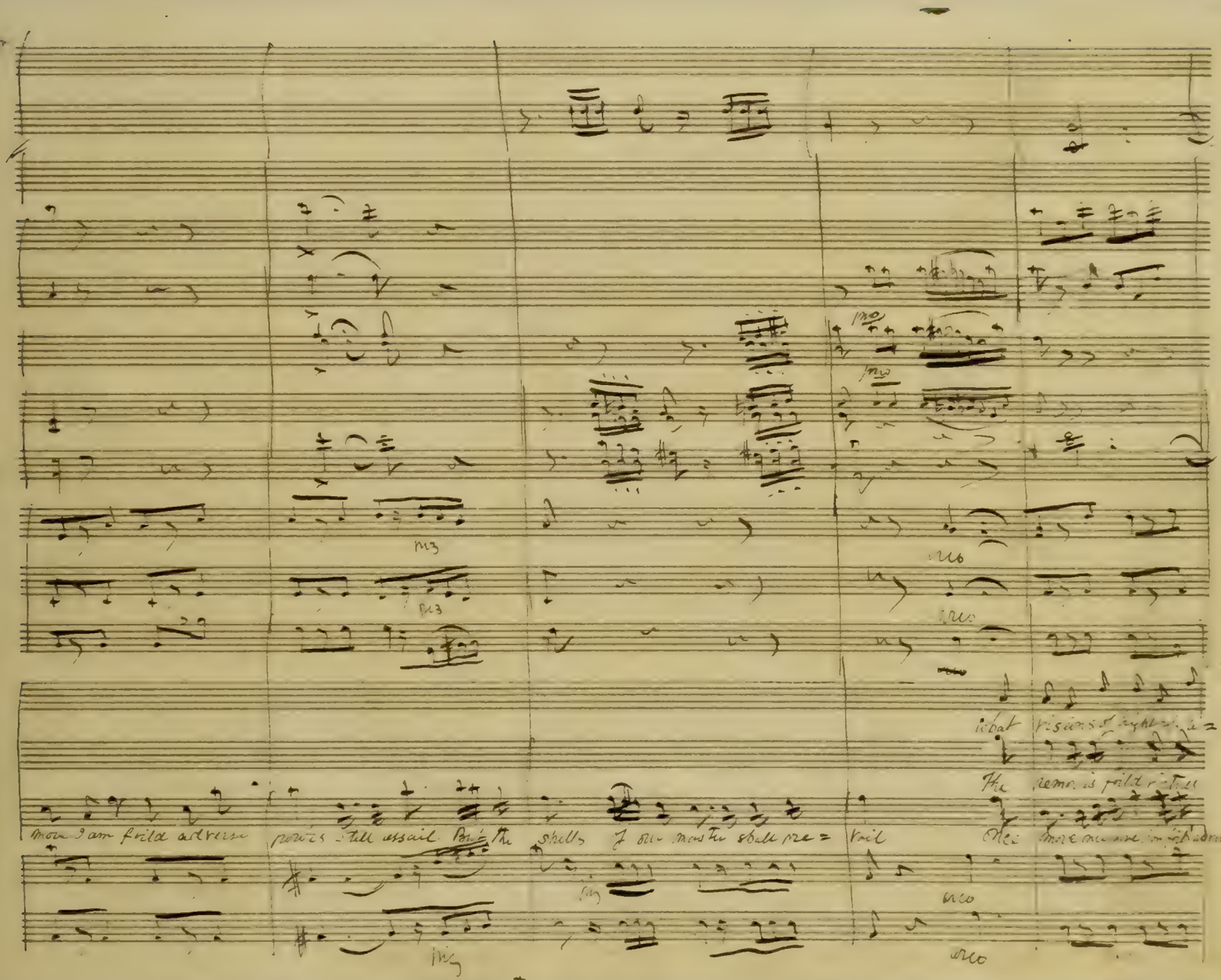
arco
arco
pp
pp
The sylph
hid
to
dwell
pizz
arco

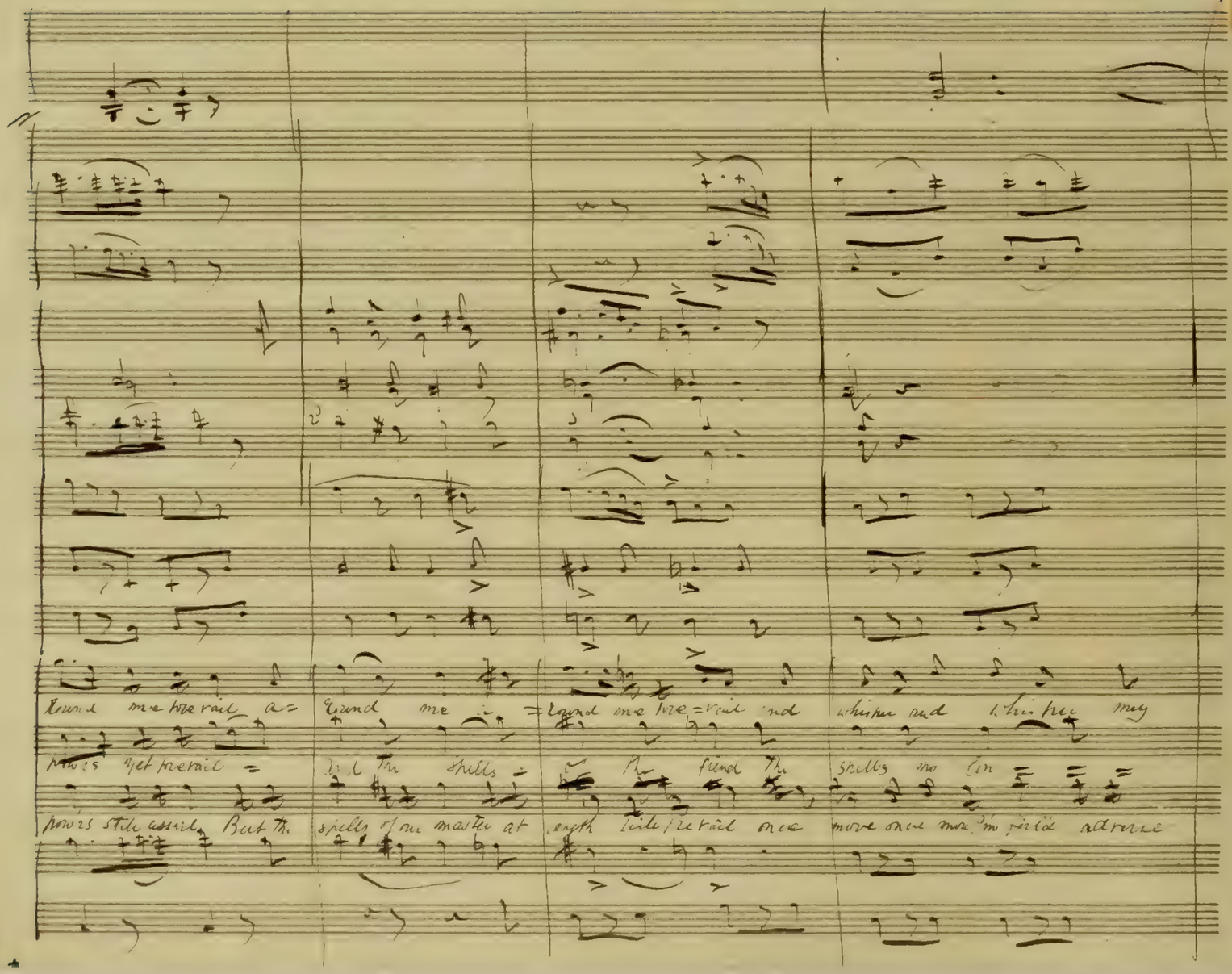

Trombe
in D
Contrabbi tutti
Vc. Cb.
Vc. Cb.
Vc. Cb.
Vc. Cb.

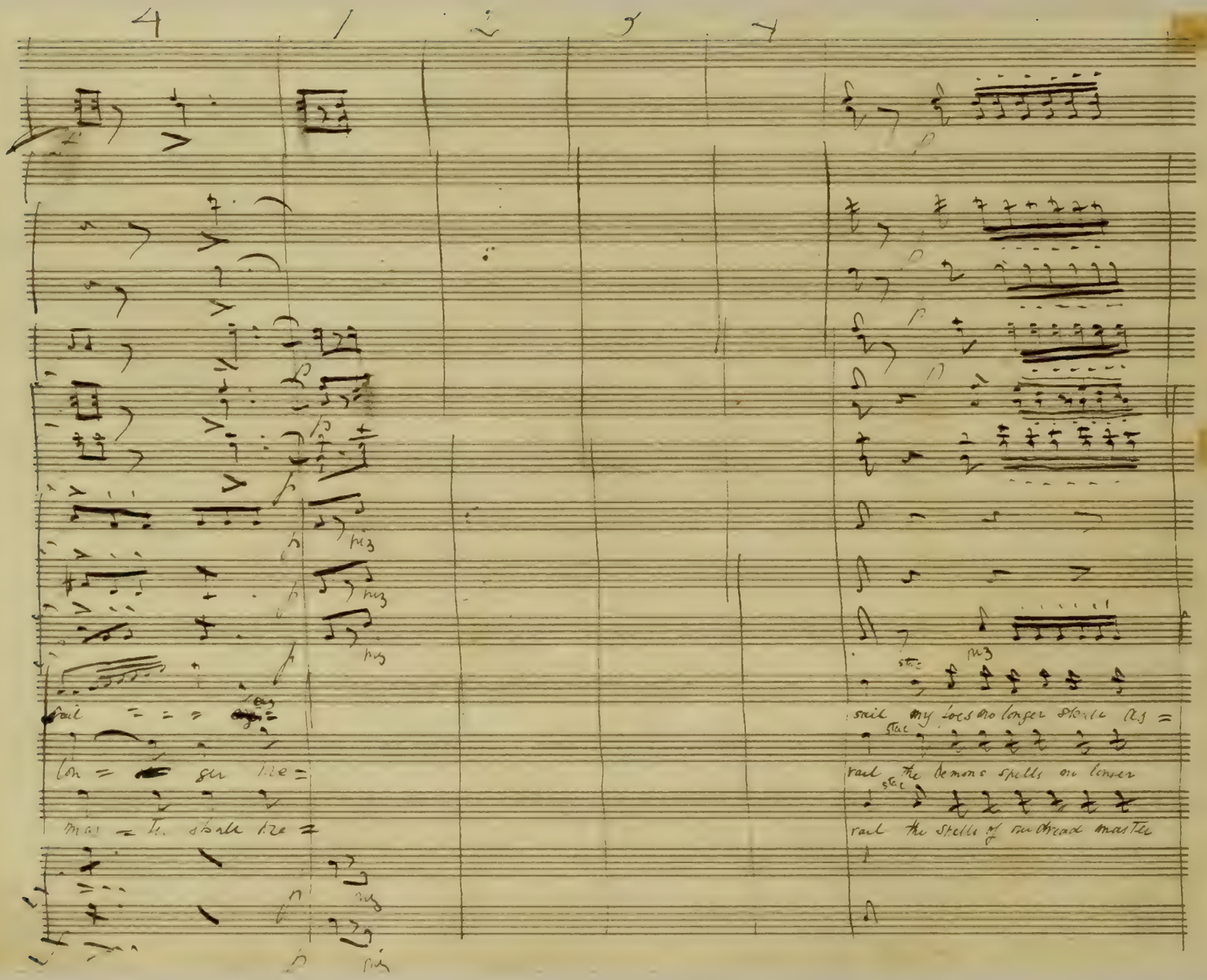

Timp. Tacit
Andante
Corni 3d & Tacit
in D
what visions of beautiful a= round me pre vail a=

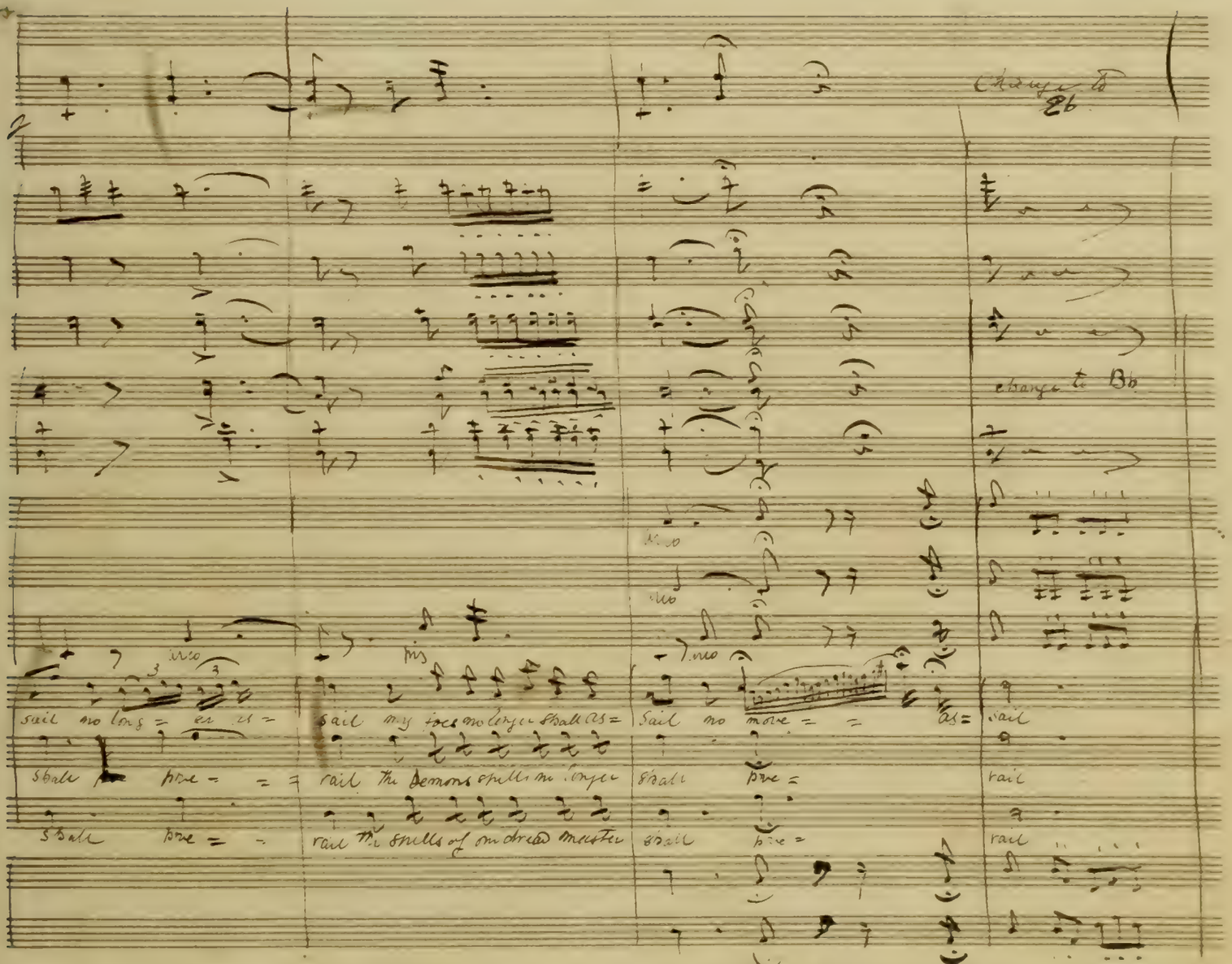

round me = round me prevail and whis-per and whisper my foes = = my foes no long-er shall assail shall as=


sail
once
move I am forbid adverse
powers still assail But the
spells of our mas ter at
length shall prevail Once
arco
arco

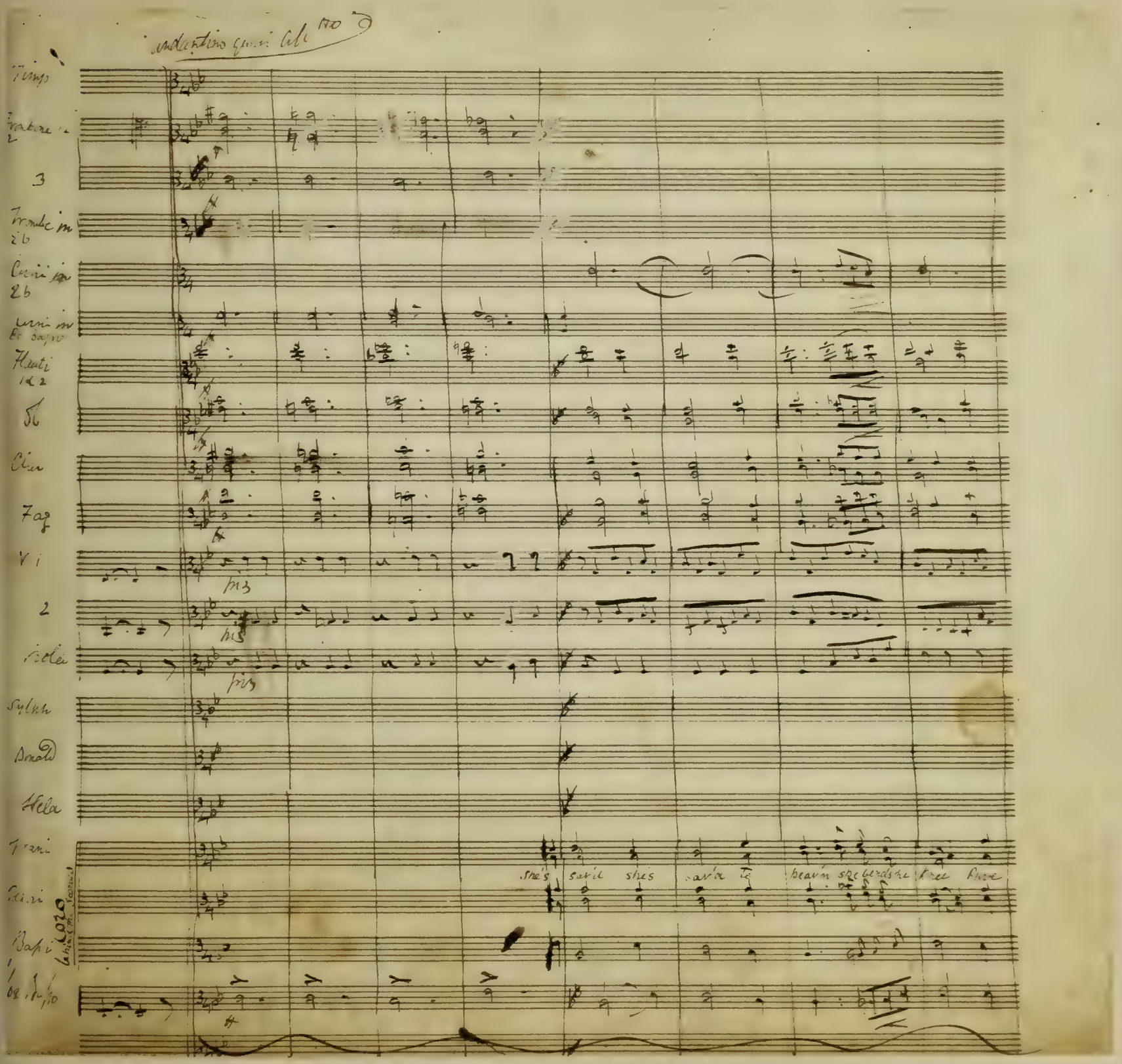

Now I am fold address
powers - till assail
shells
I our master shall see =
vail
What
visions of
night
I =
The
semi is fold writes
Mei
mine
in
wisdome

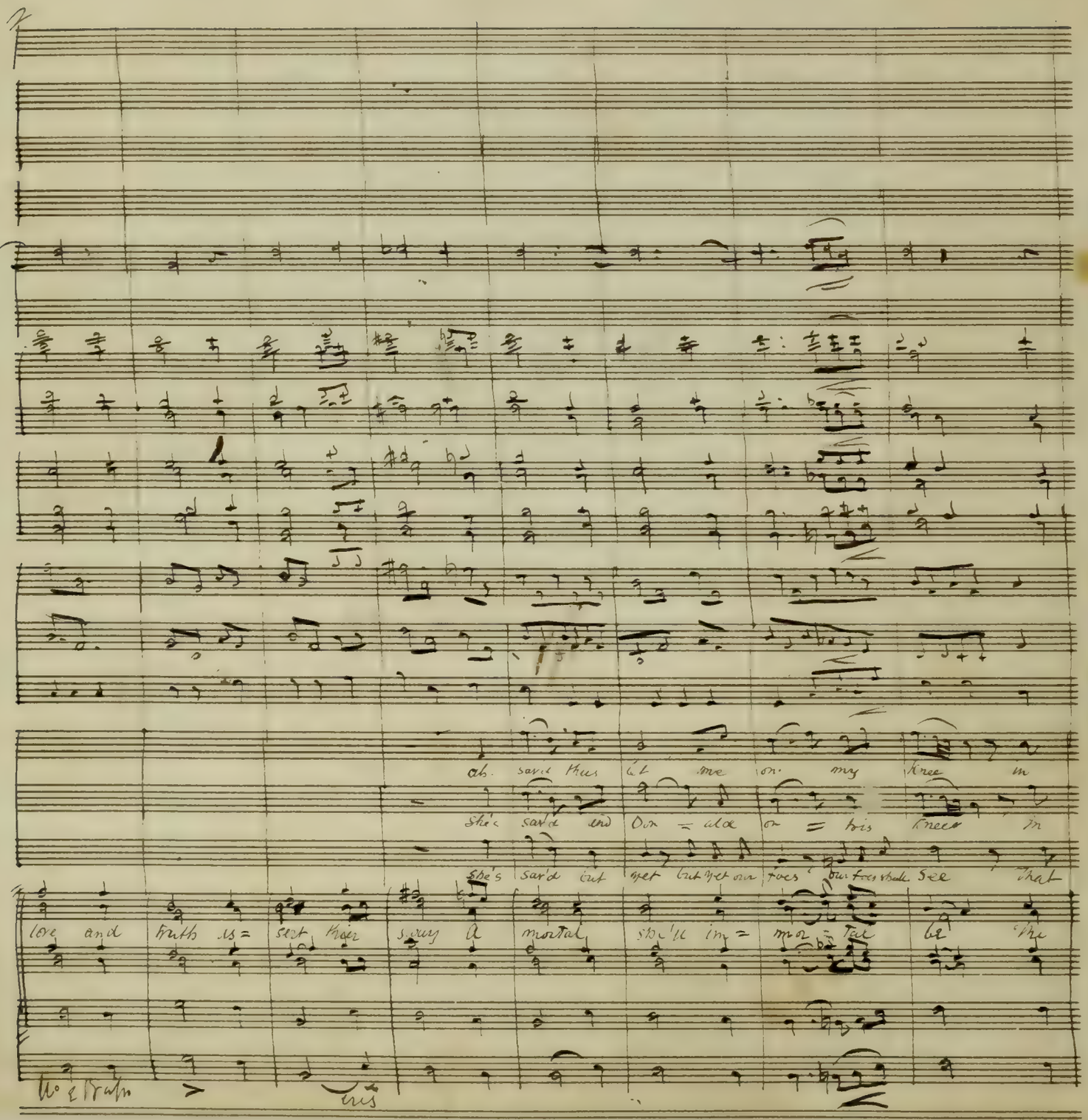

Round me we rail a=
Round me
Round me we=rail and
whisper and whisper my
powers yet prevail =
And the spells =
The fiend the
spells no can
powers still assail But th
spells of our master at
earth Tile prevail once
more once more my pride advance

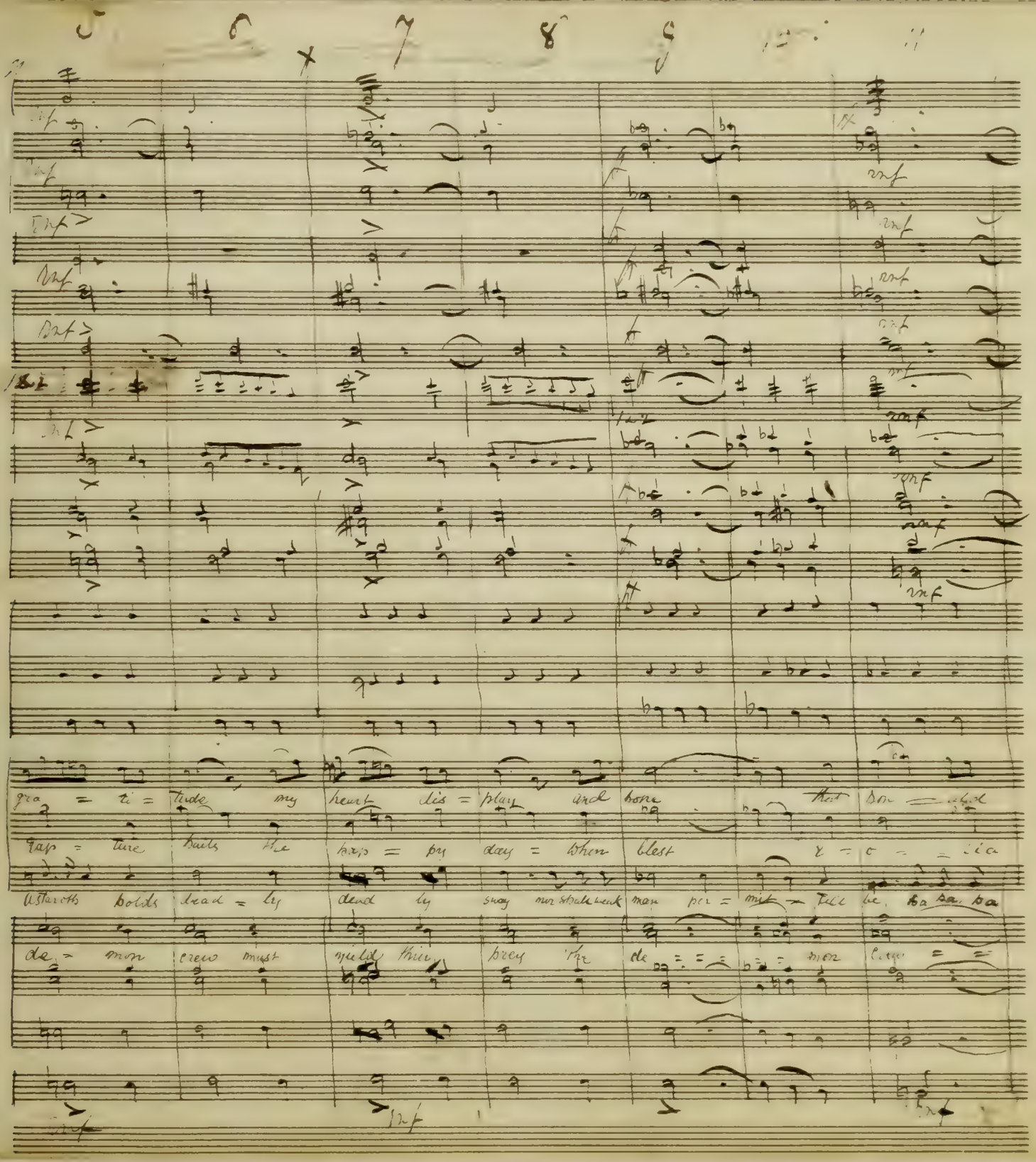

4
5
7
mp
sail
lon = ge he =
ma = le shake he =
sail my foes no longer shake As =
sail the demons spells on loosen
sail the spells of our dread master

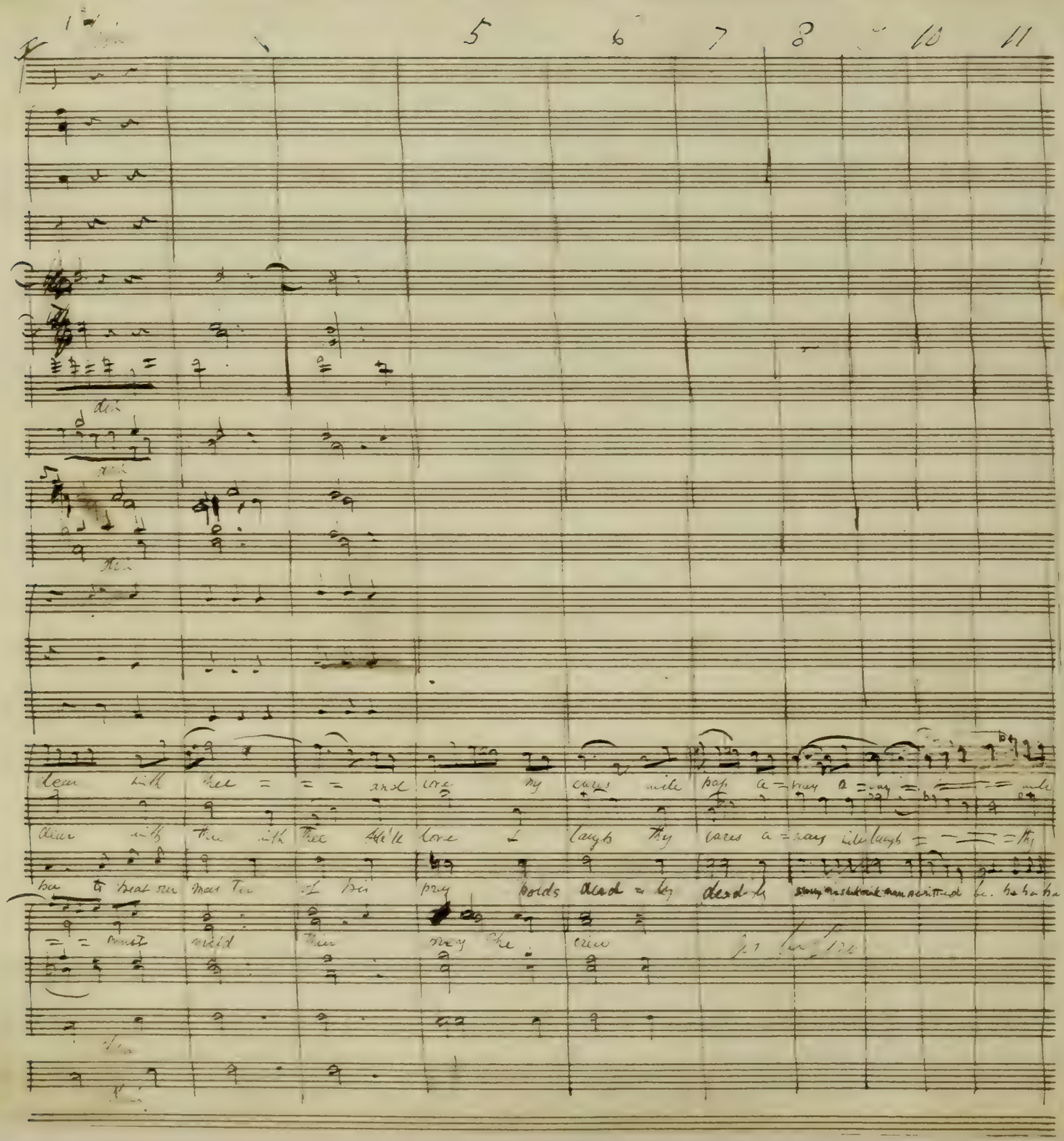

change to Eb
change to Bb
sail no long = er
shall
bove
sail my voice no longer shall as =
rail the demons spell no longer
rail the spells of my dread master
Sail no more
as =
sail
rail

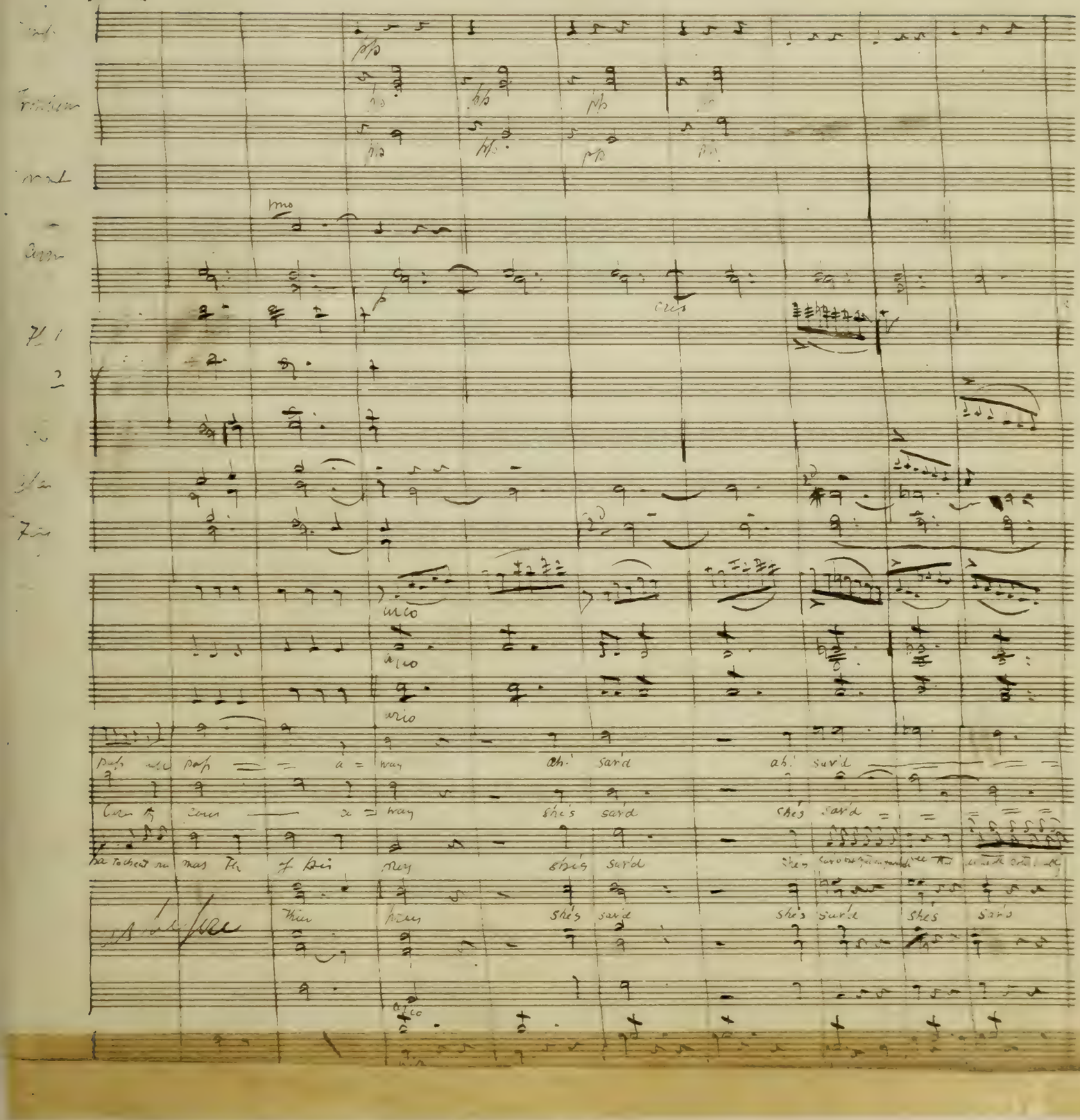
185

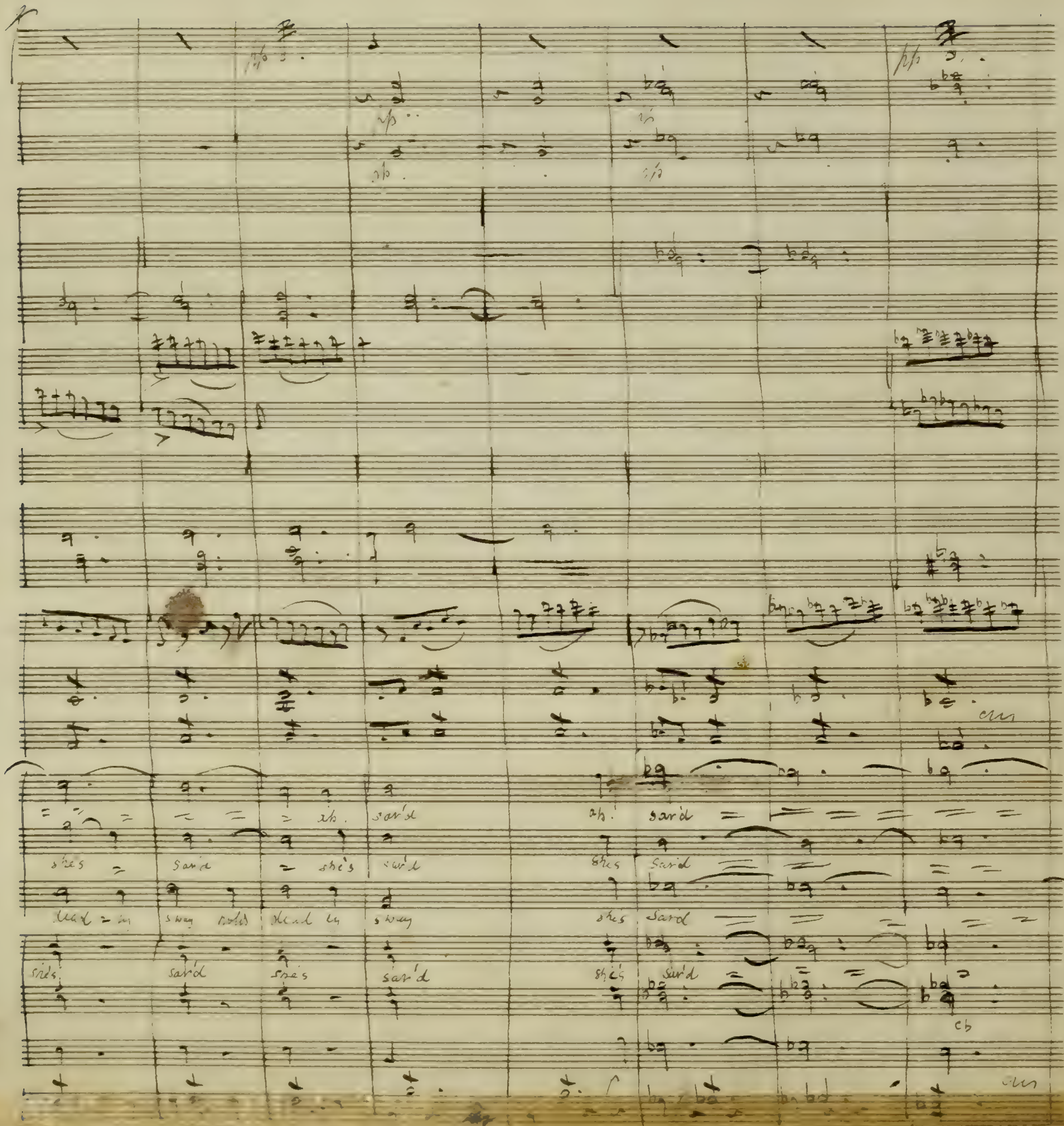

Andantino quasi Allegretto
Timp
Trombe in C
3
Tromboni in Eb
Corni in Eb
Corni in Eb Sopro
Flauti I & 2
Ob
Clar
Fag
V i
2
Violen
Sylph
Bmald
Hela
Trani
Corni
Bassi
Violoncelli e Contrabassi
she's sayil shes sayin ta heavn she bends her knee Rose

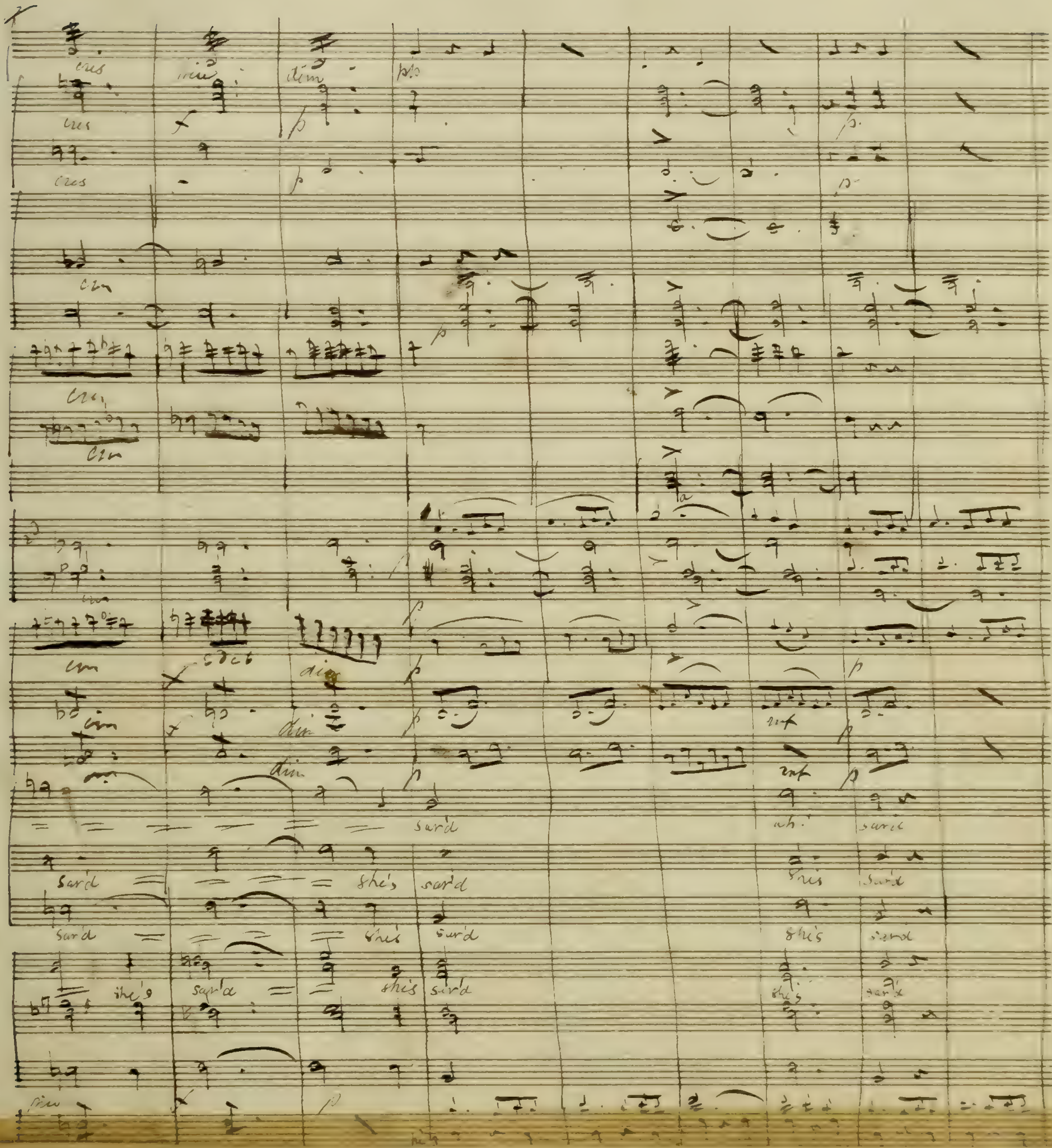

Ah said thus let me on my knee in
She said and On = ale on = his knees in
She's said but yet but yet on toes Low toes shall See That
love and truth is = sent thier sway A mortal she'll im = mor = tal be The

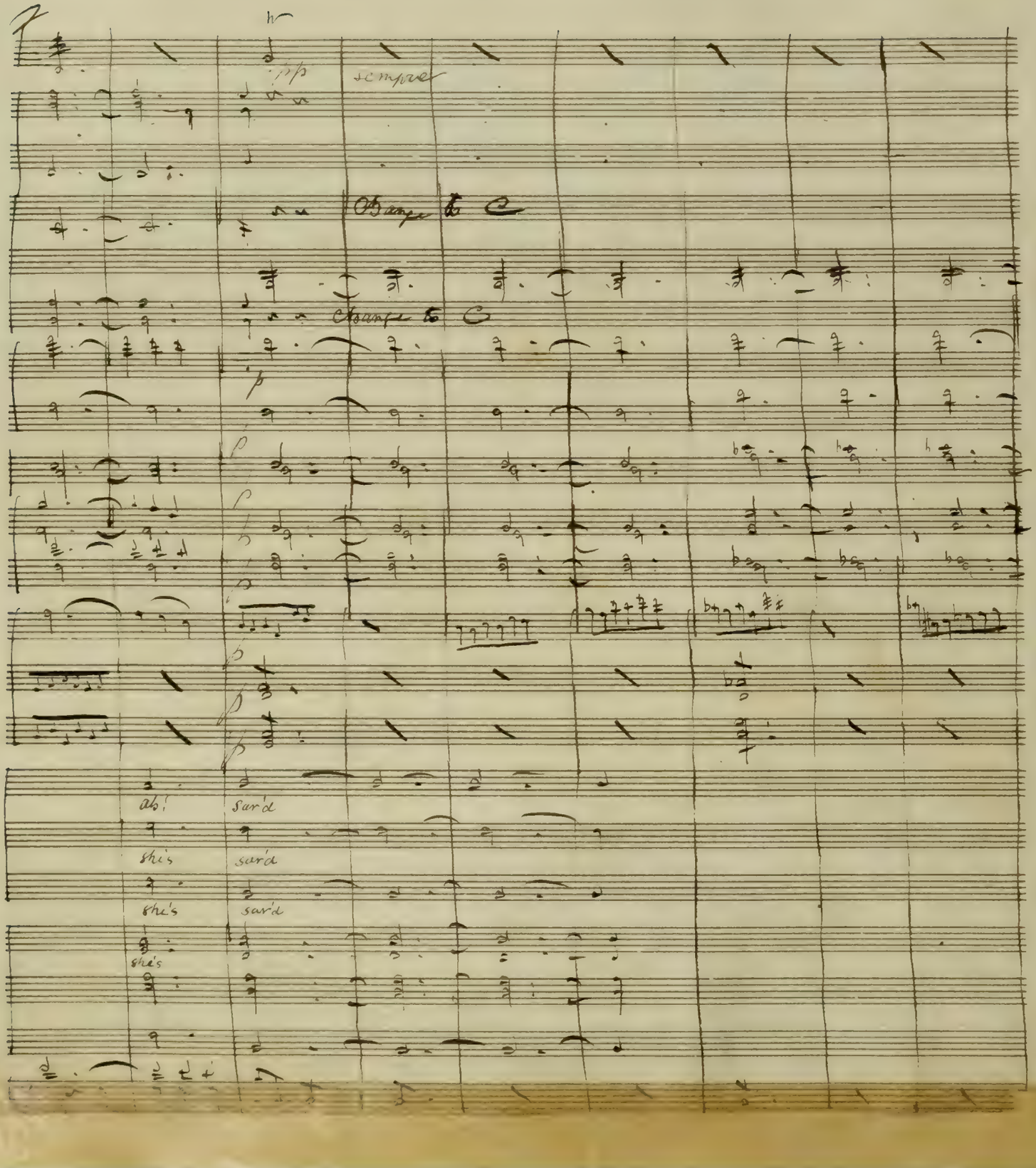

gra = ti = tude my heart dis = plays and bone that bon = ny
rap = ture fills the harp's day = break blest x = c = ita
Asterotts holds dead = ly dead ly sway nor shall weak man pre = vail. Tell be. ba ba. ba
de = mon crew must yield thier prey the de = mon leap = =

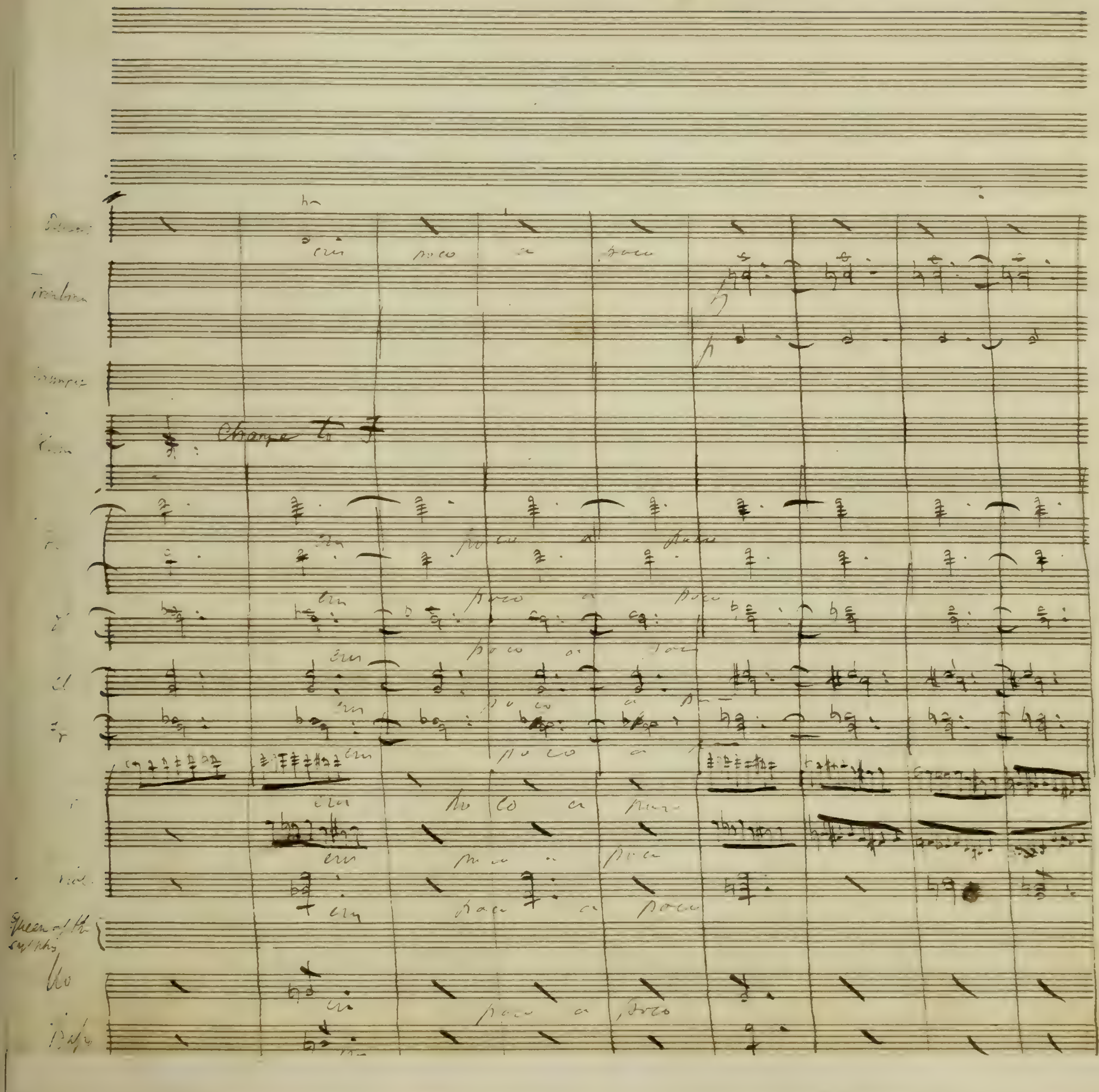

1
5
6
7
8
10
11
dim.
dim.
dim.
dim.
dear with thee = = = and love my cares vile pass a = way a = way = = vile
dear with thee with thee she'll love I laugh thy cares a = way like laugh = = = thy
be to heat our mas ter I bid pray words dead = ly dead = ly
= = must mild thine may the crew
dim.

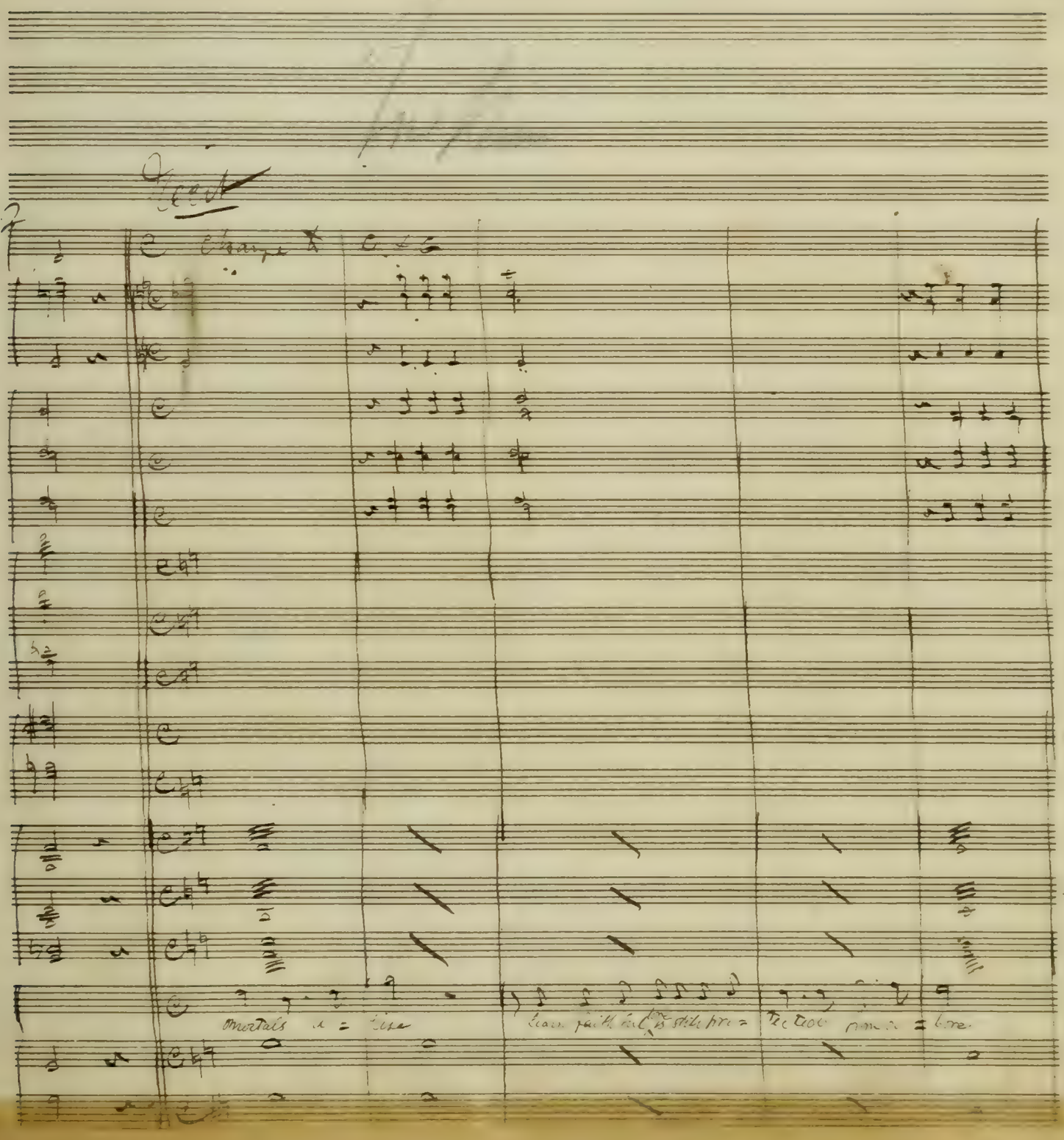

Cres
arco
arco
arco
Pah wa pah — a = way
Oh! said
Oh! said
Cum ba — cum — a = way
She's said
She's said
ba to chew na nas Fa if bei nay
She's said
She's said
Thin nay
She's said
She's said
She's said
arco

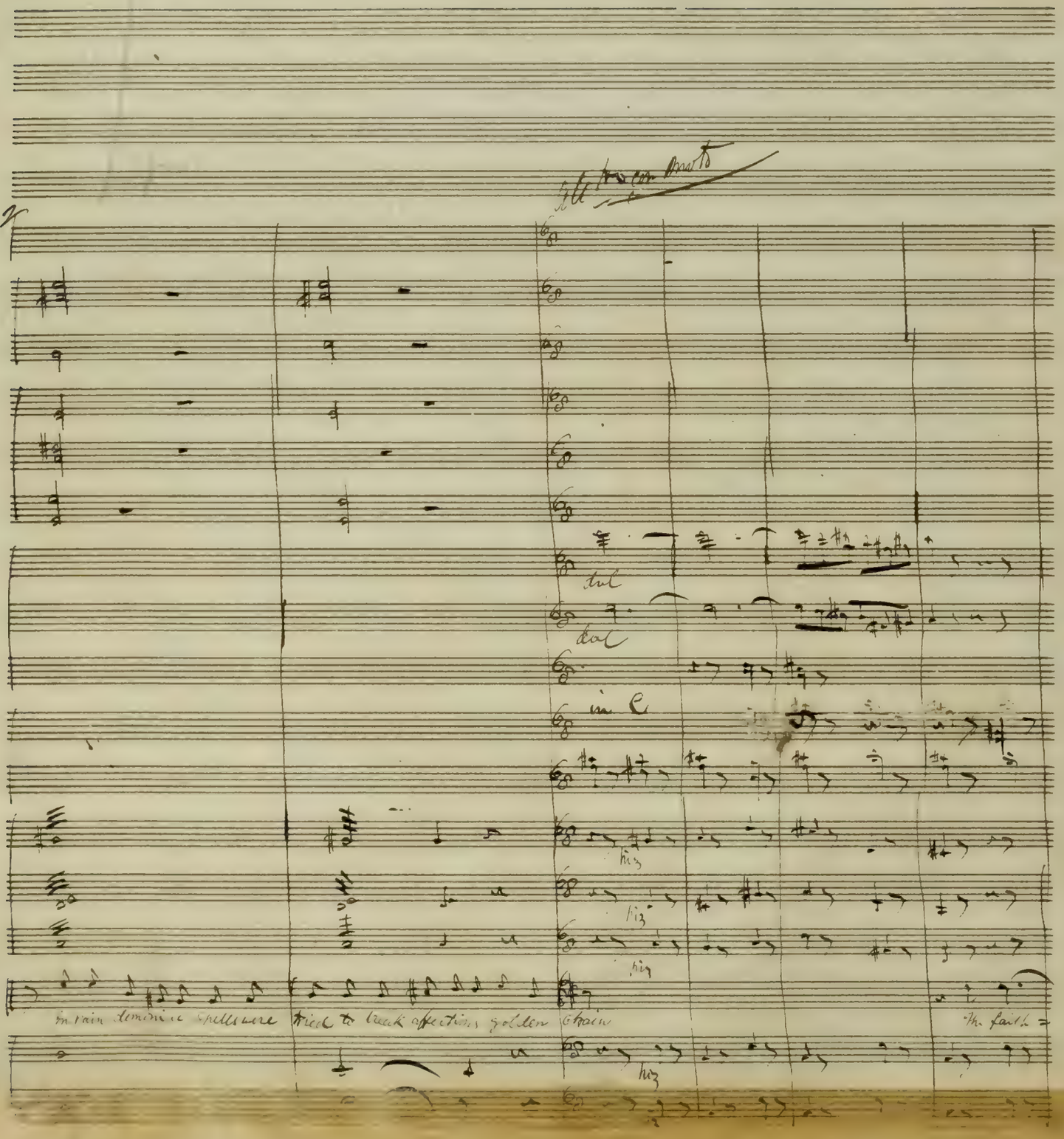

ah. said
ah! said
she's said she's said
she's Said
she's Said
she's said she's said
she's Said

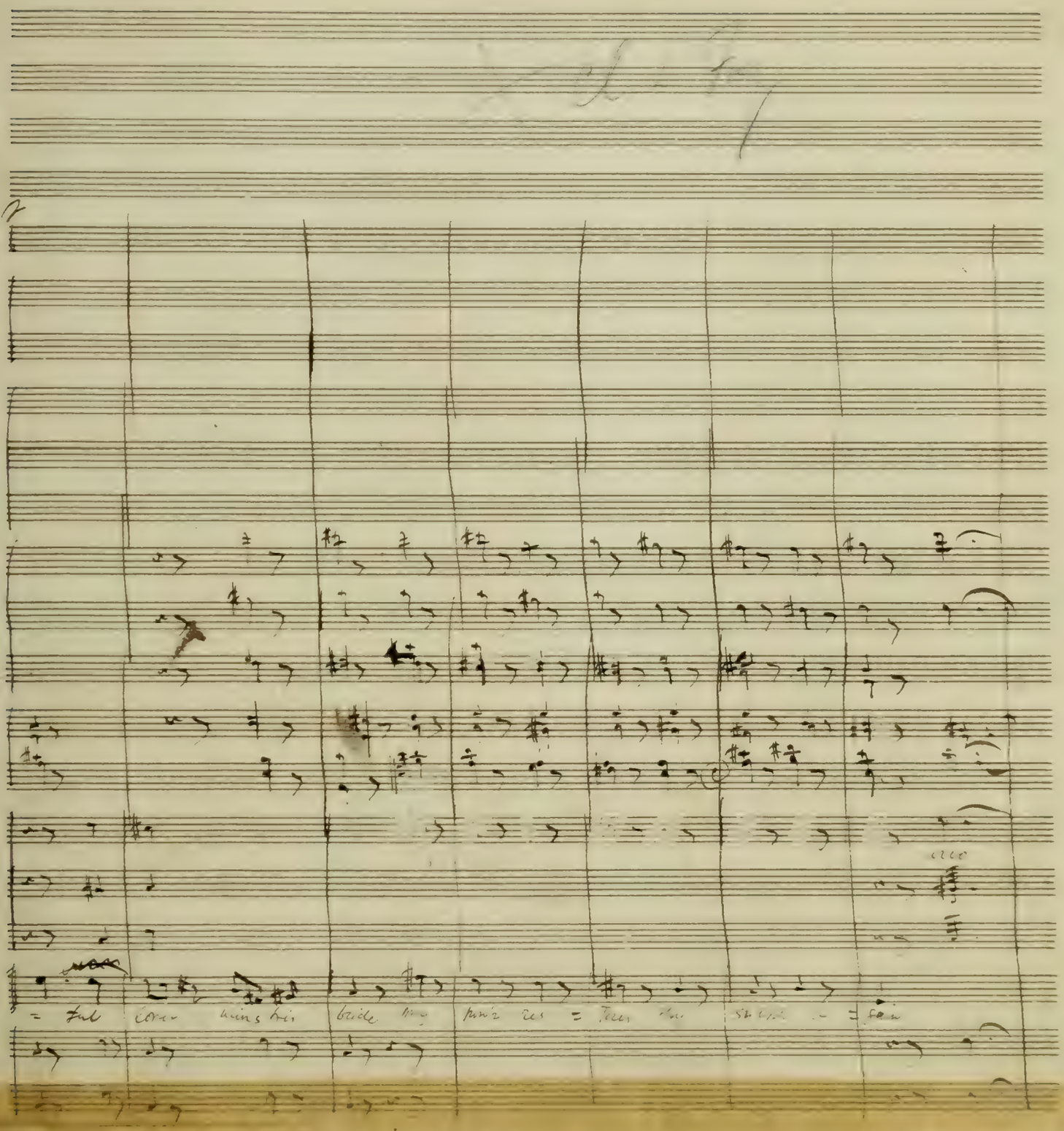

cres
dim
said
she's said
she's said
she's said
ah!

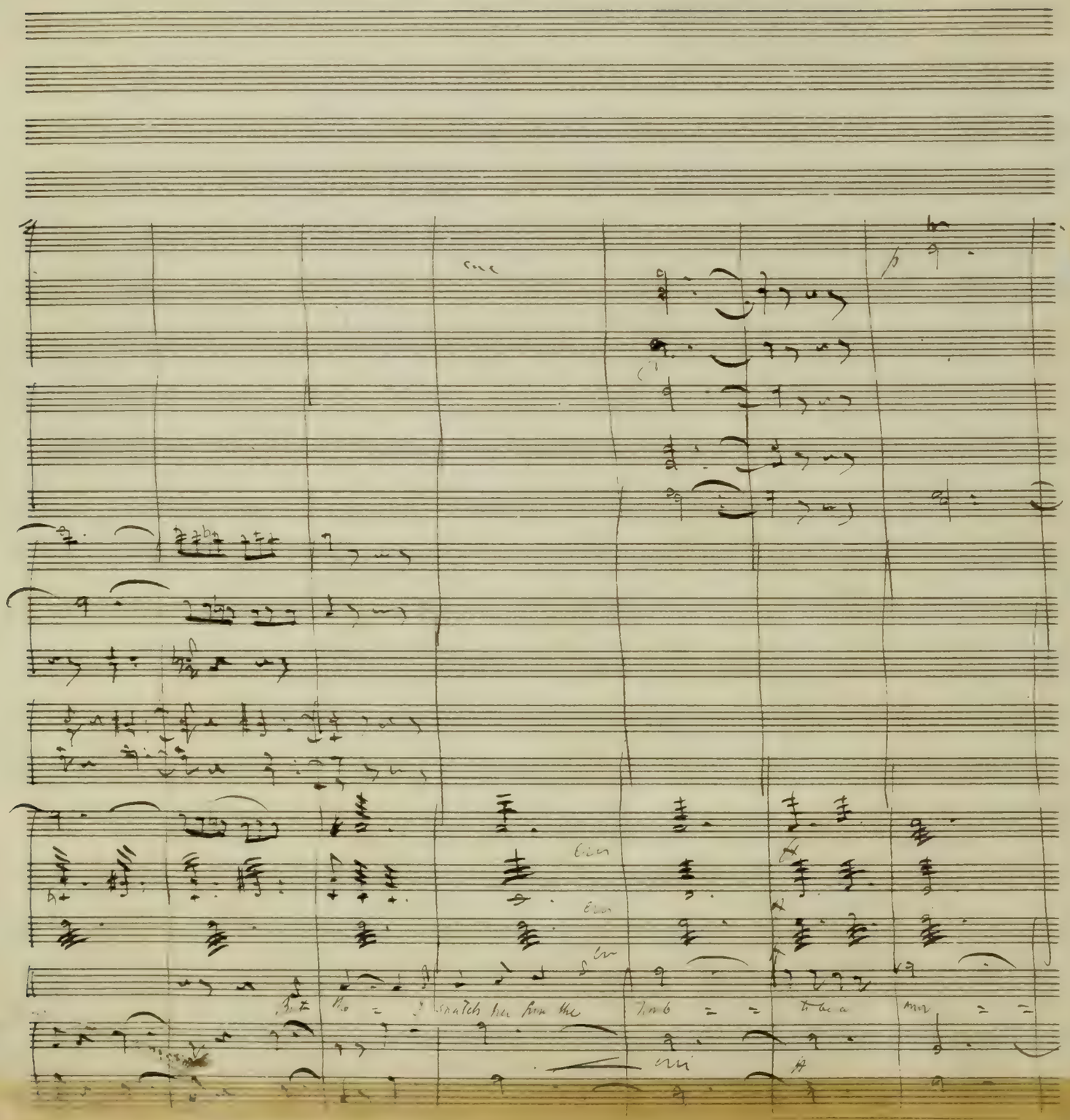

sempre
Change to C
Change to C
she's
sa'd
she's
sa'd
she's
sa'd

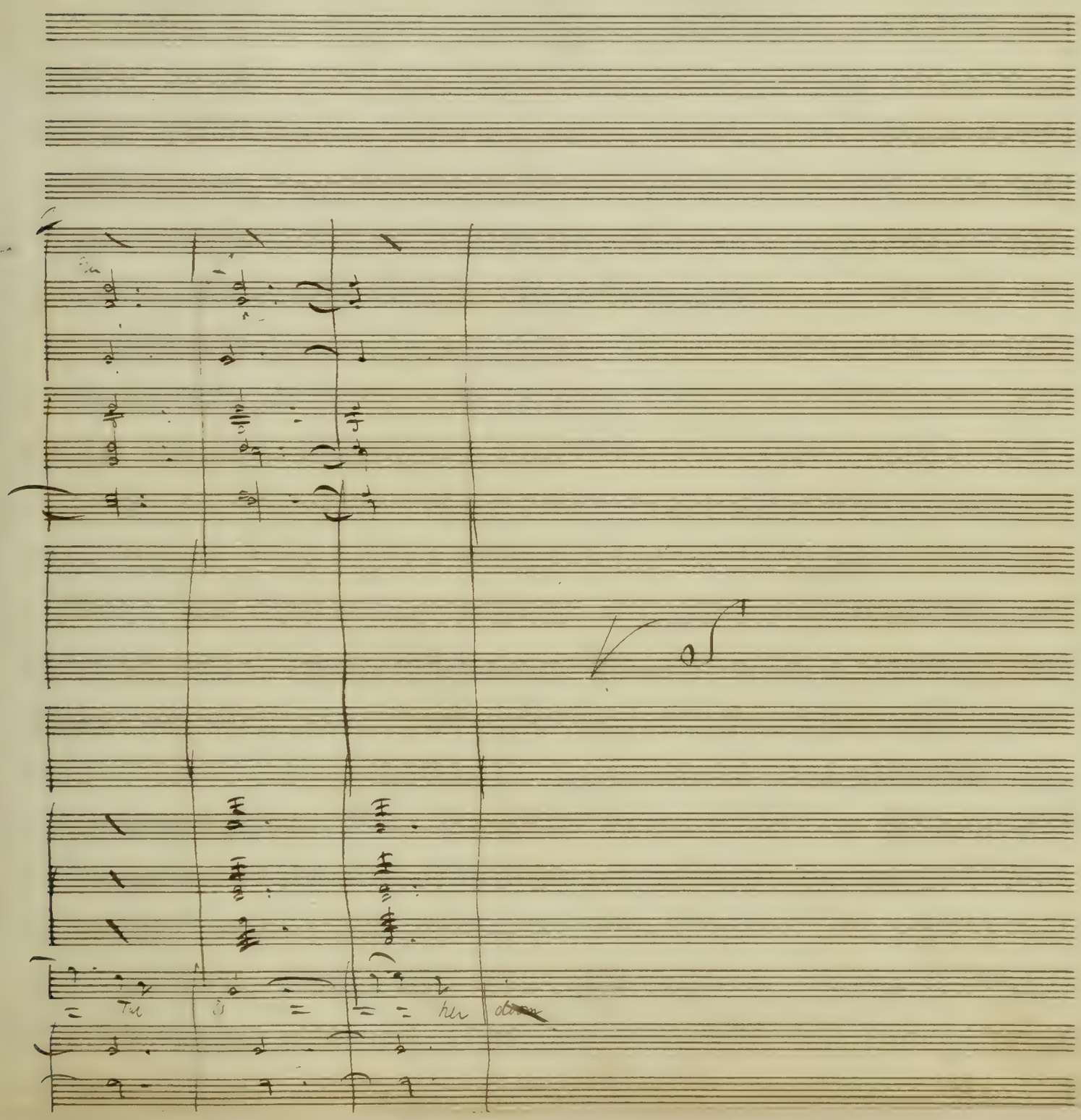

Change to F
poco a poco
Queen of the sylphs

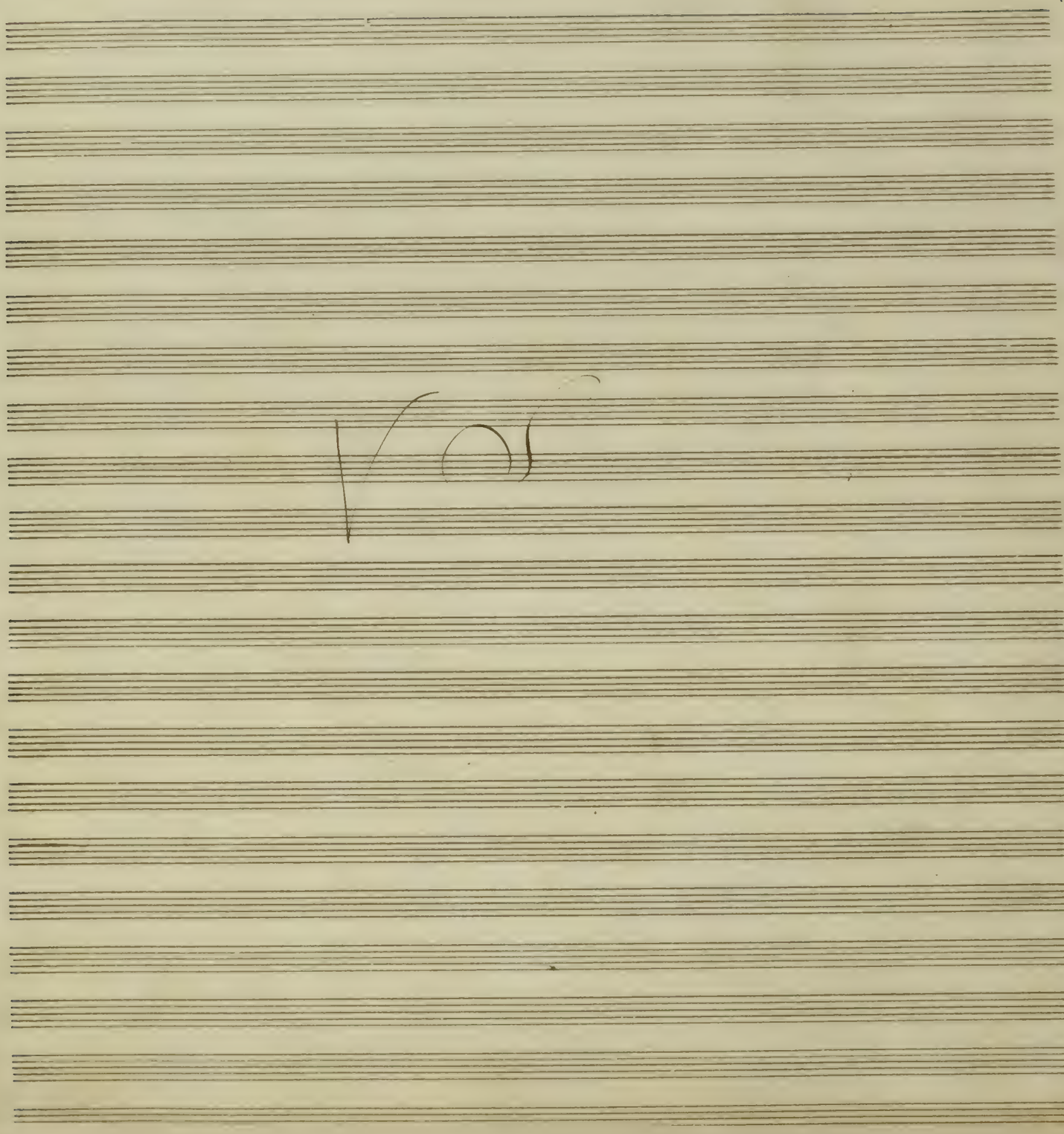

Chœur
mortalis ut = ïsse
liam pacem cordibus hic = tis
nectar

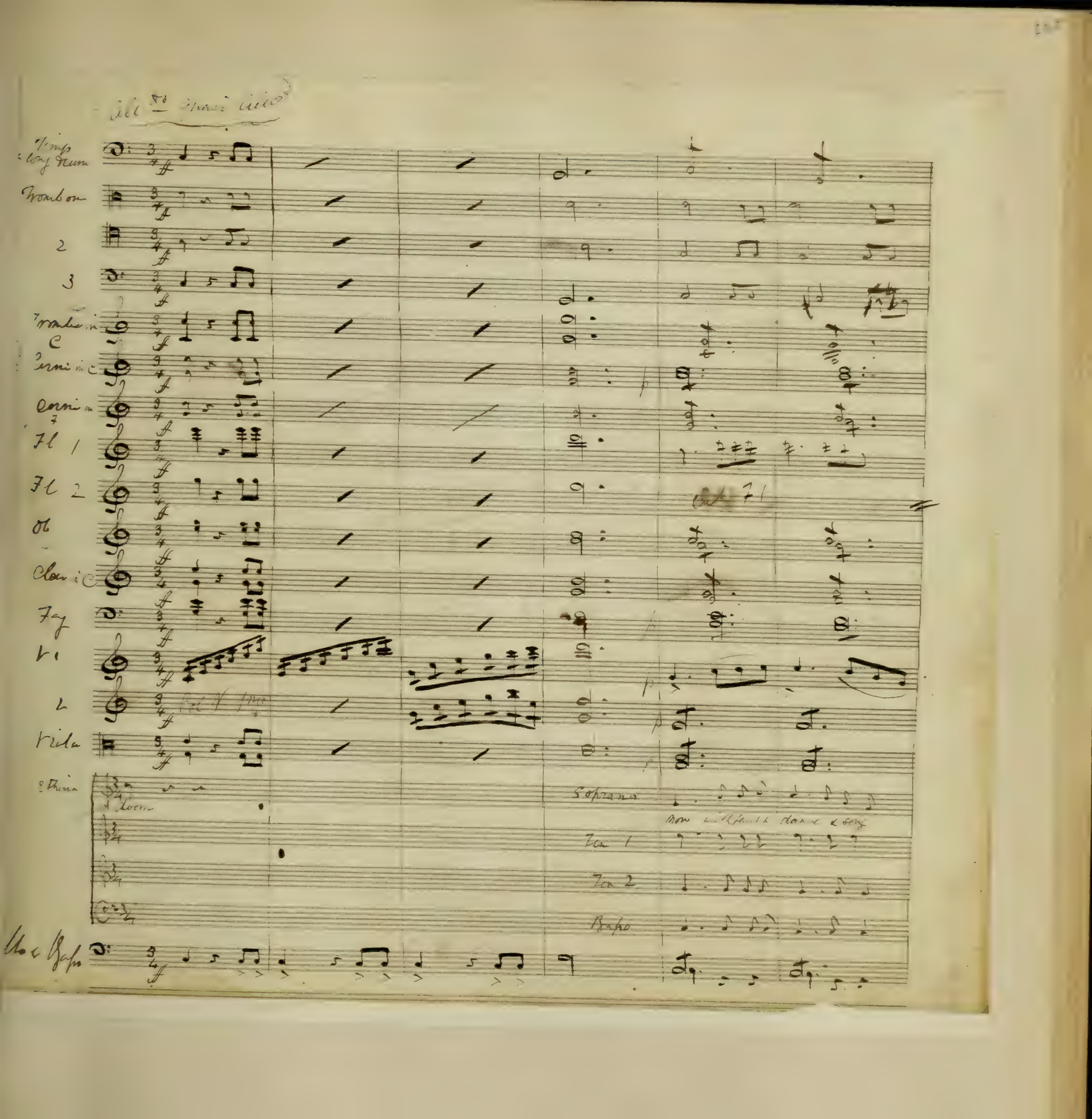

dol
dol
in C
hig
hig
hig
In vain feminine spells were tried to break affections golden chain
The fairl

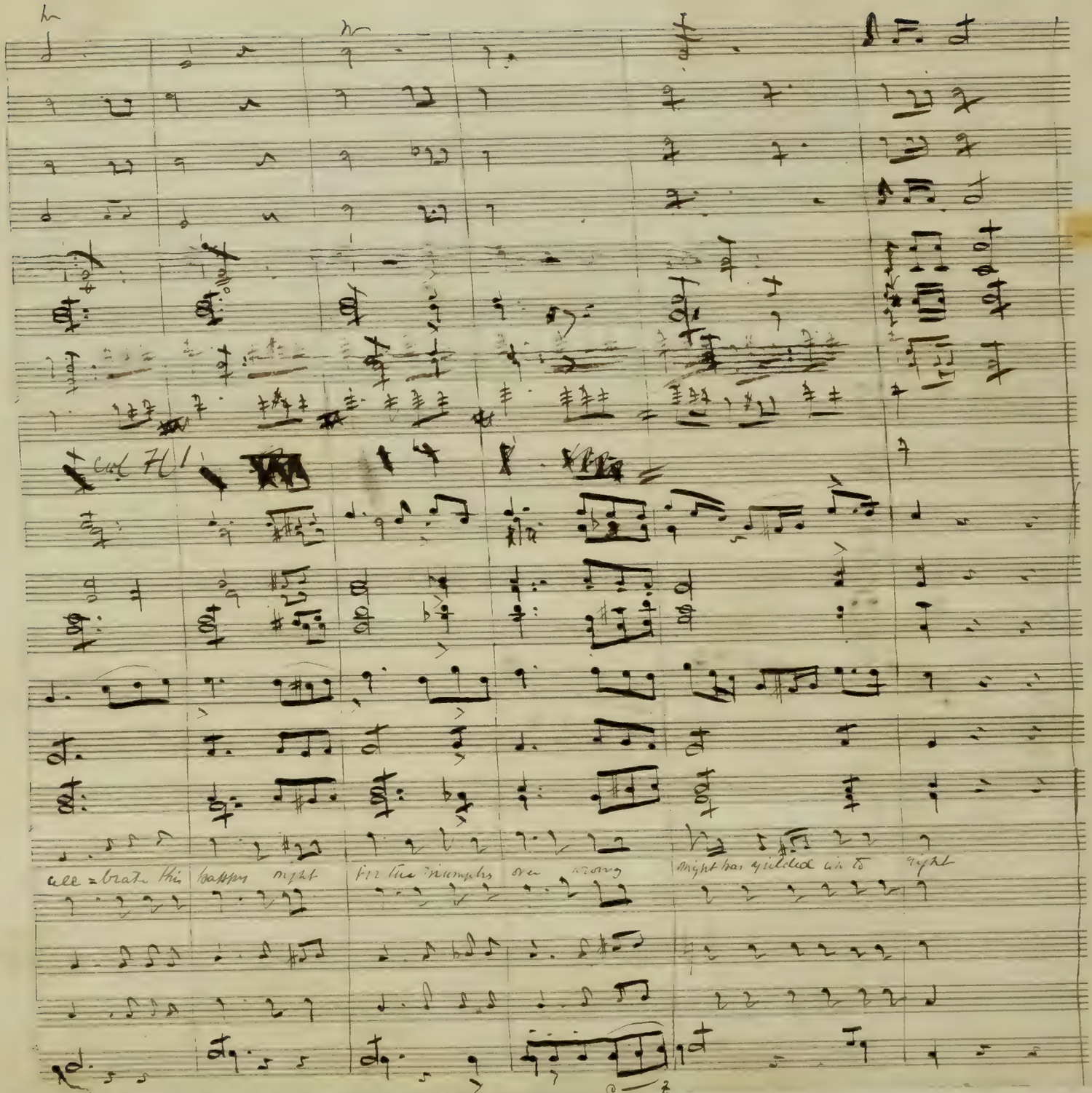


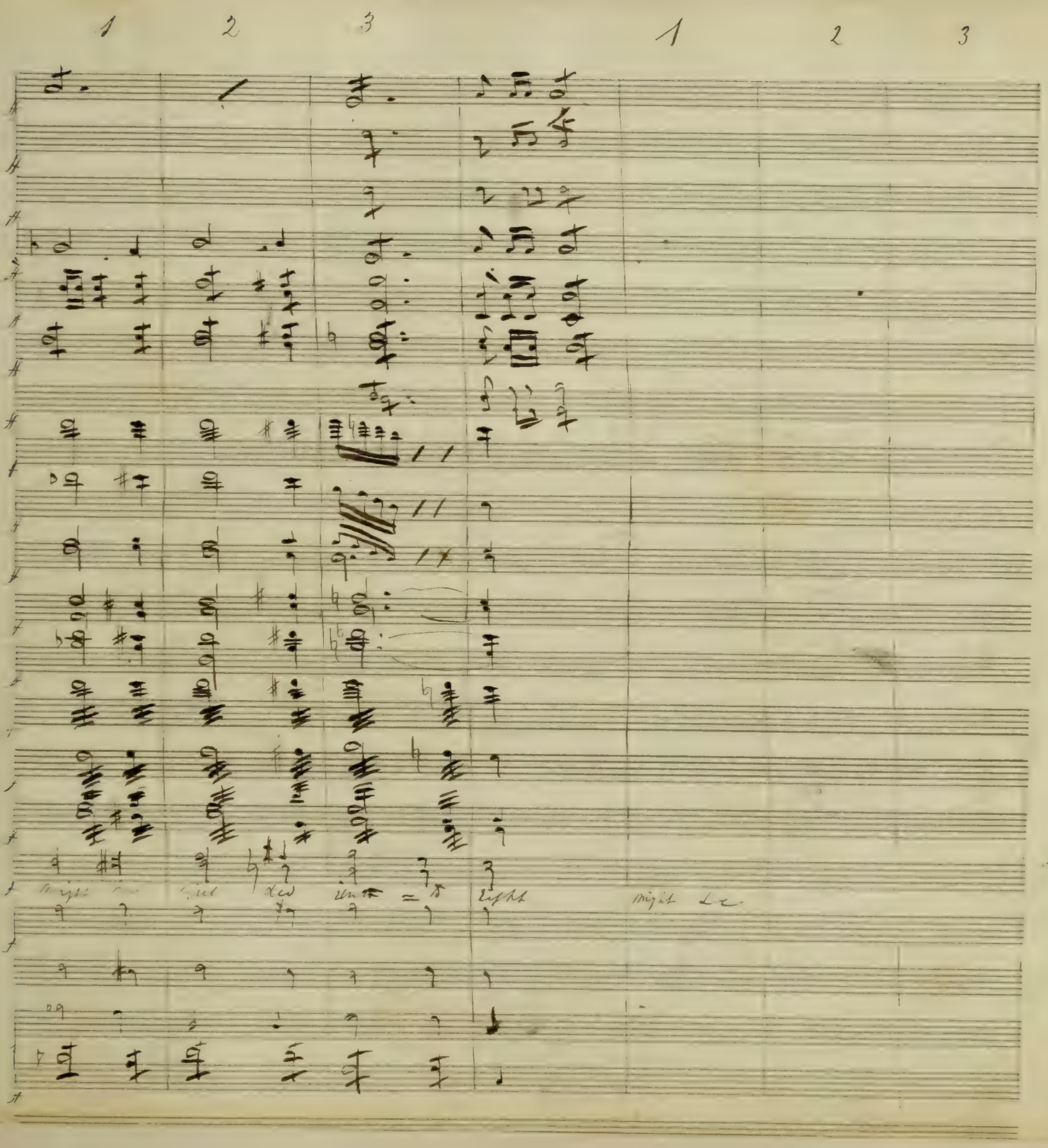

snatch her from the
tomb
to be a

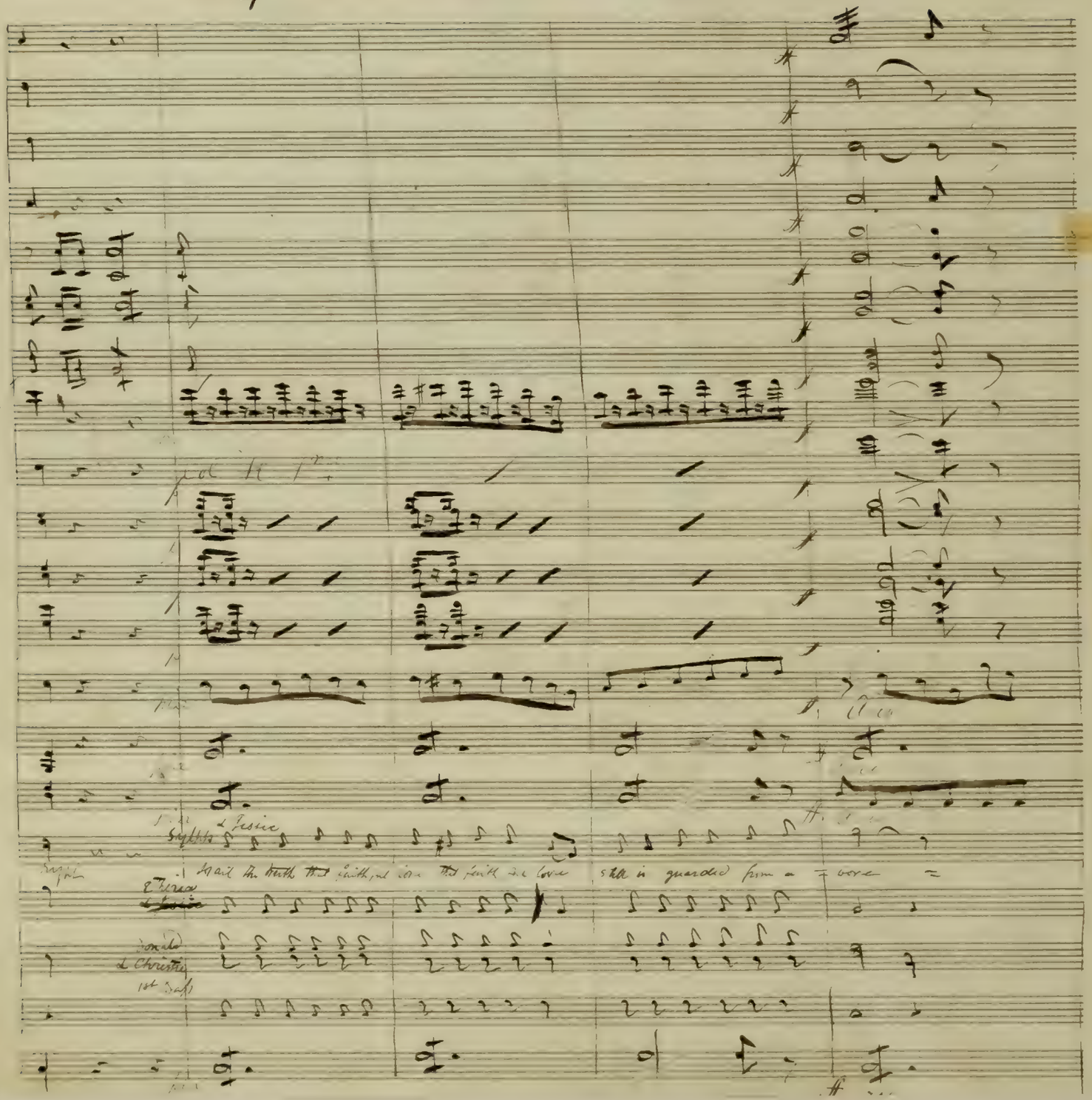

Tu
ber

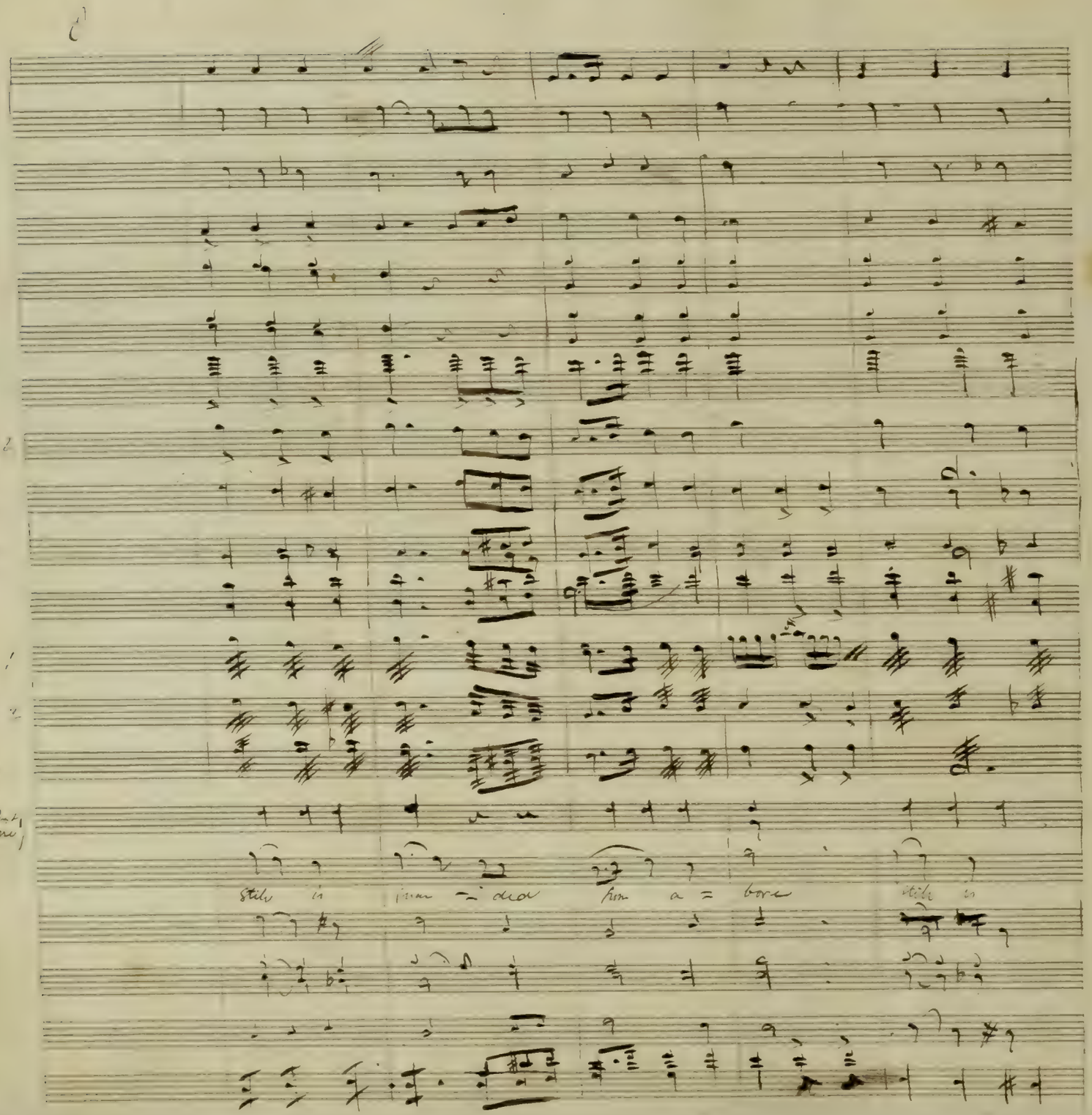


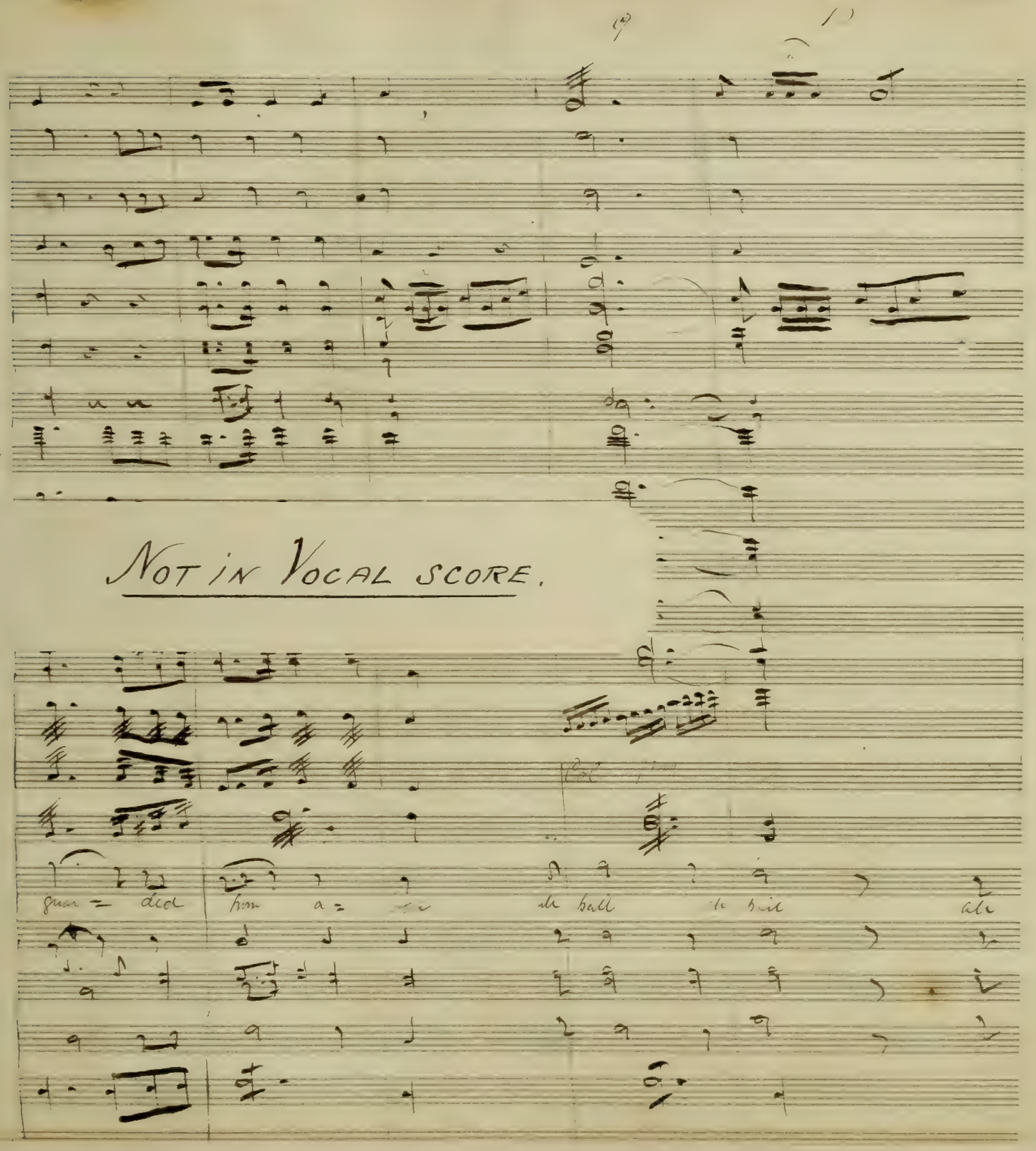


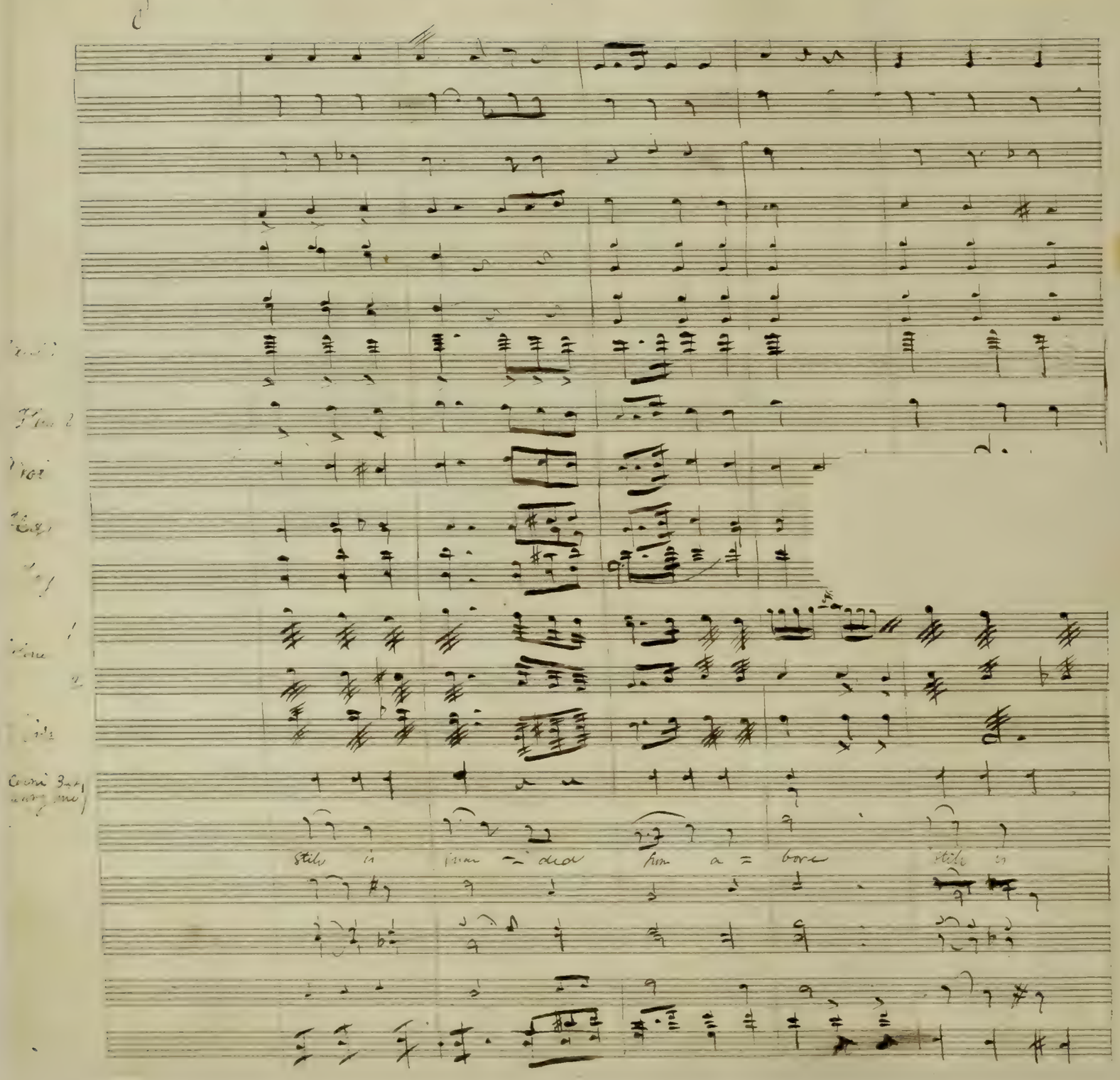

cel = brate this happy night
for lo triumphs over wrong
night has yielded us to right

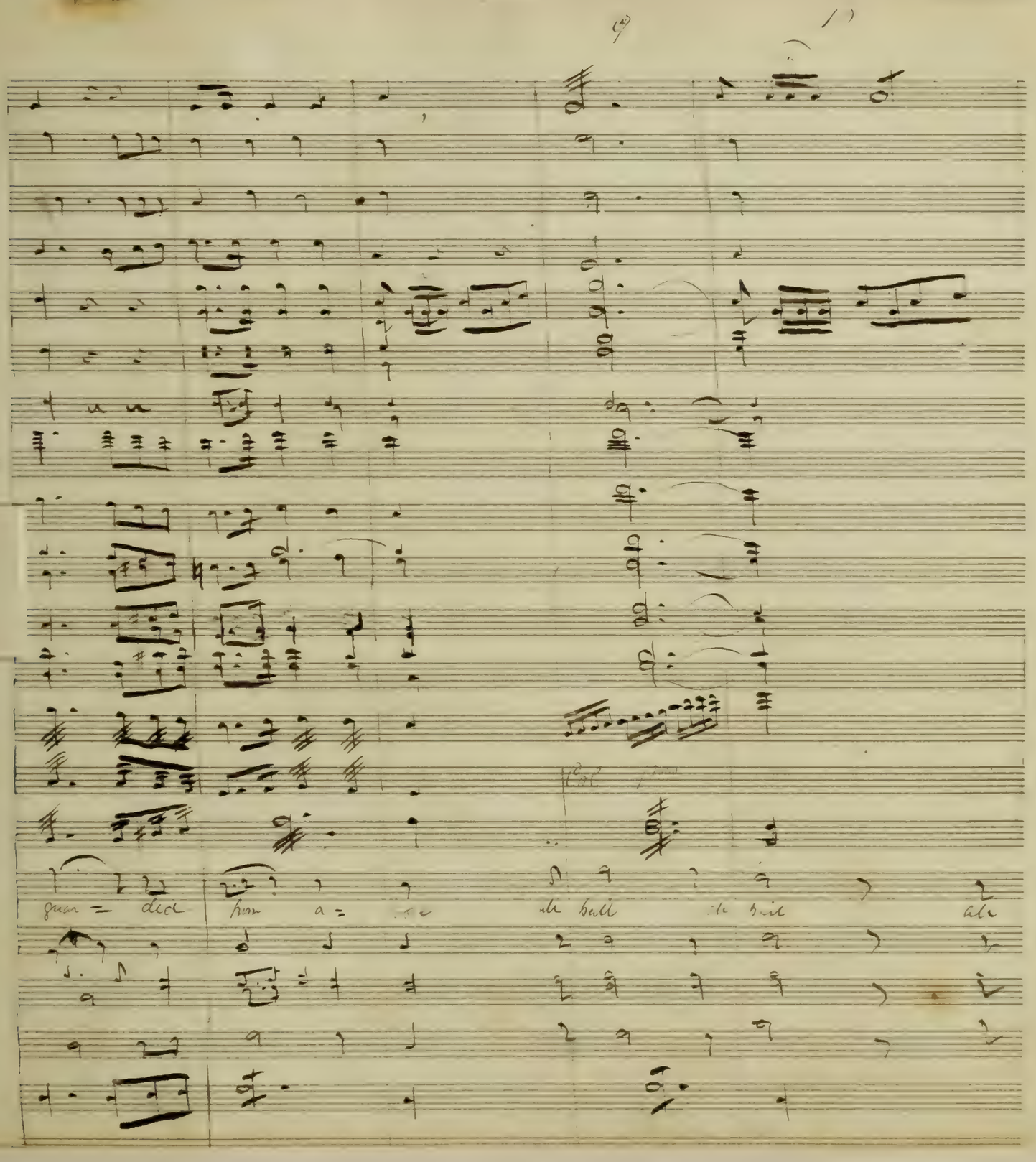

1 2 3 1 2 3
might
and
new
sun
=
light
might


Sopran
E Jesus
Sopran
E Jesus
Sopran
E Jesus
Soprano
E Christus
1st Sopr.

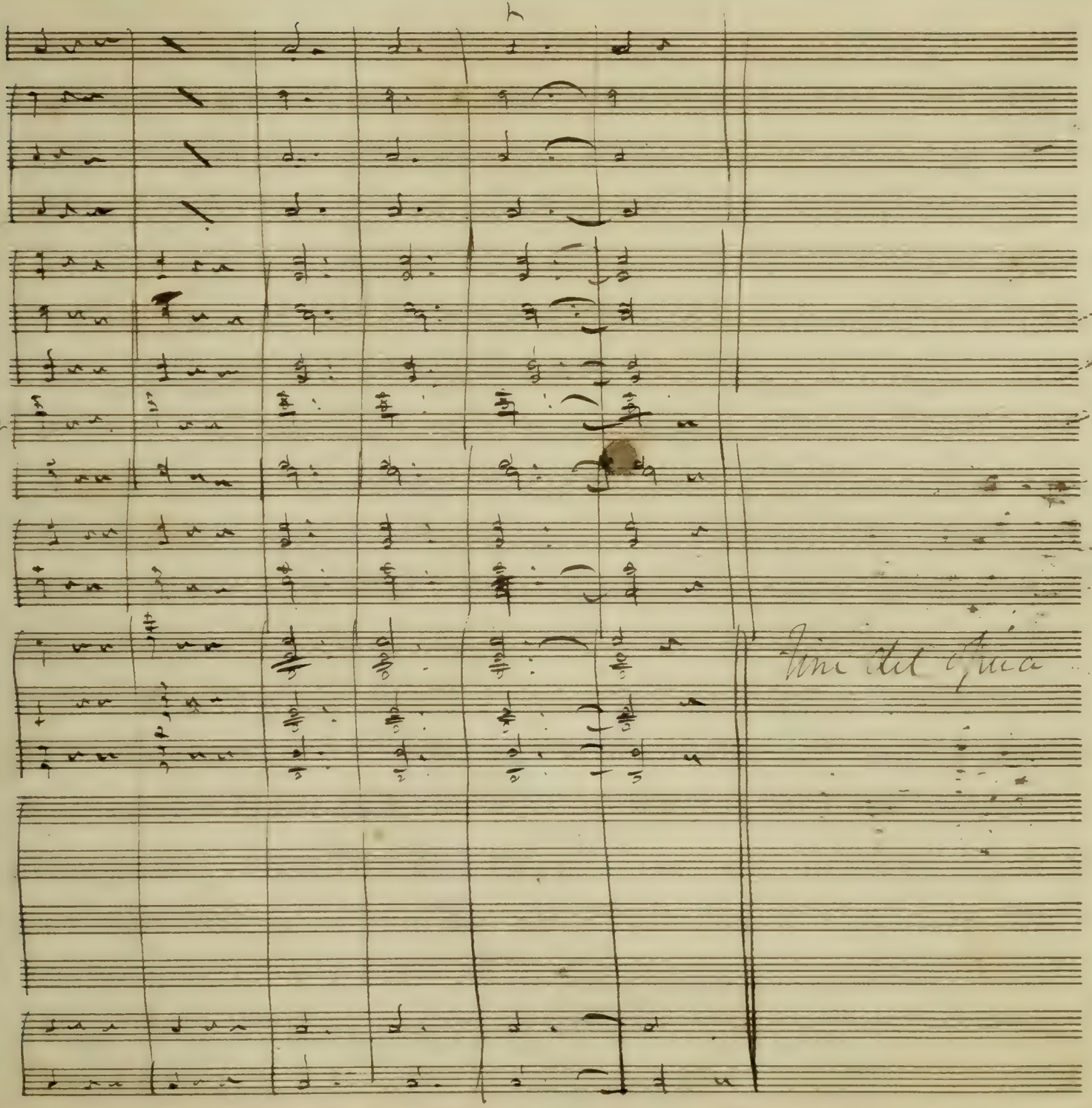

Fl. 1
Fl. 2
Viol
Vcl.
Cb.
Vln 1
Vln 2
Vla
Corni 3 4
Still is mine ear - ded him a - bove still is


NOT IN VOCAL SCORE.
guar = died
him a =
the hall
to hit
all

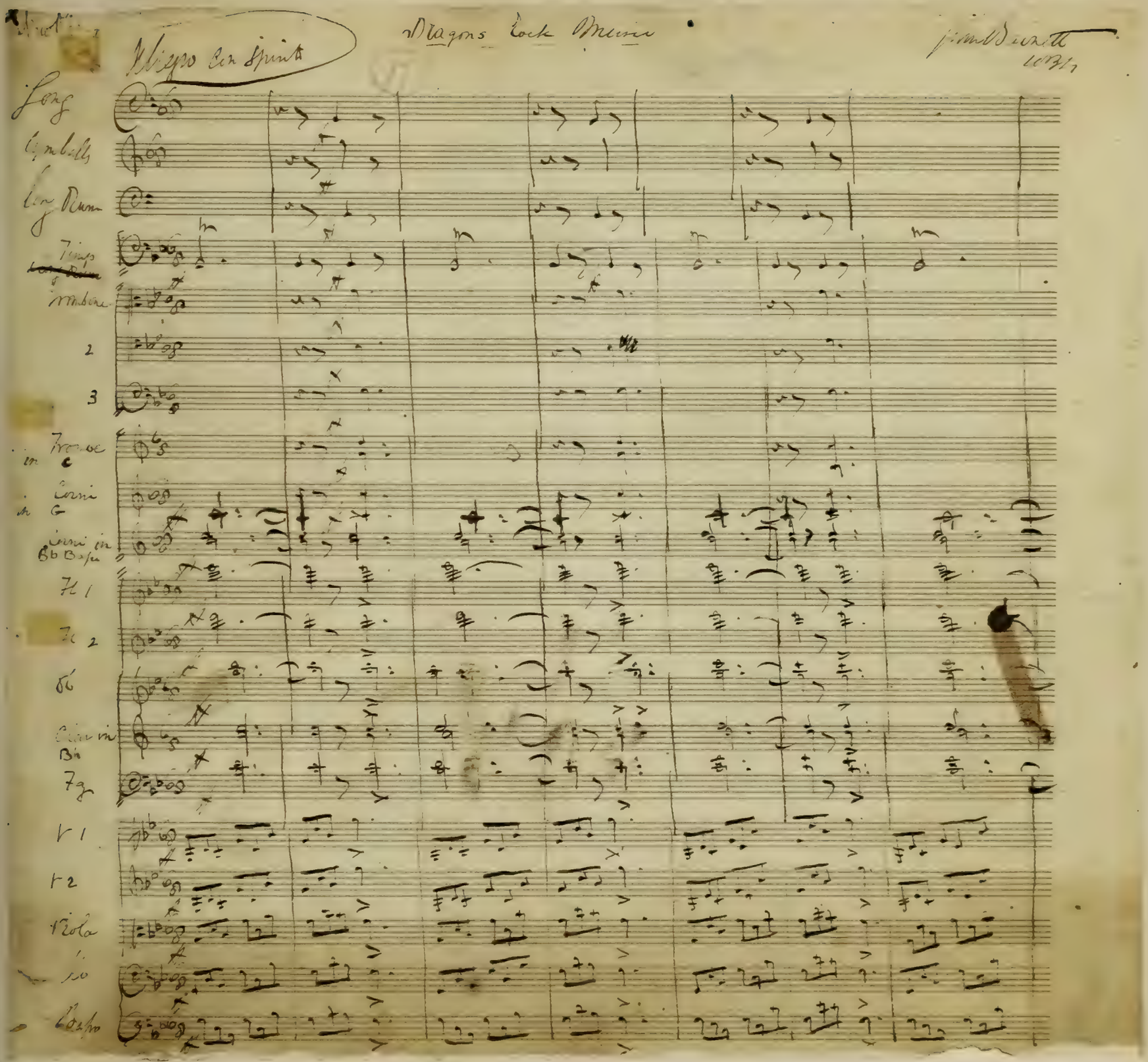

Stile in jam = i = dem fim a = bene Stile in

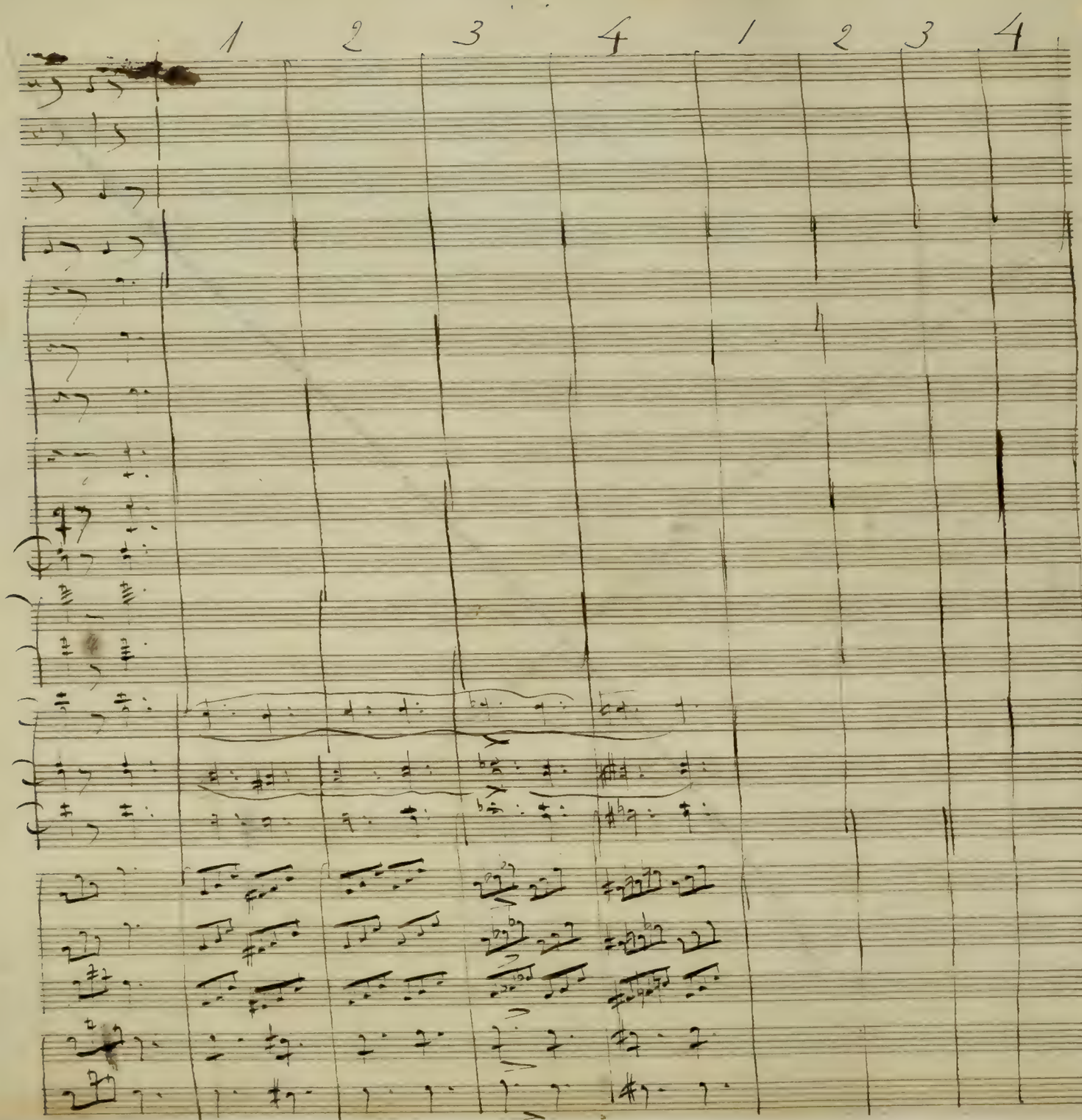

gnar = dicd
hom a = te
ale bell te bit ate

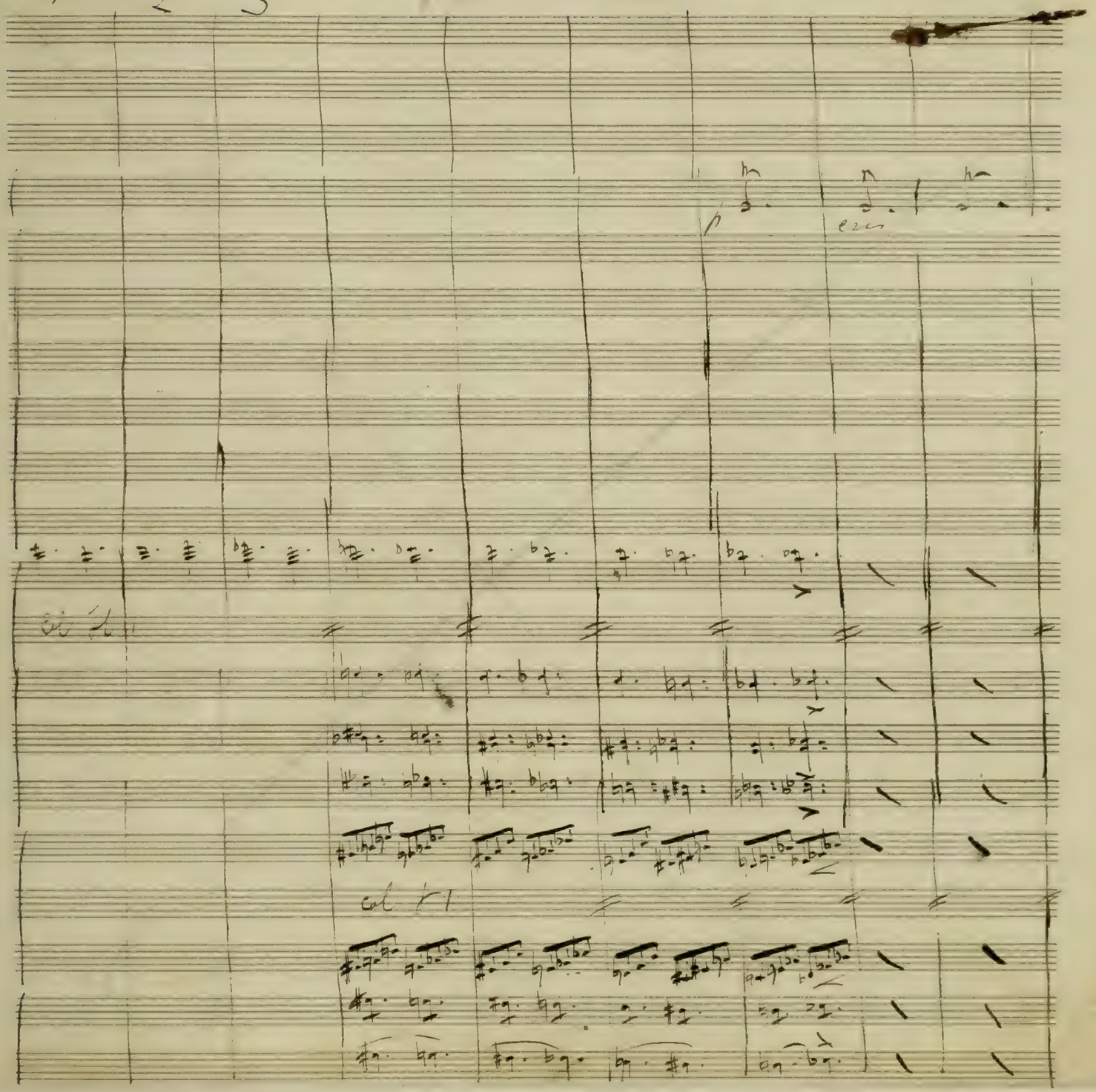
hail
all
hail
all
hail
all


Flauti 1 2
Fine del Quia

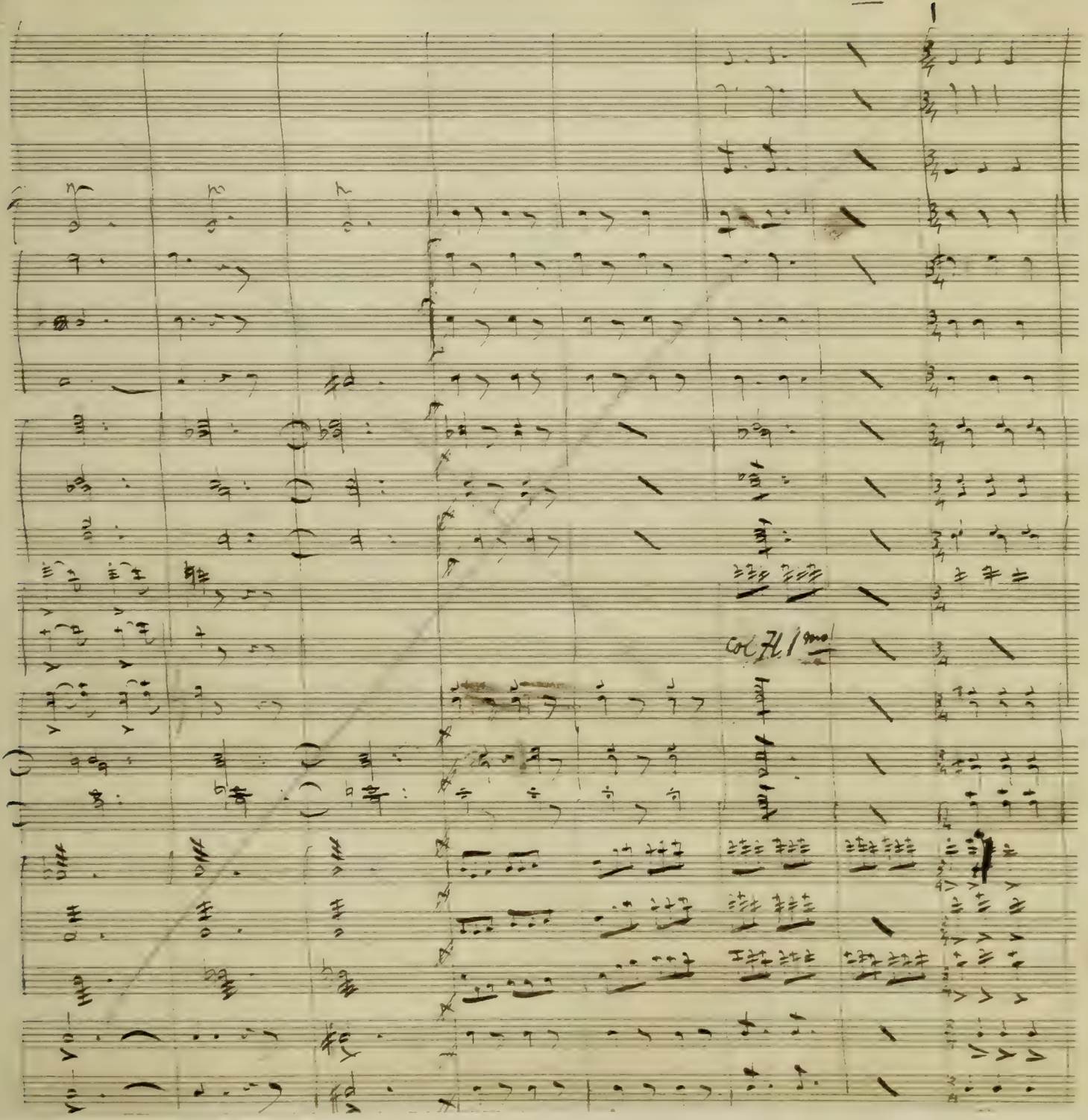
FINIS

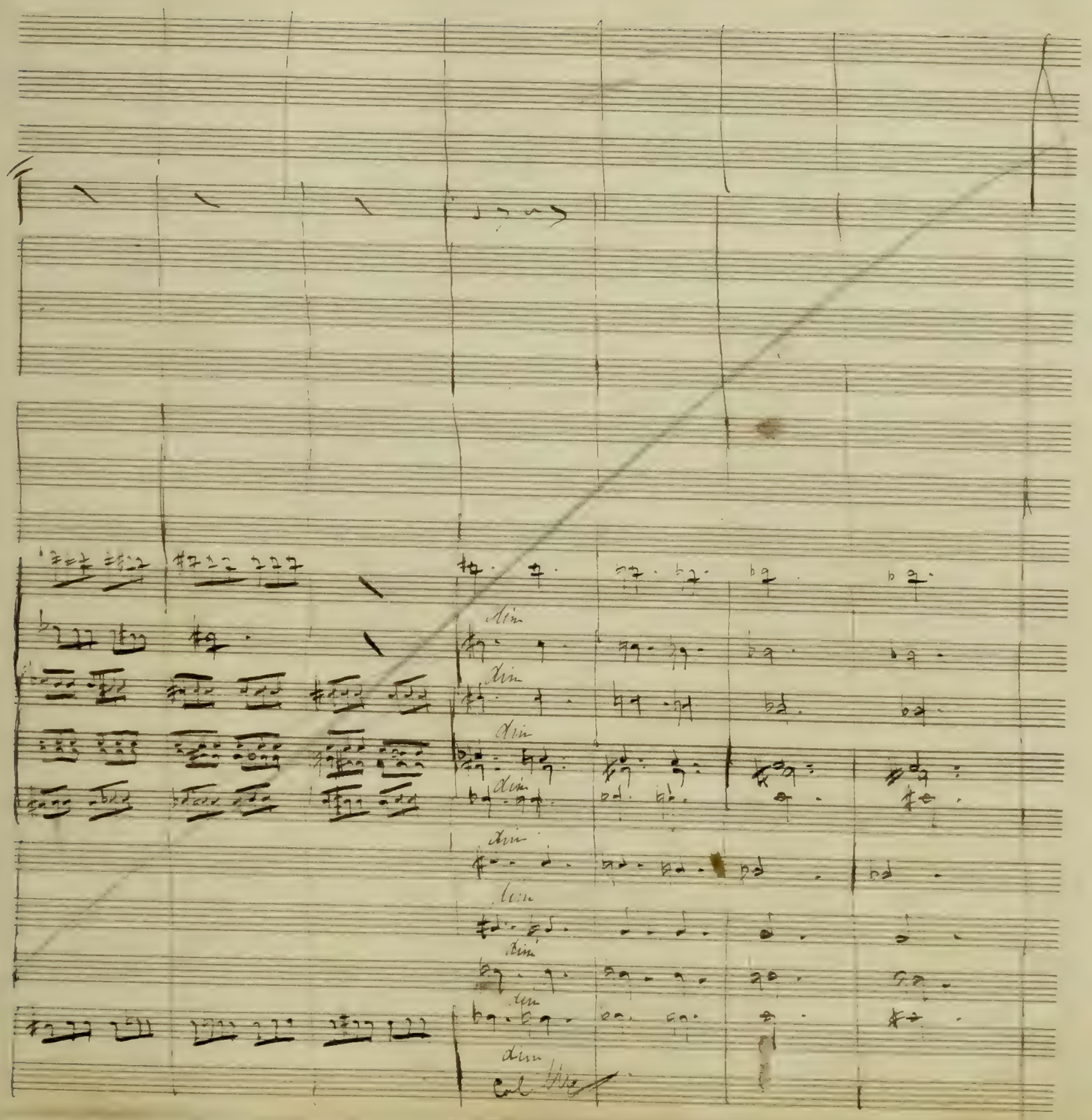

Virgo Lux Spiritus
Dragons Lock Drums
Soprano
Cymbals
Low Drum
Timp
Timbales
2
3
Trombone
in C
Cornet
in G
Cornet in
Bb Bass
Hn 1
Hn 2
Bb
Clarinet in
Bb
Bsn
Vl 1
Vl 2
Viola
Vc
Contra


1 2 3 4 1 2 3 4


1
2
3
p
ezm
Ob 1,2
Cl. in A 1

poco a poco cres.


Col H/mo


div
div
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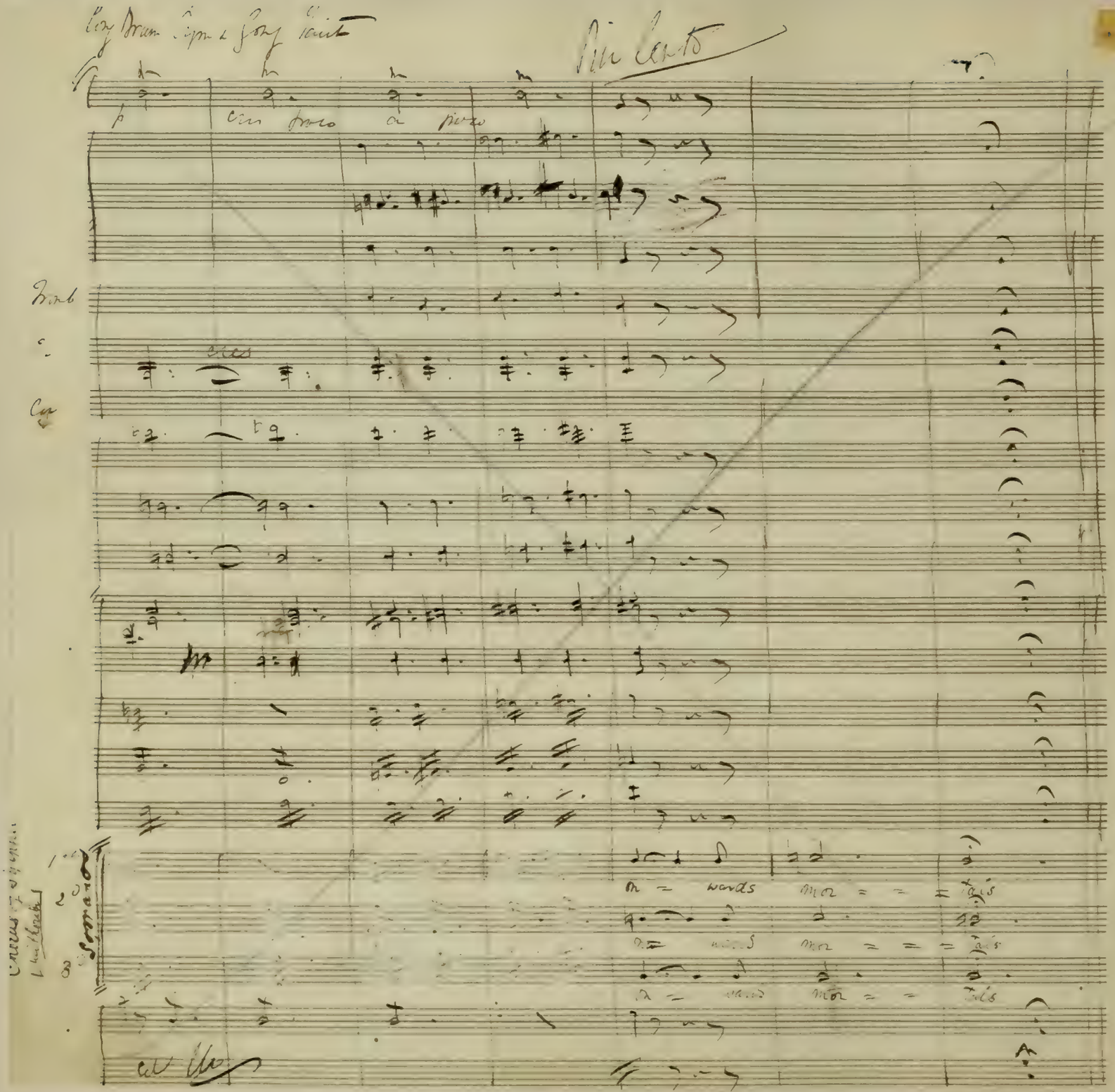
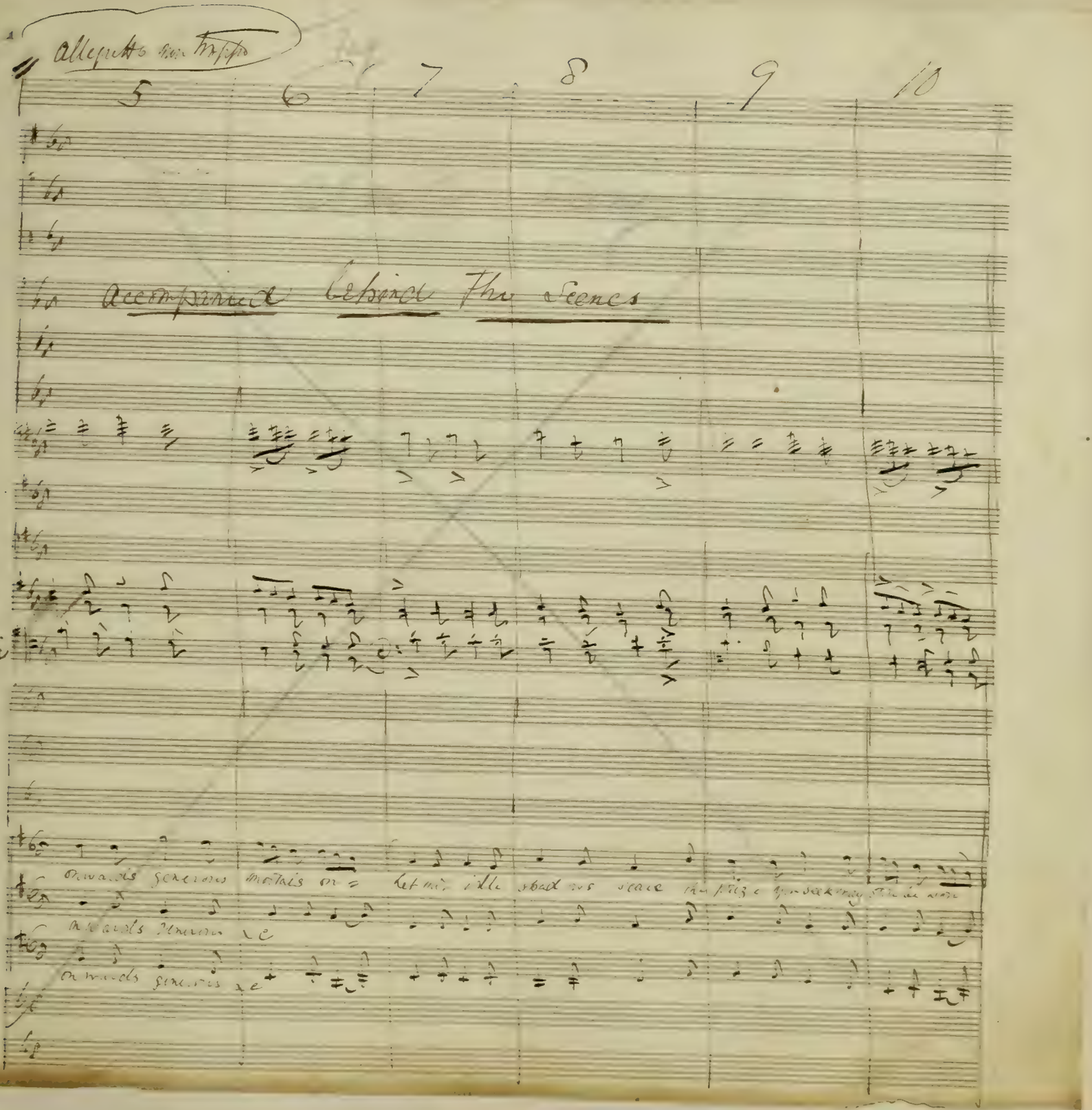
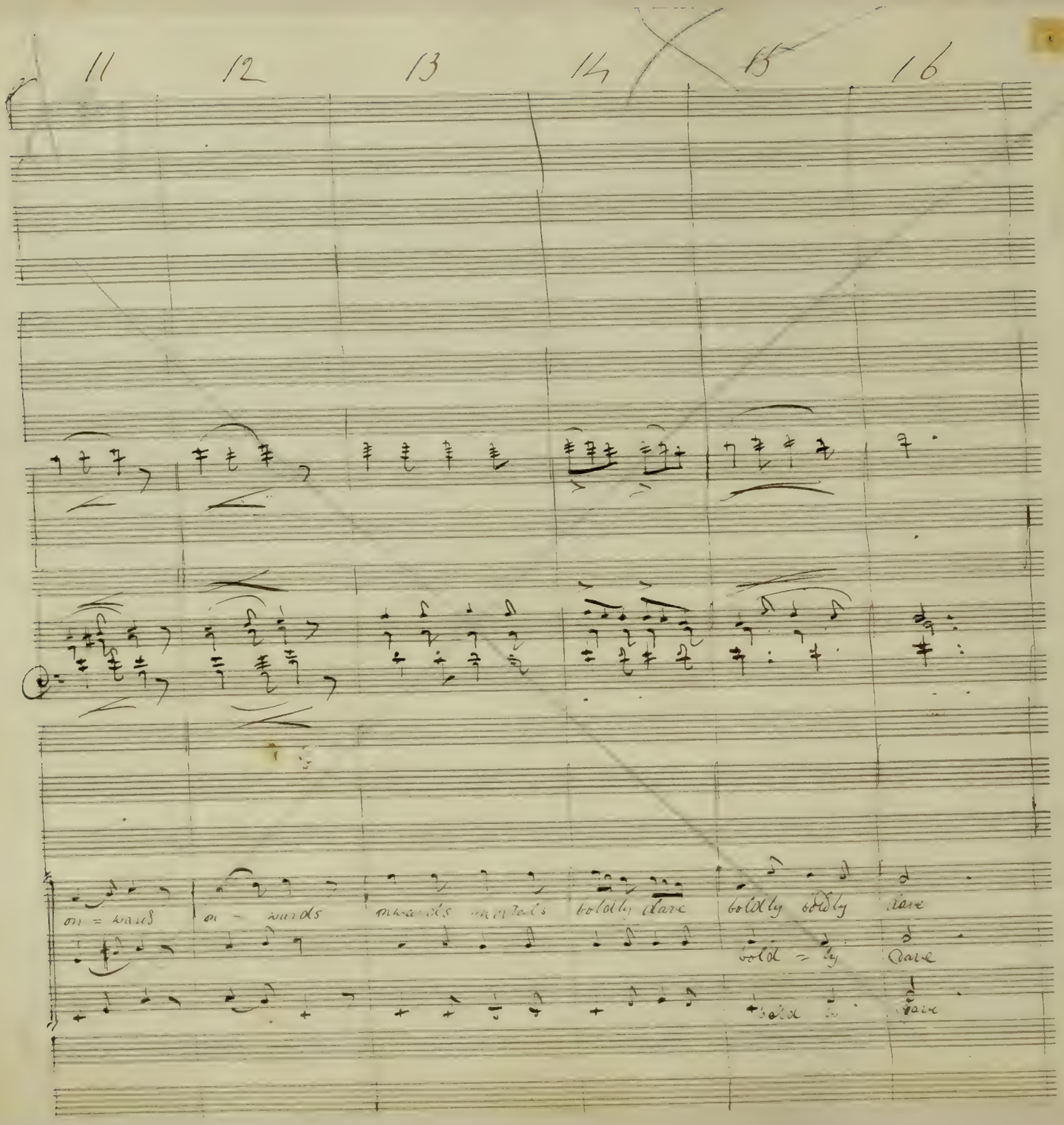
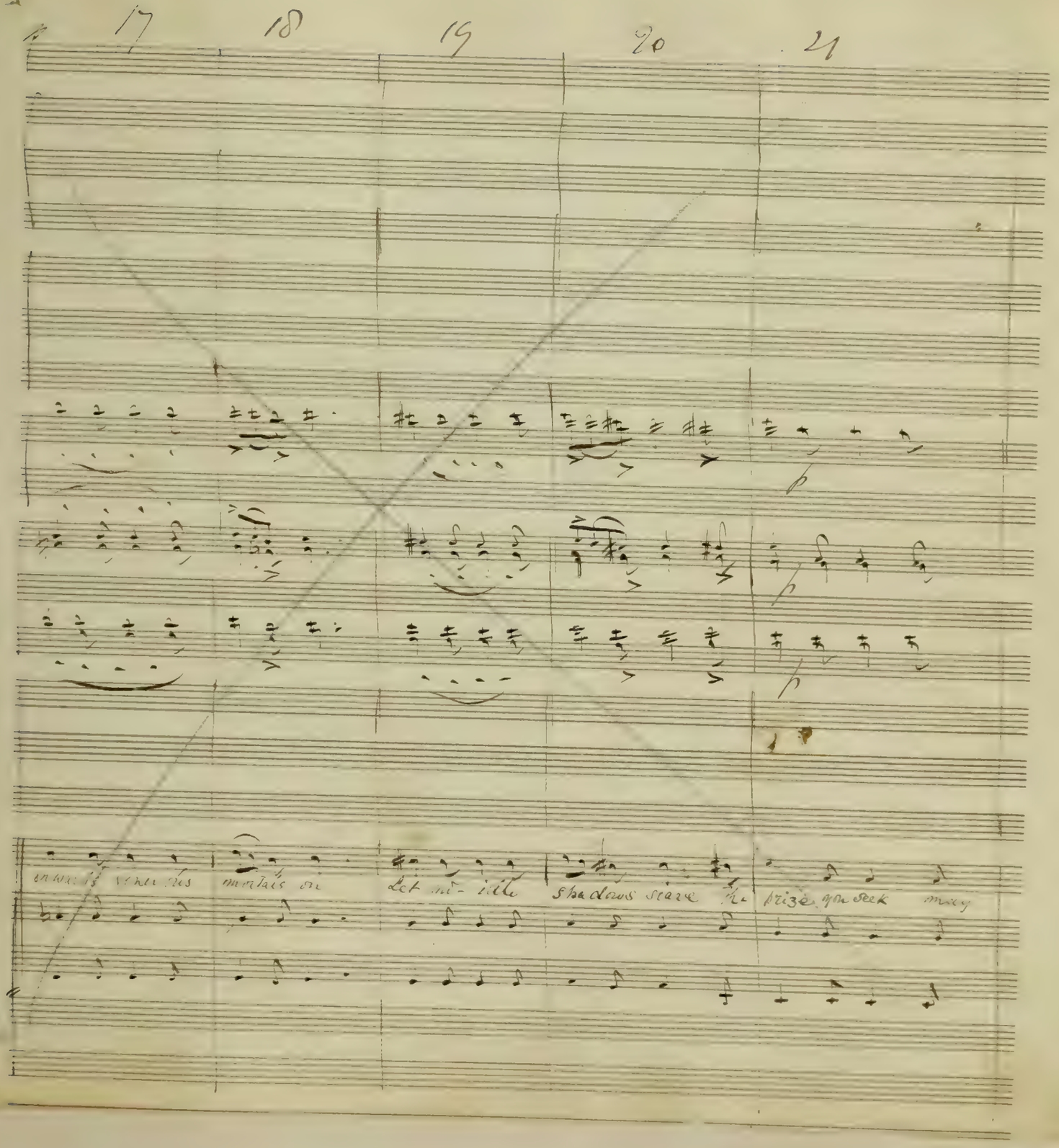
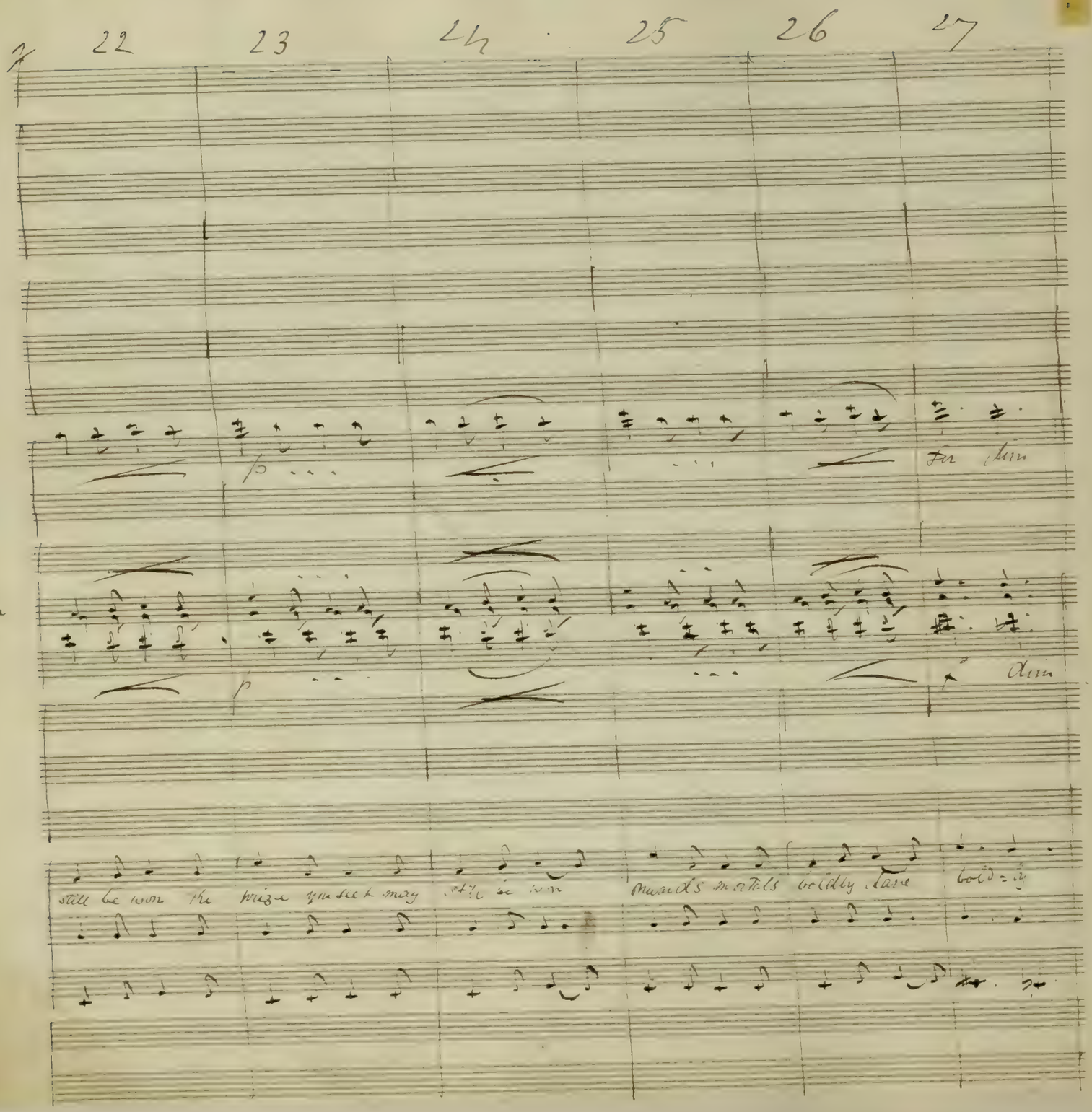
Col

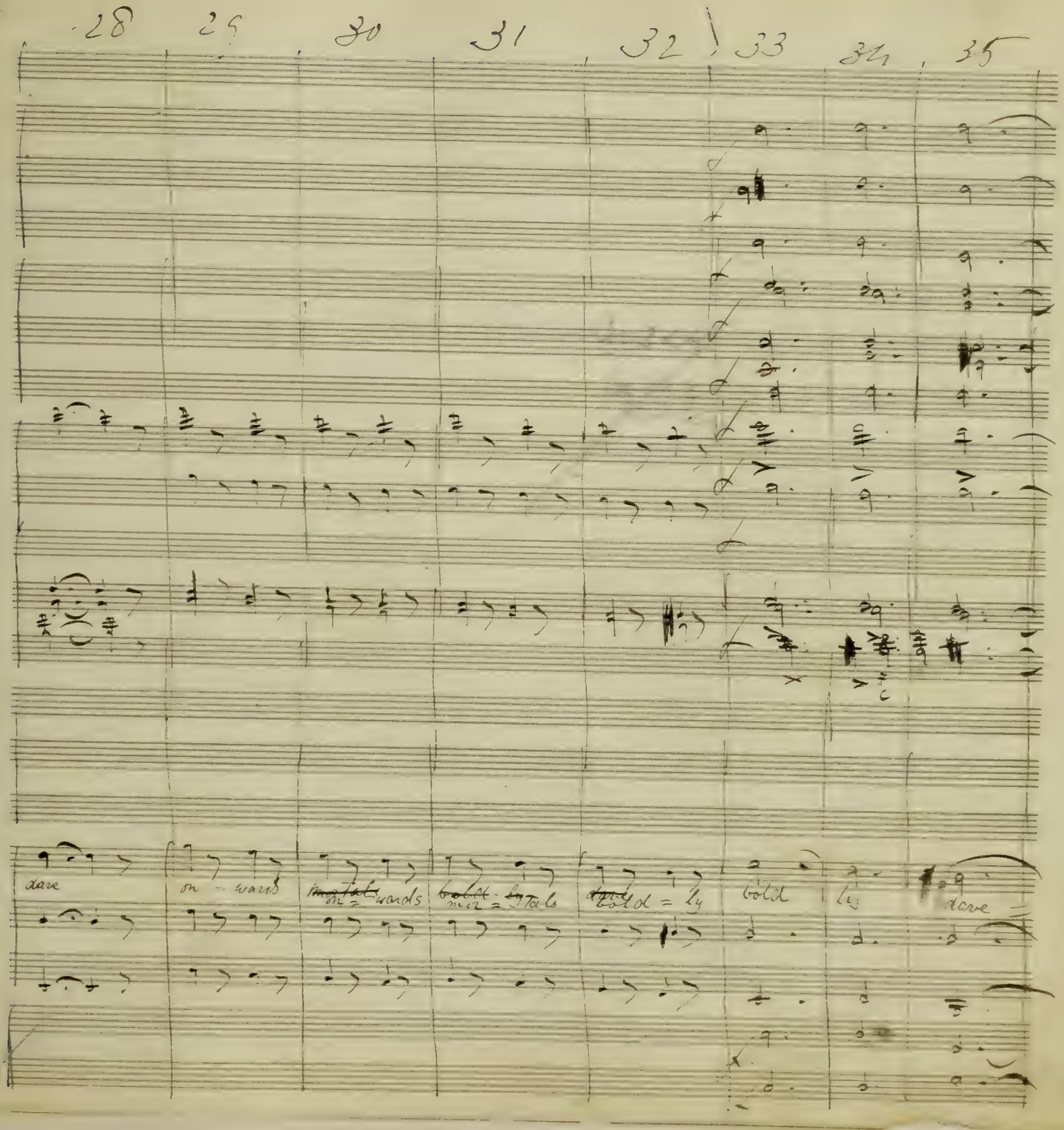

Soprano
words

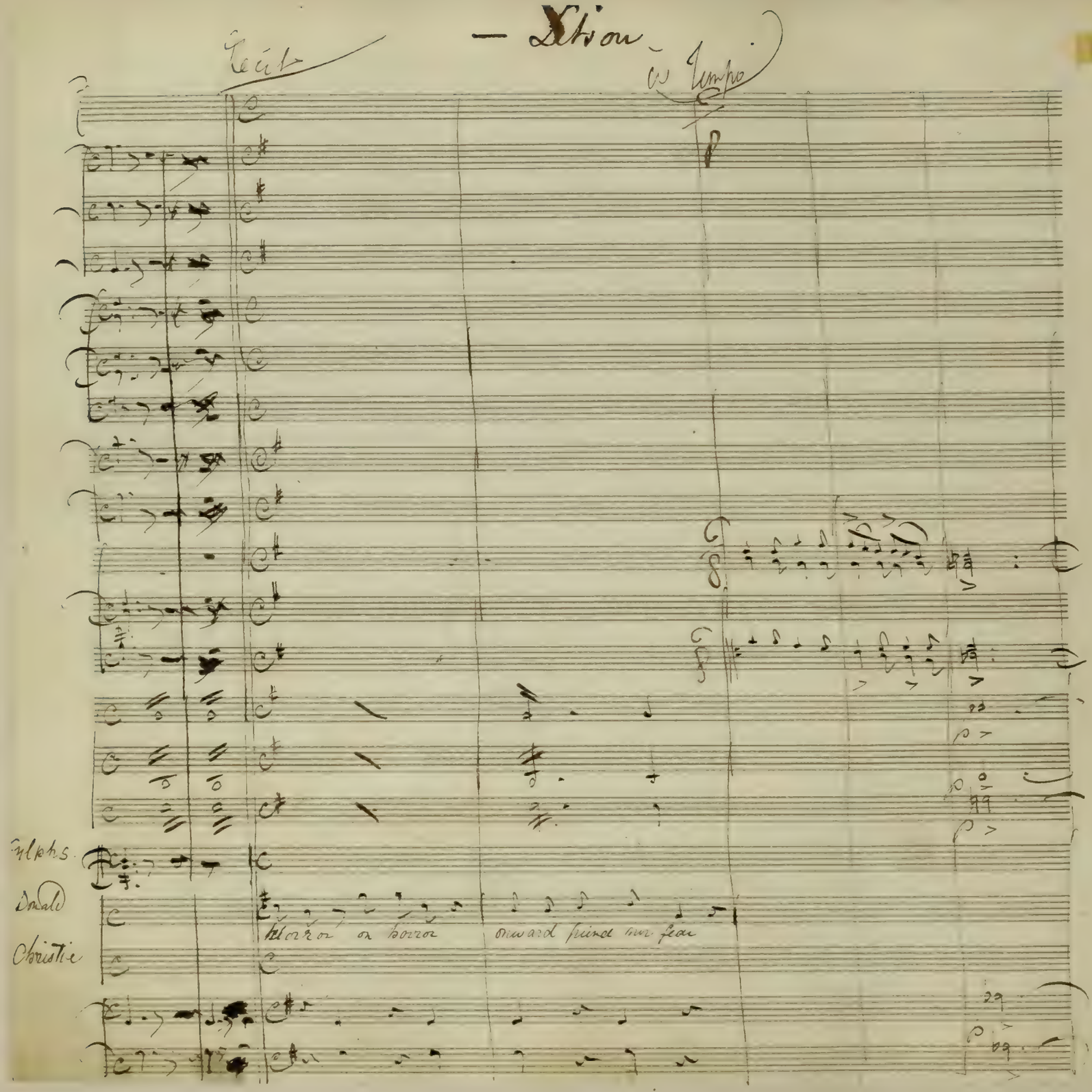

Allegretto non troppo
5
6
7
8
9
10
Accompanied Recit. Thro Scenes
Cav in C
Fag. Hi
Onwards goddess mortals on = let mirth alone abound us scene rem pitys ye unseeking fire de vere
Onwards Immortals &c
Onwards goddess &c

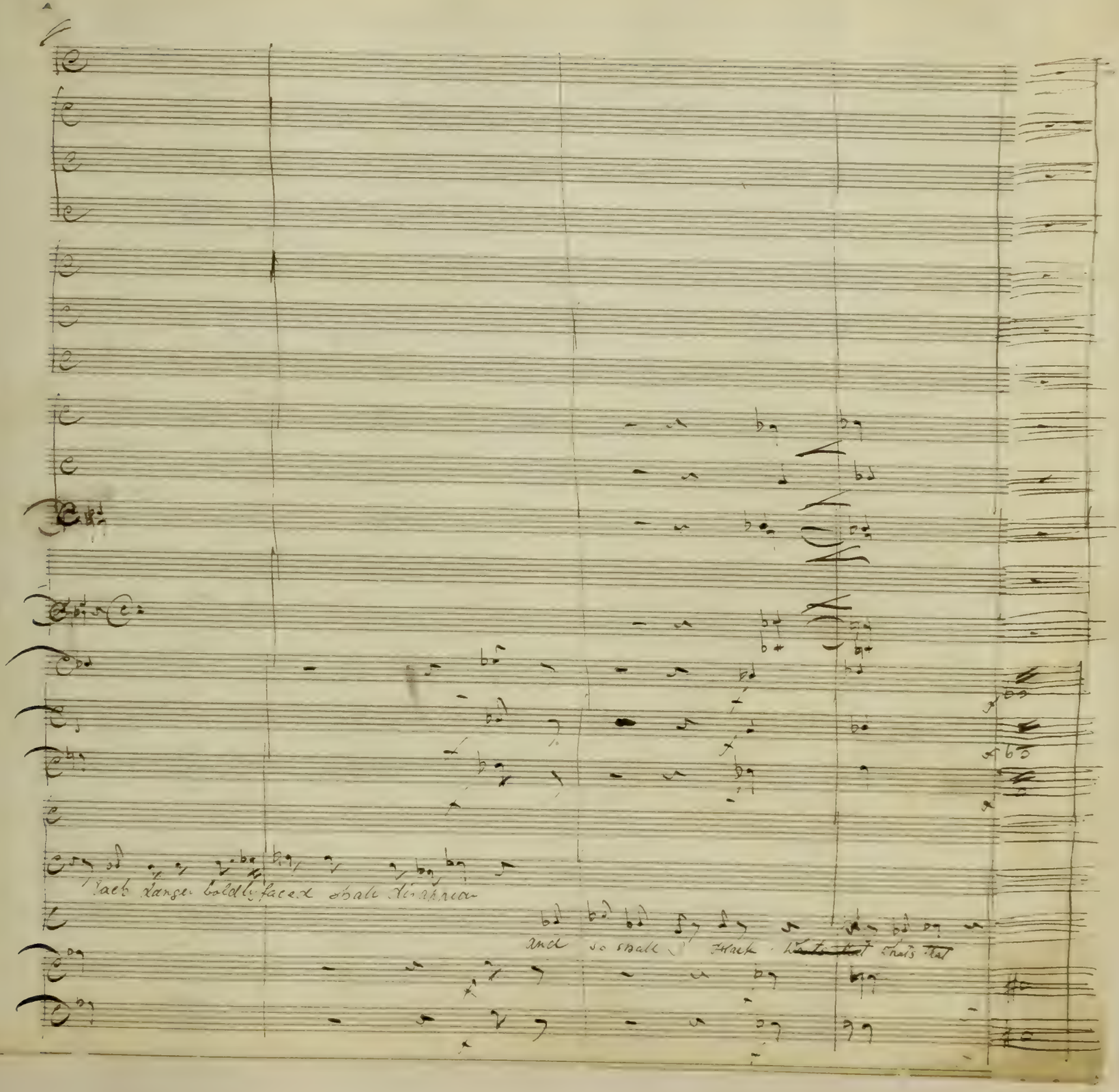

11
12
13
14
15
16
on = wards
on - wards
bold - ly dare
bold ly bold ly dare
bold - ly dare


17
18
19
20
21
Clar
in
C
unwise if when this mortals on
Let nū- idle
Shadows scare
the prize you seek may


22
23
24
25
26
27
p
Fa lan
lan
p
Fa lan
still be won the prize you seek may still be won
Mercy's mantels boldly have bold=ly

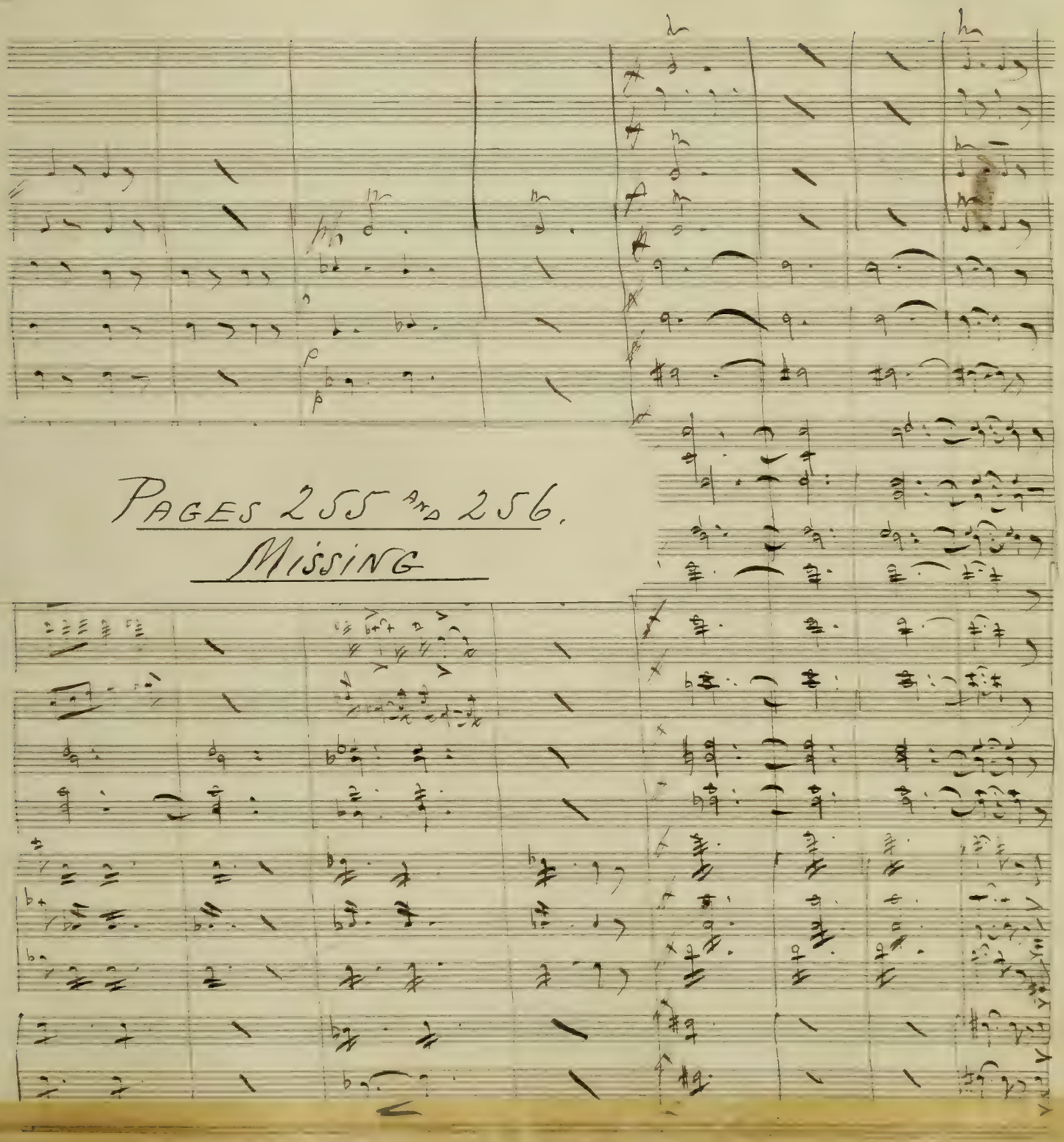

28
29
30
31
32
33
34
35
dove
on - ward
wards
tails
bold = ly
bold
ly
dove


— Action —
Tacet
a tempo
Sulphs.
Dodds
Christie
Horror or horror
onward friend nor fear


Jack dances boldly face to face shall dance
and so shall Jack

p pizz
3ème Flûte
1ère Fl
cresc
sans vib. jusqu'à la fin

PAGE 255.
MISSING.


PAGES 255 AND 256.
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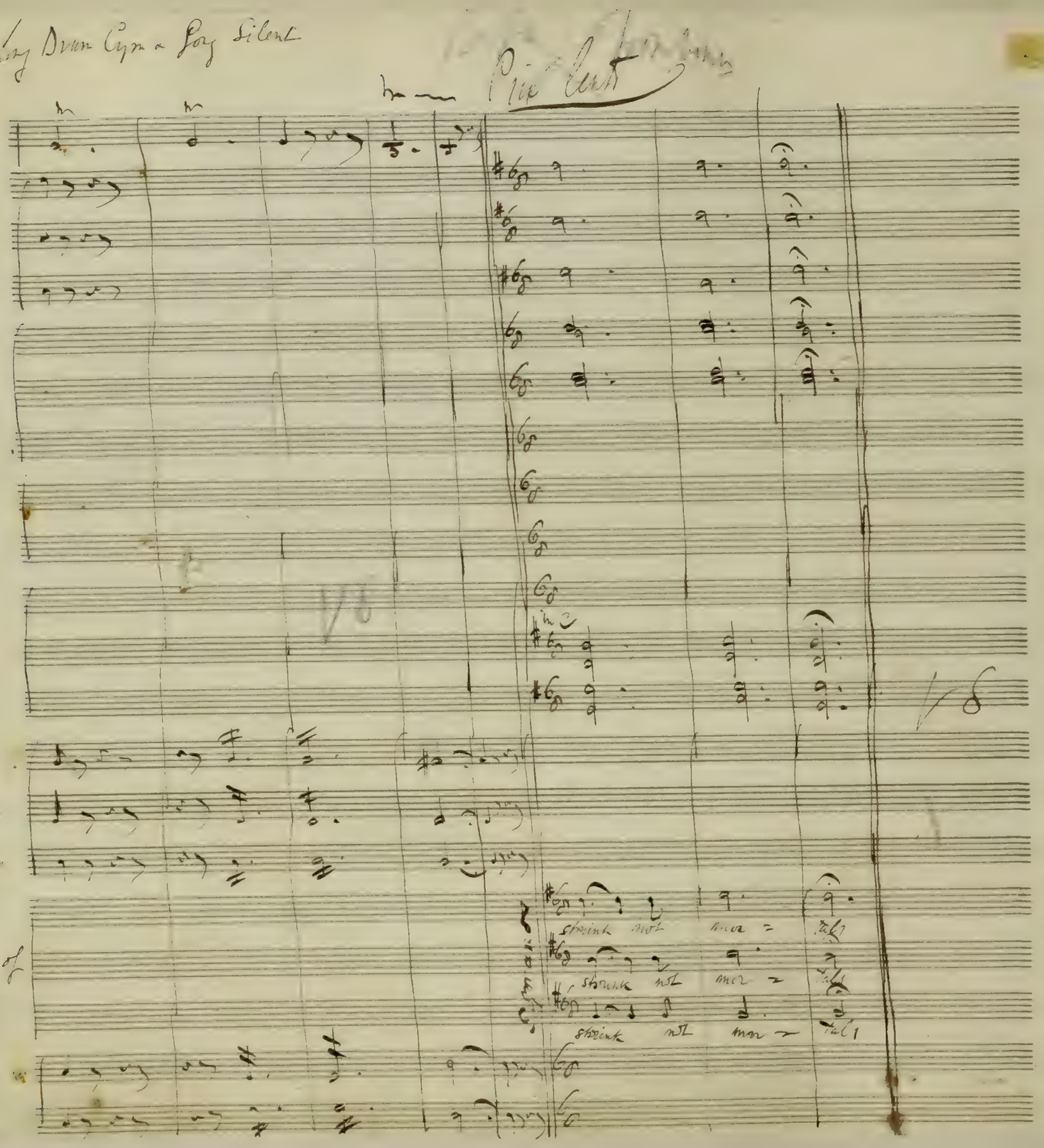
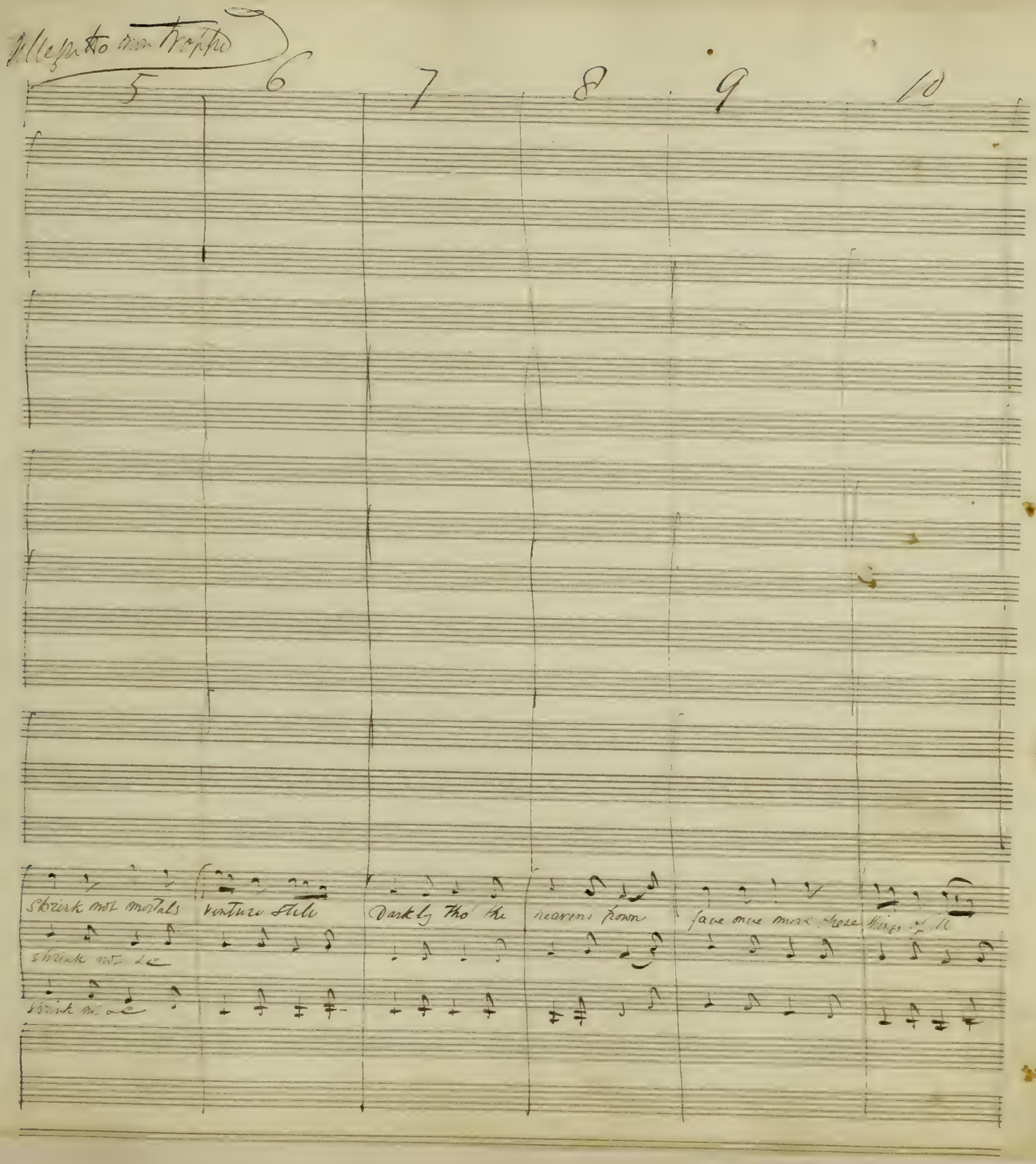
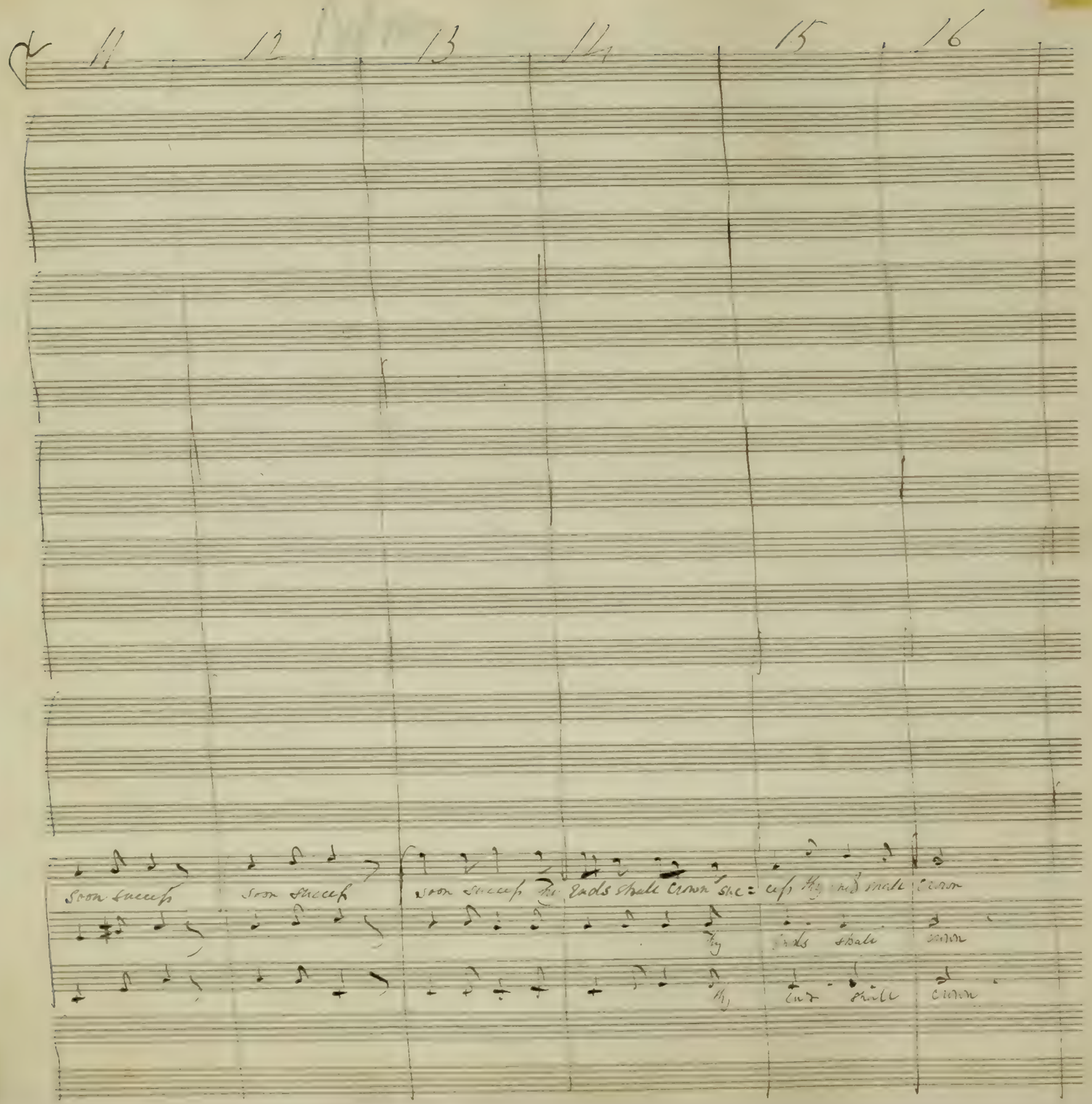
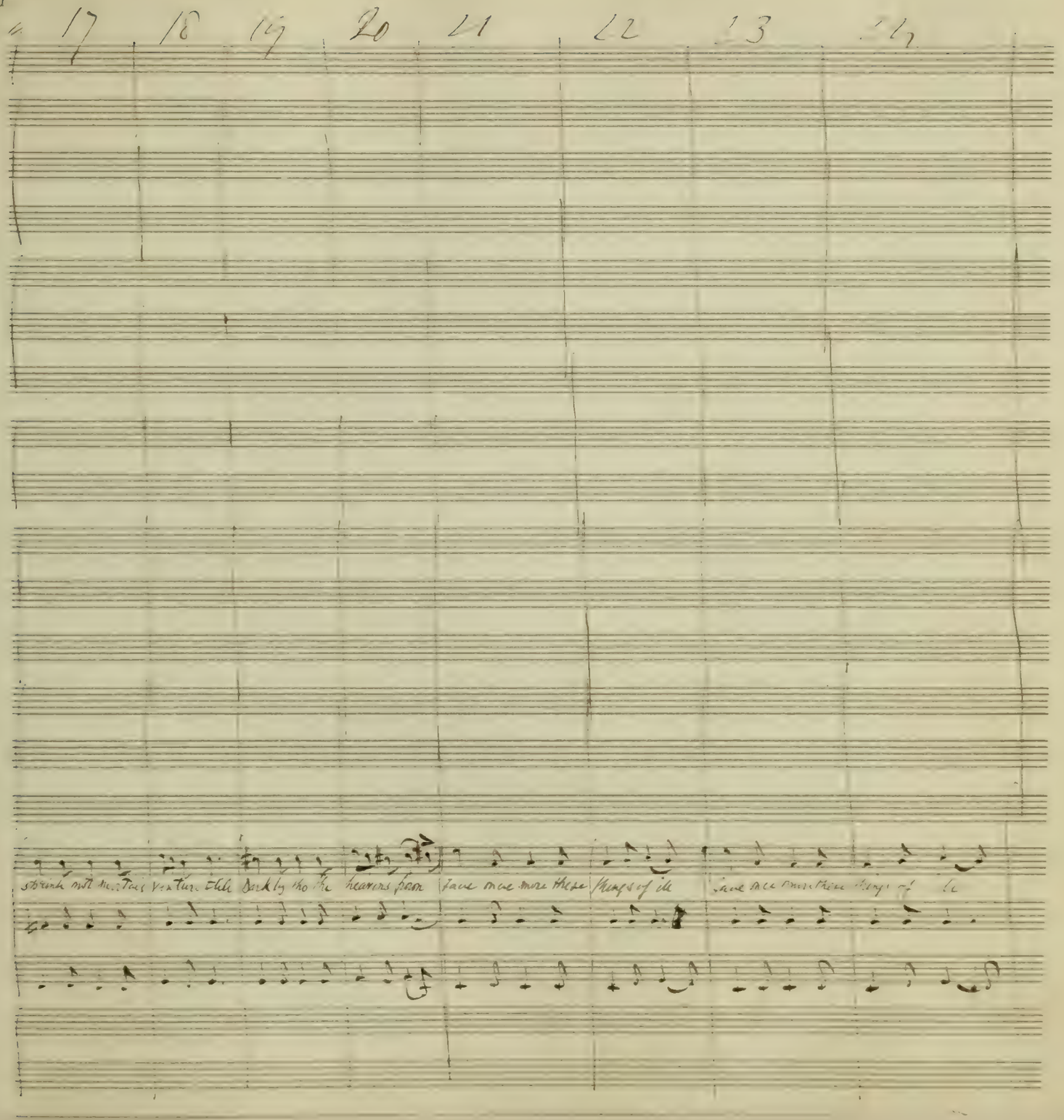
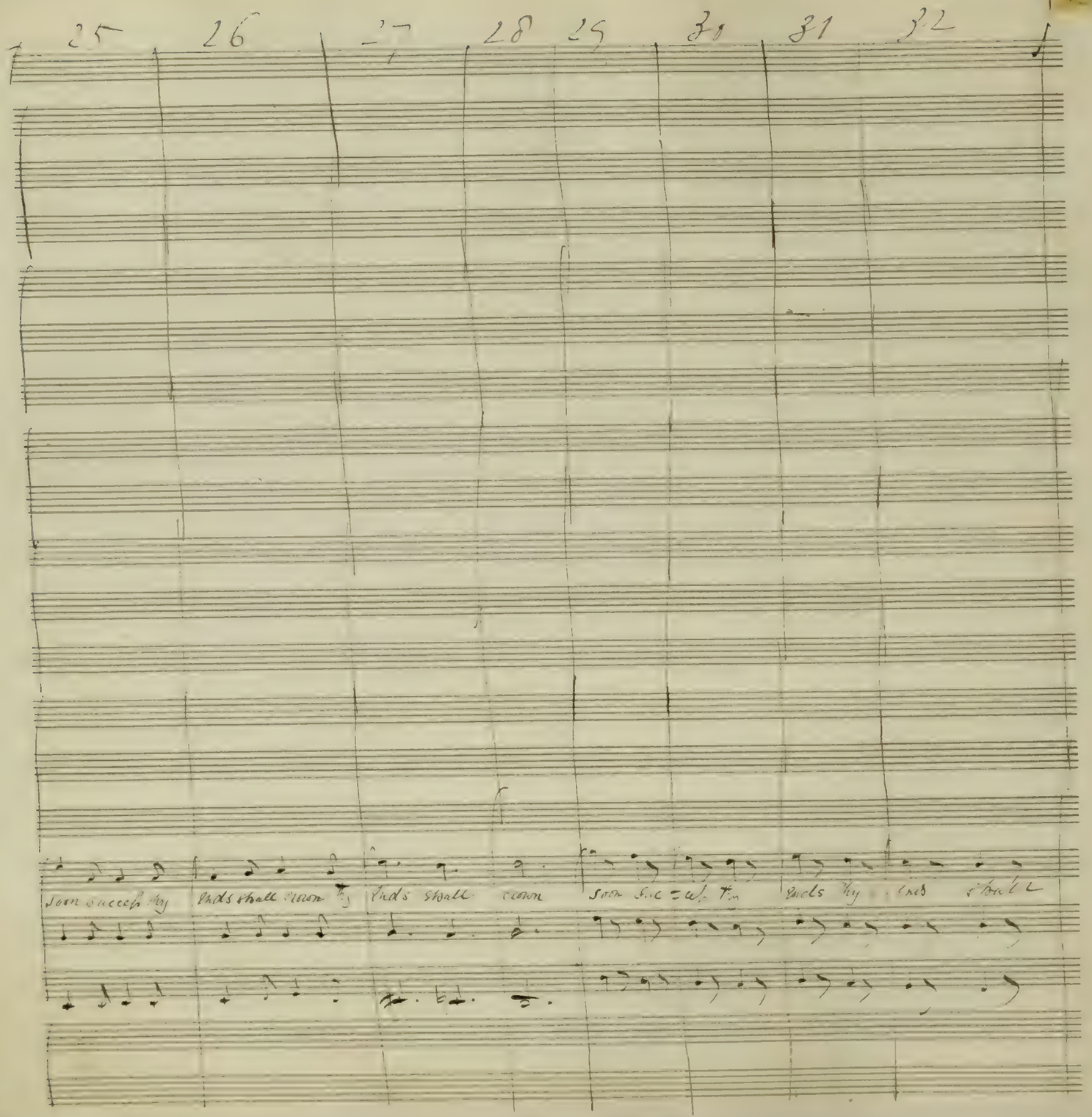

Lay Down Cym a Lay Silent
Pip Clark
Vl. 1
2
Viola
Coro of Sylphs
strink
mil
mur
tal

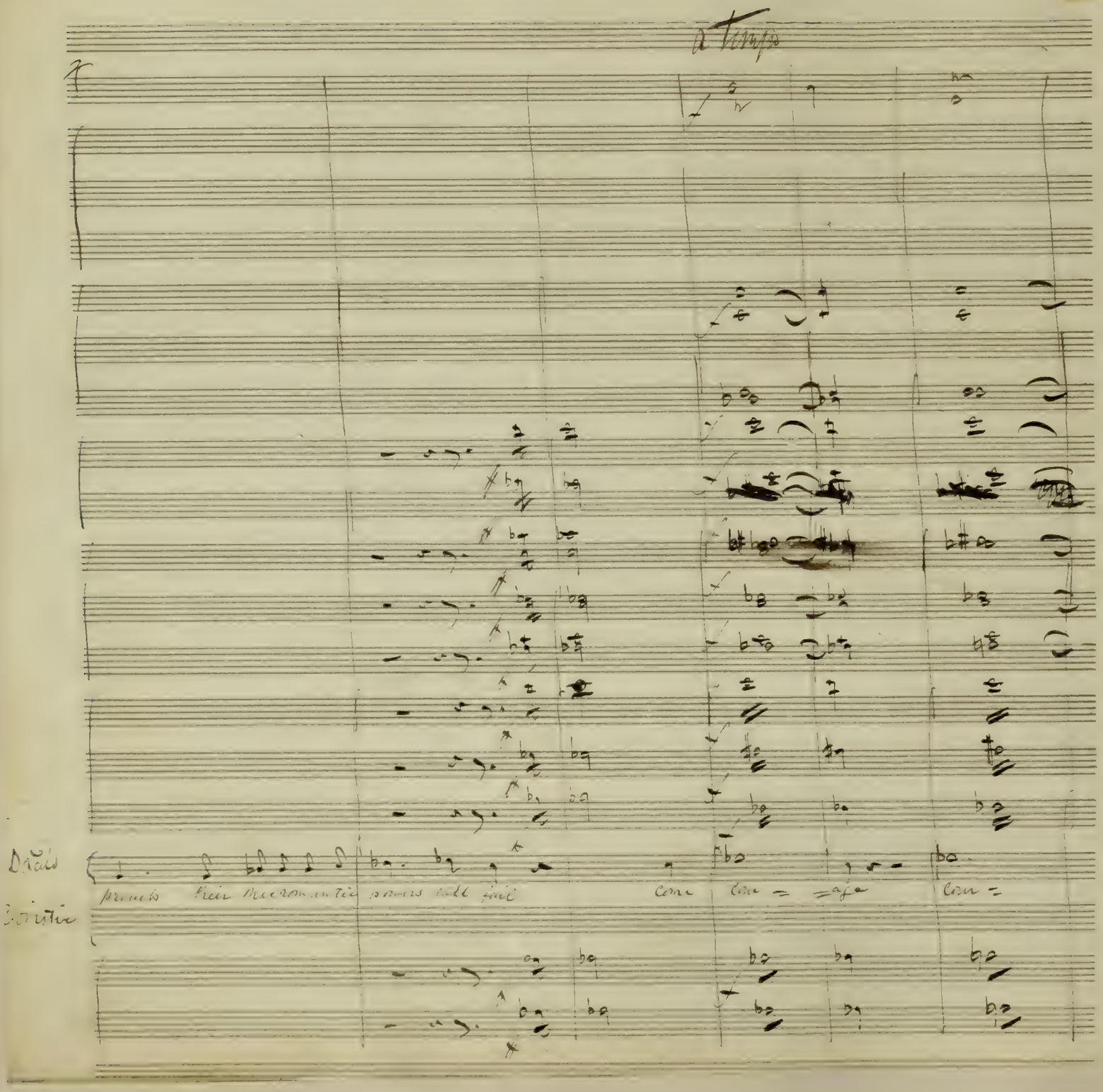

Allegretto non Troppo
5
6
7
8
9
10
Shrink not mortals
venture still
Darkly tho' the
heavens frown
face once more, those
Shrink not
Shrink not

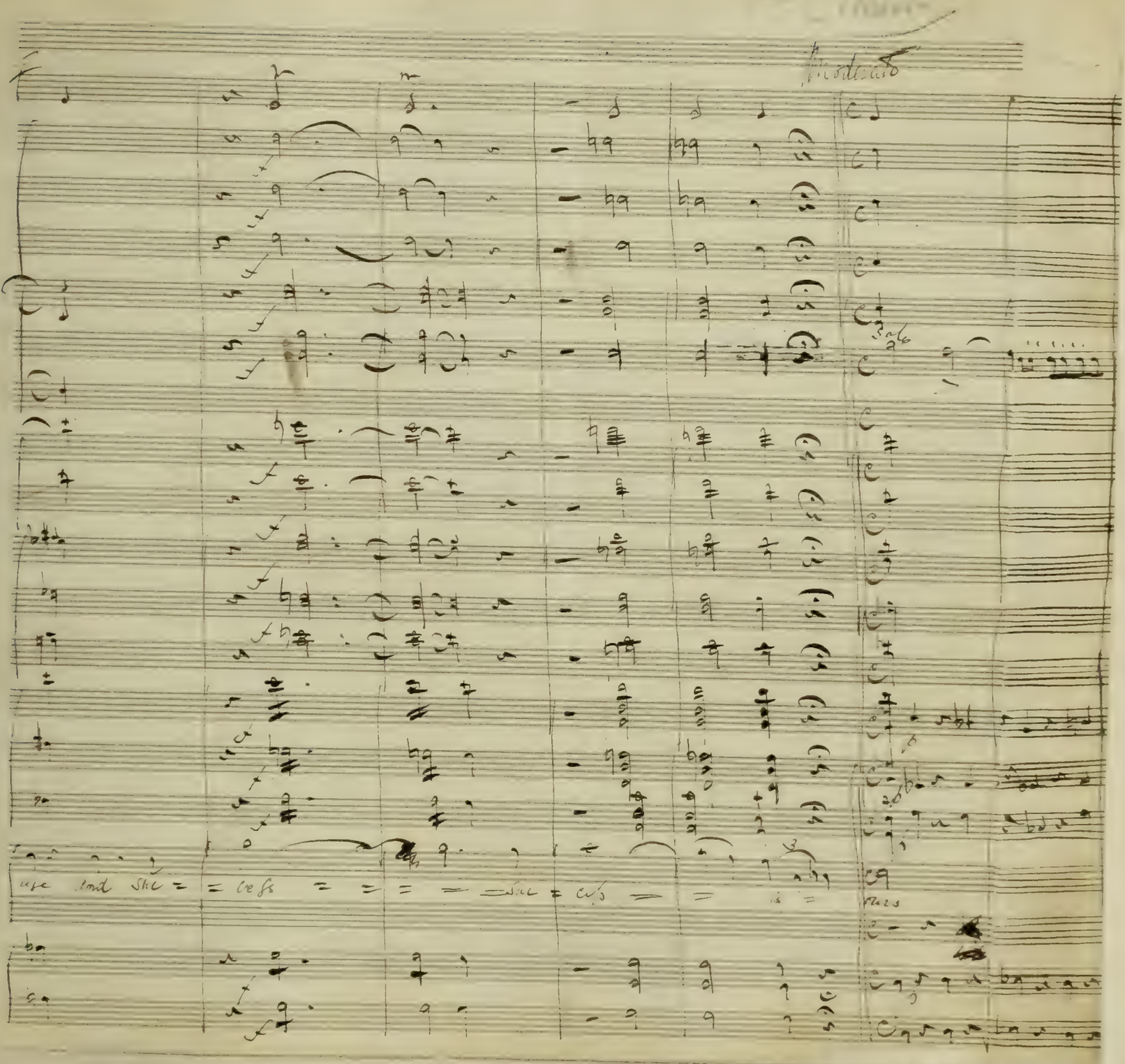

11
12
13
14
15
16
Soon succeed
Soon succeed
Soon succeed thy Ends shall crown
suc = ceed thy ends shall crown
thy ends shall crown
thy ends shall crown

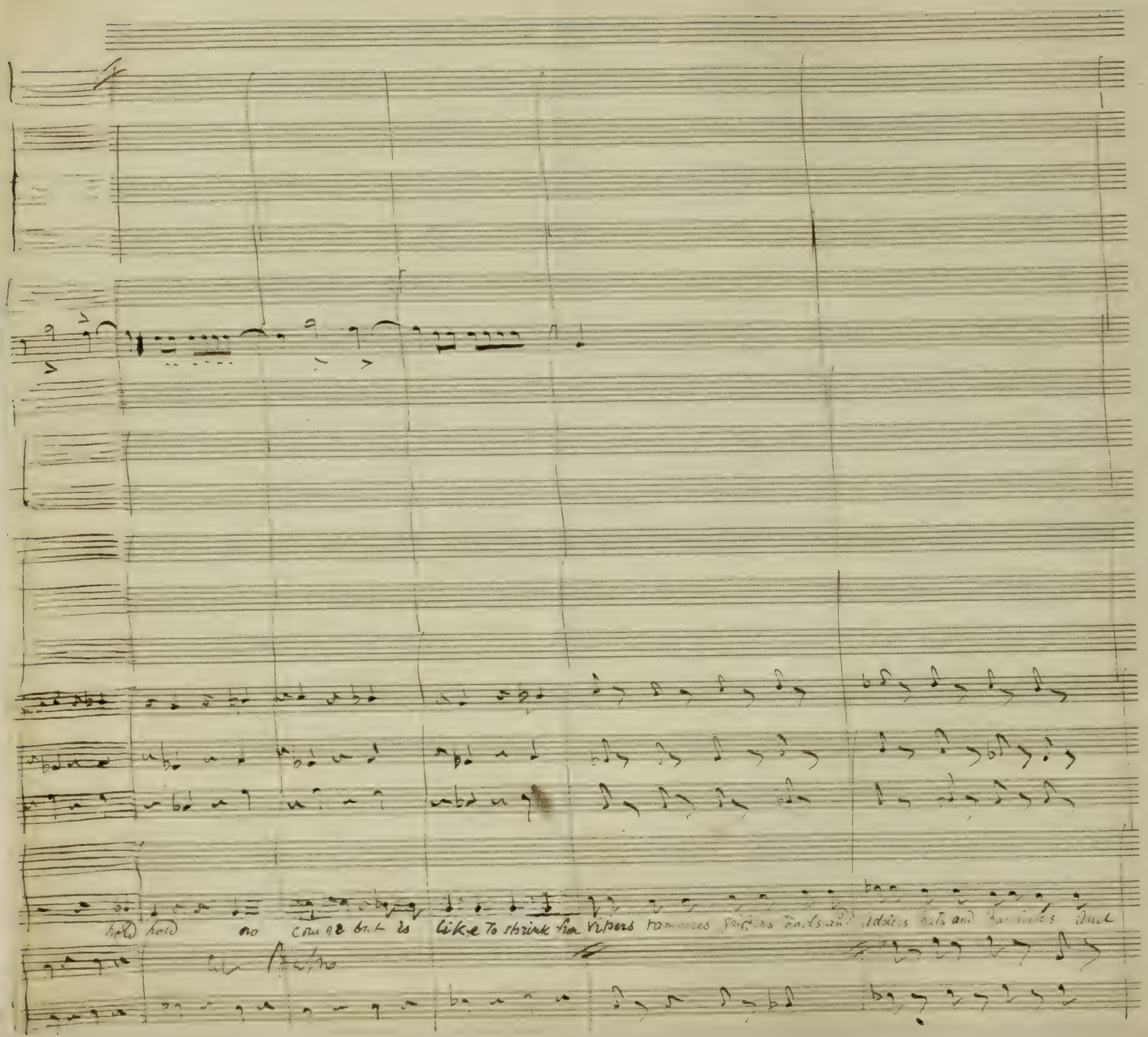

17
18
19
20
21
22
23
24
shrunk not heedless venture Ebb darkly tho the heavens pass
save more more these
things of ill
save more more these things of ill

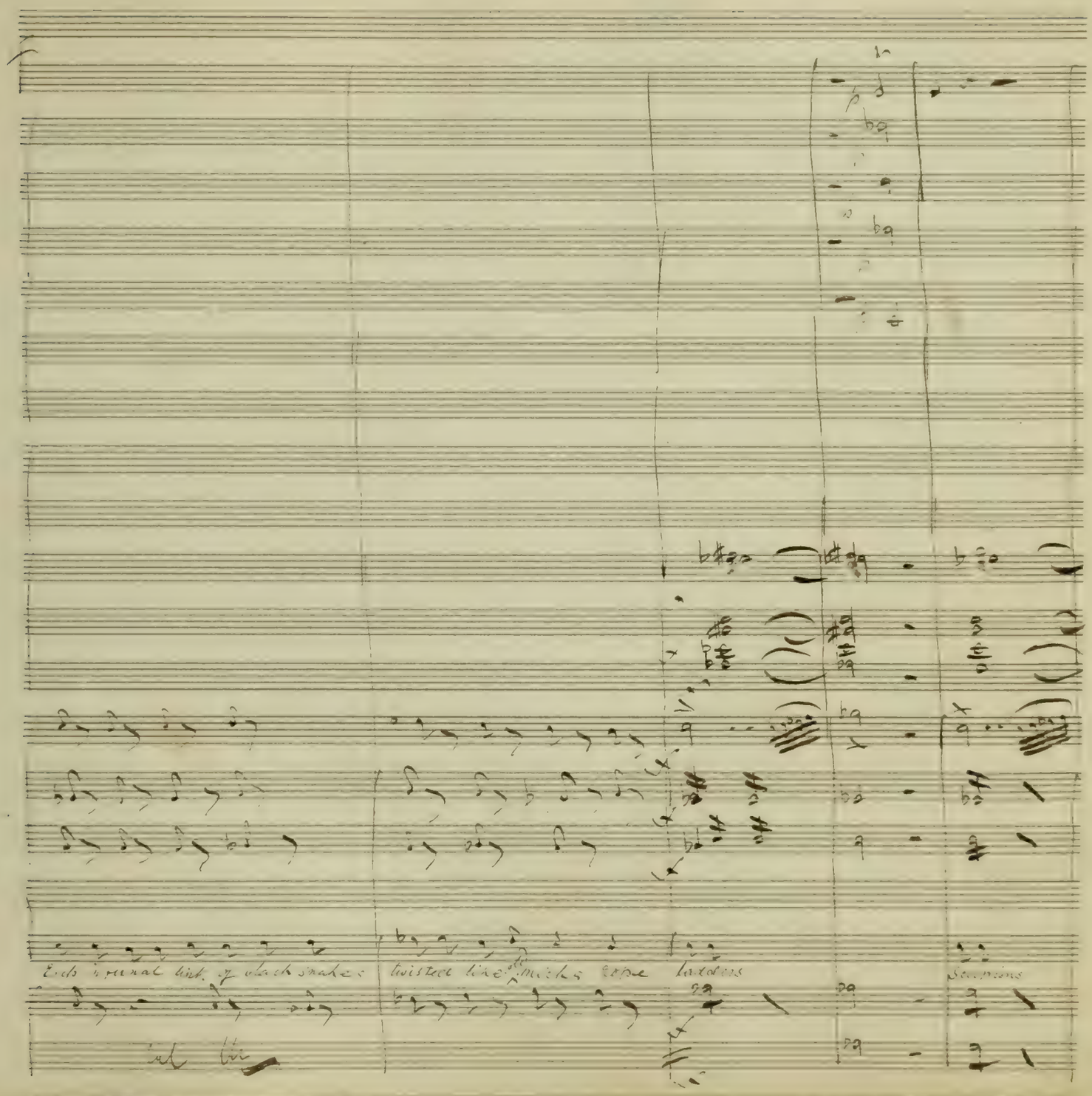

25 26 27 28 29 30 31 32
soon succeed thy
buds shall bloom
buds shall
soon suc ceed thy
buds thy
buds shall

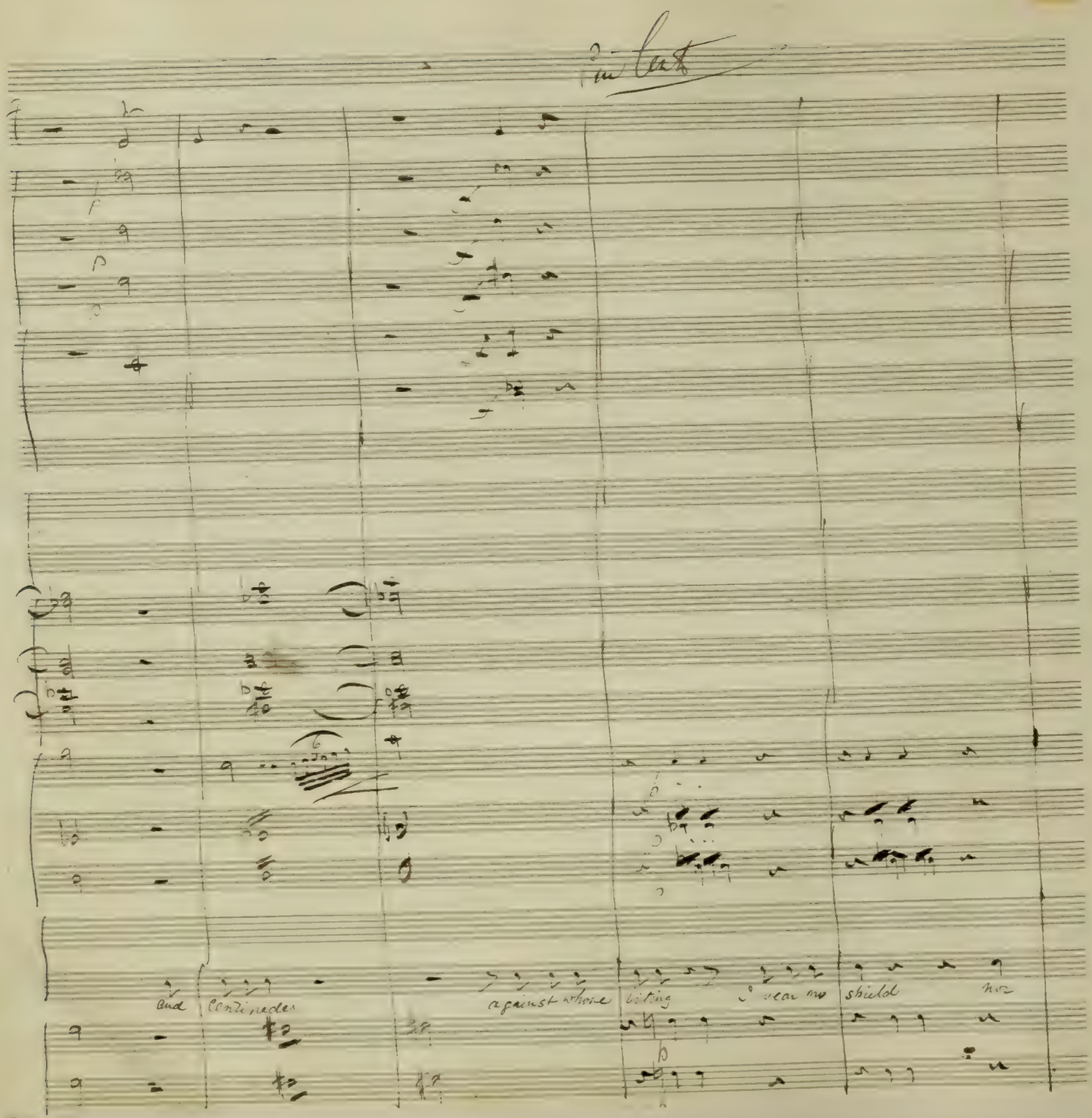
33 34 35 Alto) (Tenor

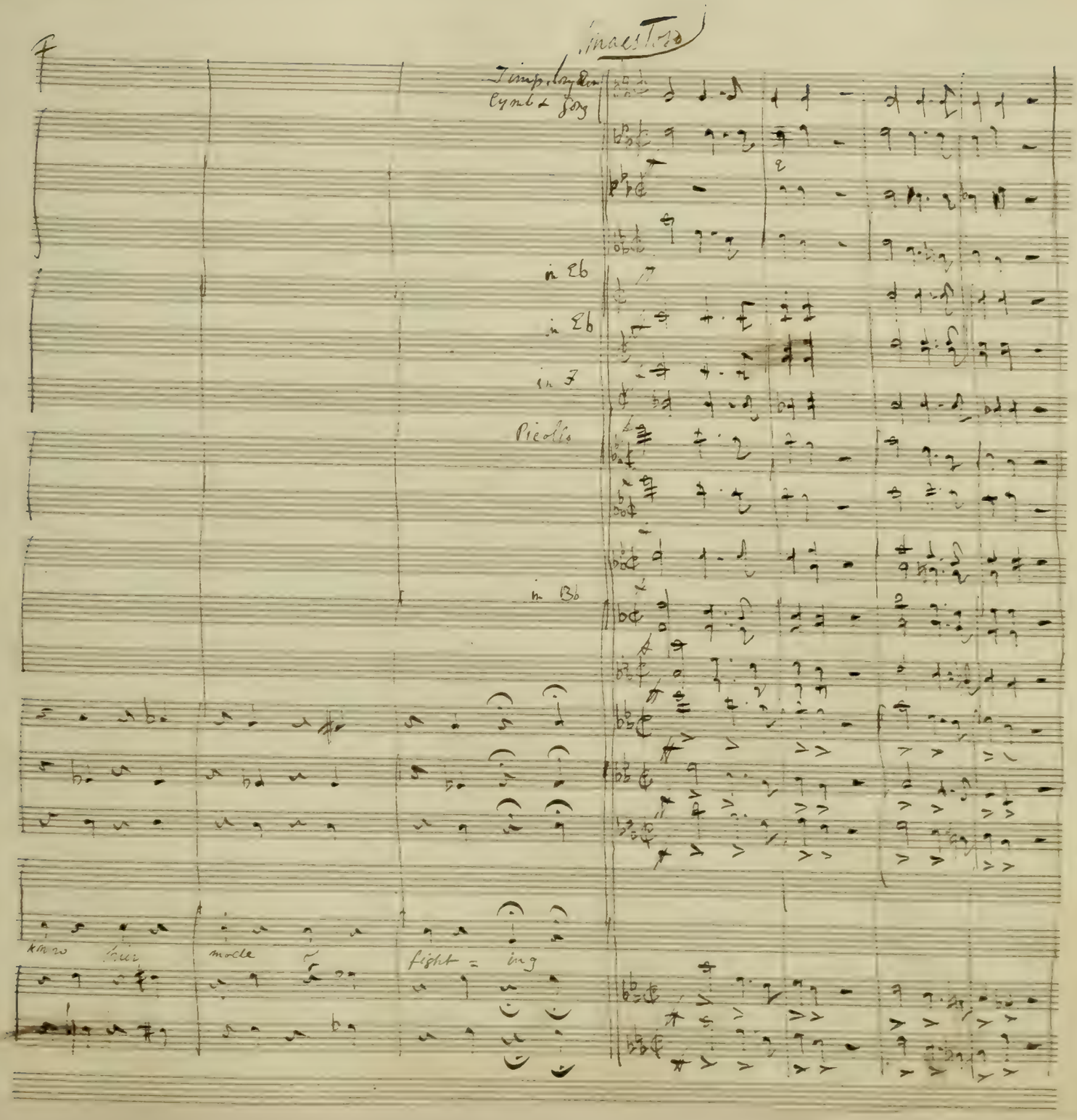

A Tempo
Dráti
Dirigier
pizz
Arco



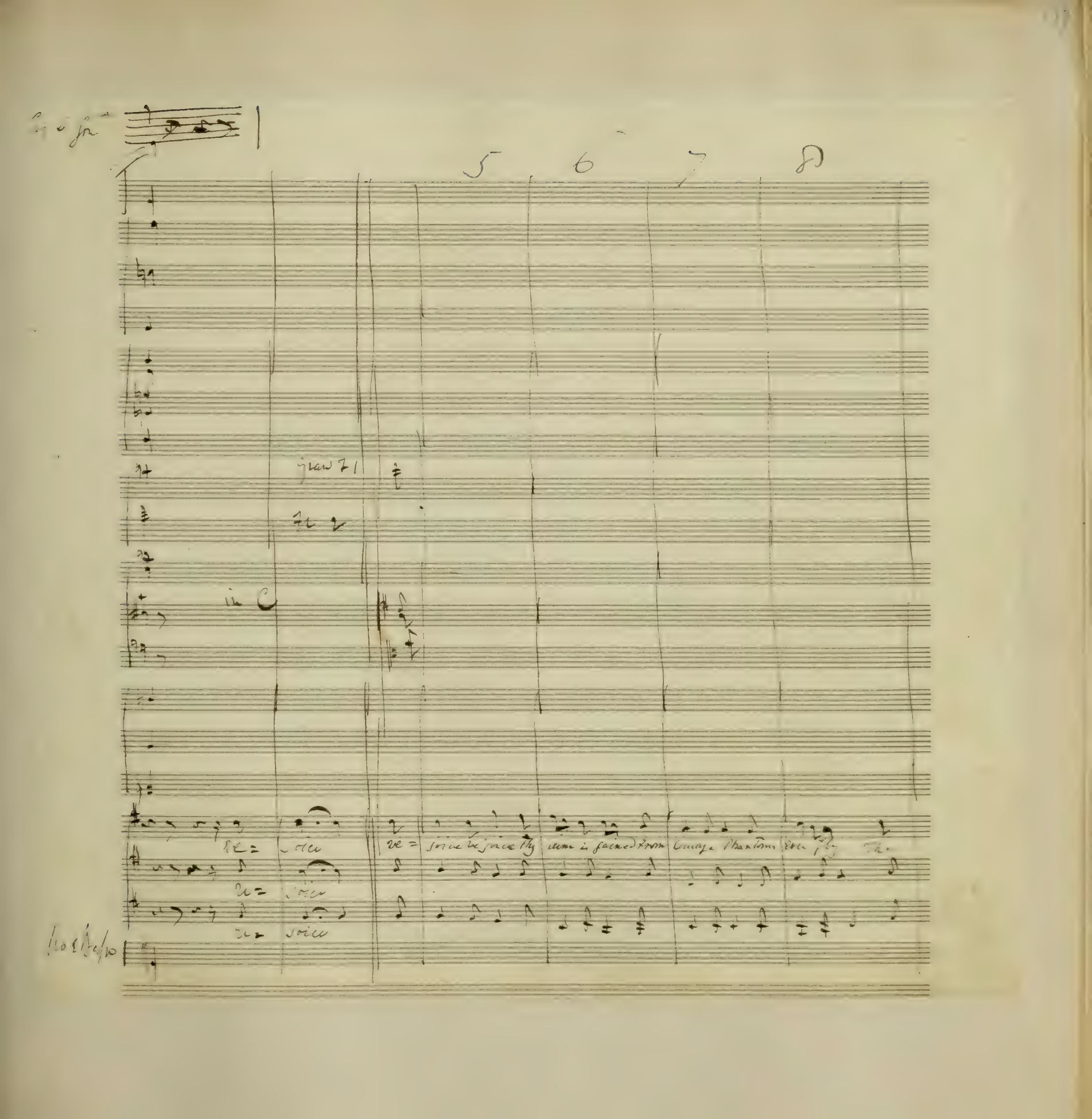

hold hold no courage but is like to shrink the vipers rammers spirits darts and idolous oats and harlots and

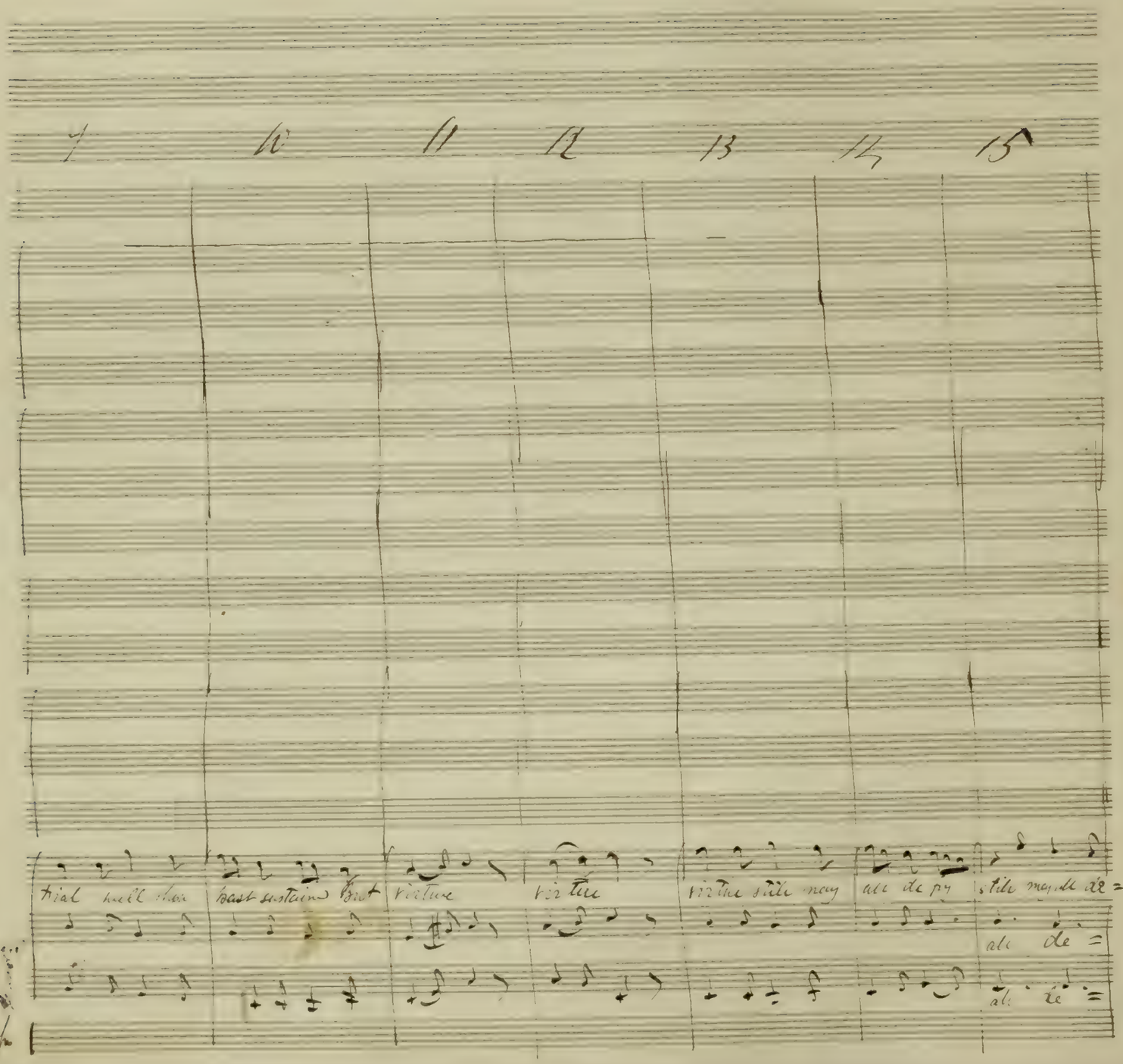

Ends in penal link of black snakes
twisted like Medusa's locks
Scorpions


In last
And
Condemnedes
against whose
biting
wear no
shield
nor

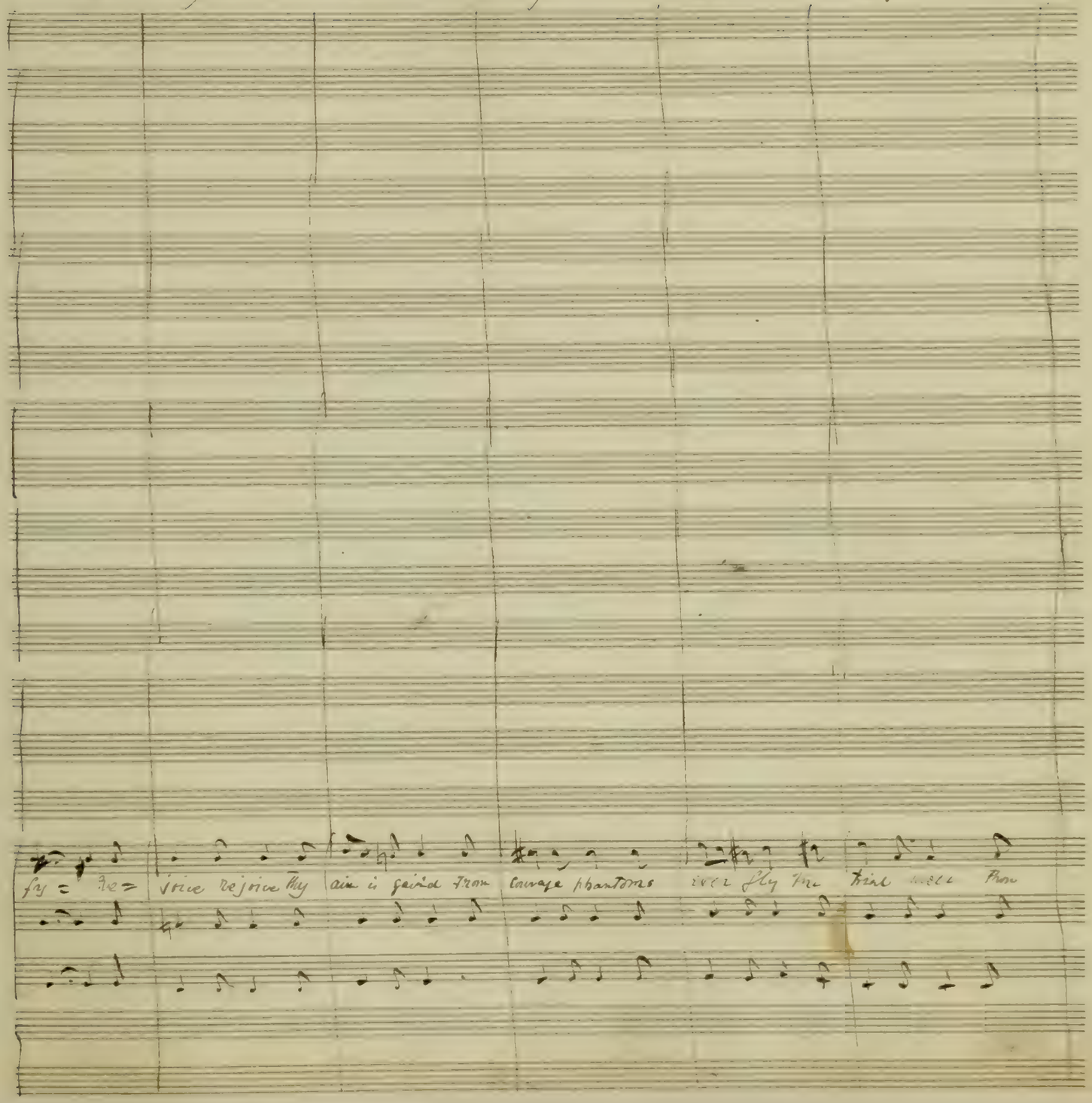

Timp. Cymb. Susp.
in Eb
in Eb
in F
Piccolo
in Bb
kin-ne
fair
mor-ta
fight = ing

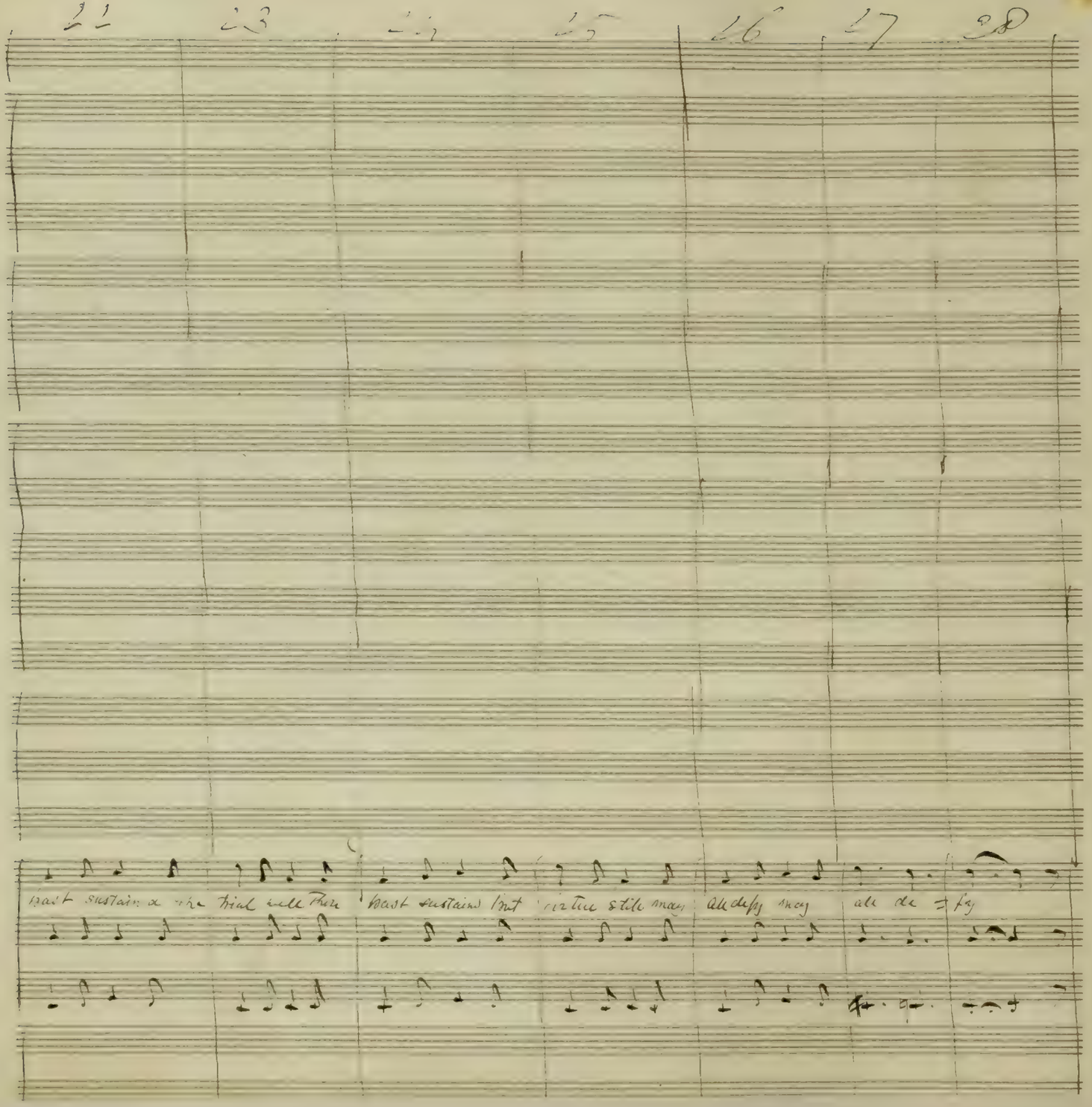
Long
Cymbals
with a beater

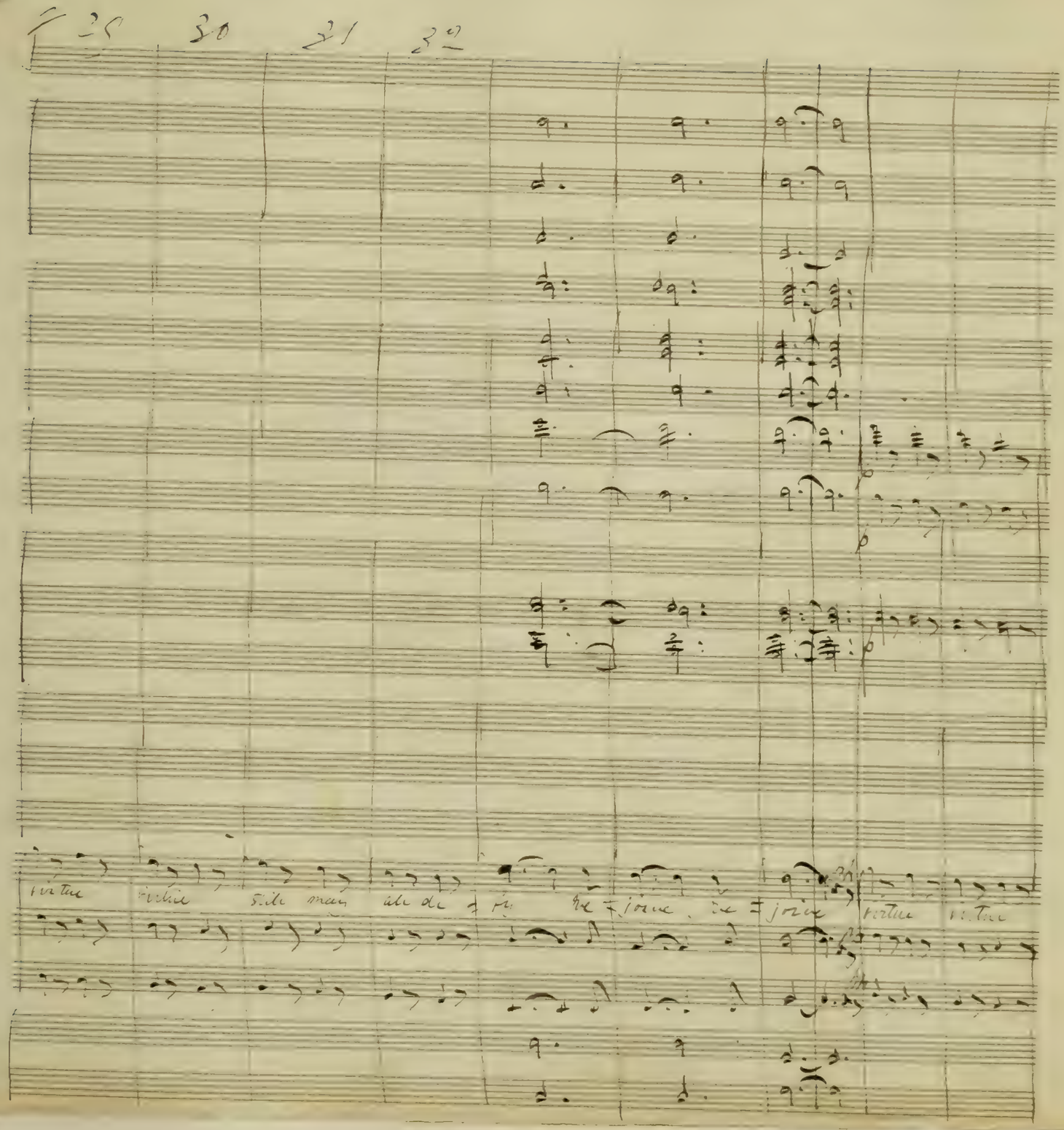

5 6 7 8
in C
voix
voix
voix
voix
Je suis le jouet
Je suis le jouet
Thy
name is formed from
Image
Phantom
Thy

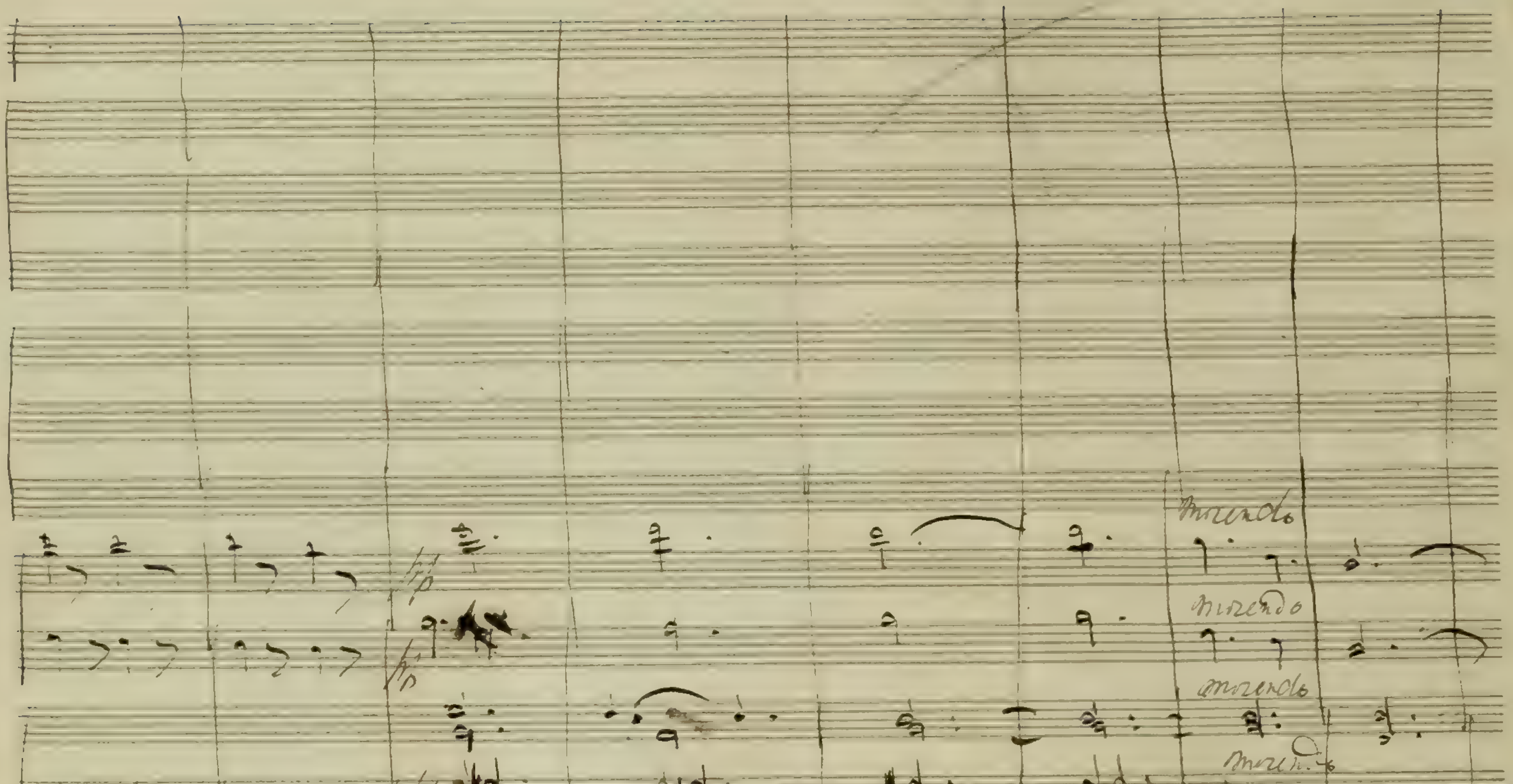
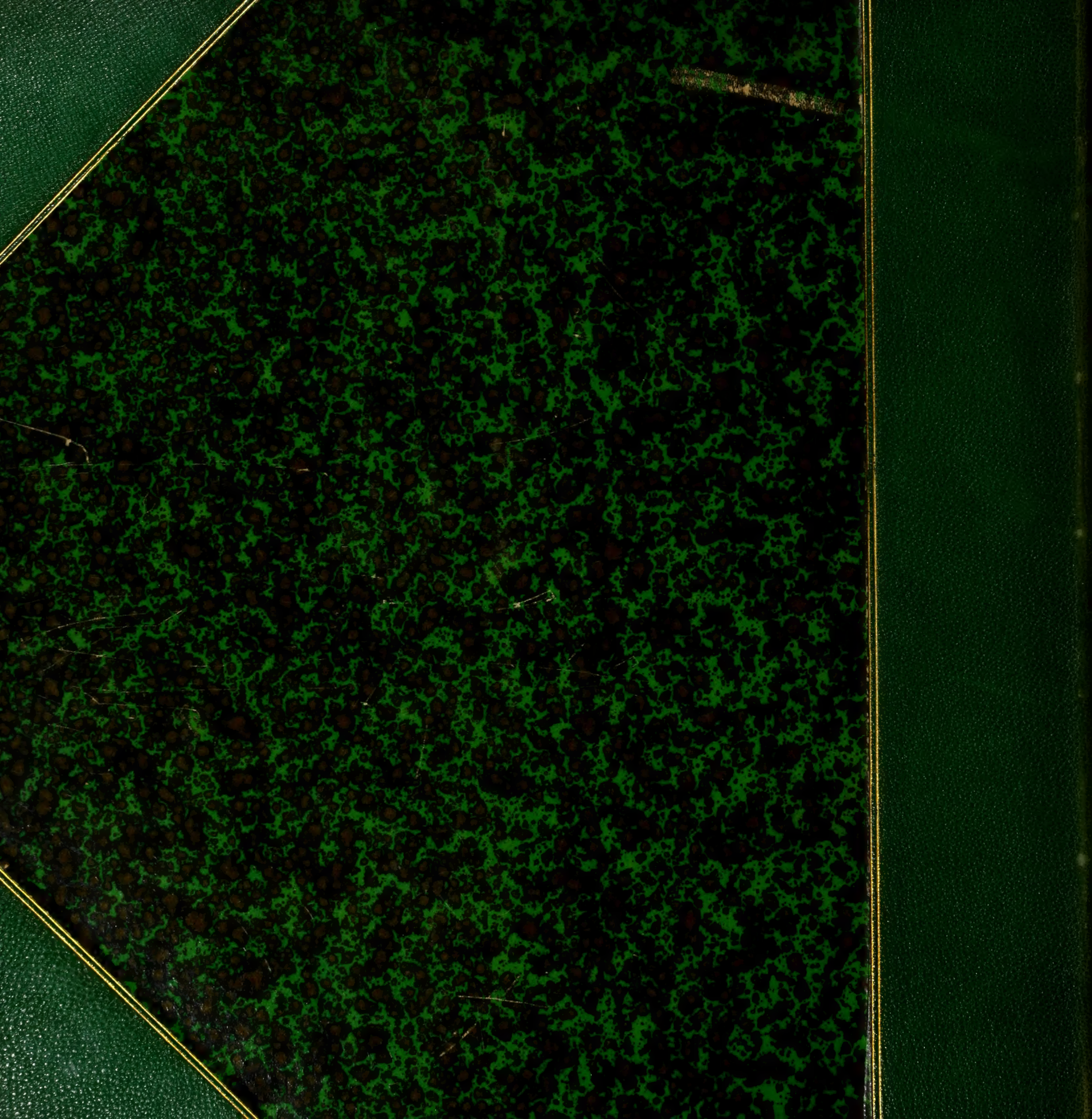

7
10
11
12
13
14
15
trial well shou
bast sustaine bad
virtue
virtue
virtue still may
ale de py
still mayde de =
ale de =
ale de =

16 17 18 19 20 21




22 23 24 25 26 27 28
Dost sustain a wretch'd wille There
Dost sustains Not
virtue stile may
Ale defy mercy
ale de = fay


virtus virtus sibi mea ubi de ♯ ni de ♯ joie de ♯ joie virtus virtus


morendo
morendo
morendo
still may
re = joice re = joice

INLAY A.K.P. NOV. 1909.